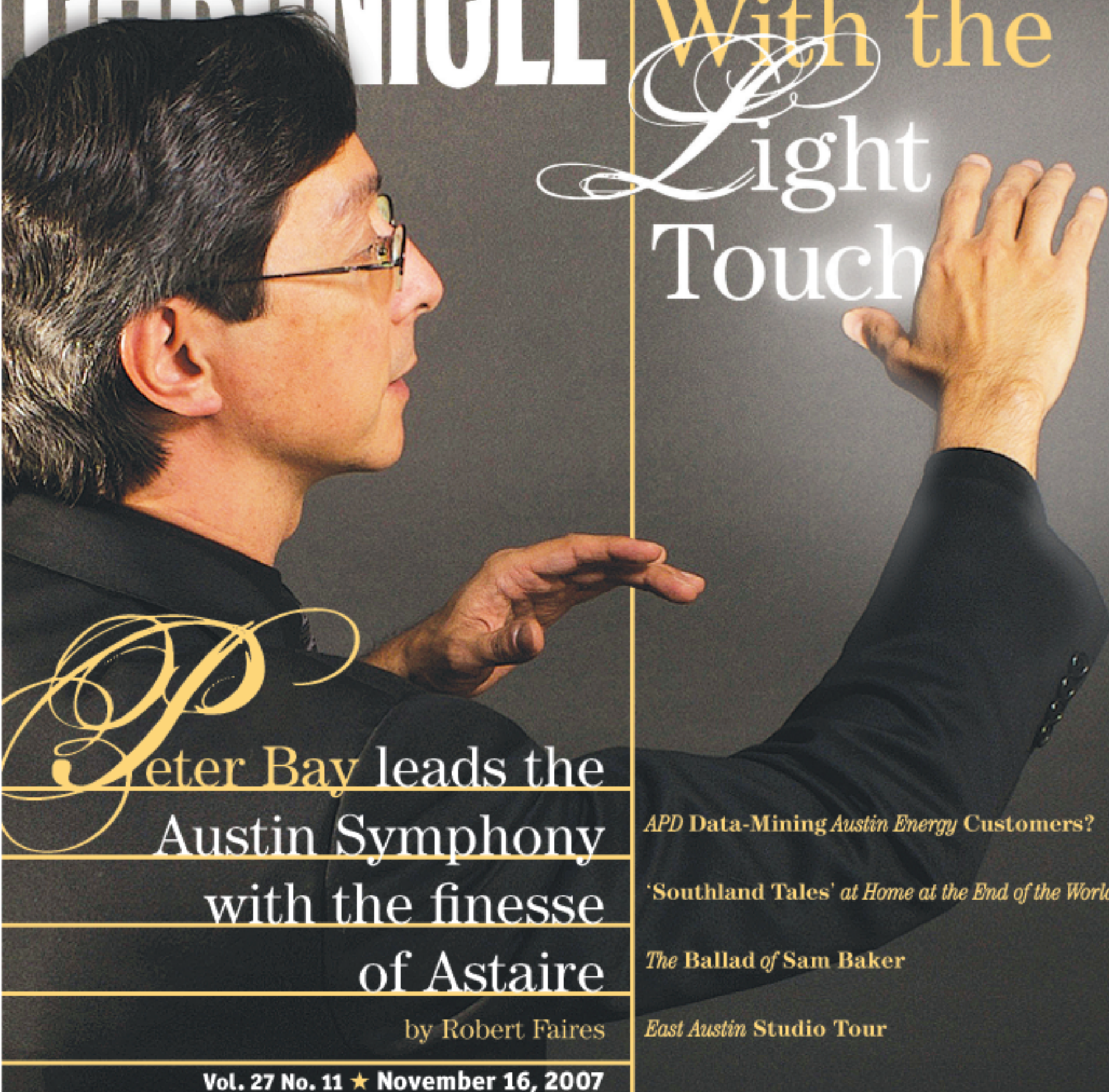


THE AUSTIN

CHRONICLE

The Man
With the

Light
Touch



*P*eter Bay leads the
Austin Symphony
with the finesse
of Astaire

by Robert Faires

APD Data-Mining Austin Energy Customers?

'Southland Tales' at Home at the End of the World

The Ballad of Sam Baker

East Austin Studio Tour

Vol. 27 No. 11 ★ November 16, 2007

The Seven Passenger Mazda CX-9



2008 
MOTOR TREND
SPORT/UTILITY
OF THE YEAR™

Starting at:

\$26,995

07 CX-9 Sport, MSRP \$29,980 - \$2,985
dealer discount = \$26,995 +tt&l.

-\$1000 Rebate to
dealer
W.A.C. when financing
thru M.A.C. Sport model only



Seven Passengers • More Cargo Room Than Toyota Highlander and Honda Pilot • More 2nd and 3rd Row Legroom Than Toyota Highlander and Honda Pilot • Easy 3rd Row Access • 5-Star Crash Test Safety Rating* • Standard 3-Zone Climate Control • Traction Control System • Roll Stability Control • 4-Wheel Ventilated Disc Brakes with ABS

www.GetAMazda.com

TAKE A TEST DRIVE TODAY

ROGER BEASLEY MAZDA 2 MI. South of 183 on Burnet Rd. (512) 459-4111 www.rogerbeasley.com
PREMIER MAZDA NORTH IH-35 N. at Westinghouse Rd., Exit 257 800-440-9115 premiermazda.net
MAZDA SOUTH IH-35 S. on the Motor Mile Turn right on Shelby Lane 800-207-6534 mazdasouth.com

*GOVERNMENT STAR RATINGS ARE PART OF THE NATIONAL HIGHWAY TRAFFIC SAFETY ADMINISTRATION'S (NHTSA's) NEW CAR ASSESSMENT PROGRAM (www.safercar.gov). PICTURE FOR ILLUSTRATION ONLY. OFFER EXPIRES 11/30/07.



BizCard Reader 5
All-in-One Business Card
Management Solution
\$79

**Polaroid 4.2MP
Digital Camera**
PDC 4055
\$79



1 GB USB MP3 Player
with Voice Recorder **\$29**



USB Fridge Mini Color

Keep your drink cold
while you are at your
computer-compatible
with all platforms.

\$25



**Dual Charge
Station for
Wii**
\$19



Dell D600 Laptop
1.4 GHz, 256MB, 40GB, Wireless,
Windows XP Pro Preloaded
\$499

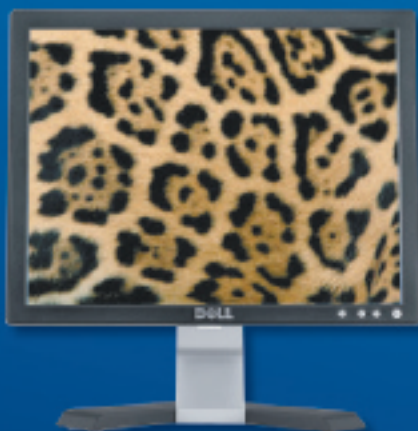
Compaq EVO D510
P4, 2.4 Ghz, 512 MB, 420 GB,
Windows XP Pro
Preloaded
\$229



**1 GB DDR2
Desktop Memory**
\$59



**Dell 15" Flat
Panel**
\$119



**Discount Electronics
Gift Cards**
Any amount
and for any occasion



**Dell A926 Printer
Scanner and
Copier**
with ink **\$79**

**Most Laptop
AC Adapters**
\$29



IDE Desktop DVD/CDRW
\$29



**Panda 2008
Anti-Virus
and Firewall**
\$15

**Trumobile 2350
Wireless 4-Port
Router**
802.11b/g **\$19**



**25' Network
Cable**
\$7

**Black USB
Keyboards**
\$5



**Fellowes 5-Button
Optical Mouse**
\$9



**Dell Laptop
Bag**
\$19



DELL OmiPlex GX150 Package
P3 1.0 Ghz, 256MB, 10GB, NIC, Windows2000
Pro Preinstalled, 15" Monitor, Mouse and
Keyboard
\$179



We Buy

PCs,

Laptops

and Parts

DISCOUNT
electronics.com

1011 W. Anderson Lane OPEN Mon-Sat 9 to 9, Sun 11 to 6

459-0026

contents

VOL. 27, NO. 11 NOVEMBER 16, 2007

6 **PAGE TWO** The Concealment of Tremendous Generosity
8 **POSTMARKS** Shut up about the smoking ban already, some love for Marc Savlov, and more
Wx 'Postmarks' online – updated (almost) daily
austinchronicle.com/webextra

NEWS
17 Are We Cancer Softies?; Trash Talk; Sustainability Indicators; and More
POINT AUSTIN Whose City Is It?
18 **BESIDE THE POINT** The Sunshine Kids
28 **MEDIA WATCH** Clipping Capitol Reporters' Wings
31 **THE HIGHTOWER REPORT** Save the GOP From Socialism; and \$2.4 Trillion and Counting
32 **ENERGY SAVERS** Meet the winners of our Kill-a-Watt Challenge
BY RICHARD WHITTAKER
34 **APD POT-HUNTERS ARE DATA-MINING AT AE** Are you using too much energy? Inquiring drug cops want to know.
BY JORDAN SMITH

ARTS
37 Hot Stops on the East Austin Studio Tour; Tapestry Takes a Walk Around the World; and Who Won the Arthouse Texas Prize
38 **THE MAN WITH THE LIGHT TOUCH** Peter Bay leads the Austin Symphony with the finesse of Astaire
BY ROBERT FAIRES
42 **EAST AUSTIN STUDIO TOUR** Venues and map
44 **BOOKS** *Gilded Lili: Lili St. Cyr and the Striptease Mystique*; and *Elvis Is Titanic: Classroom Tales From the Other Iraq*
46 **AFTER A FASHION** Why is Stephen suddenly interested in bed jackets and catheter cozies?

FOOD
49 Sweet Scottish Surprise: Drambuie; Baking Contest at Faraday's Kitchen Store; Event Menu: Nov. 16-17; and Food-o-File
50 **REVIEWS** Bombay Express and Counter Cafe
53 **RESTAURANT ROULETTE** A spin around our Restaurant Guide

SCREENS
56 The Big Squeeze: The Writers' Strike Hits Close to Home; DVD Watch: *Dear Pillow*; Film News
58 **THE END OF THE WORLD AS HE KNOWS IT** Richard Kelly does decadence plus dystopia in *Southland Tales*
BY SPENCER PARSONS
60 **TV EYE** Casualties of War

MUSIC
62 **OFF THE RECORD** KROX's Deb O'Keefe bares all, Brown Whõrnet drops a load, the Austin Music Hall gears up for its grand reopening, and much more
64 **SAM BAKER** Blown up, grown up, wrote up: the incredible tale of Itasca's native son, singer, and songwriter
BY DOUG FREEMAN
68 **TEXAS PLATTERS** Girlie Action, Patty Griffin, DVDnds, and Beatbox, plus new discs from Bukka Allen, Jade Day, Ana Egge, Jane Bond, Roger Wallace, Connie Jo Kirk, Trae, Lions, and more
Wx Bob Johnston & Leonard Cohen: How does a producer say no to his star poet when asked to play an instrument he's not really proficient at on two world tours?
BY LOUIS BLACK
austinchronicle.com/webextra

72 **NEWS OF THE WEIRD** Greeting cards for the incarcerated, terrorists' gum balls, dinner-table-setting contest, and other odd tidbits

CALENDAR
74 **COMMUNITY** The Waller Creek Design Workshop? Definitely. A Judge Keller protest? Ayup. Macy's tree lighting? OK, sure. But look: *Barack Obama's back in town on Saturday!* What's that stuff at the end of the long national tunnel? Could it be ... light?
76 **DAY TRIPS** Canyon Lake Gorge opens a wide crevice along the Balcones Fault, exposing layers of an ancient seabed
78 **PLAYING THROUGH** Justin Perez and Toj Mora represent the Platonic ideal of their high school football team, except that they're deaf
SOCCER WATCH Houston Dynamo plays for their second MLS Championship, and more
Wx 'Soccer Watch' online: Semiregular updates from everywhere
austinchronicle.com/webextra



COVER PHOTOGRAPHY BY SANDY CARSON

82 **ARTS** Theatre: *Ring Round the Moon*, *Elephant's Graveyard*
Visual Arts: 'Pokey'
88 **FILM** *No Country for Old Men*, *Beowulf*, *Mr. Magorium's Wonder Emporium*, *Love in the Time of Cholera*, *Southland Tales*, *The District*!, *P2*
90 **SHOWTIMES**
98 **SPECIAL SCREENINGS** *Blade Runner: The Final Cut*; *3 Women*; *My Name Is Albert Ayler*; *Black Is*, *Black Ain't* and *Frantz Fanon*; *Black Skin*, *White Mask*; *New Urban Cowboy*; *The Labors of Michael E. Arth*; *Bamako*; *Amadeus*; *Director's Cut* With Live Music; *Tupperware!* – *The Movie*

101 **MUSIC** **RECOMMENDED** Black Moth Super Rainbow spreads 'Stardust,' plus Coheed & Cambria, Mewithoutyou, C-Side/Superpop! showcase, Meat Puppets, Brown Whõrnet, Lance Hahn memorial, Lydia Lunch, Wayne Hancock, Nickel Creek, Sahara Smith, Sondre Lerche, etc.

102 **VENUES**
104 **CLUB LISTINGS AND ROADSHOWS**

BACK
123 **COMICS** *Coffee Man*, *Troubletown*, *Bitter Yeti*, and more
MR. SMARTY PANTS Marijuana arrests in U.S. set all-time record, Louisiana has more bridges than any other state, and more
Wx Ask Mr. Smarty Pants – sooner or later, he'll answer
austinchronicle.com/webextra

124 **CLASSIFIEDS**
136 **THE COMMON LAW** Where your neighbors can and can't park in Austin's residential neighborhoods
137 **CAR TALK** What's that dripping from your tailpipe?
141 **EASY STREET, PERSONALS** **THE LUV DOC** A rambling recommendation to shore up your social calendar
143 **FREE WILL ASTROLOGY** Libra, throw off the repression that comes with routine

THE AUSTIN CHRONICLE

PUBLISHER
Nick Barbaro

EDITOR
Louis Black

SENIOR EDITORS

MANAGING EDITOR Cindy Widner

FILM Marjorie Baumgarten

ARTS Robert Faires

MUSIC Raoul Hernandez

NEWS Michael King

NEWS MANAGING EDITOR Amy Smith

FOOD Virginia B. Wood

SPECIAL ISSUES, GUIDES, INTERNS Kate Messer

SCREENS, BOOKS Kimberley Jones

ASSOCIATE EDITORS

NEWS Cheryl Smith

MUSIC Audra Schroeder

CALENDAR

ARTS LISTINGS Wayne Alan Brenner

COMMUNITY LISTINGS Nora Ankrum

ASST. LISTINGS Anne Harris

STAFF WRITERS

Wells Dunbar, Katherine Gregor, Margaret Moser, Lee Nichols, Marc Savlov, Jordan Smith

CONTRIBUTING WRITERS

TV EYE Belinda Acosta

OFF THE RECORD Austin Powell

VISUAL ARTS LISTINGS Benné Rockett

DAY TRIPS Gerald E. McLeod

MR. SMARTY PANTS R.U. Steinberg

LETTERS AT 3AM Michael Ventura

LITERA Ric Williams

CLASSICAL, DANCE LISTINGS Robi Polgar

FASHION Stephen MacMillan Moser

GAY PLACE Kate Getty

PLAYING THROUGH Thomas Hackett

PRODUCTION

ART DIRECTOR Jason Stout

PRODUCTION MANAGER Karen Barry

WEBMASTER Brian Barry

PREPRESS MANAGER Mark Gates

GRAPHIC DESIGNERS Tim Grisham, Shelley Hiam, Carrie Lewis, Chris Linnen, Liz Osting, Doug St. Ament

STAFF PHOTOGRAPHERS John Anderson, Jana Birchum

PROOFREADERS Mark Fagan, James Renovitch, Sofia Resnick, Darcie Stevens, Kristina Tofte

INTERNS Angela Armstrong, Gillian Courtney, Andy Denham, Meredith Greenwood, Taft Mashburn, Kathryn O'Shields, Sara Roberson, Dacia Saez, Meghan Ruth Speakerman, Richard Whittaker

ADVERTISING

ADVERTISING DIRECTOR Carol Flagg

SENIOR ACCOUNT EXECUTIVES Jerald Corder, Annette Shelton Patterson, Carolyn Phillips, Lois Richwine

ACCOUNT EXECUTIVES Jeff Carlyon, Ali Garnel, Serena Horn, Sandy Martinez, Elizabeth Nitz, Lori Whitley

RETAIL OPERATIONS MANAGER Tobi Gates

ADVERTISING ASSISTANTS Patrick Harmon, Christina Jupson

MARKETING DIRECTOR Erin Collier

PROMOTIONS MANAGER Sadie Caplan

CHRONTOURAGE Brent Brown, Adam David, Molly Hammond, Patrick Harmon, Charles Herdrick, Cat Herring, Sylvia Lam, Stacey Steger, Cameron Surles, Logan Youree; Photographers: Shelley Hiam, Alyssa Kristen, Rebecca Sikes

PROMOTIONS DIRECTOR/PERSONALS/CIRCULATION Dan Hardick

CLASSIFIEDS DIRECTOR Cassidy Frazier

SENIOR CLASSIFIED ACCOUNT EXECUTIVES Michael Barnett, Brian Carr

LEGAL NOTICES Jessica Nesbitt

CLASSIFIED LEAD ACCOUNT EXECUTIVES Yasmine Anderson, Cody Kirk, Bobby Leath, Gina Probst, Andrea Skola

NATIONAL ADVERTISING The Ruxton Group

NATIONAL SALES DIR. Susan Belair

MIDWEST SALES DIR. Stephen M. Lee

SOUTHWEST SALES DIR. Terri Smith

OFFICE STAFF

CONTROLLER Michael Schwarz

SUBSCRIPTIONS Alan Metoskie

CREDIT MANAGER cindy soo

ACCOUNTING Liz Franklin

ACCOUNTING ASSISTANT Jenn Nuzzo

INFO CENTER Jessica Cape, Alan Metoskie

SYSTEMS ADMINISTRATOR Steve Raymond

ASST. SYSTEMS ADMINISTRATOR Frederick Stanton

SPECIAL EVENTS Elizabeth Derczo

CIRCULATION

Erik Conn, Perry Drake, Joy Fairchild, Tom Fairchild, Ruben Flores, Brent Malkus, Michael McKenzie, Grant Melcher, Paul Minor, Dane Richardson, Motorcycle Michael, Rex Tarr, Jeff Watts, Nicholas Wibbelsman, John Williamson, David Williford

CONTRIBUTORS

Greg Beets, Kevin Brass, Rob Breszny, Bret Brookshire, Toddy Burton, Jim Caligiuri, John Carrio, Sandy Carson, Salvador Castillo, Lloyd Dangle, Aubrey Edwards, Thomas Fawcett, Doug Freeman, Melanie Haupt, Shelley Hiam, Chase Hofferberg, Sam Hurt, Seabrook Jones, Rick Klaw, Rachel Koper, Ken Lieck, David Lynch, Tom and Ray Magliozzi, Wes Marshall, Michael May, Daniel Mottola, Peter Mueller, Scott Newton, Joe O'Connell, Spencer Parsons, Doug Potter, Kimberly Reeves, Josh Rosenblatt, Patricia J. Ruland, Jonelle Seitz, Chuck Shepherd, Darcie Stevens, Avimaan Syam, Tom Tomorrow, Roy Tompkins, Jay Trachtenberg, Mick Vann, Justin Ward, Shannon Wheeler, Richard Whittaker, Todd V. Wolfson

The Austin Chronicle offers nonpaying internships. Contact Kate Messer at the intern hotline, 454-5765 x303.

VERIFIED

THE AUSTIN CHRONICLE

The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. (512) 454-5766 ©2007 Austin Chronicle Corp. All rights reserved.

Subscriptions: One Year: \$60 2nd class. Half-year: \$35 2nd class. Periodicals Postage Paid at Austin, TX. POSTMASTER: Send address changes to The Austin Chronicle, P.O. Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

CHRONIC HABITUALLY UPDATED BUZZ
austinchronicle.com/chronic

NEW THIS WEEK!

EARACHE!: Odds 'n' ends from Off the Record, further **S.F. CHRONICLES** from Death Valley Nights, and more

PICTURE IN PICTURE: Film, TV, games, and more fun with **MOVING PICTURES**

CHRONIQUE: JELLIES, jams, **STICHes**, bitches, and more designerific drama

Chronic is now your one-stop blog shop for buzz on politics, sports, music, film, television, gaming, technology, design, gay stuff, and – do we even need to say it? – opinion. Our blogs as you knew them still exist, but now all posts will also feed into one crazy mash-up – newest on top, just like you like it.

THE GAY PLACE: SAVE BOOKWOMAN! Plus: Kate & K8 & Andy & Edith will do anything for a Klon-dyke.

WAL-MART ON TRIAL: Dispatches from the RG4N court battle, plus campaign announcements galore

THE SCORE: Thomas Hackett on the greatness that is UT women's soccer goalie **DIANNA PFENNINGER**, and more sports-related output from left field

Wx web extra

For this week's Web extras and more Web exclusives, go to:
austinchronicle.com/webextra.

4 | THE AUSTIN CHRONICLE | NOVEMBER 16, 2007 | austinchronicle.com

A **Ketel One**[®] NIGHT

michael bubl  

live in concert

February 27

CELEBRATING 30 YEARS

the **THEATRE**
at the Frank Erwin Center.

★ ★ ★ 1977-2007 ★ ★ ★

ON SALE FRIDAY, NOVEMBER 16 AT 10AM!

Tickets available at TEXASBOXOFFICE.COM, 1-800-882-2888 and at all Texas Box Office outlets, including select H-E-B stores.
uterwincenter.com

All information subject to change. Convenience charges may apply.

IN STORES NOW



www.michaelbuble.com



Majic 95.5

KKMJ-FM • AUSTIN
www.majic.com

A BEAVER PRODUCTION

The Concealment of Tremendous Generosity

Prolific producer Bob Johnston lets the music speak for itself **BY LOUIS BLACK**

Over the last couple of years, I've been interviewing legendary producer Bob Johnston. Slabs and bites from these interviews have appeared either in the print edition of the *Chronicle*, in "Page Two," or online. Starting with this column, and in no particular order, the *Chronicle* is going to put large sections of these interviews online. Since flotsam and jetsam from these interviews have already been published on occasion, some readers may experience déjà vu. Don't worry, there's an extraordinary amount of fascinating Johnston stories that remain completely unpublished.

The first section to go online this week is Johnston talking about traveling and playing with Leonard Cohen on two world tours, 1970 and 1972 (I caught the first one in Worcester, Mass.). Johnston produced two of Cohen's best albums: *Songs From a Room* (1969) and *Songs of Love and Hate* (1971). He also produced *Live Songs* (1973), featuring recordings from those tours. The other live LPs are *Cohen Live* (1994) and *Field Commander Cohen: Tour of 1979* (2001). *Live Songs* is one of the hardest Cohen albums to find, which is a shame, as it's really extraordinary. Cohen has always been a superb and surprising live performer. The album includes inspired versions of "Story of Isaac" and "Please Don't Pass Me by (a Disgrace)."

Johnston was involved with so many remarkable performers and was one of the crucial players in a couple of decades of American music. More often than not, when I followed through in fact-checking Johnston's stories, it turned out that they fit in with the generally accepted version of events or represented one take of incidents of which there were many versions. In general, I have not fact-checked these interviews. Johnston may get some minor piece of information wrong, but the gist of everything he has to say captures the feelings, sensibilities, and excitement of the times.

This column will serve as a general introduction to the Johnston interviews. In the future, whenever a section of these Bob Johnston interviews is posted, I'll mention it

at the end of the column but won't devote the whole of "Page Two" to it.

Tentatively the plan is to post Johnston on Johnny Cash and the *At Folsom Prison* recordings next week and, even though a healthy chunk has already appeared, Johnston on Dylan the following week. After that, it will be "Notes Toward a Complete Discography of Johnston," and after that, we'll have to wait and see.

"Johnston had fire in his eyes. He had that thing that some people call 'Momentum.' You could see it in his face and he shared that fire, that spirit. Columbia's leading folk and country producer, he was born 100 years too late. He should have been wearing a wide cape, a plumed hat, and riding with his sword held high. Johnston disregarded any warning that might get in his way. ... Johnston lived on low country barbecue, and he was all charm." — Bob Dylan, *Chronicles: Volume One*

Texas born and raised, Bob Johnston is one of the quieter legends in the music business. Reluctant to blow his own horn, he has just as determinedly undermined anyone else's attempts to blow it for him. Even though boasting one of the most stunning track records of any producer, he's more footnoted and/or acknowledged than studied.

As important as his collection of "producer" credentials is, the critical role Johnston played was in profoundly changing both the recording practices and aesthetic orientation of the music industry.

Still, the widely accepted view is that Johnston just turned the machines on and let the artists produce themselves. Scanning his discography indicates how ridiculously unlikely that scenario is.

Among the artists and records Johnston produced were seven for Bob Dylan, including *Highway 61 Revisited*, *Blonde on Blonde*, *John Wesley Harding*, *Nashville Skyline*, and *New Morning*; *Bookends*, *Sounds of Silence*, and *Parsley, Sage, Rosemary and Thyme* for Simon & Garfunkel; Leonard Cohen's *Songs From a Room* and *Songs of Love and Hate*; the live *Johnny Cash at Folsom Prison*; the Byrds'

Dr. Byrds and Mr. Hyde; and Doug Kershaw's *Louisiana Man*. He produced albums for Marty Robbins, Loudon Wainwright III, Tracy Nelson, New Riders of the Purple Sage, Wayne Tups, Carl Perkins, Billy Joe Shaver, and Hoyt Axton, among many others.

His output was not only prolific but outstanding. Between 1965 and 1967, 12 albums he produced were released (not counting singles), including *Highway 61 Revisited* and *Blonde on Blonde*; *Sounds of Silence* and *Parsley, Sage, Rosemary and Thyme*; as well as albums by Marty Robbins, Pozo-Seco Singers (featuring Don Williams), and Patti Page. In 1968 alone, 11 albums he produced were released. These included *John Wesley Harding*, *Johnny Cash at Folsom Prison*, two tracks on *Bookends*, and *Dino Valente* (with Dino Valenti's name spelled wrong on the album), as well as two albums for Marty Robbins and three for Flatt & Scruggs. In May 1969, he had eight albums on the record retailer charts.

Johnston came from a longtime Texan and songwriting family. "[My] great-grandfather was a number five Texas Ranger, Major Kirk." His grandmother Mamie Jo Adams co-wrote "When Irish Eyes Are Smiling." His mother, Diane Johnston, wrote a number of songs for Gene Autry including "Miles and Miles of Texas."

"She wasn't a big writer," says Johnston, "but she's a wonderful writer. She's got about 15 Western classics — 'Moon Mountain' and stuff like that that's just the most beautiful thing."

After leaving the Navy, Johnston first wrote songs with his mother and solo. He also tried for a recording career, but it didn't really happen.

After performing and songwriting, Johnston got more and more into working as a producer. And he didn't only produce outstanding albums; he also played a major role in reinventing the music business. Recording had a rather primitive beginning, typically utilizing only one mic to capture the artist, be it a solo performer or a band. Over time, the industry grew and stratified, developing more sophisticated techniques of recording, reproducing, and distributing albums. The recording process also evolved considerably, becoming far

more sophisticated. The studio was physically divided into small rooms so that each different instrument could be recorded by a designated mic without sounds overlapping. This led to musical directors and record-company producers running the show with the artistic talent often treated as just another element of the whole process.

Johnston not only privileged the artist above everything else; he rethought the recording etiquette of the time, micing and taping in such a way as to catch the whole band playing, adding a live element that was electric. Everything Johnston did was in the service of the music. His overriding conceit was to make the album as true to the music as possible, not formulaic or merely an ego boost for Johnston. The one trait he lacked was a restricting consistency. Most of the time Johnston viewed the studio as a means to music — ideally with as little intrusion into the sound as possible — rather than being a critical or even the crucial phase in the process. The goal was not to produce perfectly concocted, seamlessly constructed music but rather to use the recording process to re-create or achieve the sound as the artists heard it in their heads.

"Johnston's sound is nearly the opposite of [producer Tom] Wilson's; the metal-on-metal screech of 'Maggie's Farm' is the farthest thing from 'It Takes a Lot to Laugh, It Takes a Train to Cry' or 'Ballad of a Thin Man.' Johnston's sound is not merely whole; song by song the sound is not the same, but it is always a thing in itself. There is a glow that seems to come from inside the music. It's what Johnston called 'that Mountainside sound.' — Greil Marcus talking about the differences between Dylan's first producer, Tom Wilson, and Bob Johnston in *Like a Rolling Stone: Bob Dylan at the Crossroads*

Bob Johnston is still just as self-deprecatingly modest about his involvement in the music he recorded as he has been throughout his career. Any success he attributes to the talent and genius of the artists he worked and works with, always downplaying his own role. Still, reading these interviews with him will provide more than ample ammunition for a very different view.

In order to capture the artist most directly, he did few takes and usually spent a very modest amount of time on postproduction, usually doing little overdubbing and enhancing. Johnston tried to get the sound as close to live as possible, still alive and vital rather

continued on p.8

Terra Toys

2438 W. Anderson Ln 445-4489
Monday-Saturday 10-8 Sunday 12-6

dragonsnaps
children's clothing

2438 W. Anderson 445-4489
Monday - Saturday 10-8 ♥ Sunday 12-6

Las Manos Magicas

603 W. Live Oak St
(512) 416-1715
email: slstates@aol.com

DISCOUNT FURNITURE MUEBLERIA ALEX

6801 N. LAMAR BLVD.
IN THE BIG TAN BUILDING ACROSS FROM WALGREENS
371-3004 FURNITUREDUDE.COM

Car Donation

Hope House



WITH YOUR HELP - CARE IS PROVIDED FOR 40 SEVERELY CHALLENGED CHILDREN FROM VIRTUALLY EVERY AUSTIN NEIGHBORHOOD. (FOR OVER 40 YEARS).

- Run by Hope House – we're not a vehicle broker
- Funds generated go directly to the needs of our children
- Tax Deductible
- Cars, Trucks, Boats, Property – any condition★

THANK YOU AUSTIN 515-6889 www.hopehouseaustin.com



We'll help you
PEACE
It Together!

Bead It.

FREE piece of Jewelry with every purchase of \$50 or more!

2058 S. Lamar (@ Oltorf) 512.693.2323 BeadItAustin.com

Cuban Restaurant & Bar

Habana

Where Austin meets the Islands!

Host your holiday party here!

Private Events-Catering-Plenty of Parking
We can seat up to 300 people

SoCo
2728 South Congress
(512) 443-4253

CALLE 6
709 E. 6th Street
(512) 443-4252

Happy Hour
Mon-Fri 4-7pm

November 30 - December 2

Austin Convention Center

500 E. Cesar Chavez St. / Austin, Texas 78701

- **Browse** over 150 exhibit booths featuring natural healthcare products and services
- **Attend** over 60 informative seminars
- **Join** the Health Freedom movement to protect your right to make informed choices

Guest Speakers Include

- Jordan Rubin
- Gary Null
- Dr. Sherri Tenpenny
- Plus Many More!!

Sign-up today:
HealthFreedomExpo.com • 1-888-658-3976

AUSTIN 2007 HEALTH FREEDOM EXPO

Defending your RIGHT to know & your FREEDOM to choose.



goodwill

shop goodwill. we empower people.

BRAND U.

IT'S NOT WHAT YOU WEAR.
IT'S HOW YOU WEAR IT.

WWW.AUSTINGOODWILL.ORG

PHOTO BY APRIL SKINNER // STYLING: ALMOST IMPATIENT PRODUCTIONS

MERRELL M



Paris Women

Barcelona Men

Artrek

Rich, eclectic materials give individuality to every pattern in this relaxed collection. Soft European leather uppers, natural crepe rand, Merrell Air Cushion, and Sticky Rubber soles.

Let's Get Outside

Whole Earth Provision Co.

2410 San Antonio Street, 478-1577 (FREE Parking w/purchase @ UT Lot)
1014 North Lamar, 476-1414
South Lamar at Westgate, 899-0992

than too precise, perfect, and lifeless. Most of the best albums he produced were not painstakingly constructed in the studio or re-created, recast, or profoundly reconceived during postproduction. Only when he worked with artists who insisted did he get very baroque and turn his skills toward a more detail-oriented construction project.

Johnston brought the technical brilliance needed for the sound the artist wanted, recruited the ideal musicians to capture it, and during the recording, offered unending enthusiasm, support, expertise, and encouragement. He championed unique projects even when most other record-company executives were skeptical and continued to look after the albums even when they were finished and released.

As someone noted (my notes are garbled, but I think this is from Leonard Cohen):

“It wasn’t just a matter of turning on the machines. He created an atmosphere in the studio that invited you to do your best, stretch out, do another take, an atmosphere that was free from judgment, free from criticism, full of invitation, full of affirmation. Just the way he’d move while you were singing: He’d dance for you. So, it wasn’t all just as laissez-faire as that. Just as art is the concealment of art, laissez-faire is the concealment of tremendous generosity that he was sponsoring in the studio.” ■

For the interview with Johnston on Cohen, see “First We Take Berlin” in this week’s Music section online at austinchronicle.com/music.

POSTMARKS

Against Canyon Creek Lawsuit

Dear Editor,

As a Canyon Creek resident who does not approve of our municipal utility district board’s lawsuit [against the Department of Justice over the Voting Rights Act], I agree with much of your piece (“Point Austin: MUD in Your Eye,” by Michael King, Nov. 9) [News] but not the tone. This lawsuit was not approved by the residents but by the board that we elected. I think most of the residents I’ve talked to agree that this lawsuit was ill-advised, so I would ask that you limit your judgments about moral values and such to the members of the MUD board. None of them ran on the platform of fighting the feds with regard to this provision [Section 5] of the VRA, so this was a surprise to me, for certain. Back to my point: Would it be fair to characterize any Texan as a Rick Perry supporter or as a Republican? You must be a big fan of his since you live in Texas, right?

Regards,
John Abrams

[Michael King responds: I’m delighted to hear from John Abrams that some Canyon Creek residents – in addition to those minority voters who have already spoken out against the lawsuit – also oppose the MUD lawsuit against Section 5 of the VRA, and I hope more will speak out against it. In the same spirit, let me note that the Chronicle editorial board endorsed Chris Bell for governor of Texas.]

King’s Article Ignorant and Bigoted

Dear Editor,

As a longtime resident of Canyon Creek, I was pleased to see in Michael King’s article (Nov. 9) [“Point Austin”] yet another person speak out in criticism of Don Zimmerman and his cronies who have pushed forward with the MUD court case, only to be frustrated and angered by the biased tone of the article, which suggests that everyone in this neighborhood agrees with Zimmerman. King is correct that our neighborhood MUD is being used to further a political agenda. However, the MUD board never solicited the input of the residents on this issue and has cried foul every time any opposition is expressed. Many residents do not support the lawsuit, but it was well along its way to the Supreme Court before most of us even became aware of it.

I find, however, the insinuation that everyone, or even a majority, in Canyon Creek agrees with Zimmerman to be completely unfounded. Mr. King is being as ignorant and bigoted as he unjustly accuses us of being. His broad assertions about people who live in \$350,000 houses (in this “tory” neighborhood with street names that are probably similar to his own) suggest that he is as big a fool as Don Zimmerman. It seems to me that he is hurling the same political grenades that he was so critical of in

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General e-mail address: mail@austinchronicle.com Postmarks forum: austinchronicle.com/forums/postmarks
Mailing address: The Austin Chronicle, PO Box 49066, Austin, TX 78765

his June 15 “Point Austin” column, “Knee Jerks: Quick! Let’s jump to conclusions!”

Stephen Donald

[Michael King responds: In the days since my column was published, I’ve learned that at least some Canyon Creek residents are extremely defensive about being tainted by the public image that inevitably follows their elected MUD’s lawsuit against the Voting Rights Act. And I’m glad to see that at least a few of those residents, like Stephen Donald, are beginning to speak out publicly and not leaving that responsibility to the handful of minority residents deposited by the parties to the suit. If indeed, as Donald appears to believe, a majority of the residents in fact opposes the suit, I suggest they make that very clear to their elected representatives as well as the plaintiffs’ attorneys – and suggest they take their “color-blind” (that is, blind to minority voting rights) venue-shopping elsewhere.]

Praise for Savlov

Herr Savlov,

Thanks for yet another fine piece of writing (“Jam on Wry”) [Screens, Nov. 9]. From the title to the well-fashioned line on remoras, you amuse and entertain while sharing an intelligent opinion.

Over the past decade, I’ve enjoyed your work more than any film writer since the late, great Jay Scott (I can think of no higher praise). You are invariably entertaining and informative and usually pretty damn funny. You also quickly understand films that others apparently cannot (*Fight Club* [Film Listings, Oct. 18, 1999] comes first to mind, of many) and have a pleasing knack of seeing films in a wider cultural context.

Thanks for the consistent quality and the frequent laughs. Your writing feels like the Austin we’d love to save and is the most fun to read of any *Chronicle* scribe by a wide margin.

continued on p.10



Fair Bean Coffee™

2210 South 1st Street Roastery and Café

(BETWEEN LIVE OAK AND OLTORF)

Fairly traded coffees from around the world roasted in store daily

Grand Opening Weekend November 16th and 17th

Stop by for a cup of locally roasted coffee, tasty bites, wireless bytes, and South Austin-style entertainment

Friday, November 16th
6:00 pm Doctari featuring Kina (Tribal Pop)
8:00 pm DJ French Roast

Saturday, November 17th
Noon Stone Blend (acoustic/folk rock)
2:00 pm Seth Walker (blues/Americana)
4:00 pm Rattletree Marimba (African-style marimba)
9:00 pm DJ Manny

 **DRINK COFFEE RESPONSIBLY**

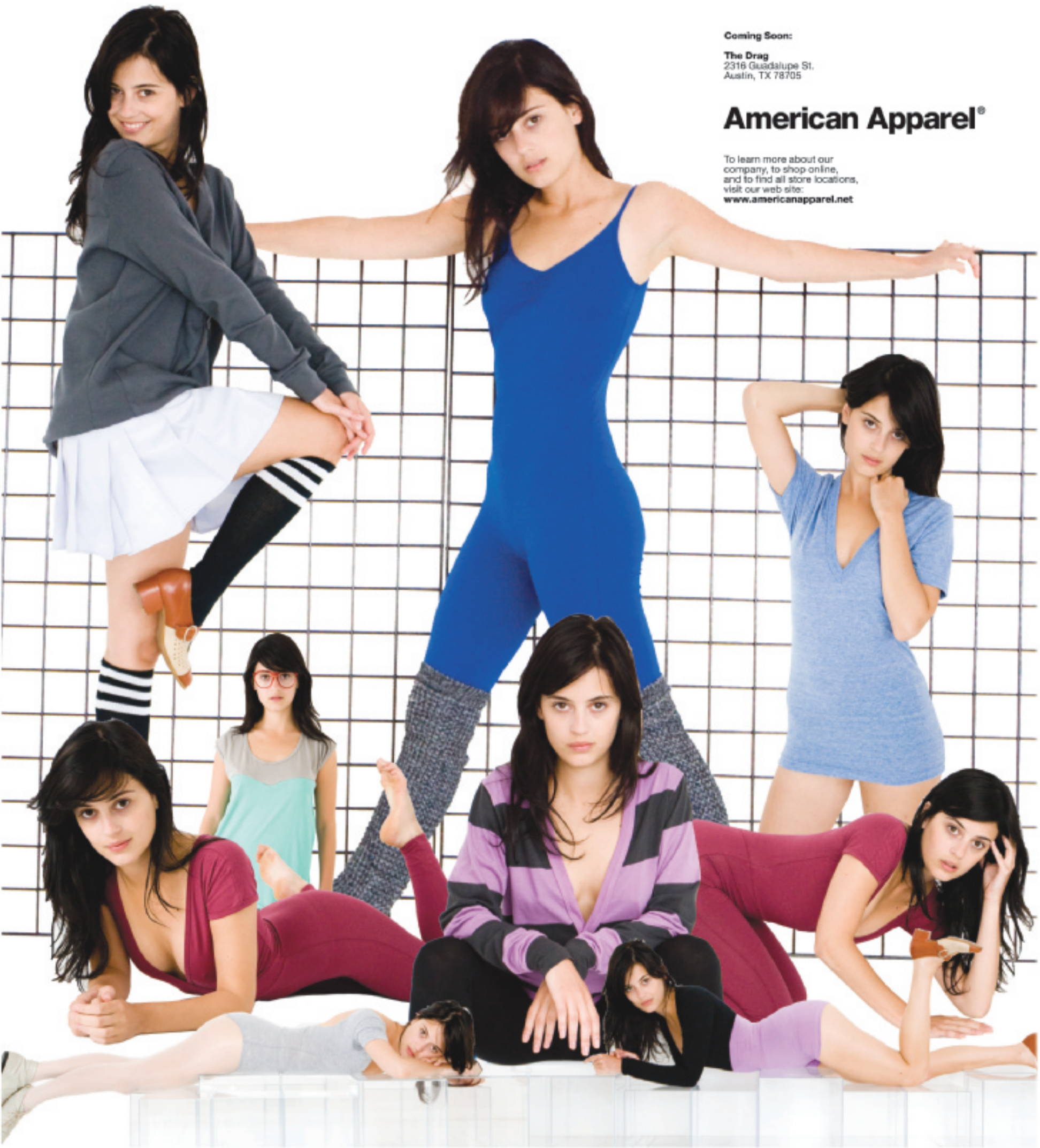
www.FairBeanCoffee.com

Coming Soon:

The Drag
2316 Guadalupe St.
Austin, TX 78705

American Apparel®

To learn more about our
company, to shop online,
and to find all store locations,
visit our web site:
www.americanapparel.net



By the way, good luck at the Department of Motor Vehicles. Might want to hold off on the second one until later.

Gratefully,
Kyle Swanson

Enforce Existing Ordinance

Dear Editor,

As a former member of the task force that wrote the existing Noise Ordinance, I'm disappointed at the current efforts to emasculate it ["Page Two," Nov. 9]. The existing one, though not what I wanted, was a compromise that at least allowed live music to exist. As the representative of the Austin Federation of Musicians and with my background in live sound, I was able to convince the task force that levels lower than 85 decibels would effectively outlaw performance. There has to be a certain amount of dynamic range over crowd ambient in order to make amplified sound intelligible and 85 decibels is about it. Anything lower, and all you will get for a performance is seeing people play instruments and watching the singer's lips

move. I thought I helped keep live music from being outlawed in 2003, but it looks like it is at risk again. I owe the live-music community in this town a lot, and I would sure hate to see it go away. Everybody, please do what you can to prevent this change to the existing ordinance.

John Nelson

The Skater/Biker/Stoner Ritz

Dear Editor,

As a frequent lamenter about the loss of the Ritz as I knew it, I found your article chronicling its history very interesting ["Re-Re-Re-Re-Reopening Night," Screens, Nov. 2]. I have to admit I had failed to appreciate all the metamorphoses the Ritz went through before reaching the state I fell in love with it in. However, I was disappointed when I got to that point in its history, brushed over in less than a sentence. Far from being a mere "popular bar and game room" from the late Nineties to 2005, the Ritz was the place to go for me and my kin. At 21-years-and-a-week old, I had already grown weary of the Sixth Street scene, with one exception. I loved everything about that place, from the hanging bike racks to the decrepit bathrooms to the amazing staff.

Thursdays, aka \$2 pint night, my friends and I went there religiously. I get all tingly thinking about how excited I would get as I entered that hall, where I could immediately find a lust object, all my friends, cheap beer, great music, and pool where you didn't piss someone off every time you made a shot. After its short-lived "management makeover," or whatever, I would frequently walk by after a night at the now-too-crowded Jackalope and curse Bob Woody for what he had taken away from me. Don't get me wrong: I love the Alamo and will support this venture, but I just had to write this letter for the people who hold a special place in their hearts for that Ritz, the skater/biker/stoner Ritz, in all its glory.

Amen,
Kelly Davis

Give Center Stage Its Due!

Dear Editor,

As a former community theatre actor and former board member and president of Center Stage Theater, I was sad to see the pitiful little line in Marc Savlov's recent chronology of the history of the Ritz, depicting the five years that Center Stage Theater inhabited the space as "quickly wilting in the heat" ["Re-Re-Re-Re-Reopening Night," Screens, Nov. 2].

I can only imagine Savlov's reference is to the lack of air conditioning prior to Center Stage moving in. While this is an accurate statement of its previous condition, we air-conditioned the theatre shortly thereafter and made many other improvements. That was not the main thing, however, that saddened me.

Although I admit to being a bit biased, what concerns me is that the chronology and main article "Re-Re-Re-Re-Reopening Night" do not accurately reflect the condition of the Ritz theatre or Center Stage's contributions to the Ritz or Sixth Street during its 10-year history there.

The Seventies were a difficult time for any community theatre to try to exist on Sixth Street, where the conditions were far different from today. Crime and personal safety were major concerns, and I can remember board meetings where we discussed how to get patrons safely from the theatre to their cars. Regardless, Center Stage rose to that challenge and many others, struggling financially the entire time. Regardless of these conditions, Ken Johnson produced some wonderful productions, and sets, with the likes of Austin actors such as Dock Jackson, Karen Kuykendall, Joe York, Scottie Wilkison, Mavourneen Dwyer, Ethel Little, Libby Winters, and John Benadoni. There were critically acclaimed productions of *Godspell*, *Born Yesterday*, *Camelot* (Joe York's first role outside of St. Edward's), and *Man of La Mancha*, to name just a few.

In addition to those productions in the Ritz, Center Stage occupied and produced admirable work in a small theatre off the alley in Sixth Street for four to five years prior to moving into the Ritz. Ken Johnson/Center Stage also presented *West Side Story* at the Paramount, which contributed greatly to Bernadoni's revitalization efforts.

Center Stage and Ken Johnson's contributions to Austin community theatre, Sixth Street, and the Paramount Theatre revitalization may seem small in retrospect, but I believe they were significant and deserve more recognition than was given.

Respectfully,
Karol Rice
continued on p.12

austinchronicle.com/postmarks

UPDATED DAILY



Walt Disney World® Resort Audition

This is your chance to take center stage and audition for a Disney Character Performer or Character Parade/Show Performer role at the *Walt Disney World®* Resort.

Austin – Sunday, November 18

Sign-in 1:30 PM / Audition 2:00 PM

**Ballet Austin
501 West 3rd Street
Austin, TX 78701**

*Please arrive early to register and wear comfortable attire for a movement exercise.
Relocation assistance may be available for select roles.*



For more information, visit
www.WaltDisneyWorld.jobs/Entertainment

Benefits subject to change at any time.
EOE • Drawing Creativity from Diversity • ©Disney

SMOKE OUT

FREE Acupuncture

For Nicotine Addiction

Thursday Nov. 15
8 am - 5 pm

Friday Nov. 16
8 am - 5 pm

Get Off Your Cigarette Butts!

- Treatments at AOMA Student Intern Clinic, 2700 West Anderson Lane.
- Special herbal formulas are available for purchase to support your wellbeing.
- Ask about special discount for follow-up care in the student clinic: 5 treatments for \$100.

No appointment necessary!

Call for more information, 371-3738

Annual FREE Clinic for the Great American Smoke Out!

AOMA
Academy of Oriental Medicine at Austin
In the Village Center • 2700 W. Anderson Ln., Ste 204
Austin TX 78757 • (512) 454-1188 • www.aoma.edu



PORTRAIT HOMES

A Pasquinelli Company

Picture Yourself in a Portrait Home!

With 3 great Cedar Park communities and 16 spacious, open designs to choose from, you're sure to find a new Portrait Home that's "picture perfect" for you.

So come see the carefree, low-maintenance lifestyle and outstanding value of Texas' #1 Townhome Builder. **Don't delay.** Visit your Portrait Home today!



Buttercup Creek *Townhomes*

From the \$110s

512-260-6633

Take 183A North to the Brushy Creek/Cypress Creek Exit. Turn left at light. Turn right onto S. Bell Blvd and left onto Buttercup Creek Blvd. Buttercup Creek Townhomes are just ahead on the right.



SILVER OAK *Townhomes*

From the \$160s

3-Story Townhomes

From the \$190s

512-259-7111

Take 183A North to the Brushy Creek/Cypress Creek Exit. Turn right onto Brushy Creek Rd. Silver Oak Townhomes are 0.8 miles ahead on the left at the corner of Mandarin Flyway.



Cypress Creek *Townhomes*

From the \$130s

512-260-6888

Take 183A North to the Brushy Creek/Cypress Creek Exit. Turn left at light. Travel 1.7 miles on Cypress Creek Rd. and turn left onto Juliette Way. Cypress Creek Townhomes are just ahead on Little Elm Trail.

Mon-Fri 11-6, Sat 10-6 & Sun 12-6 • PortraitHomes.com • Texas' #1 Townhome Builder

Multiple-Member Districts?

Dear Editor,

I must agree that single-member districts are not the way we should be going but for different reasons ["Slicing the Map," News, Nov. 2]. Given only the choice between single-member districts and an all at-large council, the single-member districts would at least provide some sense of geographical representation and an opportunity for a diversity of opinions on the council. An all at-large council just means that every member is elected by the same constituency. It is the very definition of tyranny of the majority.

However, there is no reason why we should have to choose between two very flawed ideas when a better alternative exists: multiple-member districts. By dividing the city into four to seven districts that would each elect three or four members to council by a proportional model, just about every Austinite could know that he or she really had a representative on the council. A broader spectrum of opinions in deliberations will mean a less "efficient" process, but it will also mean more innovative ideas and better decisions. And moving things through quickly shouldn't be as important as making the best decisions for the citizens of Austin.

Scott Trimble

Citizens Screwed by CAMPO

Dear Editor,

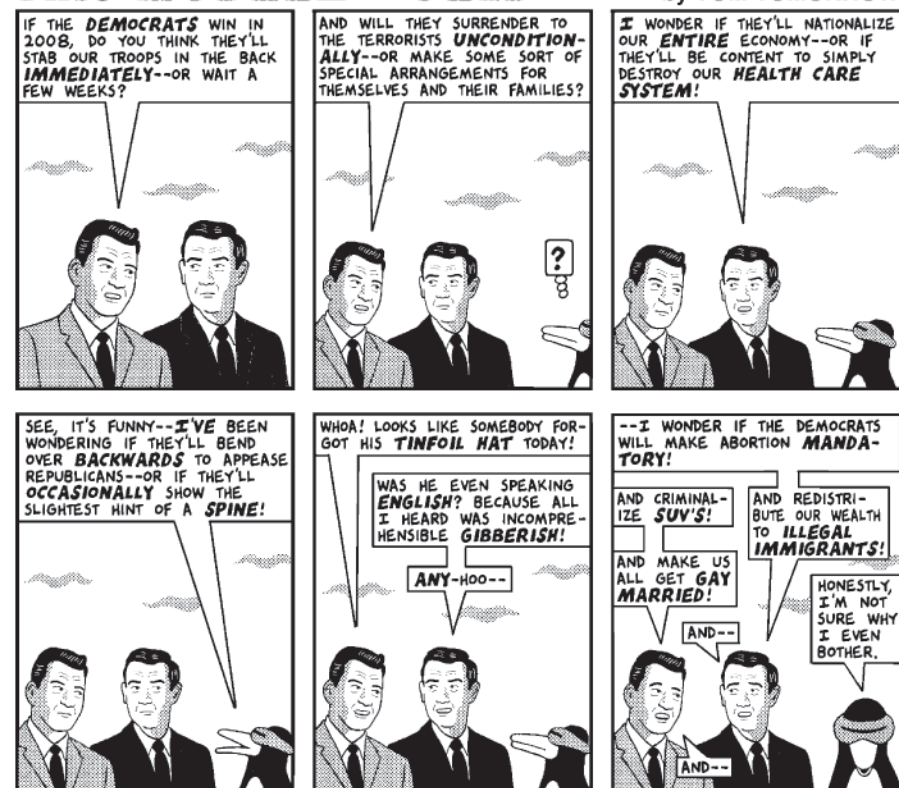
The people of Central Texas really got screwed with the recent Capital Area Metropolitan Planning Organization vote for the five freeway-to-toll-roads surrounding Austin. Although greedy developers, contractors, corrupt government officials (Texas Department of Transportation and its underlings), and other profiteers are mostly to blame for that, the fault also lies with an apathetic populace too lazy and ignorant to participate in local politics.

Now, with the recent passing of Proposition 12 ["Texas Voters Approve Props; Travis Narrowly Passes Cancer Measure," News, Nov. 9], people seemed to have willingly spread their butt cheeks and said, "Here, TxDOT, do it deeper, please." I am completely flummoxed by this. Why would voters pass all these propositions, especially Prop. 12? We've now given TxDOT, one of the most corrupt state agencies in history, up to \$5 billion more to spend without accountability. This money will most certainly help fund the hugely unpopular Trans-Texas Corridor and be used to promote and build more private partnership toll roads. What the heck is going on with our local elections? What possible thought processes could have lead the small percentage of people who bothered to vote to pass Prop. 12?

Fancy Fairchild
continued on p.14

THIS MODERN WORLD

by TOM TOMORROW



austinchronicle.com/postmarks **UPDATED DAILY**



INNOVA EVO
EVOLUTIONARY DIET

GRAIN FREE PET FOOD FOR THE CARNIVORE IN YOUR DOG OR CAT.

\$300 OFF
ANY MEDIUM OR LARGE BAG OF INNOVA EVO. EXPIRES 12-14-07

TOMLINSON'S
Pet Supplies For Texans Since 1946

CEDAR PARK 202 Walton Way (In front of Wal-Mart) 512-260-8566	WESTLAKE Randalls Shopping Center 3300 Bee Caves Rd. Mon-Sat 9-7 • Sun 1-5 512-306-1121	CENTRAL 908 East 49½ St. at Airport Blvd. Mon-Fri 9-6 • Sat 10-4 Closed Sundays 512-452-1560	SOUTH Lakehills Shopping Center Ben White & South Lamar Mon-Sat 9-8 • Sun 12-5 512-445-4549
---	---	--	---



laptops • sales • service

24th & Rio Grande
474-6060 • M-F 10-6/Sat 11-4

www.mrnotebook.com

UP TO 10% OFF ALL NOTEBOOKS!

BACK TO SCHOOL SALE

Wish you knew **how to help?**

Get the education and training experience that prepares you to become a Licensed Professional Counselor or Licensed Marriage and Family Therapist. Whether you help children, adolescents or adults, the need for a Master of Arts in Counseling is there.

Visit www.excelatstedwards.com
or call 512-448-8600.

ST. EDWARD'S UNIVERSITY
AUSTIN
Learn to think.



U.S. News
AMERICA'S BEST COLLEGES
2007

Austin Dogtown
BOARDING & DAYCARE



537 Woodward St.
Austin, TX
P: 512. 535-4244
F: 535-1072
dogtownaustin.com

•HOURS•
MON - FRI: 7-11 AM AND 4-7 PM
(Mid-Day time is dedicated to the dogs!)
SAT: 8 AM-NOON • SUN: BY APPT. ONLY

Confidential Care.
Real Support.



Private Abortion Care

- Surgical Abortion & Abortion Pill
- Sedation for Comfort
- All Gyn Services
- Personal & Supportive
- Flexible Payment Options

AUSTIN WOMEN'S HEALTH CENTER

512-443-2888
austinwomenshealth.com

FREE PET EXAM

NOT REDEEMABLE FOR CASH.
NOT VALID WITH ANY OTHER OFFER.
EXP. 11-23-07

50% OFF
VACCINATIONS & HEARTWORM TESTS FOR DOGS

NOT REDEEMABLE FOR CASH.
EXP. 11-23-07

50% OFF
VACCINATIONS FOR CATS

NOT REDEEMABLE FOR CASH.
EXP. 11-23-07

50% OFF
ROUTINE SPAYS AND NEUTERS FOR DOGS AND CATS ONLY

NOT REDEEMABLE FOR CASH.
EXP. 11-23-07

26th International Holiday Market

FAIR TRADED HANDICRAFTS FROM TEN THOUSAND VILLAGES, UPAVIM, COLORES DEL PUEBLO, COPPER CANYON, EQUAL EXCHANGE COFFEE, LOCAL CRAFTS AND A RAFFLE WITH GREAT PRIZES.

Friday, November 16 9am-7pm
Saturday, November 17 9am-4pm
Hyde Park Presbyterian Church
3913 Avenue B (corner of 40th and Ave B)
459-7747



WELLS BRANCH
Pet & Bird Clinic
1202 N. Mopac
512-39-8472



SOUTH BRANCH
Pet & Bird Clinic
3 E. Ben White
SUITE F
512-62-0002

Famous for live music, weirdness, and super-high yields.

Austin and the FreeNet® Checking Account are perfect together. After all, you know a good thing when you see it. Like a checking account that offers one of the highest yields³ in the Austin area. But a terrific yield isn't the only category where the FreeNet raises the bar:

- Online Bill Pay (optional)
- Award-winning online account management
- Backed by our unique Yield Pledge – a pledge to our customers that your account yield will remain in the top 5% of competitive accounts²

Call toll free 866.918.4508 or visit EverBank.com/weird

5.51% INTRO APY¹

Yield Comparison Chart (as of 11/01/2007)

Bank	APY
EverBank	3.01% (after 5.51% 3-month intro)
Frost Bank	0.10%
Wachovia	0.05%
Bank of America	0.05%

EverBank.com/weird



1. The introductory 5.51% annual percentage yield (APY) on EverBank's FreeNet Checking Account is current as of 11/01/2007 and will apply to the first \$100,000 on deposit for first three months after account opening, and may change at any time prior to account opening. The current APY as of 11/01/2007 without this introductory offer will be the applicable ongoing yield based on the average collected daily balance on your account. Current APY tiers are: over \$100K, 4.51%; \$50K-\$99.99K, 3.76%; \$25K-\$49.99K, 3.20%; \$10K-\$24.99K, 3.10%; and under \$10K, 3.01%. During the three-month period after account opening, any balance above \$100,000 will receive the applicable ongoing yield, based on the average collected daily balance on your account. This rate is variable and may change at any time without notice. This introductory APY offer is available to first-time account holders only and is limited to one account per household. Minimum opening deposit of \$1,500 is required. 2. The annual percentage yield on the FreeNet Checking Account is pledged to remain within the top 5% of competitive accounts as tracked by the Bankrate.com National Index™ of leading banks and thrifts. 3. Yields as of 11/01/2007. Applies to accounts with a balance up to \$10,000. Competitor rates and terms and conditions can change at any time. Some competitor rates may vary by region. Sources for competitor information: frostbank.com, wachovia.com, bankofamerica.com. ©EverBank, 2007. EverBank, the EverBank Infinity Sphere and the EverBank logo along with FreeNet and Yield Pledge are proprietary registered service marks of EverBank. All rights reserved. 07DCMPKG011.1a



Our 2008 Mexican Calendars Have Arrived



TESOROS
TRADING COMPANY®

Folk Art and other Treasures from around the World
209 CONGRESS AVENUE 512 / 479-8377
AND NOW OPEN AT
1500 SOUTH CONGRESS 512 / 447-7500
www.tesoros.com

The Correct Address for Gallery 1906 Is ...

Dear Editor,

Re: Corrections to article ["Portrait of a Refugee," News, Nov. 9]: The address of Gallery 1906 is actually 301 Chicon Ste. 1. As for my stay in Germany for nine years, it was more than just brief. Nor was the former USSR mentioned.

Mirak Jamal

[Editor's note: We apologize for the error in the address of Gallery 1906, which is indeed at 301 Chicon. For a more complete story on the Jamal family, see "Holiday Greetings From the INS: Hit the Road," News, Jan. 10, 2003.]

When It's Gone ... It's Gone

Dear Editor,

I was reading Louis Black's "Page Two" last week [Nov. 9] regarding the noise ordinance and the city's recent attempt to stifle its music scene. I moved to Austin in '91, and I've seen this city change dramatically. Most of those changes haven't been for the best. In regard to music, we've seen many, many beloved venues swept aside in the name of progress. I've been lucky to see some great shows in Austin. Smashing Pumpkins at Liberty Lunch. Tool at the Terrace. Jane's Addiction at the City Coliseum. Before I get derided as another "old timer" lamenting the loss of "Old Austin," I have good reason to



bitch. This February I'll be moving to Dresden, Germany, to join my wife there. I'm going to miss Austin, and from what I've heard Dresden is lacking in a live-music scene. Nevertheless, when I went there last Christmas, I couldn't help but be reminded of Austin. You see, Dresden is a college town with a population comparable to what Austin's was back when I first moved here. The area where the bulk of Dresden's students live is called the Neustadt or "new city." Sort of like the Drag but bigger and cooler. I see a lot of potential in Dresden, and I'm looking forward to living there and seeing what a Texas boy can get going in the way of bringing part of Austin to Eastern Germany. This city should do all it can to at least honor the term they themselves have exploited and try to live up to the title "live music capital of the world." Because when it's gone, baby ... it's gone.

Paul Chavera

Stop Bitching About Ban

Dear Editor,

Bring up the smoking ban at every possible opportunity ["Page Two," Nov. 9]. Most of us knew the death of live music due to the introduction of the smoking ban was almost as big a scare tactic as weapons of mass destruction, and linking it with the Noise Ordinance makes no sense. You know what the smoking ordinance did? People smoke less in the bars now, even in the ones that choose to ignore the statute. Nonsmokers can have a drink and dance (or tend bar or play music) and not be forced to step outside for air or hang their clothes out on the back porch. Those with asthma or allergies can go out for a night on the town. It was not just West Lake soccer moms who voted for the ordinance! For the last 500 years (until the last 20 or so) since the introduction of sweet American

tobacco to Europe, the nonsmoker has had to tolerate smoke in every environment, work or play. Instead of *still* bitching about the smoking ordinance (lots of smokers have no problem with it), why not consider it good manners to smoke outside (because it is)?

Tim Pipe

[Louis Black responds: Yes, I have issues with the smoking ban, as I do with most efforts to legally regulate personal behaviors. But the larger point here is that though the city testifies to its love of live music, it is constantly bringing new pressures to bear on the club owners who make live music possible. Regardless of the consequences of the ban, the stomach-churning pressure on many club owners was very real.]

Ron Paul Cannot Win

Dear Editor,

I saw a guy Downtown holding a Ron Paul sign. I understand there are numerous supporters around town. When will you people understand that supporting a person who cannot win only strengthens the mainstream Republican candidates? Look at our own state. Why not Kinky Friedman? Rick Perry wins, that's why!

Steven McCloud

austinchronicle.com/postmarks

UPDATED DAILY

Wine Tasting
11.29.07
Make Your
Reservations
Today

HAPPY HOUR
Thurs. 5-9pm

CAFE MONET
Paint Your Own Pottery & Mosaic Studio
512-892-3200
www.cafemonet.org
(Westgate Shopping Center)
Personalized Gifts are Priceless!

SEA OF BEADS
DELICAS
NOW
IN
STOCK!

BEADS • SUPPLIES • CLASSES • PARTIES
2438 WEST ANDERSON LN.
533-9090
WWW.SEAOFBEADS.NET
M-F 10-7 • SAT 10-6 • SUN 12-6

SO.A.P.
South Austin People

NATURAL * LOCAL * HANDMADE

Go Online For A List Of Our Local Shops
Or Come Find Us At The

Austin Farmers' Market

* Downtown *
Saturdays
9am - 1pm
4th and Guadalupe
At Republic Square Park

* North Central *
Wednesdays
4pm - 7pm
At the Triangle
46th between Guadalupe
and Lamar

Think Globally. Shop Locally!

www.SouthAustinPeople.com

MUSEUM OF THE WEIRD

6TH STREET AUSTIN, TX

www.museumoftheweird.com
Located inside Lucky Lizard Curios & Gifts
412 E 6th St, Austin TX 78701 • 476-5493

FREE ADMISSION
with purchase of t-shirt or poster

A&A APPLIANCE

Family Owned Since 1955
4729 Burnet Rd.
453.6126

GE Profile™

BEST OF AUSTIN '06

Now offering leather cleaning for \$24⁹⁹ and wedding gown preservation for \$99⁰⁰

RICK'S CLEANERS
REGULAR EVERYDAY LOW PRICE \$2.19

Dry Cleaning Special: Any Garment \$1.99
Men's laundered shirts \$1.29
10 pieces for \$19.00, 20 pieces for \$36.00 Dryclean garments only.
Limit one per day. Prepaid plus tax. No Limit. With coupon only. Expires 11/30/07.

17 LOCATIONS NEAR YOU

350 N. Guadalupe, Ste. 130	San Marcos	(512) 392-6130
3652 Bee Caves Rd.	(Same center as Twin Liquor)	327-6846
7435 Burnet Rd., Richcreek		454-7425
110 North I-35, Ste. 250	Round Rock	(512) 244-4363
5324 Cameron Rd.	(Same center as Gage Furniture)	452-2200
13492 Research Blvd.	(183 & Anderson Mill Rd.)	258-8181
600 William Cannon		462-3868
409 W. Riverside		444-6400
409 W. Front St., #100, Hutto		759-4300
850 N. Bell #304	Cedar Park	(512) 258-4990
11126 Jollyville Rd.	(at Balcones Woods Dr.)	346-8845
920 B. N. Austin Ave.	Georgetown	(512) 930-0666
12218 N. 620		257-0057
4005 W. Parmer Lane, Unit C, Silver Creek Center		339-0401
8400 Brodie Lane #101, 78745		291-1588
3810 Gattis School Road #102, 78664		244-3733
16238 FM 620, Ste. B, 78717		238-5852



The 45th Annual Production of

The Nutcracker

It's snowing on Congress!

Dec 1, 6-8, 14-15, 19-22 ~ 7.30pm

Dec 2, 9, 15, 16, 22, 23 ~ 2pm

Paramount Theatre

Be swept away by the magic of Clara's wintery dream.
Performed for the first time in the historic Paramount
Theatre located downtown on festive Congress Avenue.

For Show Tickets:
Call 1.866.4.GETTIX or log
on to www.balletaustin.org

BALLET
Austin



Sames

TEXAS' OLDEST DEALERSHIP

Sames is family owned SINCE 1910. We hand select and sell only **QUALITY** vehicles. Sames will take your **TRADE-IN**, offer you a **WARRANTY** and give you **QUALITY SERVICE** after the sale. And we can finance **ANY CREDIT SITUATION!** COME SEE US TODAY AT SLAUGHTER & SOUTH FIRST.

2005 LEXUS THUNDERCLOUD PKG
\$29,977



32K Miles

2006 CHRYSLER 300
TOURING PKG
\$20,950



21K Miles

2007 HUMMER H3
\$26,988



13K Miles

2003 TOYOTA 4RUNNER SR5 V8
\$14,977



64K Miles

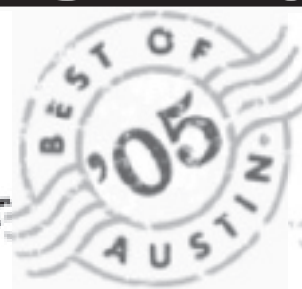


==We Finance!==

W SLAUGHTER LN. at S 1st St

512-628-0500 • www.SamesRedBarnMotors.com

Best of Austin



Best Spare Computer Parts Best Computer Service

Dell Optiplex GX260



\$149

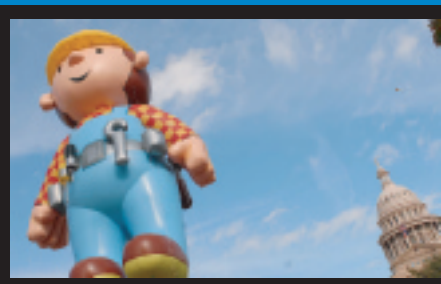
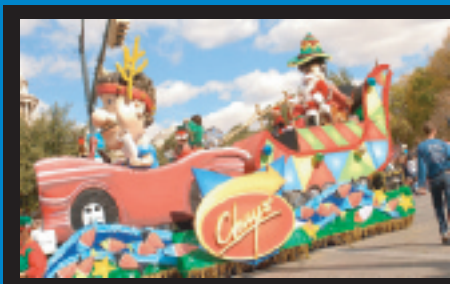
2GHz Intel P4
256MB Memory
20GB Hard Drive
Windows 2000
Preloaded

LOGIC APPROACH .com
2500 S. Lamar Blvd
Mon - Sat 10-6
512-444-4443

Chuy's Children Giving to Children Parade

Saturday, November 24, 2007 at 11am

Downtown austin - Bring a Toy to Donate to Blue Santa!



The Parade starts downtown on Congress Avenue at the Capitol, travels south on Congress to 6th St and west on 6th St to Guadalupe

Featuring Giant Strawberry Shortcake & Oscar the Grouch Balloons, live music, children's entertainers The Biscuit Brothers, marching Bands and Santa himself!

sponsored in part by:



VICTORIAN CHRISTMAS ON 6TH ST. SATURDAY, NOVEMBER 24 & SUNDAY, NOVEMBER 25

Whose City Is It?

Northcross Wal-Mart fight about a lot more than a site plan

BY MICHAEL KING

It's not every day we get flamboyantly dissed in court by an attorney working for the city, but Casey Dobson was kind enough to do the honors on Tuesday, dismissing "the *Chronicle* and what you heard in the media" about the Northcross Wal-Mart lawsuit as so much "conspiracy theory." (See "Quote of the Week," left.) A big-shot lawyer sniffing haughtily in our direction: music to an editor's ears. With enemies like Dobson, who needs friends?

Dobson wants Judge Orlinda Naranjo to know that the Responsible Growth for Northcross lawsuit is without merit and that RG4N's legal challenges of the city's administrative procedures, its submissive development codes, and its unwillingness to hold developers to the letter of its own ordinances are frivolous and distracting. Some of us happen to think otherwise, but let's presume that dispute is now getting its full and proper hearing, and soon we'll finally learn whether Wal-Mart is legally entitled to impose its implacable will on the surrounding neighborhoods, and indeed the whole city.

It's no surprise the city's hired gun dismisses the plaintiffs' claims as so much nonsense. For the sake of the argument, let's even presume that in legal terms he's right and that "This [Wal-Mart Supercenter] site plan was approved because that's what the law required the city to do. Period." As the citizens of Austin, paying his retainer, are we supposed to be reassured if the court agrees with him? Or rather, if Dobson earns his money and the city "wins," do the citizens in fact all lose?

Property Rules

Last week, in a separate suit filed by the Allandale Neighborhood Association, Judge Margaret Cooper ruled that the city was not required to hold a public hearing (as provided by city ordinance) to approve a garden center — said garden center having mysteriously disappeared from most but not all copies of the site plan somewhere between City Hall and the courtroom. My unlayered guess is that RG4N will lose on that claim, too, and probably on the drainage and protected-tree claims, under the defense's presumption that any such defects in the plan can in principle be corrected.

The objections on traffic and public-safety matters are not so easily wished away, although Lincoln Property Co. tweaked the plan and city staff rejiggered the numbers sufficiently to persuade the City Council that it could do nothing

continued on p.18



These signs represent students of Mathews Elementary who would be displaced should the UT System rid its Brackenridge tract of graduate student family housing in favor of new revenue-generating development.

JOHN OMBERGE

HEADLINES

- The **municipal election season** has officially begun — with kickoff gatherings or simply announcements by Place 4 hopefuls Robin Cravey and Laura Morrison, Place 3 challenger Randi Shade, Place 3 incumbent Jennifer Kim, and perhaps a couple more wannabes by the time you read this.
- Despite some misgivings, the City Council voted 6-1 to renew the contract between the city, the **Urban Renewal Agency**, and the **Austin Revitalization Authority** (formed in 1996 to redevelop an area of central East Austin, along 11th and 12th streets). The Urban Renewal Agency says it will likely seek private developers to take on some tracts; the city auditor is reviewing ARA's records pending a decision for an audit.
- Austin Police Department investigators have concluded that Sgt. Michael Olsen "violated policy" in the June **shooting death of Kevin Brown** but could not determine whether Olsen "unnecessarily used deadly force," according to a Wednesday report in the *Statesman*. Police Monitor Clifford Brown requested an additional review, and City Manager Toby Futrell has agreed, according to the report by Tony Plohetzki.

NAKED CITY

- By the time you read this, testimony in Responsible Growth for Northcross' trial against the city of Austin and Lincoln Property Co. will likely be over. RG4N's lawsuit — trying to stop Lincoln's proposed Wal-Mart Supercenter on the former Northcross Mall property — rests on four claims: Lincoln's site

plan violates a plat note protecting Shoal Creek, city staff failed to review the site plan for traffic and public-safety impacts, Wal-Mart's garden center is a "conditional use" improperly approved by city staff, and the plan violates the city's Protected Tree Ordinance. If any claim holds up, said RG4N lawyer Doug Young, the site plan must be thrown out and refiled under the city's Big Box Ordinance. Casey Dobson, outside counsel hired to defend the city, counters that Judge Orlinda Naranjo must use a "narrow filter" that recognizes the competence of city staff to interpret its own ordinances and that the proper remedy for errors would be to correct the plan, not trash it. Testimony on Tuesday focused on the first claim: Independent engineer Lauren Ross testified that the project's flood runoff controls do not comply with city code, project site manager **Jim Schiesler** said he did what city code required, and city engineer Benny Ho said different engineers could come to different conclusions.

— Lee Nichols

- A former employee of **Advanced Micro Devices** is suing the company and its local medical contractor, **Austin Regional Clinic**, claiming exposure to toxic chemicals during her pregnancy caused multiple birth defects in her son. Austin resident Maria Ruiz, who worked in AMD's chip-making plant Fab 14 from 1988 to 2002, filed the claim last week, seeking damages on behalf of her son, Ryan Ruiz, who just turned 16. Ryan was born with a missing lower right arm and "lifelong cognitive deficits," according to the suit filed in Travis Co. District Court. It alleges neither AMD nor physicians who treated Ruiz at Austin Regional Clinic warned the employee about the health risks of pregnant women exposed to such

continued on p.19



QUOTE OF THE WEEK

"This city, to the point of distraction sometimes, loves a conspiracy theory. And if all you hear about this case was what was on RG4N's website and what you read in the *Chronicle* and what you heard in the media, you would believe that this site plan was approved because the City Council lacks courage, the city staff are feckless developer lackeys, and everybody was just out to get them. ... This site plan was approved because that's what the law required the city to do. Period."

— Attorney Casey Dobson, defending the city's Northcross Wal-Mart decision in court Tuesday

but submit to a grandfathered plat that lets Lincoln and Wal-Mart do pretty much whatever they want. Anyone familiar with the neighborhood knows that even with a diminished Northcross Mall, the Burnet Road-Anderson Lane intersection is a bear – but we’re supposed to believe an upmarket, vehicle-based supercenter, calculated to draw consumers from Northwest Hills and elsewhere, will not overburden the intersection and drive pass-through traffic into surrounding residential streets. Moreover, needless to say, these highly technical planning claims are the only ones allowed into court – any evidence of Wal-Mart’s reflexively poor treatment of employees, its relentless union-busting, its abuse of public health programs, or its ruthless approach to foreign contractors and their indentured labor is – in legal terms – “irrelevant.”

Whatever happens in court, RG4N and the neighborhoods are to be congratulated for taking on the landlords and the city on behalf of the rest of us and insisting that the citizens have a right to be heard and considered on a project that will transform their daily lives.

Wal-Mart’s defenders insist that if the site plan stands up in court, that settles the matter, the neighbors are wrong, and we should open our municipal arms to the Bentonville Behemoth. Yet should it be any surprise that the laws governing property – especially as amplified by the Texas Legislature and enforced by Texas courts – are written precisely to insulate those with the most property from the unruly impertinence of ordinary citizens? Wal-Mart is the proverbial 800-pound gorilla, who sits anywhere he wants.

We Live Here

At RG4N’s Sunday Feisty Fest, Brigid Shea pointed out that the neighbors had already won a major victory in

simply delaying the project long beyond its planned January start date. Another speaker gestured to the surrounding Triangle development (where we sat), noting that because the neighbors had stoutly intervened, the slowed-down project ended up much more well-designed and quite successful (and by the way, much more residentially and commercially dense). So whatever happens in court, RG4N and the neighborhoods are to be congratulated for taking on the landlords and the city on behalf of the rest of us and insisting that whatever a decades-old plat says, the residents of the neighborhoods – and the citizens of Austin – have a right to be heard and considered on a project that will transform their daily lives.

Jim Hightower asked simply, “Whose city is it?” and called the council mem-

bers “gutless” because they wouldn’t hold a public hearing on the project, whatever the literal terms of the ordinance. (I wanted to ask for a response, but with a lawsuit in progress, the members are currently mum.)

As it happens, the Northcross site is now the population center of Austin. So if Wal-Mart and the city indeed “win,” for the next decade or so (when Wal-Mart’s stores typically exhaust their life span), we shall have at our nexus a real and symbolic reminder of who really runs America, including our own little corner of it. And that sucking sound you hear will be lots of Austin’s liquid assets on their way to coffers in Dallas and Bentonville – along with just a little bit more of our democratic sovereignty. ■

BESIDE THE POINT
The Sunshine Kids
BY WELLS DUNBAR

As sunlight slinks away and the daylight dwindles, I wager I wasn’t the only Austinite to note Thanksgiving’s appearance next week with slack-jawed amazement. “O, call back yesterday, bid time return!” Or, in the parlance of our times, WTF?

Judging by their late night last week, I also wager the souls most thankful for daylight saving’s extra hour would be City Council members, who adjourned last week at a quarter after 1am. As BTP needed last week (and deigns to do so again today), city staff’s previous charge to recommend ways to shorten marathon meetings has been an ineffective joke: a half-hearted attempt to shave scant minutes at the expense of citizen speakers, and then nothing. So despite a dense, 129-item agenda, council was kept from using afternoon dead time to actually do something because of time-specific requirements. Let’s move zoning to another day – because cramming 16 public hearings into one evening simply doesn’t work.

Nonetheless, drawing the most agitated public comment last week was a nonactionable item over the **Balcones Canyonlands Preserve’s** land-management plan – specifically, whether to open the preserve for unsupervised recreation like hiking and biking. Calling public access “the most controversial and common issue” facing the preserve, **Will Wynn** wasn’t joking. Of the dozens signed up, the vast majority favored easing access restrictions. Yet despite the *Statesman* editorializing to “let the people who paid for the land enjoy it” (hey, can I take this cop car for a spin, chief? You know, my tax dollars and all ...), access advocates might want to examine the **U.S. Fish and Wildlife Service** permit creating the preserve, its main goal being “to permanently conserve and facilitate the recovery of ... endangered species.” (Last I looked, Mountain Dew-mainlining BMXers didn’t fit the description.) The decision now rests with a three-man BCP committee including Wynn and Travis Co. Commissioner **Gerald Daugherty**.

Also at the ass-end of the night was the hearing (and passage) of the **Save Our Springs Ordinance** revisions, allowing for ostensibly greener redevelopment in the **Barton Springs Zone**. Introducing the measure, a mildly loopy **Lee Leffingwell** said there were several people “I want to especially condemn,” before laughing and righting himself: “There are some people I might want to condemn, too, but I want to really commend the staff.” SOS Alliance’s **Colin Clark**, likely candidate

for the condemnation list, called for supermajority approval of denser development; his colleague **Sarah Baker** called for a smaller “pilot” implementation, noting “we know some pollution will be removed, but we have no idea how much will be added.” Leffingwell responded, “This applies to less than 1 percent of the Barton Springs Zone. ... I submit that is a pilot program already.”

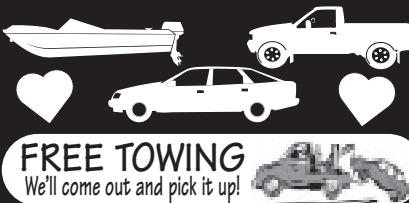
But the alternately overstuffed and hurried hearings weren’t especially disheartening: That came Thursday morning, when council split 4-3 against allowing voters the opportunity to change the appointment method for the city attorney. Per voter approval, Leffingwell and **Mike Martinez’s** ordinance would have allowed council to appoint the attorney to a five-year term, with a supermajority vote required for dismissal. As the city attorney is currently appointed by the city manager – yet supposedly serves City Council – the change was meant to mediate this conflict of interest while keeping the office from becoming a political wind-sock. But the majority (Sheryl Cole, Betty Dunkerley, Brewster McCracken, and Wynn) figure things are just fine as is. It was odd to see the otherwise generally quiet Cole lead the opposition; like osmosis, Dunkerley’s doctrine of staff infallibility has seemingly crept into the frosh member’s perspective. (Dunkerley herself offered a meandering list of grievances, that having “worked in cities all over the state,” she’d never seen a city manager pressure an attorney, but councils had done so, in “several instances.” She later backtracked to state that this council never had – oh, heavens no!)

Serendipitously, the need for change was illustrated that morning when Martinez breached get-along-gang protocol to call out Item 57, a seemingly unremarkable consent item ratifying a \$57,000 payment to the World Conference on Information Technology – but dating from spring 2006. Apparently **Toby Futrell** authorized the payment, though it’s in excess of the monies she’s legally authorized to under the City Charter, prompting Martinez to ask City Attorney David Smith “whether or not that act violated the City Charter.” Smith said, “The short answer is, in my opinion, no, it did not.” “Then why do we need an agenda item to cure something that doesn’t need curing?” asked Martinez.

As the days grow shorter, it’s more important than ever to keep City Hall bathed in sunshine. ■

Disabuse the author of any sunny notions at wdunbar@austinchronicle.com.

Donate your car, truck or boat to charity and get \$499 or more!*



FREE TOWING
We'll come out and pick it up!

carstrucksandboats.com

PeopleFund
Helping Hand Home For Children

MEALS ON WHEELS
AND MORE

EL BUEN SAMARITANO
EPISCOPAL MISSION

Habitat for Humanity

Any Baby Can

alzheimer's association

*If eligible under IRS guidelines.

CALL TOLL FREE: 866-398-5995

It's all for a good cause.

ACC: Smart Choice.

Now accepting applications for Spring 2008
Don't wait, classes fill up fast!

Early registration begins Nov. 12 (current and former students only)
Open registration begins Nov. 19

Visit www.austincc.edu or call (512) 223.4ACC

Austin Community College District
Start Here. Get There.

Affordable Tuition • Flexible Schedules • Small Classes • Great Faculty

- hazardous “clean room” chemicals as ethylene glycol monoethyl ether acetate and 2-ethoxyethyl acetate. In a statement, AMD spokesman Travis Bulard said, “We have a long history of supporting independent research on health and safety in semiconductor manufacturing and are confident in our systems and procedures. Our thoughts go out to Ms. Ruiz and her family, but we do not believe there is any connection between Ms. Ruiz’s employment with AMD and her son’s medical conditions.” The petition was filed by the Austin firm of Allison & Ward, which is joined in the case by major litigation firms Levy Phillips & Konigsberg in New York and Thornton & Naumes in Boston. — Amy Smith
- ▶ If you’re a Democrat, you know all too well that the only real impact you’re likely to have on the presidential race is during the primaries, so get in on the excitement while you still can, before the prez candidates all but forget about the Lone Star State. Your next opportunity will be this Saturday when **Barack Obama** makes an appearance at the Backyard for his Countdown to Change event. Doors open at 3pm; tickets are \$25 (students \$15). See [blog.texansforobama.com](#) to buy tickets and for info. For security reasons, do not bring bags to the event. No signs or banners permitted. — L.N.
- ▶ City Hall’s media room was cluttered last week with roadside signs advertising businesses of questionable repute and other fly-by-night endeavors. No, council elections aren’t here just yet — the placards were examples of so-called “**bandit signs**” the city is looking to uproot as part of its proposed Unclutter Austin campaign. The initiative, from Council Members Betty Dunkerley and Mike Martinez, is twofold: By stepping up collection of a largely unenforced registration fee for permitted billboards, the city hopes to fund increased enforcement (removal and citations, when applicable) of the illicit signage. The changes were part of a broader item council passed last meeting. It also seeks to prohibit truck-mounted, traveling billboards; eliminate the right to replace a billboard sign once it’s removed; and reduce light pollution from the signs. The recommendations now go to the city manager for drafting and implementation; council isn’t expected to give final approval until next year. — Wells Dunbar
- ▶ With sparse public attendance, the **Charter Revision Committee** charged with reporting on **single-member districts** to City Council is looking for more community involvement. To that end, the committee’s meeting today (Nov. 15) at 5pm at City Hall will feature a presentation from two KOOP radio hosts who have recently tackled single-member districts: Mark Boyden, producer of neighborhood-association-informed news program *A Neighborly Conversation*, and Jim Walker. Also up at the meeting is discussion and possible adoption of a time frame for the committee’s recommendations to council. For more info, visit [www.ci.austin.tx.us/charter](#). — W.D.
- “From rock climbing to white-water kayaking, I know there are residents who have unique ideas for this urban creek-way,” City Council Member Sheryl Cole says of **Waller Creek** — and the city wants to hear your ideas. As they gear up for the Waller Creek Tunnel Project, a \$127 million public-works program that will turn the underutilized, flood-prone Downtown creek into a safe and steady stream, officials are looking for input on the creek’s look, design, and landscaping, as well as storm-water collection points. The first Waller Creek Design Workshop is Saturday, Nov. 17, 9am-noon at City Hall. For more info, call 974-7139 or visit [www.ci.austin.tx.us/wallercreek](#). — W.D.
- ▶ The city of Austin has been named a five-star employer by the Employer Support for the Guard and Reserve program, which is run out of the Department of Defense. The program works to resolve conflicts between **reserve soldiers**, many of whom have been called to fight in Iraq, and their civilian employers, who are required to keep their job open for them when they return. As a five-star employer, the city of Austin provided what EGSR calls an Above and Beyond human-resources policy toward these soldiers. Austin has even hired a veterans ombudsman, Allen Bergeron, to help manage employees who have been called up. On a related note, for info on the correlation between military service and subsequent homelessness, see [austinchronicle.com/chronic](#), Monday, Nov. 12. — Michael May
- ▶ The Heritage Neighborhood Association has finally triumphed in getting its **traffic circle at 31st** and West Avenue — desired to help calm traffic, increase safety, and mitigate increased density. Joe and Peter Lamy of Capital City Partners — developers of mixed-use project Guadalupe 31, on Guadalupe between 30th and 31st — pledged \$30,000 to cover the cost, but city staff initially denied the neighborhood request nonetheless. The city eventually agreed to put the issue to a neighborhood vote, however, and mailed out 1,400 ballots to residents, businesses, and property owners. More than 200 ballots were returned, with the vote 82% in favor of the traffic circle. The city will use a new, emergency-responder-friendly design from the city of Olympia, Wash., according to the association. (See “Who Squared the Circle at 31st and West?” Jan. 19.) — Katherine Gregor
- ▶ The **UT Board of Regents** has named **H. Scott Caven Jr.**, a money manager from Houston, as its new chairman. Caven replaces James Huffines, who has held the position for the past 3½ years. The job is one of the most prestigious state appointments in Texas, even though it requires many long hours and is unpaid. Caven is an old friend of Gov. Rick Perry, who has appointed all of the current regents. He’s been the state finance chairman of Texans for Rick Perry for the past six years and has donated \$12,000 to Perry’s campaigns. At his first meeting as chairman, Caven

wants to continue looking at ways to develop the Brackenridge tract, a lake-front property owned by the university. He also said he would emphasize raising admission standards at UT and working with community colleges to find spots for students who need remedial help. But Caven’s biggest challenge will be keeping UT financially secure, since the amount coming from state government has shrunk to less than 18%, with little sign of relief coming from the Lege. — M.M.

- ▶ A recently released Johns Hopkins University study labeled six Austin high schools “**dropout factories**” as part of a nationwide review of high school retention rates. Akins, Crockett, Johnston, Lanier, Reagan, and Travis were among 1,700 U.S. schools where at least 40% of freshman never make it to their senior year. The news adds insult to injury for Johnston, which earlier this year narrowly escaped closure and was forced to cancel football games after several players became ineligible due to poor grades. Only two other schools in the state had retention rates lower than Johnston, at which only a third of the freshman class graduated during the years studied. In a written statement, Superintendent Pat Forgione called the study “an attack on urban education” and said it was not “steeped in the best practices of research methodology.” He added, “[E]ven if the information used to identify schools on the list was accurate, and it is not[,] the study implies that schools are manufacturing dropouts on purpose. Nothing could be farther from the truth. The Austin School District is devoting a great deal of time and resources to dropout prevention and dropout recovery.” — Justin Ward
- ▶ At a parent-teacher association meeting at **Johnston High School** Tuesday night, Principal Celina Estrada-Thomas assured the audience of about 50 that the school was making “fantastic progress” on test scores. Johnston, after four years of failing test scores, faces possible closure by the state under the accountability system. Estrada-Thomas said attendance remains a problem on the campus, but student performance is improving. She promised a fuller update on the first semester’s academics and attendance at next month’s PTA meeting. — Kimberly Reeves

BEYOND CITY LIMITS

- ▶ **Bottled water** is typically no better quality than tap water, yet it causes a flood of environmental ills. That’s the message Think Outside the Bottle is spreading in its campaign to urge Coca-Cola, bottlers of Dasani water, to disclose the company’s water’s source. “U.S. corporations are not required to publicly report breaches in bottled water quality the way public systems must. They’re turning a public resource into a high-priced commodity,” reads a statement from Corporate Accountability International, the nonprofit behind the campaign. Up to 40% of bottled water in the U.S. and Canada is sourced from municipal tap water, CAI says. Making plastic water bottles required 17 million barrels of oil last year (enough fuel for 1 million cars) and generated more than 2.5 million tons of carbon dioxide. What’s more, more than 4 billion pounds of plastic bottles ended up in landfills or as roadside litter last year, CAI reports; less than one in five plastic bottles are recycled. After a similar campaign last summer, Pepsi agreed to print “Public Water Source” on its Aquafina labels. Learn more at [www.thinkoutsidethebottle.org](#). — Daniel Mottola
- ▶ For every two immigrants apprehended during immigration raids, an average of one child is left behind, according to a new study commissioned by the National Council of La Raza and conducted by the Urban Institute. “The results are striking,” states the report, entitled “Paying the Price: The **Impact of Immigration Raids on America’s Children**.” According to the report, thousands of children who are U.S. citizens or legal residents have already been separated from one or both parents due to deportation, and millions more could face the same fate. “This study is the first to consider the costs of these enforcement choices on innocent children, the most vulnerable members of our society,” the report states. “Surely, Americans should be concerned when the effects of enforcing the law is that school systems and child care providers must prepare for the likelihood of substantial numbers of their children being left without care, without warning.” Ironically, U.S. Immigration and Customs Enforcement justifies operating detention centers, such as the T. Don Hutto Residential Center in Taylor, by saying they help keep families together. This report documents otherwise. For the full document, see [www.urban.org/UploadedPDF/411566_immigration_raids.pdf](#). — Patricia J. Ruland

- ▶ Texas teens know they shouldn’t drink and drive, but few understand that the law sets higher standards for **young and inexperienced drivers**. That’s the finding of a Texas Transportation Institute survey of 4,400 high schoolers. Eighty percent of them had either a driver’s permit or license, but only around half of those had taken a formal drivers-ed course. Only 7% said they were very aware of the Texas Graduated Driver License, violation of which could result in them losing their license. Asked about the top worst driving habits, 93% knew that drunken driving was a danger, but only 42% realized that driving while texting or using a cell phone increased their risks of a serious crash. Worryingly, only 1% recognized driving at night as more dangerous than daytime driving, even though two-thirds of all crashes involving teen drivers happen between 6pm and 6am. — Richard Whittaker

Artfully Inspired



The Starry Night Collection

See More Rings: [www.clarksvillepottery.com](#)

Clarksville

Where Austin Gets Its Unique

CENTRAL (512)454-9079 • ARBORETUM AREA (512)794-8580

NEVER MISS AN EXPERIENCE!



BLUE OCTOBER

THE TOADIES

TRANS-SIBERIAN ORCH.

LONGHORN BASKETBALL

472-TIXX

[ticketcity.com/austin](#)

ECCO RECEPTOR



White/Blue,
White/Pink 38-41,
White/Burgundy. Great Walking Shoe!
Incredible Comfort and Excellent Support!

SHOE BOXES

Austin’s Affordable Fashion Boutique
Across from Northcross Mall
323-0554
[www.shoebboxesaustin.com](#)

An Austin Tradition since 1976

The **Fitting Stool**
Barton Creek Mall • 328-0682

Travis Co. Vote Soft on cancer?

What happened to Lance’s cancer proposition in Travis County? Really, we hate to focus on the negative. So let’s give supporters of **Proposition 15** – the state constitutional amendment creating the **Cancer Prevention and Research Institute of Texas** – their due: The amendment enjoyed a solid win, getting the support of 61% of the Nov. 6 voters. And yes, Prop. 15 passed here in Travis Co., as well (along with, predictably, all the other propositions).

But the former is the statistical curiosity we just can’t get over – it barely passed in Travis, which is the home turf of **Lance Armstrong**, the seven-time Tour de France winner, cancer survivor, and Austin hero. A mere 50.29% of Travis voters supported it. If this election had been only countywide instead of statewide, Prop. 15 supporters might have been sweating as they watched Travis’ largest boxes roll in – of the 10 biggest (all of which, interestingly, are in Republican County Commissioner **Gerald Daugherty’s** Precinct 3), Prop. 15 won only three, including thrashings in box 373 (Lago Vista and Jonestown) and 334 (Spicewood, near Cedar Park). Fortunately for Lance and Co., that trend was counterbalanced by wins in the two largest county boxes, 376 (Steiner Ranch) and 342 (Barton Hills), as well as in politically active Central Austin, generally.

Both sides in the Prop. 15 debate agree: The difference was organized political opposition in Travis Co. “One thing different about Travis County is that there was organized opposition that peaked during early voting,” said **Kirsten Voinis** of **Texans Curing Cancer**. “One of the leaders of that opposition had worked on several other issue campaigns so was working with an established base. That opposition also tapped into some of the student groups at the University of Texas, the largest campus in the state.”

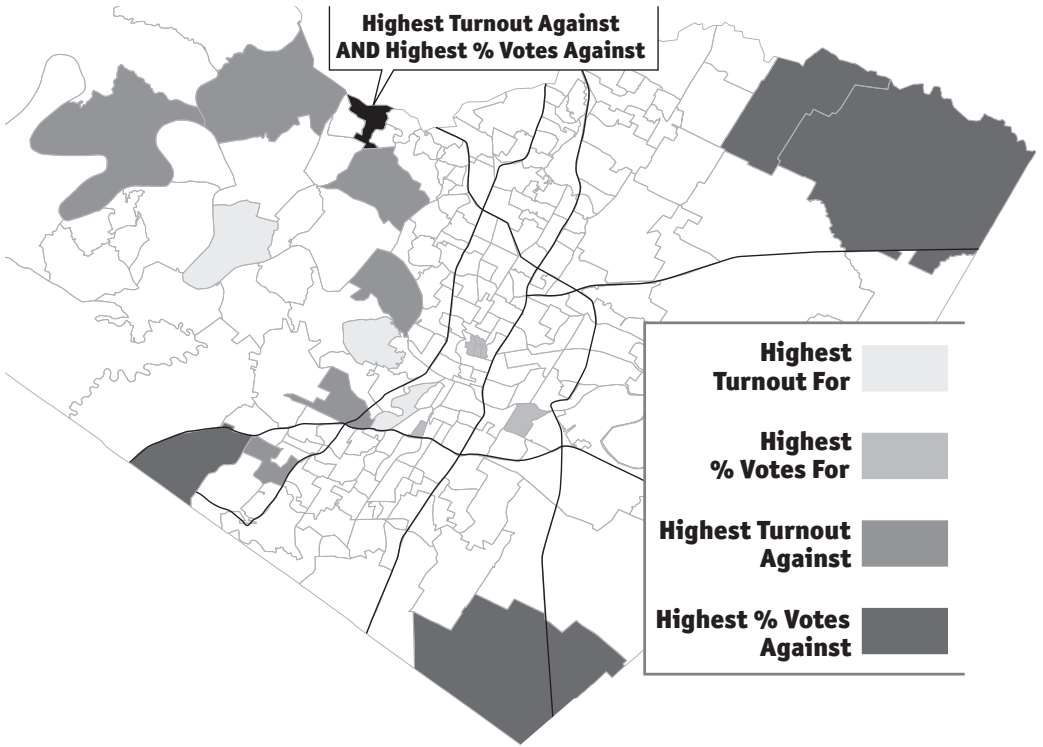
Still, Voinis was happy to point out: “Regardless of the margin, at the end of the day, Proposition 15 still won in Travis County. Voters got it – Proposition 15 is a historic opportunity to save lives, both now and in the future.”

Another big supporter was Austin state Sen. **Kirk Watson**, also a cancer survivor. “This was really the only place with organized opposition,” Watson said. “That makes a difference, particularly in a low-turnout election like this. Even if the organized opposition is late, it makes a difference. ... You get a higher proportion of ‘no’ voters.” Also, he added: “The ballot language and the amendment itself aren’t specific enough, particularly for voters in Travis County and Austin, where people really think about these things and want more specifics. It makes a difference to all voters but particularly to a place that pays this much attention to these sorts of things.”

Watson also mentioned two other factors: Gov. **Rick Perry** was a strong supporter of the amendment, so some voters could have been reflexively anti-Perry, and “there’s no truth in taxation right now” – with gas taxes that don’t necessarily fund highways or sporting-goods taxes that don’t go to Parks and Wildlife, voters might not trust state leaders to put this money into fighting cancer.

“We had \$3,500 bucks to work with,” said **Don Zimmerman**, one of the leaders of the organized opposition. “And the media, to their credit ... did a few stories on it. Man, I tell you, if we had anything like the resources, if we had \$100,000 like the **American Cancer Society** chipped in – with \$100,000 we could have destroyed that thing statewide. We would have annihilated them statewide with \$100,000.”

– Lee Nichols



Prop. 15 Results in Key Boxes

Of the 10 boxes with the highest turnout in the recent election, only three went for Proposition 15. And, like many Austin elections, this vote reflected a central city vs. the suburbs division.

Most/least support (by %)

Precinct	For	Against	% for
148	68	15	81.9%
147	37	12	75.5%
429	76	27	73.8%
430	67	24	73.6%
277	52	20	72.2%
201	11	31	26.2%
107	50	116	30.1%
403	36	76	32.1%
334	223	435	33.9%
303	140	269	34.2%

Precincts with the most votes

Precinct	For	Against	% for
376	498	407	55.0%
342	453	311	59.3%
354	338	351	49.1%
345	331	343	49.1%
334	223	435	33.9%
373	241	412	36.9%
366	304	332	47.8%
337	307	324	48.7%
375	284	343	45.3%
364	333	293	53.2%

Executed Inmate’s Wife Sues Court of Criminal Appeals Judge Keller

The wife of executed inmate **Michael Richard** is suing Court of Criminal Appeals Presiding Judge **Sharon Keller**, arguing that Keller violated Richard’s civil rights and the Constitution, causing Richard’s September death by **lethal injection**. In the federal lawsuit filed Nov. 7, 43-year-old **Marsha Richard** argues Keller violated her husband’s due process rights by refusing to hear his appeal only because it was filed after 5pm, an arbitrary deadline set by Keller.

On Sept. 25, Keller closed the courthouse to Richard’s 11th-hour appeal challenging the constitutionality of the tri-chemical method of lethal injection. Richard’s attorneys sought to file the appeal in response to the **U.S. Supreme Court’s** decision that day to review two Kentucky inmates’ challenge to the tri-chemical method. The appeal was delayed, however, because of computer problems; at the time, the court did not accept any e-filing, even in life-and-death cases. Although Richard’s attorney **David Dow**, of the University of

Houston Law Center, told the court he would need only about 20 additional minutes to get the appeal to the court, Keller refused. “We close at 5,” she told reporters. Keller’s decision to refuse Richard’s appeal meant he was, in effect, blocked from appealing to the Supremes, who likely would have granted his stay. Instead, he was executed – the only inmate executed in the U.S. since the high court announced it would review the constitutionality of the lethal injection method.

Marsha Richard’s federal lawsuit names Keller in her individual and official capacity, noting that she is not afforded any immunity from the suit because her actions were “without any authority whatever” and were blatantly unconstitutional – indeed, the court has “previously” considered appeals past the alleged 5pm deadline, Richard argues. “No law or rule gave ... Keller the authority to close the court to prevent the appeal,” reads the suit. Keller, who has served on the court since 1994, “has participated in hundreds of death penalty

appeals and knew the consequence of her actions would be the death of Michael Richard without due process review.”

Keller’s actions (or inaction) in the Richard case prompted 19 attorneys to sign on to an official complaint filed with the **Texas Commission on Judicial Conduct**, and nearly 300 attorneys, former judges, and law professors joined a petition asking the CCA to adopt rules for **e-filing**. Last week the court did just that, allowing lawyers to file electronically in death penalty cases. Marsha Richard’s attorney, **Randall Kallinen**, told the *Houston Chronicle* that the court’s new e-filing rule is “an admission by the [court] that what happened was wrong,” but he said it “doesn’t fix the problem of someone ordering the stopping of filings.” As such, Richard’s suit seeks a federal order barring Keller, the CCA, or its clerk from refusing any emergency death penalty filings.

Marsha Richard, who married Michael in November 2002, also seeks unspecified monetary damages and attorney fees.

– Jordan Smith

OOOPS!

Mea culpa: I incorrectly reported last week that Travis Co. 200th Civil District Court Judge **Gisela Triana** intends to run

against former 3rd Court of Appeals Judge **Woodie Jones** for the **appeals court’s chief justice seat**. In fact, she intends instead to run for re-election to the 200th court; at

present Jones is the only Dem contender who has thrown his hat into the race for the 3rd Court’s Place 1. I deeply regret the error.

– Jordan Smith

FOUR  HANDS

H O M E

THANKSGIVING SALE

FURNISH YOUR HOME FOR THE HOLIDAYS

SAVE

UP TO 50%

NOW THROUGH

NOVEMBER 25th

Monday - Saturday 10-6

Sunday 12 -5



Faulkner Dining Chair in Cigar

Orig. \$495 **Sale \$295**



Congo 3 Drawer Chest

Orig. \$1,295 **Sale \$850**



Raffles Queen Bed

Orig. \$1,250 **Sale \$995**

2090 Woodward Street, Austin, Texas 78744 • 512.225.0333 • fourhandshome.com

Data Riches

The sustainability indicators

Passion drives community action, but good data can help.

So advocates **Jim Walker**, executive director of the **Central Texas Sustainability Indicators Project** – a data nerd’s dream. The passion behind CTSIP is about advancing community goals and values to grow Central Texas well. The “sustainability” it promotes requires a healthy balance among the environment, economic development, and social equity. Toward that end, the 40-plus “indicators” related to prosperity, quality of life, and equality of opportunity are compiled for the five-county Central Texas region, from public data sources and CTSIP phone surveys. All those factoids get compiled into a graph-happy **Biennial Data Report**. (The 2006 report is available online at www.centexindicators.org; the 2008 report will be published next spring.) By distilling a wealth of facts and trends, the report offers a rich resource for public discourse, policy, and community solutions – and political candidate stump speeches.

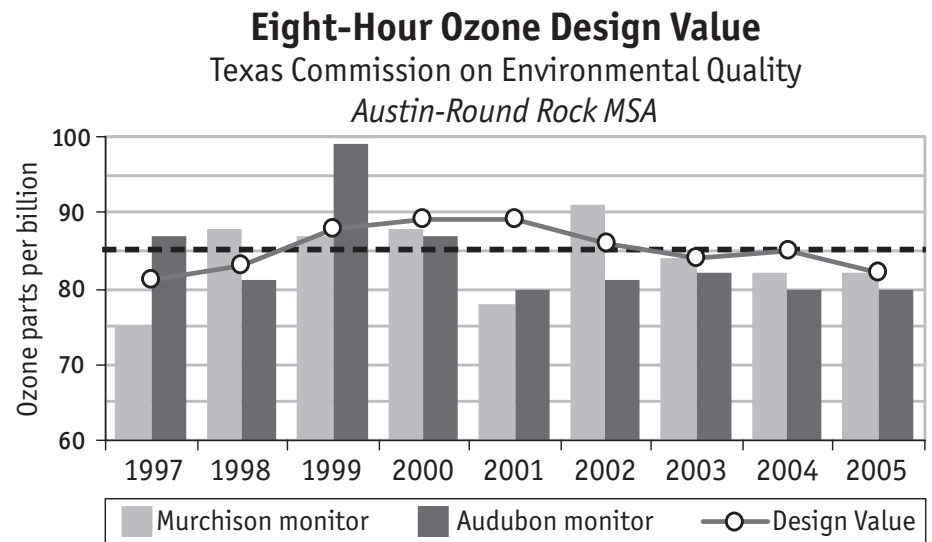
After being housed for seven years at **Austin Community College**, the CTSIP recently left its institutional host and struck out on its own. Walker said ACC provided a great relationship during the project’s incubation period; ACC had been paying his half-time salary, as a donation to CTSIP. The transition has spurred a period of fresh focus for the project on strategic goals, fundraising, and a business plan for growth. “It’s timely that we’re in a period of deep strategic thinking, because it seems like every week or so another organization calls for better data,” Walker said. “But the real question is, how do we connect the data to things we’re passionate about? Which measures matter, and how do you get communities engaged?”



Jim Walker

This isn’t some crazy Austin idea: Nationally there’s a **Community Indicators Consortium** and an **International Sustainability Indicators Network** (Walker is involved in both) and the **National Neighborhood Indicators Partnership**. But the local effort, admits Walker, “is as much a cult phenomenon as anything.” Organizations hip to the data cult include **United Way** and **Envision Central Texas** (Walker becomes ECT board president in 2008). The report is also valued by the Community Action Network, Leadership Austin, Austin Area Research Organization, Liveable City, environmental groups, Travis County, area school systems, and Seton’s Children’s Optimal Health initiative.

Walker said that in other cities – some 150 nationally – such initiatives are associ-



SOURCE: CTSIP 2006 BIENNIAL DATA REPORT

Here’s a sample of the large amount of data that’s in the Central Texas Sustainability Indicators Project’s 2006 Biennial Data Report. The Murchison and Audubon Monitors track air-quality fluctuations in Travis County. The design value tracks changes in local air quality compared to national air-quality standards.

ated with major foundations or the United Way, which funds them. Here, the 501(c)3 nonprofit is actively seeking new partners, sponsors, and corporate donors. “We’ve maxed out on what we can achieve with one staff person,” said the spread-thin Walker. To date, resources have been focused on simply producing the report. Indeed, it’s a massive undertaking: Major categories include social equity, engagement, economy, health, environment, land use and mobility, public safety, and education and children. But the CTSIP has a five-year plan to add staff who can provide new data products, related consulting services, and custom analysis and data reports in the public interest. Most important, the CTSIP wants to proactively engage leaders and citizens in

using its data to take action. It regards engagement as the crucial “fourth E” – alongside equity, economy, and environment.

Sponsors are being sought for the 2008 report. The CTSIP is also seeking consulting projects that can provide earned income, around a collaborative model in which they add value to the initiatives of other groups. Specific data extracts and custom compilations are produced by indicator projects in other cities and represent a growth area for the CTSIP.

“I love data!” Walker said. “But more, I love to use trends and different kinds of data – to connect the dots in the community, to imagine in the future, to support hopes and aspirations, and ultimately to get stuff done.”

– Katherine Gregor

SUSTAINABLE TRANSPORTATION TIDBITS

Austin’s **Yellow Bike Project** is a local, all-volunteer nonprofit whose name refers to its semiregular release of recycled, yellow-painted bicycles, free to ride but not to keep. The group’s mission these days, however, focuses more on operating open-to-the-public community bike-repair shops, where one can trade volunteer hours for free bike-repair schooling in a top-notch facility. Longtime volunteer **Pete Wall** updated members of the city’s **Street Smarts Task Force** recently on Yellow Bike happenings. YBP has a major presence on the task force and has been a strong, pragmatic voice for transportation bicyclists. Based on a recent survey, Wall said, people ages 16-70 are literally coming from all over Austin to YBP’s main shop on East 51st Street. Between 500 and 600 visitors per month seek knowledge about repairing their bikes, overwhelmingly used for transportation and commuting purposes, and YBP has seen 100 to 200 new visitors each month. Most impressively, YBP also reports putting to work as many as 200 folks with community-service obligations each year, often high-schoolers with no bike-repair experience.

Yellow Bike has been searching for a new home since it learned last year that its main shop, an old warehouse donated by the city, would be leveled as part of the **Mueller redevelopment** by summer 2008. Wall reported that the city has offered YBP a parcel of land in Southeast Austin and volunteers have submitted a site plan for a new shop building, though the land’s precarious situation beneath power lines has challenged volunteers’ ability to get a large-

enough structure approved. They’re seeking assistance from those with building experience or anyone willing to help them locate prospective new sites. In the meantime, Wall said YBP is also in need of experienced bike mechanics available to volunteer in its existing shop.

In other sustainable-transportation news, YBP recently teamed up with **Eastside Pedal Pushers** bike shop to provide employees at the city’s One Texas Center office complex with four bicycles for cruising to and from City Hall. **Nadia Barrera** of the city’s Public Works Department had this to say on the BicycleAustin.info listserv about one of the bikes: “I beat some other employees to a meeting on 10th Street on the bike. We were in the elevator together, going to the same place at the same time. We left OTC, and I got there on the bike just as they were parking their big city truck. It felt great!”

Further expanding its civic presence, YBP will have a prominent role in this weekend’s sixth annual **East Austin Studio Tour**, showcasing the work of more than 200 artists at more than 100 studios in Central East Austin. This year’s EAST is bike-themed, and guests are encouraged to travel the short distances between studios by bicycle. On Saturday at 10am, Yellow Bike will hold its largest-ever release of refurbished, yellow-hued cycles at Cafe Mundi, 1704 E. Fifth, making an estimated 100 bikes available for the taking. YBP volunteers will also man a free tune-up station to help less mechanically savvy bike-owners make minor adjustments and fix flat tires.

– Daniel Mottola

For more info, see www.austinyellowbike.org.



DANIEL MOTTOLA



New Orleans Tax Sale.com

The City of New Orleans will hold its first Internet-based tax sale at www.neworleansstaxsale.com beginning at 8am on Nov. 26.

The internet tax sale method allows purchasers from anywhere the opportunity to view property information (location, values, tax history, etc.), satellite imagery of the tax sale eligible properties, as well as all online registration and purchasing of parcels from any computer station.

Displaced residents are advised to check if their property is tax sale eligible by visiting www.neworleansstaxsale.com and entering the street address.

We LOVE Your Pets

WE HAVE TRAVEL GEAR, SWEATERS, JACKETS, & THANKSGIVING DINNER FOR YOUR FURRY FRIEND



Locally owned. Serving Austin for more than 50 years.

Bark 'n' Purr
PET CENTER

4604 Burnet Road
(1 block north of 45th St.)
512-452-3883
www.barkapurr.com



UP TO
30
OFF



REI WINTER SALE

NOVEMBER 16TH - NOVEMBER 25TH

Old Man Winter doesn't stand a chance. Head in to the huge REI Winter Sale, November 16th-25th, and save up to 30% on selected gear and apparel for all your favorite winter outdoor activities. So stop in to REI, save some money, and head out for some winter fun.

North Austin - Gateway Shopping Center (512-343-5550)

Austin Downtown - 6th Street and N. Lamar Blvd. (512-482-3357)

Stores Nationwide - 1-800-426-4840



SNEAK IT DRINK IT

Anywhere, anytime in 4 easy steps!

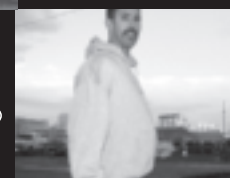
STEP 1
fill it up



STEP 2
put it in



STEP 3
admire your
new Beerbelly®



STEP 4
enjoy!



Perfect for:
ball games,
parties,
movies,
clubs,
even class???

Get yours now!
www.thebeerbelly.com

THE Beerbelly
Under Development, Inc.

Beautiful



STRAND
BY STRAND
EXTENSIONS ...
HAIR WEAVING ...
RINGS ...
LACE FRONTS ...
FUSION ...
LASH
EXTENSIONS

HAIR EXTENSIONS

Nappy Edges Salon

515 W. 15th, 78701 • 512-267-9990
www.strandbystrand.net

Dumped by County, BFI Takes Landfill Plan to TCEQ



Wafting in and out like the smell of garbage in the breeze, the issue of whether to allow **BFI/Allied Waste Industries Inc.** to vertically expand its **Sunset Farms** Landfill has sporadically soured the air at Travis Co. Commissioners Court for well over five years. Each episode has drawn galvanized, impassioned opposition from nearby Northeast Austin residents, who have long complained about putrid odors, flooding, and trash-strewn streets overwhelmed by garbage trucks. The complaints also apply to fellow refuse handler **Waste Management Inc.**, which operates a similar landfill adjacent to BFI’s site.

Last week, commissioners narrowly voted to trash an agreement that would have stamped county approval on BFI’s proposed 75-foot height expansion, in exchange for assurances that the dump would close no later than 2015. BFI hoped the agreement would streamline its application to the **Texas Commission on Environmental Quality**, the agency ultimately tasked with approving the expansion. Commissioner **Margaret Gomez** cast the deciding vote against the expansion deal but flipped her position the next day by voting against county efforts to fight the expansion at the state level, based on stated fears that a new landfill might end up in her south Travis Co. precinct.

“We’re going to rebut Gomez’s assertion that she’s representing her constituents by refusing to fight,” said Robin Schneider, executive director of **Texas Campaign for the Environment**, the nonprofit that has led local demands for reforms and expedited closure at both Northeast Austin landfills. Schneider argued that the region is on the verge of a landfill capacity glut, calling BFI’s expansion unnecessary and counterproductive to efforts to divert all compostable and recyclable items from landfills – efforts she says will create scores of new “green-collar jobs.” Texas Campaign for the Environment presented a letter opposing the expansion signed by more than 70 local black and Hispanic community leaders. The city of Austin in May passed a resolution against the expansion, and state Rep. **Mark Strama** and Sen. **Kirk Watson** have also drafted a letter in opposition.

In April, the TCEQ declared BFI’s expansion application technically complete, which essentially means the waste giant has provided all the necessary information. The application is now undergoing a more stringent technical review, taking in to account things like site geology, drainage and erosion controls, landfill gas monitoring, and post-closure cost estimates, according to TCEQ media-relations manager Terry Clawson. He

said recycling is encouraged but not required for a landfill permit nor is consideration of the actual need for regional landfill space. The TCEQ has received 76 requests for a contested case hearing on BFI’s permit. Commissioners will likely initiate consideration early next year, Clawson said.

At a county public hearing in October, Commissioner **Ron Davis** said it was an “atrocitiy” that kids at nearby Bluebonnet Elementary School were kept inside at recess due to “odorous conditions.” Davis, whose precinct includes the landfill, has staunchly advocated closing the site. Area resident **Fabian Martinez** said he decided to pull his kids out of Bluebonnet and place them in a private school much farther away. “My daughter would get sick and throw up on the school bus,” though she’s not prone to car sickness, he said. “Would you want to jog in an area that smells like rotten eggs and dirty diapers?” he asked. Davis said BFI first approached the commission in 2001 concerning an expansion. “BFI has had ample time to do something about space,” he said. “Meanwhile, the community has always opposed an expansion.”

BFI district manager Brad Dugas said last month that Sunset Farms could fill its permitted capacity by 2011 at present disposal rates and that BFI has had difficulty locating a new landfill site due to “not in my back yard concerns.” “I believe we provide a valuable service to the community,” Dugas said. “We want to stay in business in the Austin market, and in order to provide uninterrupted service, we need that additional capacity to continue to look for a new landfill in the area.” Dugas added that most people don’t realize how much BFI’s disposal rate of 3,000 tons of waste per day really is. Seventy percent of that waste comes from Travis County, he said, though waste is also accepted from up to 20 other counties. “People say we can’t be trusted, but we’re honoring the commitment we’ve made all along – to close by 2015 and to abandon this site if we find a new one before then.”

City of Austin Solid Waste Advisory Commission Chair **Gerard Acuna** said complaints about the landfill have been a hot topic throughout his nine-year tenure on the commission. “It’s been one thing after another,” he said. “The current location is not a good place for that type of facility, plain and simple.” Echoing Davis, Acuna said that if BFI had devoted the time and money it has spent trying to expand Sunset Farms to finding a new site, “they certainly could’ve started fresh at a new site by now, being the model landfill operators they claim to be.” Acuna concluded, “I’m not for kicking BFI out of town but for raising the bar on landfills.”

– Daniel Mottola

Margaret Gomez



JOHN ANDERSON

Austin Bishop Checkmates ‘Dark Materials’ in Schools

Privately run religious schools throughout Austin are boycotting a controversial children’s book because of its anti-religious themes and the beliefs of the book’s author, British humanist **Philip Pullman**. Last week, Austin **Bishop Gregory Aymond**, concerned with the book’s portrayal of the church as hierarchical and authoritarian, ordered all copies of Pullman’s trilogy, titled **His Dark Materials**, banned from Catholic schools in the diocese. Aymond said in a written statement: “Pullman’s books attempt to devalue religion, especially Christianity. Our children deserve better reading material than what is in these books.” According to Aymond’s office, Catholic school Superintendent **Ned Vanders** told an assembly of principals Wednesday

that the bishop had “requested” all of Pullman’s books be removed, and by Thursday the books were off library shelves.

Interest in Pullman’s work has been mounting across the country in anticipation of the release of a new film based on the first book in the series, **The Golden Compass**. The book’s growing popularity among American children has set off a wave of alarm among some parents and religious leaders, who see it as a full-frontal assault on Christianity from an outspoken atheist. The trilogy is being billed as the atheist counterpart to C.S. Lewis’ **The Chronicles of Narnia**. A strong underlying theme in the books is the conflict of religion and science, and Pullman leaves little doubt as to which side he’s on. The

heroes of the trilogy are scientists and thinkers, and the role of the villain is played by the church. *The Golden Compass* takes place in a fantasy parallel universe ruled by a church theocracy called the Magisterium. One character, a physicist and former nun named Mary Malone, describes Christianity as a “powerful and convincing mistake.”

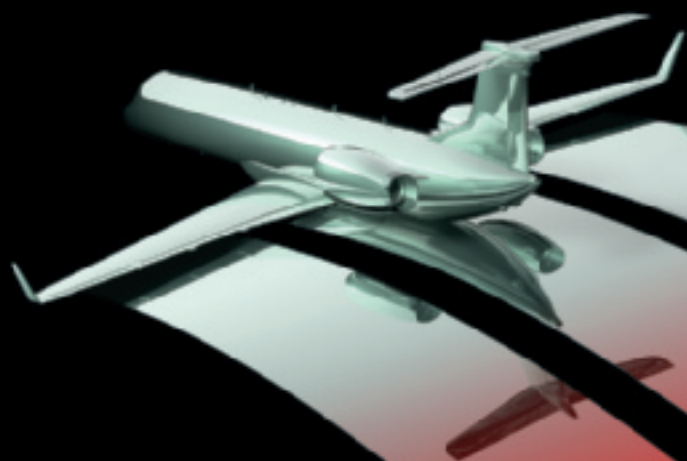
Some Protestant religious schools in the Austin area are following the Catholic Church’s lead and calling for boycotts as well. Although many of the schools contacted for this story did not have the books to begin with, sources said schools, including **Hope Lutheran** and **Hyde Park Baptist**, would actively discourage children from reading the book or seeing the movie. Also, parents at **Small Middle**

School in Austin Independent School District protested the selection of *The Golden Compass* for an afterschool book club. Neither the school nor the librarian prohibited children from reading the book, but students were encouraged to select something else.

Mary Eifert, eighth-grade interim principal of **St. Paul Lutheran School**, is taking a different approach. Eifert said she has researched the book and received information from parents, but the school will not participate in any official ban. But she said she plans to educate parents and students about the book and “how it is not in accord with our teachings.”

“I believe parents have to make their own decisions on what they will or will not allow their children to see, and maybe they will use the movie as a teaching tool,” she said.

– Justin Ward



xjet.com

Non-stop comfort from the beginning to your end.

Fasten yourself down in a leather-covered memory foam seat.
Our seats are sure to make an impression on you. And vice versa.

///

Fly non-stop on ExpressJet Airlines to:

LA/Ontario / Tucson / Albuquerque / Oklahoma City / Tulsa / Kansas City / Jacksonville / New Orleans

EXPRESSJET



THE PALESTINE NEXUS

Ask anyone with a modicum of knowledge what must be done to achieve peace in the Middle East, and the answer eventually echoes: Someone has to solve the Palestine problem. Of course, there are as many (often mutually exclusive) solutions to the problem as there are experts, but it's an axiom of the region that there will be no peace anywhere until there is peace between Israelis and Palestinians. For that to happen, Americans might begin by learning more about the facts on the ground than is made available by the mainstream media, which takes its cues from U.S. foreign policy. This Thursday and Friday night, Nov. 15-16, the Interfaith Community for Palestinian Rights is hosting journalist/activist Alison Weir, founder of If Americans Knew, hoping to help provide "what every American needs to know about Israel/Palestine." A visit to IFK's home page provides a useful statistical snapshot of the profound imbalance between the effects of the current situation on Palestinians and Israelis. Weir is accompanied by legendary Austin documentary photographer Alan Pogue, author of *Witness for Justice*, discussing his visits to the region and his photographs.

The Interfaith Community for Palestinian Rights event provides an occasion to recall an

event we unfortunately missed – the recent appearance by Austin-based writer Anna Baltzer with her book, *Witness in Palestine: Journal of a Jewish American Woman in the Occupied Territories*. Baltzer recounts her experience as a volunteer with the International Women's Peace Service, "a narration of the 8 months that I spent working with IWPS, spanning the past 5 years [documenting] both the situation on the ground as I observed it and my personal emotional and intellectual journey piecing together my own understanding of the conflict." Baltzer's book is an extraordinary personal record of daily life for Palestinians under occupation, vividly describing "one woman's experience living and working in the West Bank." An extensive overview of Baltzer's work is available on her website, www.annainthemiddleeast.com. As she writes in her book, "I do not expect – or even wish for – readers to blindly accept my assertions about Israel and the Occupation; I certainly did not believe such claims when I first encountered them. My hope is that readers will react individually to my stories and begin to develop their own understanding of the situation."

– Michael King

Nov. 15-16, Thursday, 7pm: UT campus, ETC 2.108. Friday, 7pm: St. Ignatius, Martyr, Catholic Church, 126 W. Oltorf. www.icpr-austin.org.

Double Standard? FEMA bars employees from entering travel trailers

Concerned for the health of its employees, the **Federal Emergency Management Agency** has barred its workers from entering stored **travel trailers** – the same ones it gave tens of thousands of hurricane evacuees in Alabama, Louisiana, Mississippi, and Texas to reside in. In Texas, 655 **Hurricane Rita** families are living in 687 of these trailers (down from 4,245 families in the months right after Rita), and an additional 3,275 units are in storage here, said **Don Jacks**, spokesman for FEMA's Texas Transitional Recovery Office.

The problem is **formaldehyde fumes**. Trailer-dwellers in Texas began complaining about them around a year ago, said Jacks, although occupants in other states have been expressing concern since at least early 2006. Despite the facts that fumes can cause respiratory and other health problems and that formaldehyde is classified as a carcinogen, manufacturers use it in some building materials. There's a big difference between occupied and stored trailers, however, Jacks said: Without being allowed to ventilate, closed-up trailers are fume factories, but lived-in units are safe – thanks to air conditioning and door and window ventilation – or so the rationale goes. "We're mixing apples and oranges here," Jacks said. "[W]e have FEMA workers all along the Gulf Coast entering occupied travel trailer units daily to perform maintenance. It's only the units that have been closed and are in storage that fall under the 'no entry' order without first being ventilated," he later emphasized in an e-mail.

"Sen. **Mary Landrieu**, D-La., accused FEMA of using a double standard and said it 'defies logic' that occupied trail-

ers are safer than those in storage," reported the Associated Press on Nov. 8. "I don't really buy that argument," Landrieu said. "It makes no sense, in that most of these [occupied] trailers are closed up and locked during the day."

Hundreds of trailer occupants "are suing trailer manufacturers, accusing the companies of jeopardizing their health by providing FEMA with poorly constructed campers," the AP also reported. Texas' occupied trailers – which are around 8 feet wide and 28 to 30 feet long – are in 16 southeastern counties, the largest concentrations in Jefferson and Orange counties. FEMA hopes to have everyone in Texas out of the temporary homes and into long-term housing by the end of March 2008, said Jacks, adding that the agency is slated to provide emergency housing assistance to evacuees through February 2009.

The stored units, all retired from Texas and Louisiana, are in Jasper. There are about 3,275 of them, "deactivated" for a variety of reasons – some due to formaldehyde concerns but most as a result of tenants moving into more permanent housing; Jacks said "there's no way to tell" how many of the trailers were retired because of formaldehyde. Fumes have been a concern in Texas with about 80 trailer-dwelling families, all of whom were relocated, he said. "There were no formaldehyde concerns expressed in Southeast Texas until formaldehyde-related stories began to surface in Louisiana and Alabama about a year ago. And up until a few months ago, only eight Southeast Texas families had expressed formaldehyde concerns," Jacks elaborated in an e-mail. "These travel trailers were never designed to be long-term housing," he said.

– Cheryl Smith

DO YOU BELONG EAST?? www.esteaustin.com 786-6356

este

NOW SELLING!!! ESTE CONDOMINIUMS

Pre-completion contracts are now being accepted for the newest addition to the everchanging East 6th St. corridor! Call Andrew Shaw at 786.6356 for information on the residences at this new building that will be located less than 1 mile from Downtown. The Eastside Marketing Center is located at 1601 East 5th St. at the Saltillo Lofts and is open Sundays 1-5pm.

Perfect Holiday Present

GREAT STOCKING STUFFERS

- Dell Wireless Keyboard & Mouse \$18.95
- PC DVD/CDRW \$19.95

Stop by for more Holiday Specials!

\$169⁹⁵

Dell GX260 P4 2.0GHz, 256Mb RAM, 40Gb HDD, DVD/CDRW with Windows 2000, Keyboard & Mouse

\$94⁹⁵

Dell Complete PC Package with Windows 2000, Monitor, Keyboard & Mouse

Great Laptops to Choose From

- Compaq n610c P4 2.4GHz, 512Mb RAM, 60Gb HD, DVD/CDRW Combo Drive, WinXP Pro - \$419.95
- Gateway Solo 5300 P3 700MHz, 128Mb RAM, 6Gb HD CLEARANCE PRICE - \$125!
- Compaq N800W P4 2.4GHz, 512mb RAM, 60Gb HD, DVD/CDRW Combo Drive, WinXP Pro - \$419.95

OfficeOne

8868 Research Blvd #204

Between Burnet & Putnam

Monday-Saturday 10am-7pm

608-0800

BUY ANY PC GET A DVD/CDRW FREE

Does not include installation. PC must be valued at \$100 or more. Can not be combined with any other special offers. Must present this coupon at time of purchase. While supplies last. Valid from 11/15/07-11/21/07

We Guarantee All of Our Products & Service! 90 Day Parts & Labor Warranty on EVERYTHING!

Philips Silver 19" Flat Panel with Speakers \$169.99

We offer a great lay-a-way plan! No extra fees or charges. Stop in or call for more details!

Turn at the tall, brown, brick sign that has 8868 on it.

Thanks Austin! – Jennifer



“I am supporting Jennifer Kim because she has been a strong voice on the council for small businesses.”

- Steve Bercu, owner of BookPeople

“Jennifer has taken a stand for protecting our environment, for small businesses, and for keeping Austin affordable.”

- Brigid Shea, former Council Member

PARTIAL SUPPORTER LIST

Niyanta Spelman	Craig Smith	Willie Mae Kirk	Johnny Limon
Cathy Echols	Hon. Greg Hamilton	Saundra Kirk	Jon Beall
Amy Simmons OWNER, AMY'S ICE CREAMS	Paul Carrozza OWNER, RUN-TEX	Garry Mauro	Darwin Mckee
Juan & Marta Coteria	Guadalupe Sosa	Rob Lippincott OWNER, GUERO'S	Chad Williams
Scottie Ivory	Sabino Renteria	Peter Torgrimson	Frank Ortega
Gloria Mata Pennington	Leslie Pool	Ora Houston	James Shiae
Cecilia Crossley	Sam Archer	Nelson Linder	Stephanie Haley
Elizabeth Hartman	Mike Conwell	James Shieh & Dr. Sue Maben	Steve Bercu OWNER, BOOK PEOPLE
Dana Epstein	Shirley Johnson	Ramey Ko	Deece Eckstein
Linda Guerrero	Mel Landers	Hon. Frank & Lynn Cooksey	Jeff Heckler
Todd Wong	Fidel Acevedo	Albert Black	Katie Naranjo
Albert Gonzales	Girard Kinney	Paula Ivey	Mark Rogers
Paige Hill	Rolando Piña	Ian & Toni Inglis	Nilda De La Llata OWNER, EL SOL Y LA LUNA
Brian Donovan	Paula Hui	Heather Way	Walter Timberlake
Marguerite Jones	Lonnie Glasscock		

“I understand the pressures growth is putting on the city and I will continue to fight to keep Austin affordable and to protect our quality of life.” - Jennifer Kim

MEDIA WATCH

Clipping Capitol Reporters’ Wings, Fighting for Air America, and Goodbye, Sammy

BY KEVIN BRASS

In a flashing neon sign of the times, last week **Freedom Communications Inc.** shut down its one-reporter Capitol bureau for its three South Texas newspapers, *The Monitor* (McAllen), the *Valley Morning Star*, and *The Brownsville Herald*. “It’s a cost-cutting measure,” said **Olaf Frandsen**, regional vice president for Freedom, reciting the mantra of modern newspaper executives. “We had to look for areas where we could cut costs without significantly damaging coverage.”

Freedom’s decision leaves three of the key newspapers in one of the fastest-growing, poorest, and historically underrepresented areas of the state without a full-time reporter covering the Legislature. “It’s just silly to say you can send a reporter to parachute in and parachute out and that they will have an idea of the rhythm of the process,” said **Harvey Kronberg**, editor of the *Quorum Report*, a widely read Capitol newsletter. “If you don’t have somebody here, it’s hard to evaluate the significance of stories breaking.”

There has been a steady chipping away at Capitol coverage over the years, as newspapers shrink into their shells in the face of competition. Two years ago, **Scripps Howard** shut down its two-person bureau. Soon after, to save costs, the *Houston Chronicle* and *San Antonio Express-News*, both owned by **Hearst Newspapers**, merged their bureaus. And while the Capitol once swarmed with surly TV crews, there hasn’t been an out-of-town station with full-time Capitol staff since 2004, when Dallas-based **WFAA** shut its bureau.

There have been some additions, including regular coverage from **KUT-FM** and **News 8 Austin** (plus the emergence of local Fox reporter **Mike Rosen** as a serious Capitol journalist). But there’s no mistaking the tide slowly eroding coverage of stuffy old politics, which apparently doesn’t fit well with the newspaper owners’ strategies.

Considering reporter **Elizabeth Pierson Hernandez** worked out of her Austin house, it’s not quite clear how much money Freedom is actually going to save by shutting down its “bureau.” Hernandez, who is widely credited with breaking the story of abuses at the Texas Youth Commission, was offered another job but decided to stay in Austin for family reasons. “It’s disappointing,” she said. “I liked my job a lot. And, more than that, there won’t be anybody to cover the Legislature for a growing region of the state.”

Freedom will replace Hernandez by rotating reporters to Austin, as needed, Frandsen said. Any suggestion of diminished coverage is “an unfounded fear,” he said. “I think we are smart enough and responsible enough to understand Austin still needs to be covered.”

The concept of “doing more with less” is the snake oil newspaper executives are peddling around the country these days, even though there’s no evidence that cutting resources actually improves coverage. “We’re ‘going to do more with less’ ... is one of the great lies of the 21st century,” longtime *Baltimore Sun* reporter **David Simon**, creator of *The Wire*, recently told *Inside TV*. “What it means is we’re going to be less with less. And that’s the nature of what journalism is becoming.”



JANA BIRCHUM

Air America host Richard Greene

There’s a general feeling within the state’s newspaper industry that the cutbacks have only just begun. The **Belo**-owned *Dallas Morning News* has already purged dozens of jobs, and the *Houston Chronicle* and the *Express-News* have both announced plans to shrink their newsrooms. Earlier this year, *The Atlanta Journal-Constitution*, the flagship of **Austin American-Statesman** owner **Cox Newspapers**, announced it was cutting 80 newsroom positions.

The lingering question in local media circles is when the axe will fall at the *Statesman*, which has managed to avoid the deep slices imposed at other papers. According to the latest data from the **Audit Bureau of Circulation**, the local daily’s Monday-Friday circulation continues to slide, standing at 162,299 at the end of September, a 4% dip from the same point a year ago.

PROGRESSIVE RADIO RALLY

“I hate **Rush Limbaugh**, and I hate Republicans, and I support anything that puts a little twist in their panties,” said **Sierra Zamboni** from the outdoor stage at Threadgill’s last week, hoping to spark some public outrage over the demise of **Air America** radio in Austin.

Last month **KOKE-AM**, the network’s local affiliate, abruptly replaced the progressive-talk

format with Norteño music after the station was sold to a Spanish-language broadcaster. While the ratings suggest not too many Austinites are weeping in their pillows at the format’s passing, progressives around the country are rallying to the cause, convinced the movement depends on the ability to have their very own Limbaugh.

The centerpiece of the Threadgill’s event, organized by local activist **Pixie Sherry** and headlined Help Bring Air America Back to Austin, was a live broadcast by Air America host **Richard Greene**, who assembled the roster of obligatory Austin guests, including **Jim Hightower** and **Kinky Friedman**. Greene was supposed to broadcast his show live from the outdoor courtyard at Threadgill’s, but there were “technical difficulties” and he ended up broadcasting live from the manager’s office. The audience, which ebbed and flowed to the courtyard, was left to make do with a rockin’ little set by local band **Wide Open Sky** and occasional speakers extolling the virtues of Air America.

Cornered outside Threadgill’s, Hightower acknowledged that Air America may be an odd cause for the movement to embrace given its string of assorted embarrassments. But he believes the network is still worthy of support under new CEO **Mark Green**. “You don’t want to kick one of your assets in the ass,” he said.

THE LAST OF THE TACKY DEEJAYS

The chest-pounding and wails of grief over **Sammy Allred**’s sudden departure from country icon **KVET** may be justified, considering his long career in Austin. But there is little doubt Allred’s cantankerous role in modern radio was slowly fading into the light. Whether he muttered “asshole” on the air, as alleged, or made another vaguely racial joke, Allred was an anachronism, a throwback to the days when radio liked to be provocative and interesting, even on a yee-haw country station.

Today, radio executives quake in their penny loafers at the idea of a loose cannon who might say a bad word and invoke the wrath of the Federal Communications Commission. Toss in the fact that **Clear Channel** stations are slashing budgets around the country, and it’s not hard to imagine KVET eager to rid itself of an unpredictable old-timer and his fat contract.

Love or hate him, Allred’s passing places Austin one step closer to the end of the era of tactless, politically incorrect, tittle-joke-loving radio personalities, who talk like real people and might say or do anything on air. With Allred put out to pasture, **KLBJ’s Dudley and Bob** are like the last soldiers manning the walls of the fort, surrounded by an army of perky *JB* and *Sandy* shows. ■

CrossFestival.org



ROCK
FUSION
RAP
HIP-HOP
PRAISE

24 BANDS

NOVEMBER 17
11:15AM-10PM
AUDITORIUM SHORES

- CHRISTMAS GIFT DONATION DROPOFF LOCATION ONSITE AT FESTIVAL
- PARKING AVAILABLE AT CONVENTION CENTER (\$7) ENTER VIA BRAZOS ST.
- FREE SHUTTLE AT 2ND & BRAZOS
- 2 MINUTE DROP-OFF/UNLOADING ZONE AVAILABLE AT AUDITORIUM SHORES ENTRANCE! (FAMILY, COOLERS, CHAIRS, BLANKETS, ETC.)
- NO PETS, GLASS, KNIVES, OR OTHER WEAPONS
- SEMI TRUCKLOAD OF FREE FOOD FOR THOSE IN NEED, WHILE IT LASTS (BRING A BAG OR BOX)

FREE

FEEL FREE TO BRING YOUR COOLERS WITH FOOD AND NON-ALCOHOLIC DRINKS

SEE OUR OTHER SPONSORS AND EVENT DETAILS AT WWW.CROSSFESTIVAL.ORG

Olde World Furniture Outlet

Thursday & Friday 12-6
Saturday & Sunday 10-6
401 RR620 N, Unit C-3
Lakeway, TX 78734

512.266.3888

\$250 blowout!



Solid
Wood
Furniture



Table \$250
Chairs \$75 ea.



Table \$250
Chairs \$50 ea.



We are a direct importer and national distributor.

Wholesale to the public.



PAISLEY HOME

elegant home furnishings

FOR TWO WEEKS ONLY (Nov 8 to 21)
Paisley Home for the first time opens it's furniture warehouse to the Public...

50 TO 70% OFF RETAIL

Monday - Sat 10 to 6 Sunday 12 to 5



OLD DOOR
ARMCHairs
\$999
RETAIL 1999



END
TABLE
\$99
RETAIL 225



ENTERTAINMENT
CENTER
\$650
RETAIL 1199



PUB
TABLE
\$169
RETAIL 379



DINING
TABLE - 76"
\$350
RETAIL 899



PLASMA TV
STAND
\$599
RETAIL 1195

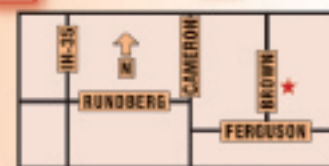


TRUNK
COFFEE TABLE
\$299
RETAIL 799



CANDLE
STAND
\$4.99

9204 Brown Lane #180
Austin, TX 78754
512.331.4285



HAPPENINGS

For more events, see Community Listings, p.74.

THURSDAY 15

ACLU FILM NIGHT features a screening of *Bastards of the Party*, which documents the rise of L.A.'s gangs. (See Special Screenings, p.98.) 7-9pm. MonkeyWrench Books, 110 E. North Loop. Free.

CENSORED: ISRAEL & PALESTINE Journalist Alison Weir shares her travels in the West Bank and Gaza Strip, and photographer Alan Pogue presents photos from his new book, *Witness for Justice*. See p.26 for more. Nov. 15-16. Thu., 7pm: UT campus, ETC 2.108. Fri., 7pm: St. Ignatius, Martyr Catholic Church, 126 W. Oltorf. www.icpr-austin.org.

CHARTER REVISION COMMITTEE MEETING explores the feasibility of single-member districts for Austin. 5-7:30pm. Austin City Hall, 301 W. Second, 974-7593. Free. www.ci.austin.tx.us/charter.

FRIDAY 16

ALTERNATIVE RADIO interviews Amal Saad-Ghorayeb, author of *Hizbu'llah: Politics and Religion*. 2pm. KOOP Radio 91.7FM. www.koop.org.

CONVERSATION WITH A TRAMP: AN EVENING WITH JOHN MUIR Actor Lee Stetson portrays the iconic environmental crusader as he awaits an important decision from Washington. 7:30pm. First Unitarian Universalist Church, 4700 Grover. \$18 (\$15 advance). www.texas.sierraclub.org/austin/jmuir.html.

JUDGE SHARON 'KILLER' KELLER PROTEST Protesters gather today to deliver a judicial complaint letter about Judge Keller, who refused to accept an appeal from a man set to be executed later that day. See p.20 for more. 4:45pm. Texas Court of Criminal Appeals, 201 W. 14th. www.sharonkiller.com.

T. DON HUTTO DOC The premiere screening of a new documentary about the detention center in Taylor where immigrant families are held in prisonlike conditions. 4pm. UT campus, LBJ School of Public Affairs, Sid Richardson Hall Room 3.109. Free.

THE CHANGING DEBATE ON GLOBAL WARMING The Hot Science – Cool Talks lecture series returns with UT School of Geosciences Dean Eric Barron, featuring interactive activities, demonstrations, and a Q&A. 5:45-8:30pm. UT's Welch Hall #2.224. Free. www.esl.utexas.edu/outreach/lectures.html.

CENSORED: ISRAEL & PALESTINE See Thursday.

SATURDAY 17

BARACK OBAMA: COUNTDOWN TO CHANGE The presidential candidate returns to Austin for this fundraiser. 3pm. The Backyard, 13101 Hwy. 71 W. \$25 (\$15, students). www.my.barackobama.com/c2ctx.

INDUSTRIAL WORKERS OF THE WORLD The Lucy Parson's branch of the IWW hosts a screening of *Matewan*. (See Special Screenings, p.98.) 8pm. MonkeyWrench Books, 110 E. North Loop. Free.

JOHNSTON WALK FOR STUDENT SUCCESS aims to stop by every Johnston student's home to share information about school attendance and the resources available at Johnston. Volunteers are needed; check-in, 9:30am; walk, 10am. Johnston High, 1012 Arthur Stiles Rd., 414-2414.

SCOTT'S 3-1-1 POTHOLE RIDE Join local environmentalist Scott Johnson on a research bike ride to collect data on dangerous road conditions that need maintenance attention from the city. Food and drinks provided afterward. Call or e-mail for details. 3-5:30pm. 389-2250. scottaj1@juno.com.

WALLER CREEK DESIGN WORKSHOP The advisory committee for the Waller Creek redesign seeks input, including the design of storm-water collection points, amenity ideas, and visions for the overall look. 9am-noon. Austin City Hall, 301 W. Second. www.ci.austin.tx.us/wallercreek.

SUNDAY 18

HAPPY LIVING WITH JUSTICE Nuke Free Texas' Karen Hadden discusses the proposed expansion of the South Texas Project nuclear plant near Bay City. 3:30pm. Carver Library, 1161 Angelina, 974-1010. Free. happylivingwithjustice@gmail.com.

PUBLIC AFFAIRS FORUM: THE STATE OF IRAQ & AMERICA'S OPTIONS A talk from Middle East expert Dan Grant. 11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover. Free. www.austinuu.org.

MONDAY 19

WOMEN OF OAXACA SPEAK Oaxacan activists Melina Hernández Sosa and Julia Feliciano Sosa Vásquez discuss the uprising in Oaxaca and their involvement in the Asamblea Popular los Pueblos de Oaxaca. Donations accepted. 7:30pm. Resistencia Bookstore, 1801-A S. First, 416-8885.

TUESDAY 20

KEEP AUSTIN BLUE SOCIAL HOUR Capital Metro's Matt Curtis and Todd Hemingson, and the Alliance for Public Transportation's Glenn Gadbois. 6:30-8pm. Mother Egan's Irish Pub, 715 W. Sixth. Free. www.keepeaustinblue.org.

TRANSGENDER DAY OF REMEMBRANCE Gather in solidarity with 90 other cities to honor those who have been killed because of bias against transgendered people. 6:30pm. Austin City Hall, 301 W. Second. info@tactx.org. www.gender.org.

WEDNESDAY 21

A NEIGHBORLY CONVERSATION: Nightmare in East Austin & City Accountability Concerns, a discussion with Clint Smith of the Gray Panthers, Allissa Chambers of Austinites Lobbying for Municipal Accountability, and Bill Holloway of the Travis Co. Green Party. Noon-1pm. KOOP Radio 91.7FM. www.koop.org.

@CHRONIC

DEMS DUSTUP OVER DONORS

Texas Democrats have made it no secret that they plan to target Republicans in the 2008 elections over cash they took in 2006 from right-wing political action committees: groups like the **HillCo Partners PAC**, a right-wing lobbying body famous for its close connection to House Speaker **Tom Craddick**, and heavy donations from Republican sugar daddy **Bob “Swift Boat” Perry**. HillCo dropped \$1,015,704 into the 2006 elections, and Dems have already said they'll use that against Republican candidates next November by linking them to the conservative cash machine. But several high-ranking Dems also received HillCo donations, and now that's coming back to haunt them in the primaries.

One recipient of HillCo's largesse was Rep. **Ismael “Kino” Flores**, D-Mission, who got \$3,500. Now primary challenger **Sandra Rodriguez** is using that against him, saying in an Oct. 30 press release that the incumbent “needs to stop the shell game and tell the voters where he is getting his money and what he is providing in exchange for these contributions.”

Rep. **Aaron Peña**, D-Edinburg, is also defending his HillCo connections. In 2004, he fought off primary challenger **Eddie Sáenz**. Now Sáenz is back, saying that Peña “lined his pockets with thousands of dollars from a political action committee funded by Republican politicians' top money man.” Peña fired back that he should be judged on his voting record but squeezed in that, next session, he promises to vote for a Democratic House speaker.

This schism could still hit closer to home. According to **Texans for Public Justice**, in 2006 Austin's own **Dawanna Dukes** took \$3,000 from HillCo and another \$10,000 this September. (For Dukes' response, see www.austinchronicle.com/chronic.) She faces no primary challenger yet, but with filing not ending until Jan. 2, it's not impossible one could appear.

– Richard Whittaker

Posted Tuesday, Nov. 13



AZIZ

SALON, DAY SPA & SKIN WELLNESS CENTER

*Elegant Sophistication in Beauty
Serving Austin for 33 Years*

Day of Beauty Makeovers

Hair Designers

Master Color Specialists

Curly Hair Experts

Great Lengths Hair Extensions

Professional/Clinical Hand & Foot Services

Professional Airbrush Make-Up Artist

Skin Facial Services

IPL/Photofacial Rejuvenation

Laser/IPL Hair Removal

Refreshing Spa/Body Treatments

Professional Waxing

Extraordinary Massage Services

GIFT CERTIFICATES AVAILABLE/BUY ON-LINE

SkinCeuticals, Dermalogica, Obagi, Cosmedix, Glo Minerals, Wella System Professional, Kinerase, Curlisto

512.476.4131 • 710 W. 7TH • AZIZSALON.COM • OPEN 7 DAYS A WEEK

BEAUTY. CHARM. JOY.

3 GRACES

SKINCARE & SPA

SERVICES

- Permanent Laser Hair Removal System
- Massage Therapy
- Body Treatments
- Microdermabrasion
- Acupuncture
- Esthetician Services

- Photo Rejuvenation Light Therapy
- Botox
- Restylane
- Radiesse
- Obagi
- Waxing

WE ALSO OFFER “LADIES NIGHT”
DINNER & DRINKS ON US

512.453.7000 • WWW.3GRACES.COM
6101 BALCONES DR., STE. 100 (OFF 2222) AUSTIN, TX 78731
GIFT CERTIFICATES AVAILABLE

50% OFF
LASER HAIR REMOVAL

THE HIGHTOWER REPORT

BY JIM HIGHTOWER

SAVE THE GOP FROM SOCIALISM

It's always impressive to see a politician take an unbending stand on principle, so I salute George W. for going against popular opinion by vetoing the State Children's Health Insurance Program bill, which would have extended health coverage to some 6 million uninsured children in our country.

Bush said that what irked him about this children's health proposal is the principle of providing government-financed coverage, which he derided as "federalized" medicine. George, you see, is a die-hard privatization ideologue, and he insists that people should get their health care from the free market, not the government. The vast majority of his Republican colleagues in Congress agreed, voting to uphold his veto of the children's bill.

This news prompted Alan, one of our stalwart readers in Fort Collins, Colo., to suggest a national campaign in support of this principled stand the Republicans in Washington, D.C. have taken. Since Bush and his GOP allies don't believe in federalized medicine, Alan says it is our duty to free them of the burden of having their own health coverage paid for by us taxpayers! As a matter of principle, we must take away their government health plans and let them buy their own in the free market.

This idea offers two pluses: 1) Taxpayers will no longer have to pay benefits to politicians who are ideologically opposed to them, and 2) the money saved can be redirected to the millions of American children without health coverage.

If Alan's idea appeals to you, call the GOP congressional conference and urge that its members give up their "federalized" health plans: 202/225-5107. And while you're at it, tell them to forego their socialized government retirement money, too. After all, it's the principle of the thing.

\$2.4 TRILLION AND COUNTING

Shall we check the numbers again on George W.'s misbegotten war? For today, let's leave aside such depressing counts as the ever-rising numbers of dead and mangled and just focus on the dollars he's dumping into his foreign hostilities.

The Congressional Budget Office – a non-partisan entity – recently reported that, as of now, Bush and company's badly bungled wars in Iraq and Afghanistan will cost us \$2.4 trillion by the year 2017, counting such ongoing costs as veterans' health care. The vast preponderance of that is chargeable to the Iraq debacle. But, gosh, how much is \$2.4 trillion anyway? It's impossible for my small brain to get hold of a number that big.

So think of it this way: It comes to \$8,000 for you, \$8,000 more for your spouse, and \$8,000 for each of your children. In fact, it comes to \$8,000 for every one of America's 300 million people. Maybe you can think of other things you and your family would rather spend \$8,000 apiece on than Bush's war.

But that's the happy part of George W.'s warmongering: We don't have to pay for it! Instead, he has generously put the whole thing on the national credit card – so your kids, grandkids, and great-grandkids will foot the bill. The interest payments alone on this \$2.4 trillion debt will tally more than \$700 billion during the next 10 years.

Wait – isn't this the same George W. who's charging Congress with fiscal irresponsibility for passing a law to extend health coverage to millions of America's children? I wonder if he knows how much health care \$700 billion would buy?

Bush is a spendaholic, and he won't stop. What we have to do is pressure members of the Democratic Congress, demanding that they finally use their power of the purse to stop him for us.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com.

John Drongowski's
NATURAL GARDENER
ORGANIC
GARDENING
HEADQUARTERS

**Indoor
Fresh Air
Factories**

*We have the best selection
of Houseplants in town!*

8648 Old Bee Caves Road, 288-6113
naturalgardeneraustin.com

Best Laptop Repair We Repair All Brands



**PC
GURU**

**We buy broken
laptops!**

Laptops • Desktops • Networks • Windows
Viruses and Spyware • House Calls
All PC problems solved

4004 N. Lamar 2102 S. Lamar
472-8324 383-0000
www.allpcproblems.com

LeRouge
3405 N IH 35
(512) 469-0991

Lingerie
Jewelry
Corsets
Dancewear
Hosiery
Novelties

www.lerougeboutique.com

**NATURE'S TREASURES
OF TEXAS**

Holiday Gift Extravaganza
New arrivals just in time for the holidays.

Crystals • Candle Holders • Globes • Table Tops
Unique Jewelry • Fountains • Lamps
Figurines • Minerals • Fossils • Slabs • Books
Beads • Amethyst Geodes • Fossils
Pyramids • Spheres • Tumbled Stones • CD's

**Special Prices
2 Days Only**
Nov 24th Nov 25th
10-8 11-6
500 Navasota
Inside Warehouse
472-5015

*Be the one who gives
the BEST gift this year.*

**\$8.95
HAIRCUTS**
with this coupon
Regularly Adult \$12, Child \$10

Northwood Salon
2900 W. Anderson Ln.
Next to Stein Mart & Zen.
420-0099

Old Quarry Village
(Next to Blockbuster)
3563 Far West Blvd.
231-1325

**STYLISTS
WANTED CALL
965-0946**

**Great Clips
for hair®**

Open M-F 9-9,
Sat 9-6
Sun 11-5
exp. 11/30/07

**JEEP
MASTERS**
AUSTIN, TEXAS

SCHEDULED MAINTENANCE
30K-60K-90K
• TUNE-UPS •
• ENGINES • BRAKES •
• TRANSMISSIONS •
• EXHAUST •
• CUSTOM MODS •
• COLLISION, PAINT
& BODY •

**CALL FOR
ESTIMATES**
JEEP MASTERS
326-3555
www.jeepmasters.com

**2617 SOUTH
FIRST ST.**

Energy Savers

Meet the winners of our Kill-a-Watt Challenge

BY RICHARD WHITTAKER

1,599,604 kilowatt hours.

That's enough electricity to keep a single lightbulb burning for 10,000 years or to run a television showing 21,000,000 back-to-back episodes of *Oprah* or to beat the single-player campaign mode on *Halo 3* 1 million times.

It's also how much electricity the competitors saved in the *Chronicle's* Kill-a-Watt Challenge.

From June to September, Austin Energy customers signed up for the challenge with one aim: to reduce their electricity usage as much as possible. Bills were compared against those for the same period last year. Renters, homeowners, businesses, and even entire neighborhoods could compete to have the greatest total reduction in kilowatts used or the greatest percentage drop from last year for the same property. Each month, individual winners in each category were announced, and now the overall winners have been calculated. While most of the 1,152 contestants – including private citizens, businesses, state agencies, churches, and even fraternities – made dramatic cuts in their individual bills, there's a bigger story. Together, the contestants brought about a 13% cut in their total electricity consumption, with resultant cuts in their bills and pollution.

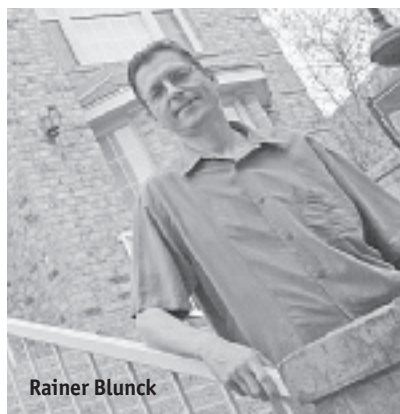
According to AE, in high summer, 60-70% of all electricity bills are due to air conditioners. With this year's milder summer, many contestants found themselves cutting their bills without even trying or without feeling the effects of the heat. But others really thought about their savings, like Rainer Blunck. The overall winner of the homeowners category, the former resident of Hamburg, Germany, managed to cut the electric bills on his two-story home in Park Creek West by an astonishing 86%. He already had compact fluorescent lamps for lighting but still made sure to turn them off when leaving a room. He also turned off the automated ice-maker in his freezer, but, as he said, this was "a few percent here and there." The biggest savings still came from only using his air conditioning when he needed it. "I bought a fan," said

Blunck, "and because I have a two-story, I could leave the windows open to let in the relatively cool air at night." The addition of insulated blinds cut daytime warming, but he took advantage of the sun to dry his laundry on a line in his garage. While his house was comfortable, Blunck said he also noticed how hard businesses run their air conditioning. "When I go to restaurants, I go in, and I'm cold," he said. "I avoid sitting under the vents."

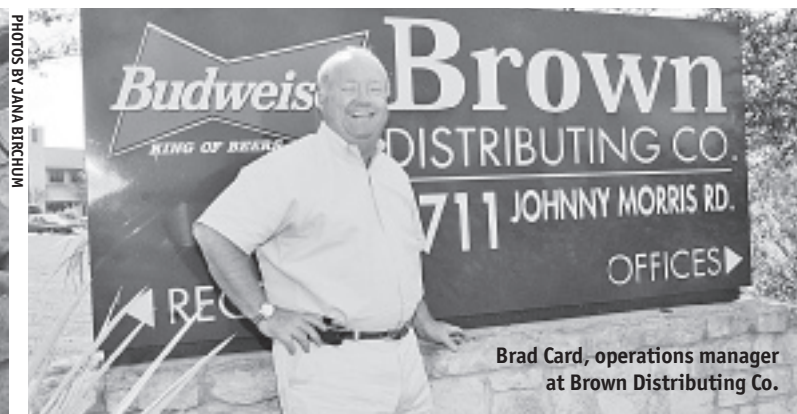
Using the Tools

The challenge also attracted businesses and even proved that already environmentally minded firms can always stand a little greening up. (The contest also drew a more limited competition – the Austin Interfaith Mini-Challenge – sponsored by Austin Area Interreligious Ministries, among local congregations and their members, and won by University Presbyterian Church.)

SWCA Environmental Consultants cut the bills on its single-story office off MoPac South by the greatest percentage from last year. The firm, which specializes in analyzing the environmental impact of development and devising conservation plans for local governments, was already looking at ways to cut its carbon footprint. "The Kill-a-Watt Challenge came along, and I thought it would be a really interesting way to get everyone involved," said geologist Clover Clamons. What the firm quickly found was that the tools for cutting their energy usage were already installed. "Everything computer-related has a power-save function," said Clamons. "It just depends on whether you decide to use it." The firm's information-technology staff gave the go-ahead to shutting down computers completely when they



Rainer Blunck



Brad Card, operations manager at Brown Distributing Co.

weren't being used. But as with Blunck, new attitudes to air conditioning brought the biggest savings, especially when the firm started using its programmable thermostats. "We had them," said Clamons, "but no one had gone through the steps to program them to be off on weekends and out of office hours and to keep the office comfortable, not overly heated or overly cooled." The end result was a saving of \$1,300, roughly equal to their highest month's utility bill.

The potential for reduced costs also attracted firms like Brown Distributing Co., overall winner for the biggest cut in kilowatts used. The beer distributor ships 9.7 million cases out of its 220,000-square-foot warehouse every year, and a big floor space meant a big change and a consequent big savings. As part of regular maintenance, the company stripped out its

400-watt high-bay (ceiling) lamps and replaced them with six-lamp fluorescent fixtures. Changing the fittings cost a little more, but the savings were expected to recoup the costs in 18 months. That calculation was wrong: Now it looks like it will happen in about a year. According to Brown's operations manager, Brad Card, there was another,

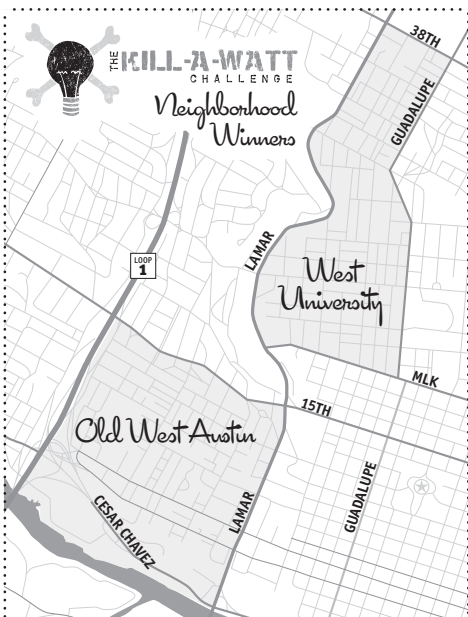
unexpected upside. "The lighting in our warehouse is better than it was before, which is wild," Card said. "The metal high-lights degrade with time, but fluorescents last longer and don't lose their tone."

But saving electricity doesn't always mean making big structural changes. Overall renters

category winner Haley Mack took the simple but radical step of opening a window. Having arrived in Austin in January from Long Beach, Calif., she was effectively competing against the previous tenants of her two-bedroom home in Hyde Park. But like most renters, she could not rebuild as a homeowner can. For her, the big changes came in behavior, and the simplest was to take advantage of the environment. "The air is fresh here," Mack said. "I come from L.A., where we say if you can't chew it, you don't breathe it." By taking simple steps, like leaving the windows open at night and using low-power fans to help blow cooled air around the rooms, she became less dependent on her air conditioner.

Spreading the Word

For Austin Energy, the end of the challenge is not the end of their efforts to get people to think about how they use electricity. "It's fun to have a competition," said AE spokesman Ed Clark, "but this is really about making people think, 'What can I do, in my day-to-day life, that I'm OK with that helps me reduce my energy usage without creating undue hardship?'" It fits with the utility's plan to reduce peak demand by 60 megawatts a year through efficiency and load shifting: getting customers to use appliances like washing machines outside normal high-demand hours. It might sound contrary for an electricity company to want to sell less electricity, but the industry numbers speak for themselves. If a generating firm wanted to add production capacity, it would cost \$750 per kilowatt for gas-turbine generation, \$2,500 for coal, or \$2,800 for nuclear. To save a kilowatt of capacity only costs \$318. "Energy efficiency is the most cost-effective generation plan," Clark said.



'CHRONICLE' KILL-A-WATT CHALLENGE THE WINNERS

HOMEOWNERS

- 1) Rainer Blunck..... 86.4%**
- 2) Joep Meijer 83.4%
- 3) Carmen Kennedy 77.6%
- 4) David McGough 75.76%
- 5) Aldia Bluewillow 75.15%

RENTERS

- 1) Haley Mack..... 85.0%**
- 2) Taryn Hall 82.8%
- 3) Corinne Wong 79.9%
- 4) Sarah Wees..... 77.8%
- 5) Barbara Nugent..... 76.4%

NEIGHBORHOODS

(by % savings)

- 1) Old West Austin 34.0%**
- 2) Hyde Park.....33.9%
- 3) North University 32.0%
- 4) West Oak Hill.....31.8%
- 5) West Austin Neighborhood Group 30.2%

(by total kwh savings)

- 1) West University.....105,352 kwh**
- 2) Highland..... 77,775
- 3) Upper Boggy Creek..... 73,142
- 4) Cherry Creek 56,488
- 5) Pond Springs 43,179



COMMERCIAL

(by % savings)

- 1) SWCA Environmental Consultants 32.7%**
- 2) Truestates/Texaco Brakermart .. 30.9%
- 3) Roz-Mina Montessori School..... 27.9%

(by total kwh savings)

- 1) Brown Distributing 129,900 kwh**
- 2) Texas Parks & Wildlife 70,000
- 3) Highland Mall 65,000

Some contestants have been talking to people in Austin and beyond about their experiences and exchanged energy-saving tips. "I learned so much from fellow Budweiser wholesalers across the country," said Card, "and from the city utility department, and they've picked up ideas from other guys." The savings Brown made have attracted the attention of other Anheuser-Busch warehouses, including the massive Dallas site, which ships 40 million cases a year. Similarly,

workers who turned their office PC off when they go home are turning their home computer off when they leave for the office. "Some people have acquired a habit at work to take home," Clamons said. "I know I have."

For Mack, the biggest lesson is that Austinites can take advantage of their environment a little more. "It's astonishing to me how climate-controlled people are," she said. "Pay attention to the day: If it's beautiful out, open the window." ■

Cutting Back Doing it your way

During the Kill-a-Watt Challenge, the greatest reductions in energy use came from sensible use of air conditioning and lights.

Nevertheless, many contestants came up with innovative and even unique solutions in their quest to cut their consumption.

Large windows can mean great views, but they can also mean soaring room temperatures. Renter Grant Rutherford hung thick tapestries over his windows to create a decorative insulation. Kelly Lemmon and David Crowell tinted their windows, replaced the weather stripping on their doors, and hung vintage, rubber-backed curtains. The creative pair was so thorough that, when they replaced their regular bulbs with compact fluorescent lights, they even changed the bulb in the fridge. Realizing that air conditioners are not the only climate-control tool, homeowner Richard Helpard used a pair of dehumidifiers to suck the moisture out of the air – the drier air was easier to keep cool.

Among commercial customers, gains came from changing the details of business as usual. Highland Mall, which normally ran its escalators from the moment it opened its outer doors to the end of the day, ran them only when the stores were open. And, proving that there's more to University of Texas fraternity life than partying, the Delta Sigma Phi house had 15 refrigerators; the students measured the power usage of each one and disconnected the most wasteful. By making the most of the appliances they had, they cut down on the number they needed, which can be made true for other kitchen equipment. Waiting until the dishwasher is full before running a load, or washing by hand, also saves energy. The Roz-Mina Montessori preschool proved that education is the best way to conservation. They taught their students all the basic skills of energy conservation, instilling good habits in the next generation of electricity consumers. – R.W.



Steve Schroeter, TPWD support services branch head

Cutting Back Don't mess with TPWD

With two migrants to Austin winning the overall challenge for biggest-saving renter and homeowner (Rainer Blunck and Haley Mack, respectively), it might seem that Texans themselves are lagging on energy conservation. But it's hard to get more Texan than the Texas Parks & Wildlife Department, whose Austin headquarters came second in the commercial kilowatt-reduction challenge by knocking 70,000 kwh off the agency's usage. According to Steve Schroeter, TPWD support services branch head, that's part of a department-wide culture of energy awareness. "Our best energy managers are our site managers," Schroeter said. "They keep a close eye on their utilities because they can't afford anything that puts a dent in their budget."

The department entered into an energy performance contract in February 2006, under which it hired TAC Americas to audit its energy needs, retrofit its office, and then be paid for the repairs out of the savings. A finance agreement from the Texas Public Finance Authority allowed TPWD to go beyond the

original plans to make additional changes. TPWD's rebuilding plans were extensive, such as installing a smaller chiller system for days when running the full system would be a waste of cash and adding variable speed drives to air conditioning and heating. "When all that was done, it was netting \$120,000 of savings, and it goes beyond the kilowatt side of things," Schroeter said. Through measures like replacing old toilets with low-flow alternates, they also cut down on water use.

But the department did not leave it solely to technology to cut their emissions. Schroeter is part of what he calls the Green Team, which educates employees about energy-saving. "One day, we decided we were going to get people to turn their equipment off," he said. "So we surveyed the building one night to see how many things were left on. We sent out a blitzkrieg of e-mails, surveyed again, and saw a remarkable difference in the number of computers and speakers and printers and cappuccino machines and curling irons that people left on." – R.W.

LABORATORY
COMPUTERS.COM

GAMING COMPUTERS-CUSTOM BUILT

AMD ATHLON X2 4200+
DUALCORE 4200+ CPU
1GIG RAM
8500 GT 256MB VIDEO
250GIG HARD DRIVE
16X DVDRW
\$499

INTEL CORE2 DUO 6850
INTEL CORE2 DUO 6850
2GIG RAM
8500 GTS 256MB VIDEO
250GIG HARD DRIVE
16X DVDRW
\$799

WE FIX COMPUTERS FOR \$39
FLAT RATE COMPUTER REPAIR WITH NO HOURLY CHARGE.
INCLUDES VIRUS REMOVAL, INSTALLS, AND REPAIRS.
PRICE ONLY GOOD WITH THIS COUPON. DOES NOT INCLUDE PARTS.

CALL 419-7422 MON-SAT 10-6 5400 N LAMAR
WWW.LABORATORYCOMPUTERS.COM

LOST OUR WAREHOUSE MUST Reduce Inventory ... Suddenly!



Bumper Sectional Sofa

Now \$2099⁰⁰

In stock only!

Many Clearance Items – Dramatic Reductions

URBAN  LIVING
www.urbanlivingaustin.com financing available

7727 BURNET RD • MON-SAT 10-6 • SUN 1-5 • 451-2144

APD Pot-Hunters Are Data-Mining at AE

Are you using 'too much' energy?
Inquiring drug cops want to know.

BY JORDAN SMITH

According to federal prosecutors, local Drug Enforcement Administration agents, and at least one Austin Police Department detective, for nearly three years Austin resident Travis Colby was involved in a "conspiracy" to grow and sell large quantities of marijuana cultivated inside several Austin properties he owns. Colby denies any involvement in the alleged operation – instead, he says, it was a former business partner and others who'd rented property from him who were apparently cultivating. The available court documents in fact contain little to suggest that Colby was involved in or even aware of any marijuana-growing operations.

However, the court records do reflect – and city utility documents appear to confirm – that the manner in which Austin police developed a case against Colby, and against at least three other persons, was questionable and possibly based on an illegal search. Colby's lawyer, David Dudley, argues that APD Detective Jeff Haynes used energy-consumption information from thousands of Austin Energy customers – without those customers' knowledge or consent – in an effort to find and focus upon AE customers who, in Haynes' opinion, regularly consume more kilowatt-hours than he believed "typical" for the size of their residence. In other words, rather than developing an investigation and then accessing a discrete and particular set of energy-consumption data in order to verify other evidence that suggests a growing operation might be under way inside a particular house, Haynes was working with AE, and in particular with business process analyst Mark Coffey, to troll through thousands of records from across Austin in an effort to find energy-consumption "targets" to pursue.

AE officials insist their cooperation with APD is required of the city utility – pursuant to a 1994 ruling from the Texas attorney general's office and supported by federal legal precedent. Dudley believes the revelation is "really quite shocking." What has happened in Austin, he says, runs counter to a national trend to tighten security policies regarding customer utility information. (For *The Austin Chronicle's* Kill-a-Watt Challenge, by contrast, AE required each participant to fill out an online form giving AE explicit permission to access and review their account information. Not so for the APD.) Evidence Dudley has uncovered "seems to indicate not only [that police were given] their own password" to access AE's customer database but also "that AE is acting almost as a law enforcement agency [helping] to facilitate law enforcement search warrants."

According to Austin Energy spokesman Ed Clark, there isn't anything illegal or improper in the way the AE data has been used by APD. "Yes, it's legal," he says, "because we wouldn't do something that's illegal." He notes that federal courts have ruled that even where utility data is the "initial impetus" for an investigation, there is no invasion of an individual's privacy. UT Law professor

George Dix says that under existing law, when third parties (such as AE) maintain customer records, such as utility account information, consumers do not generally retain "any privacy interest" in the information.

However, he said, the question of whether such data by itself is enough to support probable cause for a search warrant is an entirely different matter.

Fishing for Pot

The *Chronicle* has obtained e-mails between Coffey and Haynes, along with several lists of AE customer data that Haynes apparently used to fish for potential pot-growing operations. In combination with court documents related to Colby's case, the records paint a disturbing picture of how APD has been conducting at least some of its marijuana investigations – and how the information was used, at least in Colby's case, to develop probable cause for a search. The documents also reflect an APD officer clearly pleased with the success of his data-mining operation and simultaneously wary that his methods might be inadvertently revealed. "So far ... the results you generated ... have been VERY promising. ... Looks like at least 2 more good targets for us," Haynes wrote in an April 19, 2006, e-mail to Coffey (whom he addresses as "Markimus Maximus" – or, in other e-mails, as "da man"). "Thanks again for your help. ... I am going to be writing a little memorandum trying to get you some recognition ... so don't be surprised when your boss says something... Gonna try to keep it low key (since we really can't afford direct publicity) but it should at least be a little feather in your cap."

In a September 2006 search warrant, seeking access to Colby's home, Haynes explains he "initiated" his investigation into the pot-growing operation he alleges Colby is a part of by "checking the city of Austin computerized utility records" for a particular address in Austin – an address not connected to Colby. Once Haynes acquired the utility information, he checked Travis Co. Appraisal District records to determine the square footage of the resi-

From: Haynes, Jeff [APD] [mailto:Jeff.Haynes@ci.austin.tx.us]
Sent: Monday, April 10, 2006 11:10 AM
To: Coffey, Mark
Subject: RE: Routes-Consumption

Hello Markimus Maximus,

So far... the results you generated from the 8070, 8071, and 8072 routes have been VERY promising... Looks like at least 2 more good targets for us...

And they said City entities couldn't work together??? Ha ha...

Let me know when you get the other query results..No hurry...I've just got some other hungry/jealous narcs down here who want a piece of our pie...

Thanks again for your help.. I am going to be writing a little memorandum trying to get you some recognition.. so don't be surprised when your boss says something... Gonna try to keep it low key (since we really can't afford direct publicity) but it should at least be a little feather in your cap...

Keep up the good work... Call if ya need to: [REDACTED]

Jeff

One of dozens of e-mails between APD's Jeff Haynes and AE's Mark Coffey regarding their pot-grower hunt

**"Yes, it's legal,
because we wouldn't do
something that's illegal."
– Ed Clark, Austin Energy**

dence (a duplex) at issue. Cross checking the utility information with the tax information, Haynes wrote that he "immediately observed that for structures of their size the electrical consumption was disproportionate (very high) for normal residential usage. Your affiant knows from experience and training this to be typical of a residence where marijuana is being grown indoors due to the high intensity lights, fans, and pumps used in the process." According to Haynes, he could make this assumptive leap because he has "significant experience analyzing computerized electrical consumption data" that he has "utilized ... in the successful investigation of numerous marijuana cultivation operations." Haynes subsequently ran other checks to see who previously held a utility

account at the suspect address – noting that when at least one other person lived there, the consumption had also been "significantly higher" than he believed likely for a home of about 1,000 square feet.

Haynes then apparently checked other properties where the individuals held, or previously held, accounts, comparing that information against home size; Haynes then checked to see who actually owned several of the other properties in question, which is where he found Colby's name.

Aside from the utility data, however, there doesn't appear to be much substance to the Haynes investigation – he notes seeing several people acting "suspiciously" outside a Drive-Thru Postal location, though, notably, he never sees anything illegal take place. Still, the information compiled in Haynes' affidavit was apparently enough to convince former Travis

Co. Judge Jon Wisser that there was sufficient probable cause to search five properties, including Colby's home. At one of Colby's rental properties, police seized 20.2 pounds of pot and equipment for cultivation. Notably, police found no contraband at Colby's residence, although they did seize his gun collection (police allege the guns were used to protect the illegal pot-growing operation). Now, the feds have taken on the case, charging Colby as a conspirator in his tenants' growing operation – and they're invoking federal seizure laws in an attempt to take possession of each of Colby's properties.

Aside from the mined utility "evidence," there is little of substance to suggest that a growing operation would be found, Dudley notes. In other words, he argues it is unlikely Wisser would have found probable cause to search the properties at all without the information culled from the AE database.

In a short statement released by APD last week, officials said that the department "complies with all state and federal laws in regard to investigative measures. The people of Austin expect no less. To safeguard the effectiveness of those measures and the success of its investigations, APD does not discuss specifics," the statement continues. "However, every case must go through the legal process where all tactics are reviewed. APD is confident that the measures it utilizes follows the law."

Trolling the Data

Moreover, according to a series of e-mails between APD Detective Haynes and AE analyst Coffey, it appears that mining utility information for thousands of customers has been used as a key to ferreting out possible lawbreakers based solely on raw consumption data. For

example, on April 4, Haynes asks Coffey to run a search for “anyone [using] over 4,000 [kilowatt hours per month] over the last few months or so,” which he says might provide a “broader range” of possible suspects. In another e-mail, Haynes tells Coffey to take his time generating information because he was “still working a few cases from the last batch you gave me.” Besides, he notes, his suspects will “still be growing next month.” It is unclear how many fishing expeditions Haynes and Coffey have embarked upon since APD signed the utility database use and confidentiality agreement in 2002, but since March 2006, it appears Haynes has received at least four batches of utility user data – including at least two batches with information on thousands of utility customers from all over Austin. One such search provided APD with 44 printed pages of account-holder information for about 2,000 customers living in 38 city ZIP codes. “And they said City entities couldn’t work together???” Haynes wrote in one e-mail to Coffey. “Ha ha.”

While getting city entities to work together might be an admirable goal, Dudley maintains that the APD’s use of utility records to establish possible leads on marijuana growers appears to be a violation of the Fourth Amendment’s protection against unlawful search and seizure. Importantly, he argues that in Colby’s case, Haynes improperly relied on the utility data to form “opinions that various properties may be housing marijuana cultivation facilities due to the supposed abnormally high power usage of their occupants” – opinions that he transformed into the basis for probable cause to search Colby’s home.

In a motion seeking to suppress the results of the APD searches of property owned by Colby, he writes that the utility information APD used provided police with a window into the private lives of numerous utility customers. Colby’s case is quite similar to a 2001 U.S. Supreme Court case, *U.S. v. Kyllo*, Dudley argues, in which the court held that police use of a thermal-imaging device aimed at a private home “to detect relative amounts of heat within the home” (in an effort to determine whether Danny Lee Kyllo was growing marijuana there) was a violation of the Fourth Amendment. “In the home ... all details are intimate details, because the entire area is held safe from prying government eyes,” Justice Antonin Scalia wrote for the court – and that includes “the detail of how warm – or even how relatively warm Kyllo was heating his residence.” During a suppression hearing last month, Dudley says, one AE employee conceded that electricity consumption information can offer a window into a person’s private life. It can reveal “when someone is home or not, when someone showers or goes to bed,” Dudley says. “There are all sorts of personal things you can find out about somebody. The

bottom line is that [utility use alone can reveal] a lot [of] very personal, intimate things.”

Dudley also argues that Haynes misled the court by claiming to be an expert in analyzing utility usage. Haynes’ claim that energy consumption is directly related to the square footage of a given structure is tenuous at best, Dudley argues. Yet Haynes’ opinions about “typical” consumption formed the “basis of his probable cause statement” seeking permission to search Colby’s residence. In a memorandum filed with the court, Dudley cites the conclusion of a defense expert, Buzz Thielemann, an energy consultant from Oregon who previously worked with law enforcement during his tenure with Pacific Power and Light, that “power usage differences between properties of a similar size are, in and of themselves, far more likely to be attributable to innocent factors – such as one house having electrical heating while another uses gas – than to [indoor] marijuana cultivation.” (Assistant U.S. Attorney Douglas Gardner argues, oddly, that Haynes never purported to be

an “expert” and that regardless, Colby lacks “standing” to contest a search of at least one of the properties – the property where marijuana was actually found – because Colby was merely the property’s owner and not the current resident. Yet the feds are using the evidence obtained from that search in order to charge Colby as a party to the pot-growing enterprise.) In all, Dudley argues that the manner in which APD used AE information in general, and in Colby’s case in particular, is “disturbing.” The “totality of the way this was conducted – culling, randomly, blocks and blocks of residential [properties] to look at electrical consumption data,” he says, constitutes a “series of invasions of privacy.”

Whether Dudley’s argument will prevail in federal court is uncertain. His argument that the culling of AE customer records is as invasive as using a thermal-imaging device, as in *Kyllo*, may not be compelling (at least not under the current but arguably outmoded interpretation of the Fourth Amendment). UT Law professor Dix believes that Dudley will have a hard time tying the release of utility data to the facts of *Kyllo*; nonetheless, Dix says the Supremes’ rulings in this area may be shortsighted. While

the court may say that a person can’t reasonably believe that his utility records are private, the real question is whether that is something that a “reasonable person” would expect. In other words, Dix says, the “basic

question is how you decide that schmucks like me” wouldn’t object to the disclosure of that data. Under current precedent, he says, Dudley and Colby are facing an “uphill fight.”

At press time, federal District Judge Lee Yeakel had not yet ruled on the motion to suppress evidence; Colby’s trial is currently set to begin Jan. 14. ■

One such search provided APD with 44 printed pages of account-holder information for about 2,000 customers living in 38 city ZIP codes.

Wx web extra

For a sample of the information AE provided to APD, see this story at austinchronicle.com.

question is how you decide that schmucks like me” wouldn’t object to the disclosure of that data. Under current precedent, he says, Dudley and Colby are facing an “uphill fight.”

LASER TATTOO REMOVAL

Safe, Affordable, Effective

3 visit package **10% OFF** 6 visit package **15% OFF** 10 visit package **20% OFF**

2111 Dickson Drive, Suite 20, 78704 off South Lamar behind Kerbey Lane Cafe
512.637.5277 ★ www.LoneStarLaserClinic.com
BEFORE & AFTER PICTURES AVAILABLE ONLINE



HOLISTIC SERVICES WELLNESS BOUTIQUE

1700 S. Lamar #230 • 306-7344
www.PlumBlossomWellness.com

DR. HAUSCHKA 40TH ANNIVERSARY KIT FROM PLUM BLOSSOM

GIFT BASKET GIVE AWAY

A limited-edition collector’s tin containing:

- Cleansing Cream (1.0 fl oz/30ml)
- Facial Toner (1.0 fl oz/30ml)
- Rose Day Cream (1.0 fl oz/30ml)

All in their original 1967 packaging.

Purify Your Life

to WIN *Dr. Hauschka* products, log on to austinchronicle.com/contests

HANG where THE ART HANGS

hot east austin abodes
in the thick of the East Austin Studio Tour
just 3 minutes from UT and downtown
at the new MLK cap metro rail stop
flats from the \$140s
homes from the \$220s

CHESTNUT commons
1601 miriam ave, 78702

www.austinchestnut.com
• (512) 469.0842 •

The Art of Health and Happiness.



WESTLAKE
CLINIC

An Austin tradition for more than 22 years.

State-of-the-Art Natural Healthcare in a beautiful, relaxed environment.

Dr. Robert Marion, OMD., L.Ac. 3939 Bee Caves Rd. 327.6562 WestlakeClinic.com
Classical Japanese Acupuncture . Oriental Medicine . Nutrition . Homeopathy . Bodywork

\$100 off your comprehensive new patient appointment with this ad. Lic# AC00123

12th Anniversary Sale. Everything on Sale!



Retro Queen bedroom set on sale \$1299, King set \$1399
Set includes: Bed, 2 nightstands and 5 drawer chest



Don't let your guests wake up crabby from a night of tossing and turning. No backbreaking bars, noisy squeaks, or feet hanging off the end of the bed, just a great night's sleep. Custom orders delivered in just 4 weeks. 5 styles, 6 sizes, 20 colors. 1 incredible sofa.

Order now for
pre-holiday delivery

your
LIVING
Room

320-9909 220 S. Congress www.yourlivingroom.com urban modern contemporary

the arts

38 PETER BAY 42 EAST AUSTIN STUDIO TOUR MAP 44 BOOK REVIEWS 46 AFTER A FASHION

East Austin Studio Tour Hot stops

As the East Austin Studio Tour thrives with new participation – 210 artists and designers this year – how do you decide what to see in two days? Previewing the website at www.east.austinstudiotour.com is a good idea. And the full-color catalogs, available at BookPeople and art-friendly East Austin businesses, are phat with funny pictures and well worth \$5 as a reference resource. That said, the overall quality of this free, family-friendly event is such that even if you just hop on your bike and ride around, you will see handmade innovations, novel and unique items, playful designs, and good architecture. The intimate open-house format of EAST continues to charm and inspire our creative community. If you're still unsure where to start, perhaps suggestions from a few art-savvy locals will help you get off on the right foot. – Rachel Koper

Anne Elizabeth Wynn, freelance writer, mom, and avid art collector

Art Palace Arturo Palacios' eye is the most acute and adventurous of any curator in our region.

Bolm Studios/Big Medium I already know Joseph Phillips and Shea Little are two of the very best visual artists in Austin. I don't know Adam Carnes at all, but I just fell in love with the sculpture shown in the EAST catalog.

Flatbed Press The range of work shown is never of an uneven caliber, and a whole lot of affordable good work is available for sale. It's so fun to dig through the vertical files and the flat files.

Pump Project Art Complex I haven't made it over there yet, but the buzz from their recent opening is great, and I like catching that many new artists under one roof.

Slugfest Printmaking Workshop and Gallery Tom Druker's lilting conversations open your eyes to so many things within and beyond small jewels on paper, and it's a little jewel box of a space with a great patio and a great cat in the back.

Caroline Wright's studio Caroline is the best abstract painter I have ever seen in our city, and she's so young, so you better get something now.

Also: Blue Genie Art Industries, Studio 107, Big Red Sun, Progress Coffee



Craig Nasso, architect and neighborhood association activist

Art Palace Arturo Palacios has had his finger on the pulse of Austin's contemporary-art environment since his days of living in the back room of Galleria Sin Fronteras.

Barry George I'm looking forward to seeing his recent New York found-object sculptures.

Okay Mountain Check out this new studio space and the skillful drawings of Peat Duggins, Sterling Allen, and others.

Pump Project Art Complex Full of great art and artists in an inspiring space.

Splinter Group Don't miss the top-notch furniture design and craftsmanship.

Billy Kirkland, owner/director of the defunct eekabeeka gallery and the soon-to-launch Eastside gallery KRKLND

Art Palace Arturo Palacios is really working it over here. His exhibition program is definitely one of the "must sees" in Austin.

Fisterra Studio I've enjoyed visiting this home/work space in the past, and I'm looking forward to seeing the new renovations.

Obsolete Industries Inc./Lucky Flame Gallery I enjoy the graphics, and the new gallery promises to be interesting.

Okay Mountain A great space and very interesting program. This collective, who are artists in their own right, concentrates on showcasing work produced outside Austin. For EAST, they will be highlighting their own work.

Studio 107 I can't wait to check out Liz Joblin's new space, which is located in a new mixed-use building designed by BercyChen Studio.

Also: Ginko Studios, Andrew Long, Alonso Rey Sanchez, Catherine Hart at Comfort Studio

Dana Friis-Hansen, executive director of Austin Museum of Art

Ginko Studios The artists who form this couple are both strong, longtime artists, but a special treat is to see their work plus the interesting objects that they collect and the space in which they live.

Germaine Keller This artist, relatively new to town, is a teacher at AMOA's Art School and is in an exhibition at Laguna Gloria. She has interesting strategies toward composition.

Okay Mountain The creativity should be flowing in the streets on this rare occasion when this team gets to show together.

Studio 107 I am a fan of this important DIY gallery.

Caroline Wright's studio I visited her last summer and liked the energy in her drawings.

Eva Buttacavoli, AMOA director of exhibitions and education

Fisterra Studio Juicy paintings and forged steel sculpture in a newly remodeled 100-year-old house – so Austin.

Museum of Natural and Artificial Ephemerata Continuing to subvert any expectations, brilliantly

Meg Stone at Big Medium She's just got the most beautiful line.

Studies in Natural Perfumery Take a break in exercising your aesthetic eye and just respect the nose.

Sally Weber/Resonance Studios Light installations, holography, photography – a must-see.

The East Austin Studio Tour takes place Saturday & Sunday, Nov. 17 & 18, 10am-5pm. For more information, visit www.eastaustinstudiotour.com.

'Footprints' Stepping into your place in the world

It's a Friday afternoon in early November, and Acia Gray, director of Tapestry Dance Company, is clearly disturbed by the escaping time. Back in the rehearsal studio after a two-city tour, the company has only two weeks to put together its new evening-length piece, *Footprints*. And with only 20 minutes left on this week's rehearsal schedule, there is not enough time to run the new piece from the top.

Most of the seven dancers, in sweats and footwear that ranges from tap shoes to sneakers to bare feet, have a more playful air. Some look as if they are more likely to be spotted at a skate park than in a dance studio. Occasionally, chatter or giggles break out, only to be automatically shushed by Gray or her collaborator, dancer Tasha Lawson. They're all working to piece together seven sketches and sections – developed months ago by Gray and Lawson as well as dancers Brenna Kuhn, Katelyn Harris, and Jason Janas – to form a cohesive production. Within the next several days, they will have to incorporate a live band – the world-fusion group Atash – and guest Anuradha Naipally, a classical Indian dancer who will keep the narrative moving and infuse the piece with an Eastern vibe.

Racing against the clock, Gray decides to have the dancers walk quickly through the piece, paying special attention to the new and binding elements. Barefoot in a T-shirt and jeans, Gray works in a quick but unruffled manner, directing the dancers and conferring with Lawson. They discuss the logic of each entrance, exit, and transition: With whom?

Arthouse Texas Prize Moorhead makes good

Belated congratulations to Katrina Moorhead, the Ireland native and naturalized Texan who was awarded the 2007 Arthouse Texas Prize at the organization's Champagne, Caviar, Hog & Hominy party at Stubb's on Friday, Nov. 2. Art critic Dave Hickey gave the Houston resident the award, which comes with a check for \$30,000, making it one of the country's largest art prizes. Like fellow finalists Dawolu Jabari Anderson, Justin Boyd, Margarita Cabrera, and Bill Davenport, Moorhead created work specifically for an exhibit of finalists' art at Arthouse's Jones

Center. Her handcrafted boxes of spent fireworks and strings of unexploded fireworks using papier mâché, archival paper, and silver leaf were cited by the prize jury as expressive of Moorhead's "exceptional ability to create objects resonant with individual and universal meaning. The clarity and complexity of the artist's vision, as well as her distinctly personal touch, evident in the handcrafted quality of her objects, are among the qualities that informed our decision to award Moorhead the 2007 Arthouse Texas Prize." For more information, visit www.arthousetexas.org.

From which wing? Why? Gray is not dancing in this production – a first for Tapestry – and she blames the quick schedule. "It's so difficult to be inside and outside," she explains. "There wasn't time." Instead, Gray relies on Lawson for the "insider" point of view and devotes her own energy to shaping the big picture.

As the dancers rush through the sections, the eclecticism of the production is evident. In contrast to last year's all-tap season, this is a multiform work, containing elements of modern tap, and body percussion. One section features Janas in a body-percussion solo he choreographed. When two women join him, all sound is slapping: feet against the floor, hands against hands, hands against bodies. Another section begins in silence, with dancers doing flowing yet rhythmic movements until the percussive music begins. "You're all awake!" reminds Gray at a musical cue. "That moment is really important."

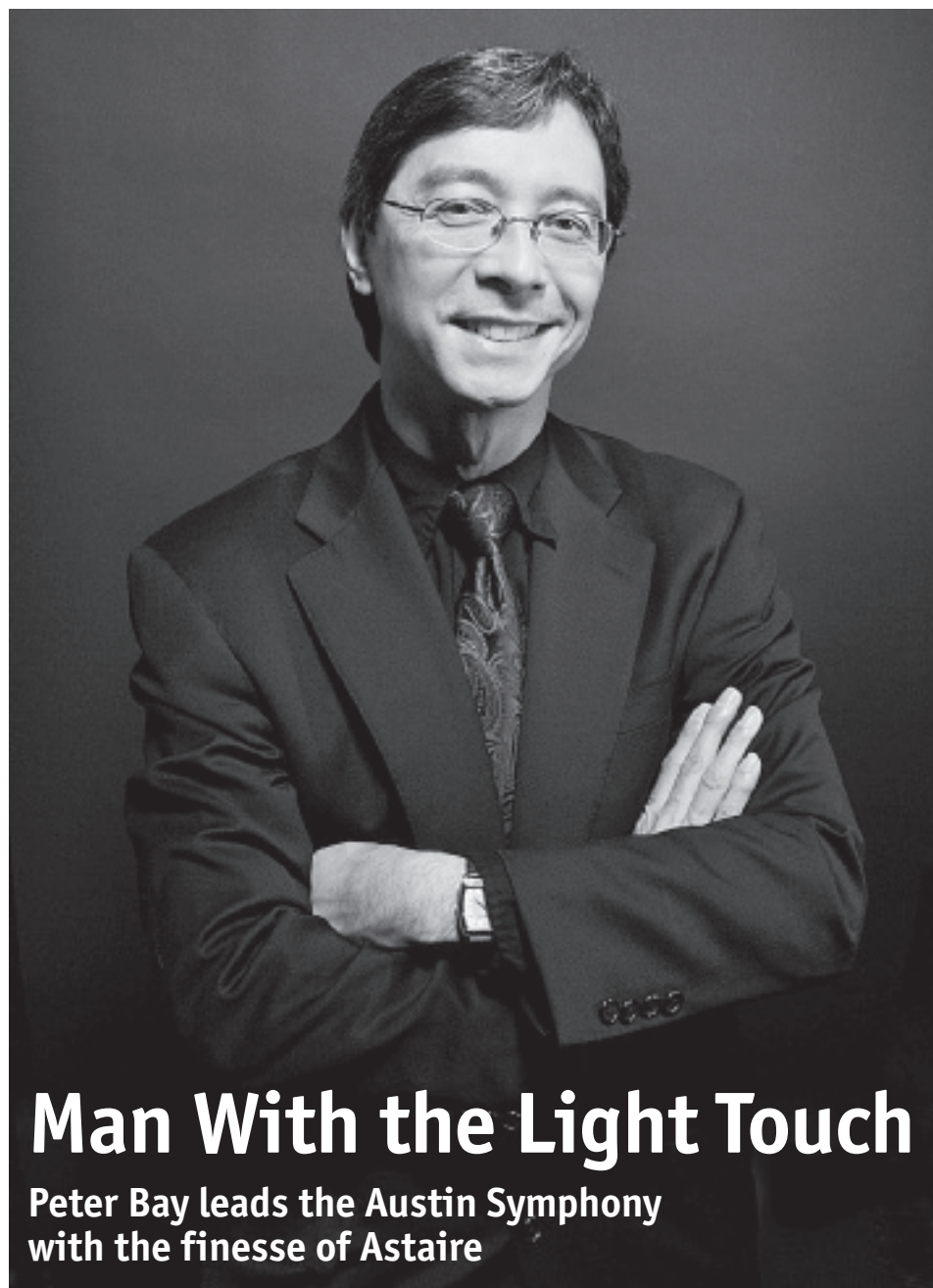
Despite the tight schedule, Gray's focus remains on the grand theme of *Footprints*. It's one of awareness, she explains, and of understanding one's place in the context of the world. At the beginning of the show, the dancers move blandly, as if they're simply going through the motions. During the course of the piece, Naipally will bestow upon each an ornate vest that Gray says is symbolic of "having arrived." As the dancers move between forms, they also move between cultures, but strong rhythms are a unifying thread. "It's about laying your footprint in the world," Gray explains. "Where did you step? What influence did you make?"

– Jonelle Seitz



Acia Gray, director of Tapestry Dance Company

Tapestry Dance Company presents *Footprints* Friday, Nov. 16, 8pm; Saturday, Nov. 17, 2 & 8pm; and Sunday, Nov. 18, 2pm, at the Helm Fine Arts Center, St. Stephen's School, 2900 Bunney Run. For more information, call 773-7827 or visit www.tapestry.org.



Man With the Light Touch

Peter Bay leads the Austin Symphony with the finesse of Astaire

SANDY CARSON

BY ROBERT FAIRES

If all the term “symphony conductor” calls to mind is that cartoon stereotype – bushy white mop of hair rising from hunched shoulders, arms sawing the air with the frenzied air of Klaus Kinski hacking his way through the Amazonian brush in *Aguirre: The Wrath of God* – then you might be a bit startled upon seeing Peter Bay take the podium. The now well-established director of the Austin Symphony Orchestra – he’s just begun his 10th season with the orchestra – cuts a modest figure, even in a tux: slight of stature and build, close-cropped black hair with a dusting of gray here and there, spectacles that might suggest a scholarly mien were it not for the merry eyes behind them and the affable smile beneath. Actually, despite the formal wear, Bay’s open, congenial demeanor gives him the air of a most agreeable neighbor, that ever-pleasant fellow down the street who is always fun to chat up. And when he raises his baton, well, there’s none of that strenuous agitation of the arms, as if he’s straining to force a recalcitrant 18-wheeler to make a sudden 90-degree turn.

Bay’s movements are precise and delicate, the baton bouncing lightly on the beat, the gestures toward this section of players or that one fluid and easy. He appears buoyed by the sounds around him, to the point of seeming almost to be floating. He doesn’t wrestle the music; he dances on top of it – and not in the manner of a Gene Kelly, whose athleticism and vigor is more in line with those aggressively physical conductors whom Bugs Bunny liked to ape. No, Bay is an Astaire, moving with a lightness that bespeaks elegance and finesse. That quality makes him a fascinating and even fun figure to watch when the orchestra is playing, but it’s also integral to who he is as the artistic leader of ASO and why he’s still on the podium after a decade.

Into the Music

Curiously enough for this “Astaire,” it was a “Gene Kelly” conductor who first inspired Bay to want to take up the baton. He was 9, an otherwise ordinary suburban kid growing up in Maryland outside Washington, D.C., when he caught one of the *Young People’s Concerts* that

CBS used to broadcast back when network television still thought cultural programs were worth putting on the air. There was Leonard Bernstein leading the New York Philharmonic, and, Bay says, “he was jumping up and down on the podium. He was smiling. He was frowning. He went through all of the emotions of the music. He was so into it, he seemed possessed, and I just thought, ‘Wow, how fun that must be,’ to stand in front of an orchestra with that sound and to be so into the music the way he was.” The young Bay was riveted by it, “and from that point on, that’s all I’ve wanted to do. Never wanted to do anything else.”

So he pursued that life, even though aspiring conductors – unlike aspiring dancers or actors or musicians – don’t get many opportunities to try their hand at their chosen craft. “When you’re young and have no way of practicing with an orchestra, you basically watch a lot of conductors’ work,” says Bay. By the time he had a chance to lead an orchestra, Bay had observed numerous other conductors and seen the varied ways there are to conduct: more flamboyant, less flamboyant, energetic, tightly focused. “And you pick up some mannerisms,” he says, “whether you intend to or not.”

The conductor may not always be aware what those mannerisms are, however, unless, like Lenny B. or John Williams of the Boston Pops, he’s had his work caught on camera and had the chance to watch himself. That’s not been the case with Bay, who says that, except for the occasional descriptive comment he’s seen in a review, he doesn’t have much sense of what he looks like on the podium. It’s telling, that ignorance of his appearance while conducting. What matters to Bay – has *always* mattered to him – has been the music and how he could get into it the way he saw Bernstein get into the music. To that end, he’s studied the music keenly with an eye toward how he can help musicians bring it off the page. He knows the score, in every sense of that phrase.

In the same way that Bay knows music, composer and UT School of Music professor Dan Welcher knows Bay, having been the conductor’s close friend since the two met at the Aspen Music Festival 25 years ago. (“Our musical tastes were remarkably similar, with a decided lean toward the music of Benjamin Britten and other mid-20th century composers of expressive, finely detailed, and emotionally strong music,” says Welcher. “He liked my music a lot, too, which didn’t hurt.”) Welcher, who can frequently be seen on the podium himself, leading the New Music Ensemble that he founded at UT, characterizes Bay’s conducting as “unusually clean, while still containing a broad sense of shape and color.” He recalls the first time he saw his friend conduct a first-rate professional orchestra: It was in Vail, Colo., and Bay was running the Rochester Philharmonic through a rehearsal of Beethoven’s *Seventh Symphony*. “I was surprised not only at the detailed com-

ments he was making – many young conductors, which he certainly was then, are very reticent with seasoned pros, for fear of exposing their own weaknesses on the podium – but also at the power he was eliciting in the last movement. Peter is not a large man, and his economical beat and fastidious technique might seem to be incongruous with beefy composers like Beethoven and Brahms. But he was making that finale absolutely churn with power and deep energy, and the orchestra clearly loved him – smiles all around and vigorous playing that obviously came from the heart. I knew that this was a young conductor of true substance.”

Welcher was not alone in that assessment. At the age of 23, Bay took first prize in the Baltimore Symphony Orchestra Young Conductors Competition and seven years later was a prizewinner in the Leopold Stokowski Conducting Competition sponsored by the American Symphony Orchestra in New York. Seven years after that, he was one of two conductors selected to participate in the Leonard Bernstein American Conductors Program.

Jessica Mathaes, currently concertmaster for ASO and the featured soloist for October’s ASO concert, says that Bay is every bit as focused on the music now as he ever was. “Peter really knows the score inside and out for every work that he conducts,” she says. “His interpretations of the works we play are based on scholarship and honest study, not whims.”

That encyclopedic knowledge of classical music is one of Michelle Schumann’s favorite things about Bay. The Austin Chamber Music Center director, award-winning pianist, and self-professed “big fan” of Bay says, “The guy knows everything about classical repertoire, history, theory, and trivia. I remember having this crazy conversation with him about how composers died, and I swear, he listed the fates of over 30 composers and musicians ... all of whom had these elaborate and involved deaths. I don’t think he was tapped out, either. I think someone’s phone rang or something.”

That said, it isn’t just about the facts and figures with Bay. He channels all that information into an informed, cogent reading of

Bay’s lightness makes him a fascinating figure to watch when the orchestra is playing, but it’s also integral to who he is as the artistic leader of ASO and why he’s still on the podium after a decade.

the score that he can communicate to the musicians he’s leading. According to Mathaes, “He has a clear idea of what he wants from the orchestra, which makes us respect him.” Schumann echoes that sentiment: “He is exceptionally clear, and while he has a firm idea of what he wants to bring to the music interpretively, he creates room for individual musicians to bring their ideas to the table as well. Personally, I’ve found that he has an incredible way of bringing out the best in his players, by trusting them with musicality and phrasing matters. That trust is integral to creating a good playing relationship. The conductor and the musicians have to have this symbiotic relationship whereby they are able to listen and react, and

continued on p.40

TAPESTRY
dance company presents

FOOTPRINTS

An Exciting Community Gathering of Dance & World Music!

The Helm Fine Arts Center
2900 Bunney Run, Austin TX

Live Music by ATASH

NOVEMBER SHOW TIMES

Fri 16th, 8:00pm
Sat 17th, 2:00pm & 8:00pm
Sun 18th, 2:00pm

FOR TICKETS

Call 512/773-7827
\$25 / \$15 (students & seniors)

FOR COMPANY INFORMATION

512/474-9846
www.tapestry.org

This project is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.





Continuing the *Celebration*

BEETHOVEN

ROSCOM BEETHOVEN
J.S. BACH

Concerto
Symphony No. 4 in B-flat Major, Op. 60
Magnificat in D Major, BWV 243

CONCERT SPONSORS
CISCO
NEW SPONSOR
THE SPONSOR

SEASON SPONSOR
JP Morgan Chase

SEASON-ADDITION SPONSORS
THE SPONSOR
The Statesman

THE AUSTIN SYMPHONY

PETER BAY, Music Director

4 7 6 . 6 0 6 4

AustinSymphony.org

Friday, November 16, 2007
Saturday, November 17, 2007

8:00 p.m., Rosewood Centre
7:10 p.m., Free pre-concert talks

Your Evening of Live Music Starts at \$19

ashes, ashes

by Eve Tulbert
directed by Dustin Wills



at 8:00 p.m.
November 2, 3, 7, 8, 9, 15, 16, 17

B. IDEN PAYNE THEATRE

Join us on November 2nd for a post-show discussion with the playwright, director and renowned fairy tale scholar, Jack Zipes!

Tickets: 477-6060

www.finearts.utexas.edu/tad

Theatre
&Dance

at 2:00 p.m.
November 4, 11, 18

Winship Drama Building
23rd and San Jacinto
The University of Texas at Austin
College of Fine Arts

fall 2007

"Delectable" — *Los Angeles Times*



RING ROUND THE MOON

BY JEAN ANOUILH

ADAPTED BY

CHRISTOPHER FRY

NOV. 7-18

WEDNESDAY-SATURDAY

— @ 7:30 P.M. —

SUNDAY @ 2 P.M.

DIRECTED BY CHRISTINA J. MOORE

EQUITY GUESTS:

JOEL KABIK, EV LUNNING JR.,
M.J. VANDIVIER

TICKETS: 448-8484
\$12 & \$10, \$15 AT THE DOOR

MARY MOODY NORTEN
THEATRE
ST. EDWARD'S UNIVERSITY

there is no better feeling than when you play and get the feeling like you can do whatever you want and everyone will catch on and be there with you. And likewise, you're listening so carefully that when your fellow musicians do something totally cool, you're with them, supporting them, making it better. It's this spontaneity that can make classical incredibly exciting, and I know that Peter is a collaborator rather than a dictator at the heart of it all."

Plays Well With Others

That's Bay's light touch in evidence again. Rather than laying the heavy hand on the musicians he's leading, he leaves room for their contributions, for them to give shape and color to the music. Some of that springs from Bay's natural disposition toward openness and cordiality. One gets the feeling that his kindergarten report card noted he "plays well with others." He certainly can be said to now. "During rehearsal breaks he's always chatting with the musicians, and he knows everyone personally," says Mathaes. Consequently, she adds, "Every musician feels comfortable approaching him with questions or ideas about the music that we are working on. He is a very approachable and humble person – which is not always the case with conductors!"

Bay extends this open hand to the guest artists who come in as soloists for specific concerts. It helps him serve as mediator between the artist in the spotlight and the ensemble of musicians providing support for that performer. "I feel that if I engage a soloist, and this soloist comes and wants to play a certain piece, I'm bringing him there for that reason, to get his take on what he thinks of this piece," Bay explains. "So I feel less in charge of the whole concerto and more like a real accompanist, no longer the real boss. I mean, I'll boss the orchestra bits, but overall the interpretation should be that of the soloist. Out of respect. Most, if not all, of the time we agree completely. If the soloist says, 'I really feel like we should slow down these eight bars and get back into tempo in the ninth bar,' I'll gladly do that. There are times when the soloist wants to play more spontaneously, like Philippe [Entremont, soloist for the season's first concert], so it's more challenging for me, because I can't plan as well. He'll say: 'I don't like to play the same performance every night. I like to do some different things.' That's valuable in its own right, but it's hellacious for me, because I have to guess: Will he slow down or speed up or totally change tempos? There's something extraordinary about really great soloists that you can somehow read their minds before they do something. Or they can telegraph something in their playing rhythmically that alerts you: 'Ah! We're going to do something a little differently here.' This is something I can't fully explain. It's a sixth sense. It's a matter of intense listening and caring. I've witnessed concerts where it seemed like the soloist and conductor didn't care about each other. I've always enjoyed the accompanying aspect of conducting, because it's a chance for me to play chamber music in a way. Since I don't play much anymore, this is the closest I come to playing chamber music with someone."

Nudge Toward the New

Bay's light touch isn't reserved for other musicians, however. He extends it to audiences through the area of programming, and it has made a substantive difference in the development of ASO, nudging the organization ever so gently into the present. Before Bay arrived, an Austin Symphony concert was not a place where one expected to hear much 20th century music at all, much less music that could reasonably be called "new." Bay knew this from having studied all the ASO season brochures in the eight to 10 years before his arrival, and he made it an early goal to bring some contemporary music into the repertoire. Which he did, not by programming a slate of ear-challenging atonal works that might send a large segment of his audience racing for the exits but by slipping into programs more recent compositions with that expressive, emotionally strong music that Dan Welcher described. And the strategy seems to have worked.

"I programmed some new things, some American pieces that hadn't been done here," says Bay. "I think initially there was a bit of skepticism, but I have felt after those experiences that this audience is ready for practically anything." Part of that approach owes to Bay's personal preferences in music – he'll tell you flat-out that his taste in contemporary music is on the conservative side: "I don't play a lot of very avant-garde things." – but it allowed him to ease the audience into newer and occasionally more challenging material, to the point that now works from the 20th century are a routine part of almost every ASO program, sometimes outnumbering the 18th and 19th century warhorses still thought to be an American orchestra's bread and butter. The first concerts of the season featured works by John Corigliano and Lukas Foss, as well as World War II-era pieces by Stravinsky and Khachaturian, and next season will open with a new work commissioned from hot young American composer Christopher Theofanidis, whose music drama *The Refuge* just premiered in Houston. ASO audiences have become so acclimated to contemporary work that when Bay programmed a truly avant-garde piece – György Ligeti's *Atmosphères*, which may be familiar from its use in *2001: A Space Odyssey* but still can't be classed as easy listening – "everyone was very welcoming to it," Bay says. "So that was encouraging, and I've been trying to include more and more newer music."

Bay in rehearsal, 2001



BRET BROOKSHIRE

That's been good for the audiences, but it's also proven beneficial for the musicians. As Bay puts it, "Certain repertory makes us play better." He describes Beethoven as having a specific kind of rhythmic drive "that forces an orchestra to play well together"; thus, ASO's two-year tour through all nine Beethoven symphonies has improved the orchestra's sense of ensemble and rhythm. And because much of the contemporary music Bay has programmed requires rhythmic precision, the players have improved through it, as well. Bay is not one to shy from a challenge. "I was a little nervous when we first programmed Mahler's *Fifth Symphony*," he recalls, "because this requires everything of an orchestra – emotionally and physically. But I knew it would challenge us in a really good way. And I was

really happy with the way that turned out. The players greeted that like a long-lost friend ... lover ... parent – it was all of those things. And the orchestra really rose to the occasion. So rhythmically we've played better over the 10 years. I hope we've been more emotive as a result of the music we've played."

Made for Austin

He can get an orchestra playing better. He can earn the trust and respect of musicians. He can learn a score inside and out. He can get an audience to enjoy music that maybe they thought they didn't want to hear. Peter Bay has all the skills that make a great conductor. In fact, Michelle Schumann will go so far as to say he has "the background, skills, integrity, and musicality to be considered one of the top conductors in the country." And as if that weren't enough, she adds, "he's also, uniquely, unbelievably, a totally great guy. You hear all these horror stories about the ego and cruelty of famous conductors, and then you meet someone like Peter, who only wants people to get excited about the music. He communicates with his audiences and tries to make real connections between the music and the lives of people. He is committed to making classical music relevant, and this is why Austin loves him and why he is great for this community."

But with so much going for him, why, asks his friend Dan Welcher, is Peter Bay in Austin and not in a city with a major, full-time orchestra? Welcher blames "the same mentality that so often governs U.S. politics: voting for style over substance. Peter is a genuinely nice person, approachable and real and believ-

able. When he tells a player or a composer or a board member what he thinks, it's the unalloyed truth. The number of successful conductors one could say that about can be counted on the fingers of one hand. But the fact of Peter's continued residence in Austin is something for all of us here to cheer and be grateful for. I hope that the powers that be who govern the Austin Symphony recognize this and that they will help him groom, shape, and grow the orchestra as it moves into the Long Center."

For his part, Bay says that when he arrived in Austin, he knew that he wanted to stay. And that hasn't changed in the decade that he's been here. If anything it's deepened as he's grown closer to the musicians in the orchestra; as he's programmed more of the music that is meaningful to him; as he's woven himself into the fabric of the community, helping organize the citywide Shostakovich 100 celebration last year and serving as guest conductor for just about any entity that needs a baton – Austin Civic Orchestra, Austin Chamber Music Center, Ballet Austin, Austin Lyric Opera, high school orchestras, you name it; as he's met and married the soprano Mela Sarajane Dailey, with whom he's expecting a child. (Considering that her due date is just after the Long Center opening and before the ballet, Bay is headed for one of the most memorable springs of his life.) "I've grown so attached to Austin that I'm trying to think of a way to remain part of Austin" even after my time with ASO, Bay says. "I feel like I have everything I want and have wanted right here."

Not that Bay plans to lay down his baton anytime soon. "There are so many things that I'd like to do here," he says, and the prospect of being in the Long Center – ASO's first true home and, at 2,300 seats, a considerably more intimate one than the 3,000-seat Bass Concert Hall – gets him speaking excitedly about the possibilities. "If there's one thing I feel I have not played enough of, it's Mozart and Haydn. There's a certain amount of orchestra-building that takes place whenever you play those kinds of pieces, because there's a refinement in Mozart that you have to capture, a certain sound. I never felt 100 percent comfortable programming Mozart at Bass. There's an intimacy in that music that would get lost in the fray. This is something I'm really looking forward to at the Long Center, to get back to that repertory." Also Bruckner. Schumann. Opera. And more new work. "I'd like to have a certain amount of the budget set aside for commissions, because I truly believe in it. There are a lot of living composers who should write us pieces." (And, yes, Dan Welcher, he's looking at you.)

He beams with enthusiasm and optimism – "We're going to grow because we're going to be in an extraordinarily beautiful acoustic space; it's like moving into your new house, your dream house. It's going to help us in so many ways." – and it reminds you once again how far removed Peter Bay is from that glowering caricature wielding the baton like a machete. He's found that fun that he saw in Bernstein all those years ago, and he's out to share it with us until we're all lighter than air and dancing on top of the music. ■

The Austin Symphony Orchestra performs the Bach Magnificat and Beethoven's Seventh Symphony Nov. 16 and 17, Friday and Saturday, 8pm, at Riverbend Centre, 4214 Capital of TX Hwy. N. For more information, call 476-6064 or visit www.austinsymphony.org.

Tuck & Patti



Nov 16
7 & 9:30 pm



www.oneworldtheatre.org

TANGOS 11/30

JOSE FELICIANO w/Bistro 88 Dinner 12/16

For Tickets Call (512) 32-WORLD or 888-512-SHOW
www.frontgatetickets.com

Austin American-Statesman statesman.com

kut 90.5



You could save. Just
leave it to your favorite
talking Gecko.

- Convenient local office
- Money-saving discounts
- Low down payments
- Monthly payment plans
- 24-hour service and claims

GEICO
Local Office®



AUTO • HOME • RENTERS
MOTORCYCLE • BOAT

732-2211 ext. 3

9041 Research Blvd. Suite 240
(Hwy 183 at Burnet Rd., above Black-Eyed Pea)

Home, renters, and boat coverages are written through non-affiliated insurance companies and are secured through Insurance Counselors Inc., the GEICO Property Agency. Some discounts, coverages, payment plans, and features are not available in all states or in all GEICO companies. © 2007 GEICO. The GEICO gecko image © GEICO 1999-2007



2007/08 Season

- www.AustinTheatre.org
- (866) 4GET-TIX

ON-SALE
NOW



Kelly Willis & Bruce Robison's Holiday Show -- November 24

Join Kelly Willis & Bruce Robison for their fourth annual holiday show featuring holiday-themed classics and some of their personal favorites. Special guest Kevin McKinney (Soulhat front man) kicks off the evening.

AUSTIN 2008 WALL CALENDAR EVENT GUIDE

Check out our
San Antonio
Calendar too!

With over 200 of Austin's most popular festivals,
events and activities – already on your calendar!

Buy online today at: www.AustinFunStuff.com
FREE Shipping Offer for a limited time.

Tai Chi & Kung Fu

We can help you:

- Reduce Stress
- Focus Your Mind
- Energize Your Entire Body



We may be a martial art, but
we won't twist your arm.
come visit!

Just North of Highland Mall

Call Today!

512-879-7553

www.MasterGohring.com



America -- November 17

You know the songs and you know the words
now come and sing along as America performs
their classics like "Tin Man," "Ventura Highway"
and "Horse with No Name."

Upcoming Shows...

Olympia Dukakis in "Rose" -- January 26
Jaston Williams in *Cowboy Noises* -- February 1
Madeline and the Bad Hat -- February 3
Pilobolus -- February 6-7

★ Full Bar Available

Opens an hour before performances. Come early
and even enjoy your drink during the show.

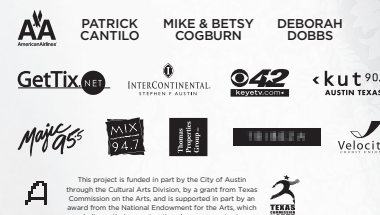
★ Downtown Parking

\$6 covered parking just ½ block away at
One American Center (7th and Congress).

★ Donate Now

The Paramount is a non-profit performance venue -
help preserve an important stage in Austin's history.

Season Sponsors



Dame Edna -- January 18-20

This international housewife, celebrity confidant,
guru, therapist and Broadway star is back again!

HISTORY. PERFORMED NIGHTLY.

East Austin Studio Tour

The East Austin Studio Tour takes place Saturday & Sunday, Nov. 17 & 18, 10am-5pm. For more information, visit www.eastaustinstudiotour.com.

- 1

Piercarlo Abate Photography
81 San Marcos
- 2

Caroline Wright
1200 Garden
- 3

Liliana Wilson
1404 Canterbury
- 4

Arte Polupar de México
1301 E. Cesar Chavez
- 5

Okay Mountain
1312 E. Cesar Chavez Ste. B
- 6

Mendoza's Bella Artes
Robert & Amparo Mendoza,
Sandra Saucedo
1407 E. Second
- 7

Cesar Alexander Sylva
Martha League-Calhoun
1402 E. Second
- 8

Barry George
Sculpture Studios
Barry George, April Bederman,
Daniel Burns
204 Attayac
- 9

Fisterra Studio
Jennifer Chenoweth &
Todd Campbell
1200 E. Second
- 10

Brocco Gallery
Augusto Brocca
1103 E. Sixth
- 11

Clayworks Studio & Gallery
1209 E. Sixth
- 12

New East Arts Gallery
DiverseArts, Harold McMillan
1601 E. Fifth #106
- 13

Obsolete Industries
Lucky Flame
2207 E. Fifth
- 14

Okay Mountain Studios
1619 E. Cesar Chavez
- 15

Dog House Studios
Jennifer Balkan, Karen Maness,
Pablo Taboada
1701 Willow
- 16

Karen Saenz
34 Chalmers
- 17

John Corry
2110 Riverview
- 18

Barrio Mexican Religious
Art Studio
Caroline Martinez
2009 Garden
- 19

Ava Sharifian
2112 Willow
- 20

Andrew Long
2106 & 2110 Willow
- 21

Art Palace
2109 E. Cesar Chavez
- 22

SUPERIALRIGHT!
Adreon Henry
301 Chicon Ste. A
- 23

Austin Figurative Gallery
David Ohlerking, Chris
Chappell, Jessica Erickson,
Lin Rich, Matchi,
Miranda R. Mueller
301 Chicon Ste. F
- 24

1906
Mirak Jamal
301 Chicon Ste. I
- 25

Mix Studio
2511 E. Fifth
- 26

José Acosta
501 Pedernales
- 27

Celesta Danger
2609 E. Fourth
- 28

Bad News Bingo
dg, lulu & JM
2403 E. Second
- 29

Venus Love Arts
Mary Kramer
2405 E. Second
- 30

Creative Visions & Design
2515 E. Second
- 31

Ryan Mckerley
Lisa Crowder
Edmund Martinez
2710 E. Cesar Chavez
- 32

The Rhizome Collective
300 Allen
- 33

E 4 Gallery & Art Studio
3401 E. Fourth
- 34

Bearded Lady Printing Studio
3504-B E. Fourth
- 35

Sarah Stevens
613 Allen
- 36

The Creative Side
Courtney Gray, Veronica Ceci
628 Allen
- 37

Sergio "Matus" Rodriguez
641 Allen
- 38

Splinter Group North
Andy Martin,
Brian David Johnson
4709 E. Fifth
- 39

Splinter Group South
Hawkeye Glenn (Blacksmith
Industries), Chris Levack,
Joseph Zambarano, Mark
Macek (Macek Furniture)
405 Springdale
- 40

Pump Project Art Complex
Joshua Green, Debra Broz,
J. Haley, Alicia D. Hartzell,
Amber Kappes, Angela
Wallace, David de Lara,
Deborah Corey, Emily Hoyt,
Jai S. Cochran, Middleton
Roset, J. Prichard Design,
Joelle Feyce Geisler,
Leanne Vernier (Studio M),
Lindsey Bailey, Micha Evans,
Rachelle Diaz
702 Shady Ln.
- 41

Vintage Material
Supply Company
Austin Image Research
Pro-Jex Gallery
730 Shady Ln.
- 42

Michael Yates Design
Michael Yates, Dusty Whipple
5305 Bolm #8
- 43

Big Medium Studios
Sodalitas, Jana Swec,
Joseph Phillips, Shea Little,
Matt Norris, Michael
Schliefke, Adam Carnes,
Aim Logica, Jesse Butcher,
Allison Aydelotte,
Meg Stone, Caitlin Macklin,
Marguerite Phillips,
Michelle Mayer
5305 Bolm #12
- 44

The Music and Art Offices
of Way East Austin
1514 Ed Bluestein #312
- 45

Climbing Tree Productions
Neil Halloran
1406 Smith Ste. E
- 46

East by South East Studios
Glenda Kronke,
Vazquez Glass Studios,
Stacy Levinson
1406-B Smith
- 47

Resonance Studio
Craig Newschwager,
Sally Weber, Rick Tolar
1406 Smith Ste. D
- 48

Smith Road Studios
Faith Schexnayder
(Flatfork Studio),
Beth Schoen
(Schoen Sculpture Studio),
J. Lewis, Larry Isgur,
Ohmmmm Off Bolm
1406 Smith
- 49

SOL-ART
Sybil Miller, Heidi Stanfield
1141 Perry
- 50

Painterly Handsomes
Chris Holloway, Cody
Scrogum, Frederick Tabares,
Troy A. Allen
1113 Emmitt Run
- 51

Chris Campbell &
Jaime Jo Fisher
5609 Steven Creek Way
- 52

David Allen &
Trisha Bentley-Allen
5808 Steven Creek Way
- 53

Michael Merritt
5405 Stuart Circle
- 54

Ginko Studios
Sunyong Chung, Melanie
Schopper, Leslie Nowlin,
Church Annex Building
800 Gullett
- 55

Philippe Klinefelter
800 Gullett
- 56

Gentrification Station
Ian Shultz & Dan Morrison
920 Chote
- 57

Lost Pines Metalworks
Colin McIntyre
1023 Springdale Bldg. 106
- 58

Arthur Simone Studios
3204 Kay



- 59

Clay Under Fire Studio
Cari Washburn
3204 Kay
- 60

John Mulvany Studios
John Mulvany, Carter Cox
3401 Govalle
- 61

Mass Gallery
Jarrod Beck &
Trisha Schoppell
916 Springdale
- 62

Blue Genie Art Industries
Charles Malone
916 Springdale #4
- 63

Luis Abreu
701 Tillery #8
- 64

Women in the Studios @ IDEA
Benné Rockett, Carrie Kenny,
Deanna Miesch, Germaine
Keller, Jaqueline May,
Suzanne Dulany, Tina Weitz
701 Tillery Ste. A-3
- 65

Felton Knorra Studios
Channe Felton &
Daniel Knorra
701 Tillery #1 (A-2)
- 66

DeCola & Eusebi Studio
701 Tillery Ste. A-11
- 67

Atelier 3-D
Stephen Dubov,
Marja Verhaar Spearman
701 Tillery Ste. A-12
- 68

B-1 Studios
Von Favre Family Players
701 Tillery Ste. B-1
- 69

IONA Handcrafted Books
Mychal Mitchal &
Edward Bailey
701 Tillery Ste. B
- 70

Jeff McGlew
701 Tillery Ste. C-10
- 71

Littlebird Studios
Chris Arnold
701 Tillery Ste. C
- 72

Pleasant Valley Ranch
2806 Garwood
- 73

Maude House Studios
Eric Mills, Robb Harrell
805 Maude
- 74

Goldmine Studios
Natalie Ready,
September Scheldrup
2408 E. 11th
- 75

Alonso Rey-Sanchez
1131 Leona
- 76

1308 Studios
Charla Wood,
Rick Patrick,
David Omer
1308 E. Seventh
- 77

Peter F. Ortiz
1204 E. 10th
- 78

Studio 107
1111 E. 11th
- 79

Bydee Art Gallery
Brian Joseph
1020 E. 11th
- 80

Life After Art
Cary Russell
1210 Rosewood
- 81

Neil H. Cronk
1210 Rosewood
- 82

Peter Staats Photo Studio
Peter Staats,
Charles Chauvin,
Zita Raymond (Zita Design)
1150 San Bernard
- 83

Studies in
Natural Perfumery
1178 San Bernard
- 84

Terra Firma Studios
2009 S.L. Davis Ave.
- 85

Pandora Studios
Ryah Christensen,
Sun McColgin
1180 Pandora
- 86

Paint Girls
Erin Curtis & Sara Frantz
1401-B Cedar
- 87

Austin Metal Authority
1400 Cedar
- 88

Susan Wallace
2012 E. 16th
- 89

Gallery Dv8
2300 E. 16th
- 90

In-House Gallery
Ethan Azarian
2514 E. 17th
- 91

Museum of Natural &
Artificial Ephemerata
1808 Singleton
- 92

Kristen Hartsell Champion
2009 Chicon
- 93

Slugfest Printmaking
Workshop & Gallery
1906 Miriam
- 94

Flatbed Press & Gallery
2832 E. MLK
- 95

Creative Research Lab
2830 E. MLK
- 96

Salvage Vanguard Theater
2803 Manor
- 97

Looking Glass Collective
3216 Larry
- 98

GAT5 Studios
Charles Ferrero, James
Ferrero, Dustin Downing
3403 Larry
- 99

Comfort Studios
Catherine Hart
3406 Larry
- 100

Opal-Black
3406 Larry
- 101

34th Street Studio
Eric Verret, Eya Floyd
1404 E. 34th
- 102

Culturas de ARTE Art Gallery
3311 N. I-35 Ste. C
- 103

Marilyn Fenn
3504 Robinson
- 104

IBVA Ines Battlo
1506 Kirkwood
- 105

Pascal M. Simon
1706 E. 38½
- 106

Barbara Irwin
3905-B Grayson Ln. (in back)
- 107

Carianne Schulte &
JoLea Arcidiacono
1901 E.M. Franklin Ave.
- 108

Lanie McCormick
5101 Delores
- 109

Postmodern
Global Solutions
Kimberley Eckman
5306 Downs
- 110

GreenAward
Custom Woodworking
Jeff Mitzel
5710 E. MLK
- 111

Stacked Studios
3506 Rogge
- 112

C2 Artspace
Chris White & Court Lurie
5701 Delwood
- 113

Shawn Camp
Roi James
Hank Waddell
1605 Larkwood



Thanksgiving Day Gourmet
Biscuits for your best friend!



Westgate Shopping Center
4477 S. Lamar Blvd.
891 • 7333
kimhall@groovydog.com

 the gay place
BLOG
austinchronicle.com/gayplaceblog

METAPHYSICAL FAIR

OSH ANCIENT



JADE SKULL

Saturday, November 17th - 10:00 - 6:00
Sunday, November 18th - 11:00 - 6:00

RADISSON HOTEL AUSTIN N.

6000 Middle Fiskville Rd.
Austin, TX 78752

**\$7.00 Door
FREE LECTURES!**

Aura Photos, Karin Bergthold, Anne Berlin, Yanie Brewer,
Julia Chambers, Michael Cloud, Kat Darden, Jessica
Davis, Elka, Chrostpher Grubbs, Stacey Lemire, Robin
Lynne, Sharra McDearmont, Joe Nicols, Diane Parma,
Julie Reeves, Sonya Riggs, Karen Rollins, Bart Sharp,
Jean Shaw, Spirit Quest, Kramer Wetzel & Sasha White



AUSTIN MUSEUM OF ART

Roy Lichtenstein Prints 1956-97

OPENING THIS WEEKEND!

Mr. Natural

100% VEGETARIAN

RESTAURANT • BAKERY • HEALTH FOOD STORE

Celebrate with us.

13th Vegan Thanksgiving Feast

Wednesday, Nov. 21, 11am-close

Homemade Tofu Pumpkin Pie



PLACE YOUR TO-GO ORDERS EARLY.

1901 E. Cesar Chavez
477-5228
Mon-Sat 8am-8pm

2414-A S. Lamar
916-9223
Mon-Sat 9am-9pm

visit www.mrnatural-austin.com

www.batteriesplus.com



BATTERY SAVINGS!

All batteries for home and business . . .
from laptop batteries to bulldozer batteries,
we have the battery you need!

BatteriesPlus 

AUSTIN (South) 2300 S. Lamar
512.416.1191

AUSTIN (North) 7915 Burnet Road
512.419.7587

ROUND ROCK 116 Sundance Pkwy.
512.600.7800

Monday-Friday 8:00 - 7:00,
Saturday 8:00 - 6:00,
Sunday 12:00 - 5:00



ONLY \$2.99

**Watch Battery &
Installation**



Limit 2 batteries installed per coupon.
Not valid with any other offers or
in-store specials. Some makes models,
or styles may be excluded. In-stock
items only.

EXPIRES 12.15.07 AC-M01

BatteriesPlus 

**AMOA INVITES YOU INTO THE WORLD OF ONE OF
POP ART'S GREATEST STYLISTS...ROY LICHTENSTEIN.**

SATURDAY, NOVEMBER 17, 2 PM

Join us for a talk by collector Jordan Schnitzer, as he shares his incredible
first-hand insight into the life and work of the artist that was Roy Lichtenstein.

AUSTIN MUSEUM OF ART

Downtown • 823 Congress Ave. Tuesday-Saturday 10-6
Suite 100 • Austin, TX 78701 Thursday 10-8
512.495.9224 • www.amoa.org Sunday Noon-5

Roy Lichtenstein, *Crying Girl*, 1963, Offset lithograph, edition of approx. 300, 18 X 24 inches,
Collection of Jordan D. Schnitzer, 2004.287, © Estate of Roy Lichtenstein

Organized by the Museum of Art, Washington State University and the Jordan Schnitzer Family Foundation. ▼ Additional support
is provided by Bullock Community Partners. ▼ The Austin Museum of Art 2007 Exhibition Sponsors are Berman Family Foundation,
Michael A. Chesser, Luanne and Charlie Cullen, Green Family Foundation, Mattsson-McHale Foundation, Bettye and Bill Nowlin, Still
Water Foundation, Vinson & Elkins LLP, and Joan Hohlt and J. Roger Wich Foundation. ▼ 2007 Education Outreach is generously
supported by 3M, James Armstrong, Bank of America, Katelena Hernandez Cowles and Jay Cowles, Kathy and David Escobedo, Tomas
Estebes and Riley Estebes de Silva, A Look...for Love Foundation, Institute of Museum and Library Services, Kate Ludeman and Eddie
Erlanson, Mattsson-McHale Foundation, The Moody Foundation, Nordstrom, Bettye and Bill Nowlin, donors to the Education Fund
and the Laura W. Bush Endowment for Education and Outreach. ▼ The Austin Museum of Art is funded in part
by Art Alliance Austin, Museum Trustees, Members, and Patrons. Additional support is provided by the City of
Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and support
from the National Endowment for the Arts, which believes that a great nation deserves great art.



GILDED LILI: LILI ST. CYR AND THE STRIPTease MYSTIQUE

by Kelly DiNardo
Back Stage Books,
272 pp., \$24.95

The most popular burlesque star throughout the Forties and Fifties, Lili St. Cyr influenced Marilyn Monroe, performed with Dean Martin, and danced well into her 50s. Author Kelly DiNardo recounts the fascinating life of “the queen of striptease” in the well-researched and superbly written *Gilded Lili: Lili St. Cyr and the Striptease Mystique*.

Beginning with the introduction by Rachel Shteir, writer of the excellent burlesque history, *Striptease: The Untold History of the Girlie Show*, *Gilded Lili* explores the truth behind the legend while establishing St. Cyr within a proper sociological-historical context. DiNardo immediately humanizes St. Cyr, born Marie Van Schaack, by exploring the stripteaser’s childhood in a broken home. Raised by her grandmother, Van Schaack barely knew her father and spent much of her life estranged from her mother. DiNardo deftly follows Van Schaack from her modest Minneapolis roots to her transformation into the world-famous Lili St. Cyr, the first lady of burlesque. St. Cyr married six times and spent the last 35 years of her life with

Donald Markick, whom she never married. She died at 81 in January 1999 after spending years as a reclusive heroin addict.

DiNardo wows with her extensive research. She personally interviewed many key figures, including several of St. Cyr’s ex-husbands and ex-lovers, as well as their current spouses. Quotes from other entertainers who shared the stage with St. Cyr usher forth from the pages. DiNardo spoke with fans, journalists, psychologists, and even met with St. Cyr’s heroin dealer. DiNardo weaves these conversations with bits from other sources, such as St. Cyr’s two memoirs, celebrity bios, pop-culture studies, and newspaper accounts.

It is in the lengthy epilogue that DiNardo stumbles. While the current stripper-chic and neo-burlesque trends certainly deserve a place within this biography, they feel like a digression after the story’s climatic finish and would have been better placed within the context of St. Cyr’s life.

DiNardo successfully reintroduces a largely forgotten star, recounting her unbelievable life. For burlesque fans and aficionados of cultural history, *Gilded Lili: Lili St. Cyr and the Striptease Mystique* returns Lili St. Cyr, warts and all, to her rightful place on the center stage. — Rick Klaw



ELVIS IS TITANIC: CLASSROOM TALES FROM THE OTHER IRAQ

by Ian Klaus
Knopf, 240 pp., \$24

No matter what your position on the United States’ occupation of (and preoccupation with) Iraq, it is more likely than not based more on opinion and presumption than you’d care to admit. If there is any consensus on the matter, it is that we could all do with more direct information about how the people of the Middle East themselves feel about the situation. This memoir by author Ian Klaus, covering a semester spent teaching American History and English to Kurds in post-Saddam Iraq, does an uneven job of toggling between amassing objective historical/political facts and passing along the

deeply personal and subjective views of his adult pupils. However, the coed classmates

– including devoutly conservative Muslims, secular-oriented entrepreneurs, and even an Iraqi pop star (!) – have much invaluable insight to offer on the U.S.-Iraq relationship, seeing as how it is their lives that are directly affected (and could at any moment be ended) by it. Still becoming accustomed to the notion of free speech and surrounded by daily horrors we can only imagine, the men and women of Klaus’ class are surprisingly open and friendly – though mordantly pessimistic – about their past, present, and future existence. If you think you know everything about how America is viewed

by the people whom our troops are meant to be protecting, there is much in this volume that will surprise you.

– Ken Lieck



Postmark deadline: Dec. 17
austinchronicle.com/shortstory

11th Annual

Austin Empty Bowl Project

Sunday, November 18
11 a.m. - 3 p.m.

ClayWays Pottery Studio & Gallery
5442 Burnet Road, 2 blocks south of Koenig

Choose a bowl made by Texas potters, fill it with your choice of local gourmet soups & enjoy while listening to live music.

Bowls are yours to keep for \$15 each.

Check out the silent auction of bowls signed by celebrities & elected officials including **Aretha Franklin, Julia Roberts, Lance Armstrong & others.**

benefiting:

CAPITAL AREA FOOD BANK OF TEXAS

presented by:

ClayWays Pottery Studio & Gallery

sponsored by:



Austin Is a City That Knows How to Play

Turn to the **Sports section** (p.78) and check out “**Playing Through**,” a fun new column by Thomas Hackett that examines how play helps define a community.

For suggestions and comments please e-mail playingthrough@austinchronicle.com.



austinchronicle.com

Events at BookPeople

THE SECRET
BY RHONDA BYRNE
Simon & Schuster
Retail at \$23.95

The Secret has become somewhat of a phenomenon in the book world, and thanks to an endorsement by Oprah, it has also become a bestseller. This book expounds on how there is a Great Secret to be found in oral traditions, in literature, in religious teachings and in philosophy. The reader will learn to channel their positive thoughts into everyday life. These thoughts can be used to improve your mood, health, relationships and wealth. Pick up your copy today and start changing your life tomorrow.

NOTES FROM THE UNIVERSE
BY MIKE DOOLEY
Simon & Schuster
Sunday, November 18 3PM

Mike Dooley, one of the contributing authors to the smash hit *The Secret*, is back with *Notes From the Universe*. This collection of universal truths can be read from cover to cover or at random. Each truth will leave you motivated and, hopefully, a little more aware of the world around you. Come to BookPeople today for a little inspiration!

To have a book signed, you must purchase it from BookPeople.
Hey, you wouldn't bring your own beer to a bar, would you?

Publishers Weekly
BOOKSELLER OF THE YEAR 2005
"Best bookstore in the country"



Book People

A Community Bound By Books.

Bookstore • Giftshop • Coffeehouse 603 N. Lamar 472-5050
9 am - 11 pm everyday shop online at: www.bookpeople.com

BRING THIS COUPON FOR 10% OFF EVENT BOOKS



BIOLAGE
Natural Beauty

Biolage brings the legendary powers of botanical extracts to modern haircare.

Biolage.

Available at our salon.

All Biolage Haircare Products
**Buy One,
Get One
FREE***

Lesser value item free. Hurry in, limited time only!

We use and recommend Matrix professional hair care products.

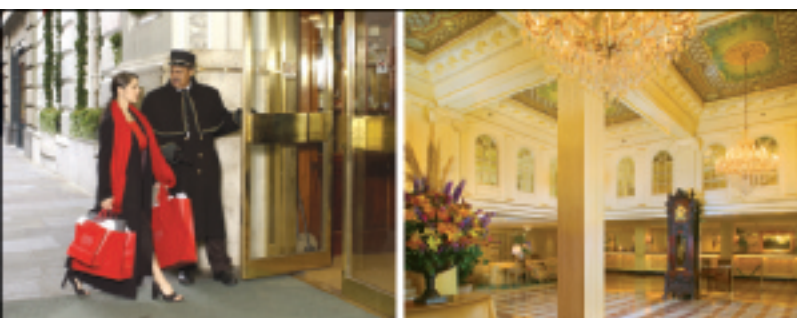
BEAUTY STORE SALON & SPA

Brodie Oaks Central Market Westbank Market Round Rock

www.matrix.com

SALON BEAUTIFUL
ENJOY!

MATRIX



AT \$99*, OUR PAPA NOEL RATE
IS EVERYTHING YOU WANT.

This holiday season, the world-famous Hotel Monteleone is exactly what everyone wants. On elegant Royal Street in the French Quarter, you'll find antique shoppes, restaurants, night clubs and museums just a jolly stroll from our front door. Ask for our Papa Noel rate and celebrate in style as you experience the attention to detail that helped us win the J.D. Power and Associates award for outstanding customer service.



Hotel Monteleone New Orleans' Timeless Address

214 Rue Royale • New Orleans, LA 70130

504-523-3341 • 800-535-9595 • FAX 504-528-1019

reservations@hotelmonteleone.com • www.hotelmonteleone.com



* Offer valid December 1-25, 2007. \$99 Sunday-Thursday and \$109 on weekends plus taxes at \$163. All rates based on double occupancy.



AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

WHAT A PISSER OK, we're going to drop the "royal we" shit for today. Dammit, I've worked hard to get a grip on my weight and my health. I've finally begun to be the person I always wanted to be, and life is good. The multiple celebrations of my 50th birthday made me feel so special and loved. But throughout the preparations for the festivities, I was having an increasingly distressing round of tests, culminating with a **biopsy on my prostate** that indicated a very aggressive form of **cancer**. It started as a damn joke when I blithely said to my doctor, "Well, now that I'm 50, I suppose I should get checked." "Drop 'em, and bend over," she said. "Oh, I didn't mean *today!*" But we did the exam and the blood tests. A few days later, the doctor called me in. For my age, the prostate-specific-antigen reading on my prostate should be around 2.5. Mine is 52. But I always do everything in a big way, right? They did 12 biopsies, and each one came back with a high level of cancer, indicating that the cancer had metastasized. So then I was scheduled for a CAT scan, bone scan, and manicure (the manicure was just something I added to the list myself). Turns out there are nodes, cysts, and areas of suspicion on my liver, kidneys, and cheekbone, and I had a chipped nail. We're still trying to find out what all that means, but the urologist emphatically stated that the testosterone in my body was fueling the cancer. **Testosterone?** Excuse me, in my body? Well you could have knocked me over with a feather. He said the production of testosterone had to be stopped and that

there was a drug that would do the job at a mere \$4,000 a month ... or I could get, in the politest term possible, "neutered." Being uninsured makes everything very sticky at a time like this; maybe if I just swing by the ASPCA, I can get neutered fairly cheaply. Fuck, it's all so scary and moving at a snail's pace. The waiting and waiting for appointments and results through public assistance is excruciating. Of course, being a drama queen, I expect the worst – years of wasting away, unable to rise out of bed, slow curtain, the end. But more than anything ... I've been obsessing about **bed jackets** – you know, those smart little affairs that bedridden women in the Thirties and Forties wore when entertaining. They were always short so that they didn't interfere with the blankets and usually had three-quarter sleeves so you didn't drag them through your tray of food. Bed jackets were the perfect canvas for all manner of ornamentation: feathers, beading, embroidery, pleats, lace, fur, etc. Think **Barbara Stanwyck** in **Sorry, Wrong Number** or **Deborah Kerr** in **An Affair to Remember** and **Sharon Tate** in **Valley of the Dolls**, and you begin to get the picture. I mean, please, being bedridden is *no* excuse to ignore your fashion responsibility. In fact, I'm considering a new clothing and accessories collection for the bedridden called the **Invalid in Fashion**. ("We put the 'IN' in invalid!") The aforementioned bed jackets will, of course, be the signature item, and we expect our line of luxury lap robes to be a big hit. But we'll also feature such



(l-r) Mark Erwin, Marc Harmon, Margaret Moser, and Stephen Rice at the American YouthWorks benefit

indispensable items as **catheter cozies** and **cloisonné bedpans**. Yeah, of course, I'm laughing about it all I can afford to, since it's the only way I'll make it through.

HELPING CLIFFORD The annual **Help Clifford Help Kids** benefit for **American YouthWorks** at the **Palmer Events Center** last Thursday was one kickass party. **Booker T. & the MGs** tore up the place, but I was transfixed by watching **Eddie Floyd** sing "Knock on Wood," an all-time favorite of mine. This particular event is casual and relaxed and one of the coolest events to kick back and indulge in a true Austin experience.

THE SKY IS FALLING Ever since the push for residential development Downtown, music lovers have been screeching like **Chicken Little** that it would be the death knell of the **live music capital of the world**. With meetings of various commissions about decibels, etc., I'm afraid we can look forward to becoming the **low music capital of the world**.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

CHRONICLE ON DESIGN
austinchronicle.com/chronique

“When I do your hair,
I’ll treat you like family.”

— Carter Lund

HIGHLY TRAINED* PERSONAL STYLIST | FAMILY MAN
*Vidal Sassoon- and Framesi-educated in Italian style

first time cut and color clients
receive \$40.00 worth of product

Trendz 996-0688
13048 NORTH HIGHWAY 183

Amy's Skin Care

Specializing in Clinical
Skin Care & Body Waxing

- **FREE BROW WAX** valued at \$15
- **\$35 BRAZILIAN WAX** Regularly \$50
- **\$35 MICRO-DERMABRASION WITH MACHINE** Regularly \$75

Coupon good for NEW customers only

470-9944

PARK PROFESSIONAL BLDG. AT ST. DAVID'S
900 E. 30TH STREET, #203
WWW.AMYSSKINCARE.COM

2005 SOUTH LAMAR
512. 441. 7370

GIFTS ♥ VIDEOS TOYS ♥

Great Selection of Plus Size Lingerie

9012 RESEARCH BLVD. #C5 512-419-9202
CORNER OF RESEARCH & BURNET, NEXT TO SHERLOCK'S PUB

HOURS
10AM - 3AM
EVERY DAY

new balance shop

Available in multiple sizes
and over 100 styles



#1223 Running

Women-AA, B, D Men-B, D, 2E, 4E



#1008 Cross Trainer

Women-AA, B, D Men-B, D, 2E, 4E



#844 Walker

Women-AA, B, D, 2E Men-AA, B, D, 2E, 4E



#950 Outdoor

Women-AA, B, D Men-D, 4E

5501 Burnet Rd.
karavelshoes.com

Karavel

454-8095

CLARKS ARTISAN



DEMURE

Black, White, Gold, Black Patent 6 1/2-10
Elegant Flat, Beautiful Leathers,
Clarks Comfort

SHOE BOXES

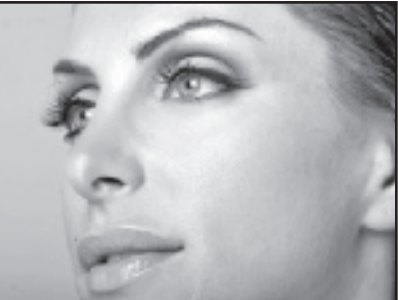
Austin's Affordable Fashion Boutique
Across from Northcross Mall
323-0554

www.shoebboxesaustin.com

An Austin Tradition since 1976

The Fitting Stool
Barton Creek Mall • 328-0682

PERMANENT COSMETICS • EYELASH EXTENSIONS



Pretty In Ink

BUY ANY PROCEDURE
RECEIVE ONE FREE!*

GIFT CERTIFICATES AVAILABLE
7617 ROCKWOOD LANE #312
HTTP://WEB.MAC.COM/PRETTY.IN.INK

MOLLY @ 826-6559

Envision a future without violence.
SafePlace needs your support.

24 HOUR HOTLINE: 512/267-SAFE
927-9616 TTY

www.austin-safeplace.com

SafePlace exists to end rape, sexual assault
and domestic violence.



STYLE FILE

buy : sell : trade

BuffaloExchange.com

GET
GREEN.

~recycle

Austin: 2904 Guadalupe St.
(next to Toy Joy) 512.480.9922

*NEW in Houston *
249 W. 19th St.
Houston Heights
713.868.2400
&
1618 Westheimer
713.523.8701

Dallas:
3424 Greenville
214.826.7544

Buffalo
EXCHANGE
New & Recycled Fashion



PLUMBLOSSOM WELLNESS

purify your life
512.306.7344
1700 S. Lamar

{WELLNESS BOUTIQUE}



25% OFF ALL
DR. HAUSCHKA
MAKEUP, BODY
AND SKIN CARE!

Offer Exp. 11-30-07.

Let us help you create
custom gift baskets with our
all-natural aromatherapy,
bath & body, candles, books,
and more!

{HOLISTIC SERVICES}

OUR GIFT CERTIFICATES
MAKE PERFECT GIFTS

- Acupuncture
- Massage
- Re:ring®
- Facia's
- Dou'a Services
- Chiropractic



plumblossomwellness.com

FORBIDDEN FRUIT

Winner Best Naughty Business 2007!

GIVE THANKS!

Fab 5 @ 50% off sale

11/15-30 While Supplies Last!

Silver Bullets \$6! Honey Bear or Dog Vibes \$15!

Satin Blindfolds \$4! 3 Snap Leather C-Rings \$5!

Forplay Flavored Lube Tubes \$2.50!

Start Your Holiday Shopping Early and Save!

www.forbiddenfruit.com

Keeping Austin Kinky Since 1981!

512 Neches
478-8358

108 E. North Loop Blvd.
453-8090



seductive.

Cindie's LINGERIE & GIFTS

#1 IN FANTASY & FUN AUSTIN • KILLEEN • HOUSTON

14106 N IH-35/NEXT TO CHAPARRAL ICE 512-670-7444
TU-SA 9AM-12AM SUN 11AM-10PM

YOUR ONE STOP SHOP FOR ROMANCE, FUN, AND ENTERTAINMENT.
BACHELORETTE, LINGERIE, GAG GIFTS, ADULT MERCHANDISE

Doña Emilia's

Here's what people
are saying about us...

Best Mojitos
Best Bartenders
Best Hamburger
Best Wine Bar
Best Power Lunch
Best Happy Hour
Best Martini
Best Romantic Dining
Best Steak
Best Special Occasion
One of Austin's
Top 20 Restaurants
& Great Live Music

Los Gallos Band
Friday Nov 16th 8PM
Duane Carter Jazz Band
Sat Nov 17th 8PM



Thanksgiving Buffet Dinner
Nov. 22 10:30 AM -4:00 PM
Salads, Appetizers, & Desserts
Turkey with all the trimmings
Blackened Salmon
Angus Top Sirloin-Hand carved
Spanish Paella
\$22.95 per person
\$10.95-children 12 & younger

www.donaemilias.com 478-2520

SHOAL CREEK SALOON

Catfish Color T.V.

909 N. Lamar 512.474.0805

DINNER DEALS

(after 4 pm)

Sunday and Monday
Chicken Fried Steak
with mashed potatoes, gravy,
and green beans (only \$5.59)

Tuesday
Chicken Fried Chicken
with mashed potatoes, gravy,
and green beans (only \$5.59)

Wednesday
Austin's Best Pork Chop
with mashed potatoes, gravy,
and green beans (only \$8.99)
Or try...
The Shoal Creek Combo
Choose Two: Catfish, Oysters, Shrimp, Crawfish
(only \$6.59)

Thursday
Nolan Ryan Steak Night
16 oz. Ribeye with french fries (only \$12.95)
Or try a...
Big Ol' Bowl of Etouffee
(only \$5.59)

Friday
Grilled Salmon
with wild rice and
steamed vegetables
(only \$9.99)

www.shoalcreeksaloon.com

Cinnamon's Bakery

WORLD'S GREATEST CINNAMON ROLLS
NO BRAG, JUST FACT

50% OFF 2ND DOZEN
WITH AD

"BEST BAKERY"
2003 CRITICS PICK

6406 N. IH35
IN LINCOLN VILLAGE 452-7655

RISTORANTE

STORTINI

ITALIANO

By the FINE FOLKS who BROUGHT YOU

1917 MANOR ROAD | WWW.STORTINI-AUSTIN.COM | 391-9500

BRING HOME WINE COUNTRY TONIGHT!

Spec's Wine of The Week

Alexander Valley Vineyards Rosé of Sangiovese, Alexander Valley, 2006

This fine, crisp 100% Sangiovese (the main red grape of Chianti) Rosé offers red and yellow cherry and strawberry fruit with notes of black pepper and citrus and hints of cedar and fruit stones. It is super refreshing and quite delicious with a fine balance and a lively feel. *Fine. Spec's Score: 89+VHR. (Very Highly Recommended in relation to value)*

\$11.99 bottle \$135.13 case 12x750ml



Mon-Sat 10am to 9pm.
NOW OPEN: 10515 N. Mopac Expy 512-342-6893

4978 290W(71) at Brodie • 512-366-8260

5775 Airport Blvd • 512-366-8300

Prices Include 5% Cash or Debit Card Discount.
• BIGGEST SELECTION IN AUSTIN •

Full Service Kitchens & Delis in Brodie Lane & N. Mopac
Over 300 Cheeses • Fresh Olive/Antipasto Bar

Over 400 Beers • Keg Beer • Imports

Walk In Humidor • Riedel Crystal & Giftware

SPEC'S HAS SOMETHING FOR EVERYONE!

SPEC'S
WINES, SPIRITS & FINER FOODS



food

50 RESTAURANT REVIEWS
53 RESTAURANT ROULETTE

SWEET SCOTTISH SURPRISE

Legend has it that Bonnie Prince Charlie's apothecary created **Drambuie** as a restorative. The formula included whiskey, honey, cloves, saffron, and a few other secret ingredients. The prince, who felt he was the rightful ruler of England, Scotland, and Ireland, raised an army to wrest control from George II. When his army was defeated, Bonnie Prince Charlie ran for his life and was hidden by Capt. John MacKinnon. The prince was so thankful that he gave MacKinnon the recipe for Drambuie.

Whether or not all that is true is up for conjecture. What we do know is that, in today's marketplace, Drambuie's customers are aging, and the brand's owners have decided that the key to getting their sales up again is to go after 21- to 35-year-olds who spend a lot of time in clubs drinking premium spirits. Nothing is changing about the recipe; everything is changing about the marketing. Ads look like sword-play video games, and the company's mixologists are dreaming up contemporary cocktails, hoping to discover the next cosmo or 'rita. Then the marketing mavens set up private parties at hot clubs where they roll out their new drinks to their desired demographic. I caught up with their

traveling roadshow a couple of weeks ago at **Prague** (422 Congress, 477-2483).

Drambuie has been in a kind of no-man's-land where it's too sweet for scotch drinkers and too smoky for everyone else. So the task is to find ways to make it palatable for both sides. The Drambuie people brought four different drink recipes, with only the **Rusty Nail** as a classic. Best of the bunch was the **Drambuie Fizz**. The bartender cuts a half-lime into four wedges, muddles the wedges hard at the bottom of a highball glass, adds crushed ice and a shot of Drambuie, then tops it with a splash of club soda. The Fizz is very easy to drink, with the lime cutting some of the sweetness, bringing it closer to a scotch and soda. The only problem is they're so smooth, you don't notice the creeping impact of alcohol and sugar until it's too late. Beware.

If the Drambuie folks had any sense, they'd be begging Prague's in-residence mixologist, **Lesliann Nemeth**, to join their team. She took the challenge of besting the Drambuie folks with a few of her own recipes. Now, I'm not a big fan of sweet drinks, but I fell in love with one of her concoctions, the Chocolate Wench. Nemeth has crafted a dessert drink good



JOHN ANDERSON

Lesliann Nemeth

enough to stand with classics like the Brandy Alexander and the Velvet Hammer. It's roughly equal parts of Carolans Irish Cream Liqueur, Kahlúa, Amaretto, and Drambuie, shaken hard on ice, and served in a cold martini glass that has a thin ribbon of chocolate sauce working its way from one side of the rim to the other. It's one of the best drinks I've had this year and definitely worth a trip to Prague.

Drambuie runs about \$30 a bottle and is available at every liquor store in town.

— Wes Marshall

HOLIDAY MAGIC BAKING CONTEST

Faraday's Kitchen Store
1501 RR 620 N., 266-5666

The folks at this popular lake-area culinary-supply wonderland are looking for the best cookie bakers in Austin to enter this holiday contest. Contestants will be judged in three categories: Chocolate Cookies, Decorated Cookies, and Other. While they aren't accepting business entries, the contest is open to all amateur and professional bakers ages 16 and up. Prizes and \$25 Faraday's gift certificates will be awarded to the winners in each individual category; there will be a \$100 gift certificate for the baker of the cookies judged Best in Show and a \$50 gift certificate for the winner of the People's Choice, chosen by store customers. Judges are **Anna**

Ginsberg, food blogger at www.cookiemadness.net and Austin's own winner of the 2006 Pillsbury Bake-Off and numerous other cooking contests; **Kelly Casey**, executive pastry chef at Hudson's on the Bend; and **Sharon O'Quinn**, passionate baker and manager at Faraday's. Interested bakers can get complete info and pick up registration forms by dropping into the store or at www.faradayskitchenstore.com. Registration is free, and forms must be turned in by Saturday, Nov. 24. Judging will take place in the store on Saturday, Dec. 1. The public is invited to sample cookies and help select the People's Choice winner between 11am and 3pm. The prizes will be awarded at 4pm, but it isn't necessary to be in attendance to win.

— V.B.W.

EVENT MENU NOV. 16–17

► Chef instructors and the student brigade of **Ventana restaurant** at the **Texas Culinary Academy** (11400 Burnet Rd., 339-3850) invite you to enjoy a six-course classical meal paired with the wines of the **Frank Family Vineyards**. \$100 per person, reservations necessary. *Friday, Nov. 16, 7pm.*

► Have your photo taken with a genuine Texas Longhorn at the Graze Fest at the **Sunset Valley Farmers Market** (Toney Burger Center parking lot on Highway 290 West; svfm@austin.rr.com) during their celebration of grass-fed and pasture-raised farm animals. Buy farm-raised beef, turkey, chicken, buffalo, pork, eggs, cheese, and vegetables for the Thanksgiving feast. *Saturday, Nov. 17, 9am-1pm.*

► Learn more about the arrival and launch of new Austin business **Zhi Tea** (www.zhitea.com)

at a tasting of "rare, limited production, superior grade, single estate teas from India, China, Japan, and Sri Lanka" at **Faraday's Kitchen Store** (1501 RR 620 N. Ste. A, 266-5666). *Saturday, Nov. 17, 10am-3pm.*

► Chili aficionados will want to sample the creations of competitors in the **2007 Chili Cook-Off and Open House** at the Texas Culinary Academy (11400 Burnet Rd., 837-2665). The public is invited to tour the campus and taste the entries prepared by students. Chef instructors will decide first, second, and third place. *Saturday, Nov. 17, noon-1pm.*

► **Home Slice Pizza** (1415 S. Congress, 444-7437) celebrates its second anniversary with the backyard **Slice-o-Rama Pizza Carnival** benefiting Young Texans Against Cancer. See a complete list of carnival events, contests, and prizes at www.homeslicepizza.com. *Saturday, Nov. 17, noon-6pm.*

FOOD-O-FILE

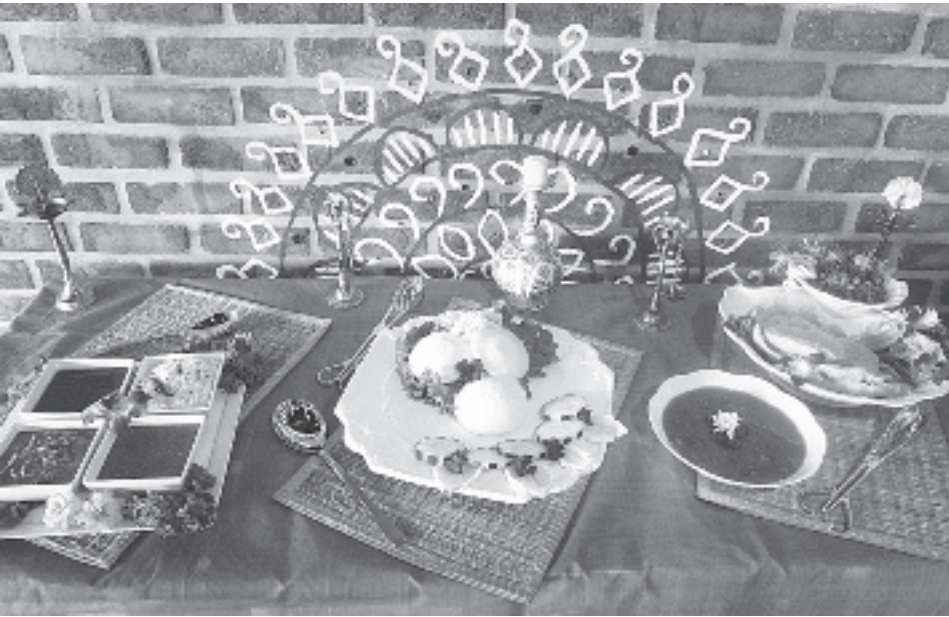
BY VIRGINIA B. WOOD

We heard from **Marci Wilson** of the **American Cheese Society** with a correction to MM Pack's recent profile of global cheese-buyer **Cathy Strange**. Wilson informs us that the American Cheese Society was formed in 1983 and that there were 1,208 cheeses entered in their 2007 national competition. We regret the errors... My absolute favorite sweet bite of this past year has to be a peach-nectar-filled chocolate created by **Chocolat** (330 W. Main in Fred ericksburg, 830/990-9382; www.chocolat-tx.us). The staff at the Hill Country chocolatier creates wine, liqueur, and fruit nectar fillings, encases them in sugar using a European technique mastered by owner **Lecia Duke**, and then enrobes the centers in dark chocolate. They melt in your mouth and are simply divine. This Saturday, two teams of Chocolat staffers will be sampling their distinctive Texas flavor collection – Sam Houston Bourbon, Tequila D'Almadrado, Becker Cabernet, Paula's Texas Orange, Texas Mesquite Roasted Coffee, and Peach Nectar – at the flagship **Whole Foods Market** (Fifth & Lamar) from 11am-3pm. Try them, and you'll be hooked, I promise... Today is Nov. 15, and that means the Beaujolais nouveau arrives at both the venerable French bistro **Chez Nous** (510 Neches, 473-2413) and in the Hill Country at the **Dodging Duck Brewhaus** (402 River Rd. in Boerne, 830/248-3825). Drop by to enjoy a glass of the young, seasonal red wine, just right for holiday quaffing... In recent weeks I've been lucky enough to be a guest at two new national chain restaurants that are now calling Austin home. We thoroughly enjoyed a ladies lunch at **NoRTH** (11506 Century Oaks Terrace, 339-4400) in the **Domain**, where we encountered an innovative new bar snack called zucca chips – whisper-thin slices of zucchini squash lightly battered, fried, and dusted with sea salt so as to disappear quickly on the tongue. We were also particularly impressed with a thin-crust fig and goat cheese pizza and a perfect amberjack fillet. Another group caught the soft opening dinner at the Brazilian-style *churrascaria* chain **Fogo de Chão** (309 E. Third, 472-0220) that just opened west of the Austin **Convention Center**. The meats were exemplary, perfectly seasoned, and served piping hot by the strolling *gauchos*. Favorites at our table were the lamb chops, leg of lamb, and beef slices from gargantuan ribs. Our Wes Marshall was impressed with both the Argentinean Malbec and the French Chablis being poured with the meal... Chef **Adam Wetherington** of the brand-new **Sagra Trattoria** (1610 San Antonio St., 535-3764) has been spotted shopping for fresh, organic produce at **Boggy Creek Farm** (3414 Lyons, 926-4650), which bodes well for customers at the regional Italian restaurant that recently opened for both lunch and dinner in the former **Mars** location... Looking for a delicious smoked turkey for the Thanksgiving table? The folks at **Rudy's Country Store & Bar-B-Que** (www.rudysbbq.com) can help out. Their turkeys are \$39.95 or \$45.95 and come with a bottle of their signature "Sause." Order now for Nov. 21 pickup... Just in time for *Happy Tamaledays*, the kitchen at **Berryhill Baja Grill** (3600 Capital of TX Hwy. N., Building A; 327-9033) has added limited-time-only turkey tamales to a menu that already includes beef, pork, chicken, and spinach/corn varieties. Order in advance, and enjoy a special holiday cocktail at the bar while you wait.

recently reviewed

BRAZILIAN: ESTÂNCIA CHURRASCARIA This locally owned Brazilian steak house boasts a relaxed, fine-dining atmosphere and the only Brazilian wine list in town. 4894 Hwy. 290 W., Sunset Valley, 892-1225. www.estanciachurrascaria.com. \$\$

CHINESE: FIRST CHINESE BBQ The style of cooking is Cantonese, the interior is bright and clean, and the portions are generous. Look for a wide diversity of ingredients and delicious vegetarian options. 10901 N. Lamar #401, 835-8889. \$



BOMBAY EXPRESS
13000 N. I-35, Building 12 #216, 491-5055
Tuesday-Sunday, 11am-9pm
www.bombayexpressaustin.com

Mehul Kapadia and his effervescent wife, Falguni, opened Bombay Express more than a year ago and have enjoyed prosperous business from day one. They serve a mix of Indian vegetarian street-food dishes found in South India, in the western state of Gujarat, and in Mumbai, with a few dishes thrown in to represent the north (the culinary area of the Indian subcontinent most known by Westerners). It's a pristinely clean and bright spot with lots of windows; tables fill the center of the room, and the perimeter is lined with a bar-level dining shelf and stools. You order at the counter, get a number, and the staff delivers your food.

Everything we have eaten at Bombay Express has been superb. Most of the customer base is native South Asian, so they grew up eating these dishes, but the staff could not have been more helpful in describing the food and helping us make our choices.

A great starter is Pani Puri (\$3.95), a hands-on dish in which you create a hole in little puffed-pastry spheres; load them up with diced potato, sprouted *daal*, black garbanzo beans, sweet sauce; fill the cavity with spicy mint water; and then a delicious and unusual treat is created. Follow that with Khasta Kachori (\$3.95), flaky and crisp domes with the top imploded, stuffed with sprouts and potatoes, and cov-

ered with yogurt and sweet tamarind chutney, or Chole Samosa (\$4.50), two flaky potato and pea turnovers, topped with a rich, chunky garbanzo sauce and sweet-sour chutney. These last two were among our favorites.

From the north we sampled a fine Aloo Paratha (\$4.50), flaky flat-breads with mashed-potato layers, served with green mango chutney and yogurt. The tomato omelet (\$3.50) is an eggless, chickpea-flour flat-bread with onions, herbs, and tomato cooked into the ruddy surface, served with a fiery green-chile and ginger dipping sauce. Both are excellent.

From the south we sampled an assortment of dishes. The Fried Idli (\$3.95) reminded us of a spicy, fried spoon bread. Idli are steamed disks made from a batter of lentil and rice flour. Here they are cut into batons and deep-fried until very crispy on the outside (while the interior is light and fluffy), dusted with *milagai podi* (crushed lentils, red chiles, and spices), and served with coconut chutney and *sambar* (a rich and spicy lentil soup made with tamarind). We could eat our weight in fried idli. Medu Vada (\$3.95) are the familiar doughnuts made from lentil flour, brown on the outside, savory and light as a feather on the inside, with the flavor of cumin and curry leaves and nary a trace of oiliness. Again, served with coconut chutney and *sambar*; again, wonderful.

A trio of *dosas* fell to our appetite: the onion dosa (\$4.95), a large, thin, and crispy rice-batter crepe filled with onion, jalapeño, and cilantro; the Mysore Sada Dosa (\$4.95), the same crepe with a liberal spreading of *mysore* chutney (tamarind, red chiles, jaggery sugar, coconut, lentils, and peppercorn); and

the Bombay Express Special Dosa (\$6.50), a crepe filled with heavily spiced diced potatoes and onions. We also enjoyed a nice *uttapam* (\$5.50), a chunky rice crepe topped with diced tomato, jalapeño, and onion. All dosas have the traditional Southern Indian accompaniment of spicy coconut chutney and *sambar*.

We tasted one of the specials: Spicy Paneer Roll (\$3.95), a flour tortilla filled with seasoned fried cubes of paneer cheese, onion bell pepper, and jalapeño strips, all in a masala-spiked tomato sauce. Good and vaguely Indian. Meal specials are on the menu from Tuesday through Friday for \$6.95, and their version of the Thali Platter (\$8.95, a round tray containing small portions of eight to nine different items) is offered Saturday and Sunday only.

From dessert world we sampled a couple of Kulfi "Popsicles" (\$2), one of mango and one saffron-pistachio, both decadently rich and soothing, plus an amazing dish of Gulab Jamuh (\$2.50), delicate, round condensed-milk dumplings awash in a thick rosewater syrup, and the sinfully rich RasMalai (\$2.95), "clouds" of delicate paneer cheese in a sweet cardamom syrup, dusted on top with flaked pistachio nuts. For drinks you can choose from sodas, spiced tea, mango *lassi*, sweet *lassi*, or salty *lassi*.

Bombay Express presents a cornucopia of exotic spices – cardamom, cinnamon, ginger, garlic, red-chile powder, coriander, fennel, cumin, mustard seeds, asafetida, rosewater, clove, turmeric, black pepper, green chile, fenugreek, sesame and poppy seeds, curry leaves, saffron, etc. – to masterfully transform mundane vegetables like potatoes, peas, and lentils into works of culinary street-food art. Bombay Express is fast and inexpensive and deliciously divine.

– Mick Vann

COUNTER CAFE
626 N. Lamar, 708-8800
Tuesday-Friday, 9am-9pm; Saturday & Sunday, 9am-3pm
(breakfast all day)

One of the hottest trends in the American dining scene has to be the resurgence of the diner – smallish, quick-service cafes with counter seating facing open kitchens. Often family-owned and operated, these little gems are known for regional comfort-food menus as well as a comforting sense of community. Debbie Davis' Counter Cafe is a perfect example. The former Austinite returned home earlier this year and lavished loving care and plenty of cleaning products on the former G&M Steakhouse location. If those smoke-and-grease-stained walls could have talked, they would have told tales of irascible former owner Gus Vayas serving up breakfast to local political legend Bob Bullock and countless Texas legislators. These days, there is no smoke, everything is sparkling clean, and a new community of loyal regulars is being established. The new crowd is attracted by a small, simple menu based as much as possible on locally sourced, naturally raised, and often organic ingredients, paired with down-home friendliness. The Counter Cafe is a definite keeper.

I've shared the Counter Cafe with friends for both breakfast and lunch and found satisfaction every time. The fried-egg sandwich (\$7) offers two fried eggs, nitrate-free bacon, and cheese on nine-grain toast with lettuce, tomato, and red onion. For a BLT lover, it's a home run. I've also sampled big, flaky biscuits with delicious cream gravy (\$3) washed down with Good Flow orange juice (\$4) and a cup of organically grown coffee (\$2). There are crab cakes and

eggs (\$9) and an all-natural hanger steak and eggs (\$10, served all day) for folks looking for an even more substantial breakfast. I'm especially fond of the pimento-cheese sandwich (\$8) at lunchtime. It can be paired with a little house salad, the fine Counter fries, seasonal fruit, or a cup of soup. My lunch companions enjoyed the bountiful crab cakes (\$10), three crab-rich beauties served with chopped red onions, capers, plus lemon aioli and curried peanut sauces for dipping. We were less impressed with the Polenta Fried Oysters (\$8), finding the polenta coating too thick and gloppy for our tastes. And even though none of us considered herself a big fan of cheesecake, we devoured a lovely slice of mascarpone cheesecake topped with fresh strawberries and demanded to meet the person who had prepared it. Unfortunately, that talented young pastry cook is no longer in the Counter Cafe kitchen, but owner Davis vows to uphold the fine dessert tradition he started.

Within the last few months, Counter Cafe has added dinner hours on Tuesday through Friday, offering the lunch menu with a blackboard listing of dinner specials. True American comfort-food items such as chicken pot pie (\$11) and meat-loaf (\$14) with homey sides are developing a loyal following. Our recent dinner there included the grilled Bandera quail (\$12), a perfectly grilled bird atop a salad of tender baby spinach tossed with balsamic vinaigrette, feta cheese, strawberries, and red onion, plus the evening special: a toothsome grilled filet of black drum (\$14) over Israeli couscous paired with smoky grilled asparagus. The Counter Cafe is a welcome addition to an old West Austin neighborhood and definitely worth a visit. Sit at the counter, have a chat with the chef, and you'll feel right at home.

– Virginia B. Wood



TAKE HOME Thanksgiving & Christmas FEAST



Pick up locations:

6416 North Lamar
301 West Riverside

Call 451-5440 TO ORDER

All orders must be picked up before
Thanksgiving Day or Christmas Day.

FEAST INCLUDES

- 8-10 lb. Roasted Turkey or
8-10 lb. Spiral-Cut Ham
- 2 Qts. Cornbread Dressing
- 2 Qts. Mashed Potatoes
- 2 Qts. Candied Yams
- 2 Qts. Green Bean Casserole
- 1 Qt. Turkey Gravy
- 1 Pt. Cranberry Sauce or Jezebel Sauce
- 2 Dozen Rolls
- Choice of 12" Pumpkin or Pecan Pie
(Serves 8 people, No substitutions please.)

ADDITIONAL ITEMS

(PACKAGED HOT)

- Gallon of Any Vegetable \$23.95 (Serves 17-20)
- Quart of Any Vegetable \$6.95 (Serves 4-5)
- (PACKAGED COLD/ READY TO RE-HEAT)
- Pound of sliced Turkey or Ham \$9.95
(Serves 2-3 per pound)
- Whole Pumpkin or Pecan Pie \$15.95



"RESTAURANTS WE LOVE"

GOURMET MAGAZINE

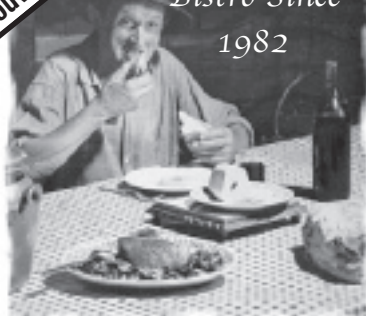
OPEN 7 DAYS, 11AM-MIDNIGHT

RUBY'S BBQ.COM

29th & Guadalupe
477-1651

2007
Beaujolais
Nouveau is here!

Casual French
Bistro Since
1982



CHEZ NOUS

473-2413 • 510 Neches, 78701

LUNCH Tues.-Fri. • DINNER Tues.-Sun.

LAVA JAVA

COFFEE HOUSE

BREAKFAST
SPECIAL

2 BREAKFAST
TACOS

+12 OZ. COFFEE

FOR \$3 +Tax



2901 MEDICAL ARTS

495-9228

LONGHORNPOBOYS-LAVAJAVA.COM

Hoover's Cooking



14-16 lb. Turkeys

Smoked or Fried

\$48.99

13376 N. Research 335-0300

2002 Manor 479-5006

www.hooverscooking.com

SILHOUETTE

RESTAURANT AND SUSHI BAR

Recognized By The Wall Street Journal
As One Of Austin's Best Restaurants

Lunch Specials 11am - 2pm • Daily Happy Hour Specials



AUSTIN'S BEST HAPPY HOUR

HAPPY HOUR ALL DAY MONDAY

OPEN DAILY 'TIL MIDNIGHT, WEEKENDS UNTIL 2AM

718 Congress Ave. • 512.478.8899



KOBE

JAPANESE STEAKHOUSE

(512)

288-7333

N 183 & Anderson Mill Rd.

OPEN THANKSGIVING 11am-9pm

RESTAURANT HOURS: OPEN EVERYDAY 11AM - 10PM



\$15.95 reg.
\$12.95 veg.

Join us for a traditional Thanksgiving Day feast.

Special price for children 10 & under,
vegetarian selections available.

Served continuously 11:00am to 7:00pm



4206 DUVAL ST. • 458-3168

4521 WEST GATE BLVD. • 899-2700

@ CENTRAL MARKET SOUTH

Congratulations Carlos on your new restaurant

Your partners at Cabo Capital Group



STIXS
bistro on the drag

a fresh & tasty
experience



2522 Guadalupe • www.stixsbistro.com • 512.413.9707

RESTAURANT ROULETTE

ESTIMATED MEAL COST PER PERSON

\$ <\$10 \$\$ \$10-25 \$\$\$ \$25-40 \$\$\$\$ \$40+

DOWNTOWN

BARBECUE: STUBB'S One of Austin's premier rhythm-and-grub joints. Damn good barbecue. The gospel brunch on Sundays has become so popular that reservations are a must for both seatings. **801 Red River, 480-8341.** www.stubbساustin.com. \$\$

BURGER JOINT, PUB GRUB: CASINO EL CAMINO Famous for huge and juicy burgers with a variety of toppings, excellent hot dogs smothered in chili, and great hand-cut french fries. Great jukebox, too. **517 E. Sixth, 469-9330.** www.casinoelcamino.net. \$

FINE DINING, FRENCH: AQUARELLE'S WINE BAR If you're looking for a hasty yet sophisticated repast, this new wine bar at Austin's premier purveyor of the French experience is the ticket. Enjoy a tasty meal and fun wines in an elegant atmosphere before or after your evening on the town. **606 Rio Grande, 479-8117.** www.aquarellerestaurant.com. \$\$\$

FINE DINING, ITALIAN: LA TRAVIATA From sublime starters like roasted beets with pistachios to the oh-so-tender roasted beef tenderloin, the food is the model for perfect preparation and clean flavors. Save room for the extraordinary polenta pound cake. **314 Congress, 479-8131.** \$\$\$

FINE DINING, STEAKHOUSE: SULLIVAN'S STEAKHOUSE The perfect meal here is the 24-ounce Cowboy Ribeye, along with their justifiably famous wedge of iceberg, slathered with a decadent blue-cheese dressing. **300 Colorado #200, 495-6504.** www.sullivansteakhouse.com. \$\$\$\$

INDIAN: CLAY PIT Best described as "contemporary Indian cuisine," pairing traditional Indian techniques and flavors with items such as muskels and salmon. **1601 Guadalupe, 322-5131.** www.claypit.com. \$\$\$

JAPANESE: MAIKO SUSHI LOUNGE Japanese and fusion cuisine in a modern and swanky yet relaxed setting. Find standard sushi offerings, featuring *Edomae* (sushi Tokyo-style) and some signature rolls. **311 W. Sixth, 236-9888.** www.maikoaustin.com. \$\$\$

MEDITERRANEAN: MARAKESH Large portions at reasonable prices and some of the best and most authentic Middle Eastern food in town make this place the total experience. **906 Congress, 476-7735.** \$

SEAFOOD: MCCORMICK & SCHMICK'S This Portland, Ore.-based chain offers daily changing menus drawn from a "fresh list" of seafood flown in from around the globe. Great apple pie. **401 Congress, 236-9600.** www.mccormickandschmicks.com. \$\$\$\$

TEX-MEX: JAIME'S SPANISH VILLAGE This unassuming stone shack has kept 'em coming back for more than 60 years. Traditional Tex-Mex is complemented by the famous Margarita Jaime - a frozen margarita with fresh sangria on top. **802 Red River, 476-5149.** www.jaimes-austin.com. \$

TEX-MEX: SERRANO'S Muchas margaritas and full-service Tex-Mex overlooking the Symphony Square amphitheatre. **1111 Red River, 322-9080.** www.serranos.com. \$

THAI: THAI PASSION The sun-lit atrium is the perfect setting to enjoy the light, fresh rendering of the cuisine of Northeastern Thailand. **620 Congress, 472-1244.** www.thaipassion.com. \$

EAST

AMERICAN CAFE, FINE DINING: EASTSIDE CAFE The only restaurant in town with its own enormous garden. That means they serve the freshest salads and vegetables in every season. **2113 Manor Rd., 476-5858.** www.eastsidecafeaustin.com. \$\$\$

AMERICAN CAFE: CISCO'S BAKERY In the break-fast business for 50 years, they still serve good migas, huevos rancheros, and hot biscuits with healthy doses of Austin political history. **1511 E. Sixth, 478-2420.** \$

BAKERY/COFFEEHOUSE: PROGRESS COFFEE Serves fair-trade, shade-grown organic coffee in a revamped warehouse showcasing some of Austin's best artwork. The menu walks a tasty line between deli standards and gourmet innovation. One block east of I-35. **500 San Marcos St., 493-0963.** www.progresscoffee.com. \$

CAJUN/CREOLE: MS. B'S AUTHENTIC CREOLE RESTAURANT Check it out tout de suite, for a delicious taste of the Crescent City, including sensational desserts and an affordable but well-chosen wine list. **1050 E. 11th, 542-9143.** www.msbscreole.com. \$\$\$

INTERIOR MEXICAN, TEX-MEX: LAS CAZUELAS Look for a dozen egg dishes for early risers, as well as *machacado* and *nopales*, *enchiladas potosinas*, and plenty of other Tex-Mex standards. **1701 E. Cesar Chavez, 479-7911.** \$

SOUTHERN/DOWN-HOME: GENE'S NEW ORLEANS STYLE POBOYS & DELI The royalty of New Orleans-style soul food in Austin. The po'boys are the real deal, and the fantastic daily soul-food specials keep the place hopping at lunchtime. **1209 E. 11th, 477-6600.** www.genesrestaurant.com. \$

TEX-MEX: AMAYA'S TACO VILLAGE Spacious, no-frills Austin institution that serves classic Tex-Mex breakfasts, lunches, and dinners daily. Look for the fresh homemade tortillas, crispy tacos, and slow-roasted beef ribs. **5405 N. I-35, Capital Plaza, 458-2531.** \$

TEX-MEX: BEJUCO'S RESTAURANT Cabrito, enchiladas, tamales, and chile rellenos. Not open 24 hours, like the sign outside says, but you can get three squares a day there. **2711-A E. Cesar Chavez, 476-7878.** \$

TEX-MEX: DARIO'S RESTAURANT Try the fajita omelet with grilled peppers, onions, potatoes, and beans. But don't overlook the rest of the menu, or you'll miss the fabulous enchiladas. *Que rico!* **1800 E. Sixth, 479-8105.** \$

TEX-MEX: MI REY MEXICAN RESTAURANT & CAFE "My King" boasts *guisado de puerco en chile colorado*, plump chile rellenos, and light, tasty gorditas. **1505 E. Seventh, 476-4211.** \$\$\$

LAKE

FINE DINING: EMERALD RESTAURANT This cozy, candlelit cottage is known for voluptuous European meals with ample cuts of meat, fish, and fowl napped in decadently rich sauces, and a lengthy, expensive wine list to match. **13614 Hwy. 71 W., 263-2147.** \$\$\$\$

FINE DINING: HUDSON'S ON THE BEND A lakeside fine-dining fixture for two decades, specializing in game of all descriptions: rabbit to rattlesnake, pheasant to frogs' legs. The ambience is romantic, too. **3509 RR 620 N., 266-1369.** www.hudsonsonthebend.com. \$\$\$\$

ITALIAN: PRONTO ITALIANO Check out the new beer and wine offerings while enjoying a meal in the dining room or grabbing food to take home. **3620 RR 620 S., 266-9445.** www.prontoitaliano.com. \$

SOUTHERN/DOWN-HOME: SPRINGHILL RESTAURANT The daily buffet always features fried catfish, vegetables, and several choices for non-fish-eaters as well. **13212 Hwy. 71 W., 263-3244.** \$

NORTH

CHINESE: MANDARIN HOUSE A respectable and frequently replenished lunch and dinner buffet is the main attraction here. Popular items include General Tso's chicken and above-average egg rolls. **8929 N. Lamar, 837-6361.** \$

FINE DINING, INTERIOR MEXICAN: FONDA SAN MIGUEL Popular Nueva Cocina cuisine, which takes traditional Mexican ingredients and gives them a French spin. Try the white-cheese queso. **2330 W. North Loop, 459-4121.** www.fondasanmiguel.com. \$\$\$\$

FINE DINING, SEAFOOD, STEAKHOUSE: REED'S JAZZ & SUPPER CLUB Live jazz fills the air, and fine food and wine are served up at this elegant spot. Serious steaks for nights when you get the big raise or pop the question. **9901 Capital of TX Hwy. N., 342-7977.** \$\$\$\$

INDIAN: CURRY IN A HURRY The authentic North Indian vegetarian menu here changes every day. Order an entrée and a side at the counter, and one minute later it arrives with rice and roti or *paratha* alongside. Snacks, *chaat*, and sweets appear on weekends. **2121 W. Parmer Ste. 114-A, 821-0000.** www.gandhibazar.com. \$

JAPANESE: SUSHI SAKE They take their *sake* seriously, serving premium brands cold (as their makers intended). Second, they have a long sushi bar with some of the most beautiful fish in Austin. **9503 Research #500, 527-0888.** \$\$\$

TAKEOUT: JASPER'S GOURMET BACKYARD CUISINE This Dallas-area transplant offers big hospitality and big flavors. Try the Maytag Blue Cheese Potato Chips. **11506 Century Oaks Terrace #128, 834-4111.** www.jaspers-restaurant.com. \$

TEX-MEX: TAQUERIA ARANDAS #4 Mexican breakfasts, sweet horchata, and the sunny-red-and-white interior could whisk the fog out of anyone's morning brain. **834 Rundberg, 835-4369.** \$

VIETNAMESE: PHO CONG LY This location has quickly become a staple for quick, cheap, and tasty meals. Where else can you slurp down a bowl of pho and listen to ABBA? **8557 Research, 832-5595.** \$

VIETNAMESE: SUNFLOWER RESTAURANT Austin's go-to restaurant for traditional Vietnamese flavor; you'll find dishes here that you can't get at the competition. The shaking beef makes us quiver! **8557 Research #146, 339-7860.** \$

NORTH CENTRAL

BAKERY/COFFEEHOUSE: QUACK'S 43RD STREET BAKERY Carrying on the tradition of slacker-era Austin, it is a great place to luxuriate over coffee and a muffin. **411 E. 43rd, 453-3399.** www.quackquacks.com. \$

BARBECUE: POK-E-JO'S SMOKEHOUSE The newest location of the former Fifth Street favorite has the same great grub. Don't miss the desserts. **1000 E. 41st (Hancock Center), 302-1200.** www.pokejos.com. \$

continued on p.54



Los Pinos
RESTAURANT

BREAKFAST
LUNCH
DINNER

*The Chile Con Queso Especial is a complete delight,
The queso is what tortilla chips are made for!*
- Rob Balon

Lunch Specials

Only \$6⁹⁹

Plus FREE Iced Tea

MON-FRI 11am to 3pm
SUN.-THUR. 7am to 9pm
FRI. & SAT. 7am to 10pm

4919 HUDSON BEND ROAD • 266-3231



KOREA HOUSE

SUSHI BAR & RESTAURANT

Korean BBQ at Your Table

Busiest, Freshest Sushi Bar

Soup & Noodles

Family Owned for 23 Years

2700 WEST ANDERSON LN #501
IN THE VILLAGE SHOPPING CENTER

512.458.2477



Thanksgiving Day

11AM - 7PM

Serving our special HOLIDAY MENU

13376 N. Research 335-0300
2002 Manor 479-5006
www.hooverscooking.com

Cipollina will be running a special

Food & Wine Pairing Menu

Wednesday, Nov. 21

COME JOIN US FOR:

- Six course tasting menu paired with 3 wines
- Seating from 6-8PM
- All wines will be available for purchase by the bottle, half case, or full case.



Cipollina
West Austin Bistro
1213 W. LYNN • 477-5211

THE AUSTIN CHRONICLE

restaurant guide



more than 1,000 reviews and features searchable by cuisine type and area of town

CHRONICLE austinchronicle.com

THE COUNTER CAFE

AUSTIN'S NEWEST OLDEST PLACE

RESERVE NOW FOR HOLIDAY PARTIES

- Great diner space in the old G/M location
- Cool gathering space with a downtown view
- Great food catered to your needs

TUES-FRI 9AM-9PM
SAT/SUN 9AM-3PM

626 N. LAMAR • 708.8800

LOCAL FOOD • GLOBAL LOVE

EUROPEAN-BISTRO

Czech, German, Hungarian, Russian

THANKSGIVING



SCHWEINS HAXE ♥ JÄGERSCHNITZEL
BEEF WELLINGTON
STUFFED TURKEY BREAST
LARGE SELECTION OF EUROPEAN PASTRIES

512-835-1919 | www.european-bistro.com
111 East Main Street, Pflugerville, TX 78660
Please make reservations online

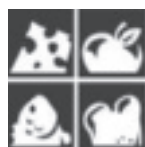


AUSTIN'S MOST AUTHENTIC CAJUN FOOD

MANY SAY BEST BURGER, TOO! *HOW WEIRD IS THAT?*

8106 BRODIE LANE • 282-2586

CLOSED SUNDAYS



HUNGER INSURANCE.

austinfoodbank.org
8201 S. Congress Ave.
Austin TX 78745
512.282.2111

give money
donate food
volunteer
speak out



HOLIDAY WINE SALE

SAVE 20% ON ANY BOTTLE

up to

Stock Up At any Of Our 53 Convenient Neighborhood Locations.

Save 15% on Any 6, or save 20% on any 12 or more
bottles of wine through December 31st.

Incredible everyday savings on the national brands you love!

Trust Twin Liquors for the lowest prices and best value
on all your favorites everyday throughout the year.

DOUBLEVALUE DAILY™

SAVE 15% on any TWO identical wine, spirits and cigars everyday.

TWIN DEALS™

EXTRA LOW PRICES on featured wine and spirits.



TWIN
LIQUORS
FINE WINE & SPIRITS

"TRUST TWINS"™

Dan's • Reuben's • KP Liquor • Centennial

twinliquors.com

No further discounts on sale items.



Since 1957

Just 2 miles from downtown

Mexican Food
Live Music
Margaritas
Mexican Beer

Breakfast served as early as
7:30am Tuesday - Sunday

Some come by just
for the Margaritas

El Gallo has been around since 1957
and in the past 49 years has perfected
the art of making margaritas.
Come by today and you'll find out.

444-6696 2910 S. Congress

The Kennedy Family
Serving Austin for Over 50 Years

www.elgallorestaurant.com

MAIKO

SUSHI LOUNGE

THE PLACE TO BE
CASUAL LUNCH,
STYLISH DINNER.

TUESDAY
LADIES NIGHT
DJ + SPECIALS
LIVE MUSIC THURSDAYS

ALL NIGHT SUSHI HAPPY HOUR
AT THE BAR & SUSHI BAR
SUNDAY & MONDAY NIGHTS

DJ FRI & SAT

PRIVATE DINING ROOM
WITH KARAOKE

(512) 236 9888

311 WEST 6TH STREET

WWW.MAIKOAUSTIN.COM

KEEP AUSTIN SEARED

Nowhere else is the real flavor of Austin more apparent.
Or more appetizing. We've been a part of what makes
this city so wonderfully unique for over 14 years. And
we're not about to change the recipe.

Join Owners Theresa and Christian Mertens and General
Manager Scott Mescall for outstanding hand-cut, aged
beef in a relaxed, inviting setting.



AUSTIN LAND &
CATTLE COMPANY
www.austinlandandcattlecompany.com

512-472-1813

Open daily at 5:30
Located downtown at
1205 N. Lamar Blvd. Austin TX

screens

58 RICHARD KELLY'S 'SOUTHLAND TALES'
60 TV EYE
86 FILM LISTINGS

FILM NEWS

BY JOE O'CONNELL

NEW 'LIFE' FOR MALICK FILM

I told you back in October that **Terrence Malick** was quietly casting for a film to be shot in Austin in the spring. According to *The Hollywood Reporter*, that film is the long-gestated *Tree of Life*, with **Heath Ledger** and **Sean Penn** in talks to star. **Bob Hudgins** of the Texas Film Commission would neither confirm nor deny reports the film will shoot in Austin this coming March. "We remain hopeful," he said. The script, once known as *Q*, is one Malick is said to have been working on since the Seventies and originally was a drama set in the Middle East during World War I with a prologue set in prehistoric times. In 2005, Malick was close to shooting the film at least partially in India with **Colin Farrell** starring. As recently as last year there was talk that part of the shooting might occur in Malick's hometown of Austin. Penn appeared in Malick's *The Thin Red Line*, and *Tree of Life*'s production company, River Road Entertainment, made *Brokeback Mountain*, starring Ledger.

AFS WELCOMES VARNUM

Now charged with keeping film writers like yours truly up to date on Austin Film Society goings-on is **Agnes Varnum**, the group's new communications manager. She comes with a solid film background centered primarily on documentaries and will be responsible for getting out word on a variety of AFS programs and screenings. She'll continue as an IndieWire contributor, as well. Varnum previously was a marketing and publicity associate for First Run/Icarus Films and associate director for the Center for Social Media at American University.

AND THE REST ...

"The Second Coming," a University of Texas thesis film by **Ya'Ke**, won the, gulp, \$20,000 HBO Short Film Award at the recent American Black Film Festival. The film will begin airing on HBO in February. He is currently raising funds for his debut feature, *Stolen Dreams*, which he hopes to shoot in the fall of 2008... Some say the Austin film scene was born with the original *The Texas Chainsaw Massacre* back in the Seventies. You can see the first film and its first sequel Nov. 17 at 7pm on the lawn of Luling's Francis-Ainsworth House. **Allen Danziger** (Jerry the van driver in the original film) and **Bill Johnson** (the sequel's Leatherface) will be there to creep you out thoroughly... **Paul Bright** wants you to add his film *Theft* to your Netflix queue. The comedy formerly known as *Theft of the Drag Queen's Wig* had its premiere recently in Houston. Next up is the European Film Market... **Ken Johnson's** Spanish-language and Austin-shot feature, *El Abandonado!*, will be available for rent from Netflix and evil, evil Blockbuster starting Dec. 12. He's currently working on follow-up *Del Mala Sangre*.

Send tips to filmnews@austinchronicle.com.

The Big Squeeze The writers' strike hits close to home BY JOE O'CONNELL

During the 1988 writers' strike, Tim McCanlies got a pilot's license and a wife. "I've still got both now, so I may write the novel I've always intended to write," said the writer/director of *Secondhand Lions* and perhaps Central Texas' most successful screenwriter. McCanlies had been working on two projects for two separate studios when the last-ditch effort to avoid a Writers Guild of America strike failed last week. The sticking point in negotiations with the studios was what share writers should receive from new sources of film and video distribution via such sources as cell phones and the Web, as well as old complaints about scribes' take from DVD sales. "I'm actually looking forward to a break ... or was," McCanlies said when reached late last week. "I'm climbing the walls. Maybe I'll take a vacation!"

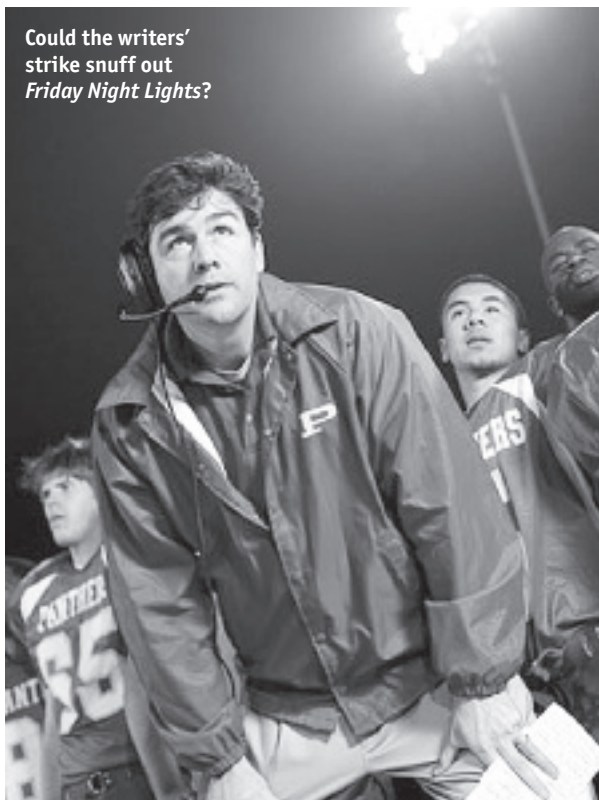
The impact of the strike is already being felt nationally, with the shutdown of talk shows and a number of other television programs. The effect on the Texas film/television industry will likely depend on how long the strike lasts. *Friday Night Lights* is still shooting its second season around Austin and should continue through the end of the month and probably into December when it runs out of completed scripts. "It's business as usual," according to NBC/Universal spokeswoman Jessica Nevarez. If the strike continues, expect idle crews and disappointed vendors that would have worked through about March. Series television has been the savior for the Texas film industry recently, as more and more studio films have crossed the border to New Mexico and Louisiana, which offer heftier incentives than the \$20 million program the Texas Legislature approved this year. In Dallas, *Prison Break* is expected also to shoot through the end of the month. In an open letter to fans posted on the website PBreakFans (www.pbreakfans.proboards47.com), show producer Nick Santora made his feelings about the strike clear: "This is a wonderful collaborative art form ... writers, directors, actors, art directors, make-up artists, and everyone in between help make film and TV

a great way to entertain, educate and inspire. But it seems to me, in my 6+ years in this industry, that sometimes The Powers That Be forget that you can't produce a blank page, you can't act a blank page, you can't direct a blank page."

The 1988 writers' strike lasted for 22 weeks and led to a major loss of television viewers. A threatened strike by both writers and members of the Screen Actors Guild in 2004 resulted in lots of unscripted television reality shows and led to a flurry of filming activity in Texas and elsewhere in anticipation of the strike that never happened. Many were expecting the same thing this time, only with the rush to film happening in January, as it was assumed the writers would wait to join forces with the Screen Actors Guild, which has a contract with the studios expiring in June. "Things seem to still be shaping up for an interesting '08," said Bob Hudgins, head of the Texas Film Commission. "That's got everyone on pins and needles about getting this resolved." Interesting new year? Consider word that Terrence Malick will shoot a film in Austin (see "Film News," right), and you see what is potentially at stake.

Hudgins' biggest fear is that picket lines now confined to Los Angeles and New York City will appear elsewhere in the country if the strike lasts for a long time. "Knock on wood," he said. "My feeling is they will expand if the strike goes into a third month. It would kill us long-term." In Hollywood, strikers are already seeing individual actors and Teamsters joining their cause, compounding the effects. Television networks lost a big chunk of their audiences in 1988, and much of it never came back as cable offerings gave viewers more choices. For *Friday Night Lights*, a show that struggled in ratings its first season, a truncated second season could be a death knell. Part of the problem for both television and the big screen is that scripts are often blueprints that face major rewrites on the set, and those rewrites can't be done during a writers' strike. "Half of the features shot are rewritten during the process in some capacity," Hudgins said. ■

Could the writers' strike snuff out *Friday Night Lights*?

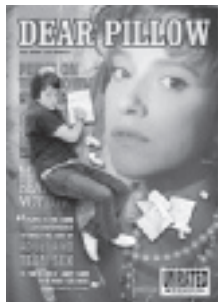


DVD WATCH

DEAR PILLOW

Heretic Films, \$19.95

When it was first released in 2004, *Dear Pillow* garnered critical favor and festival success (including an Independent Spirit Award nomination for its writer/director, Bryan Poyser) ... but no distribution deal. After the long slog of writing, rewriting, financing, casting, scouting, shooting, reshooting, editing, post-producing, and promoting their movie, Poyser and his producer/cinematographer/editor (and fellow UT graduate), Jacob Vaughan, came face-to-face with the first immutable law of independent filmmaking: Making a movie is easy; finding someone



to release it is not. Then, after three years of deferred hopes and failed negotiations, Heretic Films, a small distributor of horror, cult, and exploitation movies looking to expand its market share, stepped in, and a local favorite became, at long last and happily, available. Filmed in Austin, *Dear Pillow* relates the painful misadventures of Wes (former Austin high schooler Rusty Kelley), an awkward 17-year-old with a giant protective mop of black hair and an obsession with all things sexual. Wes lives with his divorced father in a sprawling apartment complex, passing his days listening in on neighbors' phone conversations and dreaming of losing his virginity. Looking to make sense of all his sordid predilections, Wes befriends an older man, Dusty (Brewster McCcloud's Gary Chason), who writes pornographic stories for a magazine called *Dear Pillow* and who eventually becomes a Virgil to the kid's desperate Dante, guiding him through the snares of adolescence and sexual morality toward liberation, even pulling in the complex's beautiful, seductive land-

lady (Viviane Vives) to help complete his education. An 85-minute tribute to erotic confusion, *Dear Pillow* is both fascinated by and hostile to the absurdities of our culture's Puritanism and takes obvious joy in poking holes in them. This kind of provocativeness is nothing new to Poyser; his 2001 short film, "Pleasureland" (included on this disc along with this year's "Grammy's"), is a surreal, bleakly comic look at the self-consuming dangers of porn obsession, and along with several deleted scenes, audition footage, and commentary from *Dear Pillow*'s cast and crew, it offers a glimpse inside the mind of an artist fascinated by the thrills and consequences of desire. — Josh Rosenblatt

ALSO OUT NOW:

Sicko: Special Edition (Weinstein Co., \$29.95): Rotund rabble-rouser Michael Moore sets his sights on our failing health-care system and makes the most convincing argument for expatriatism I've heard since this summer's Blackwater affair.

**Triangle
location
Coming Soon!**
at 46th & Lamar



MONDAY -
KIDS EAT FREE
TUESDAY IS
"FUESDAY!"
\$7 DRINK &
ENTREE



Fresh, Made to Order Contemporary Asian Cuisine
Signature Entrées • Steam Bowls • Noodle Bowls • Soups • Salads
Quality Wine, Beer and Sake | Free WiFi
DINE IN • TAKE-OUT • CATERING • DELIVERY

Live Music on Weekends! Call stores for details, mamafusaustin.com
Hwy 183 at Lakeline Blvd • 637-6771 | The Grove at Southpark Meadows • 637-6772

SINCE
1952



**ENJOY Matt's
Austin-Style
TEX-MEX**



Ask About Our Custom Catering Service
For Your Next Event or Celebration!

2613 S. Lamar 512.462.9333
www.mattselrancho.com

Turn on the sparkle
this holiday season!

Your holiday table shines with meals from Dream Dinners.



Southern Living November Turkey



Southern Living December Prime Rib

All the ingredients for a great meal.™



Mesa Woods Dream Dinners
8127 Mesa Drive Austin, TX 78759
512.342.6860

mesawoodstx@dreamdinners.com

Sunset Valley Dream Dinners
5207 Brodie LN Sunset Valley, TX 78745
512.358.8833

sunsetvalleyhometx@dreamdinners.com

dreamdinners.com

THE HOLIDAYS ARE FAST-APPROACHING, BUT IN A SHORT VISIT TO DREAM DINNERS, YOU CAN CROSS DINNER OFF YOUR GROWING TO-DO LIST. DREAM DINNERS HELPS YOU ASSEMBLE DELICIOUS, HOME-COOKED MEALS THAT GO FROM YOUR FREEZER TO YOUR HOLIDAY DINNER TABLE IN NO TIME.



HAPPY HOUR NIGHTLY
5-7PM

NEXT COOKING CLASS:
NOVEMBER 27, 2007
WINE & FOOD CLASS
THEME: PAELLA WITH
VEGETABLE
\$40 - CALL 913.3289

Malaga
Tapas & Bar

512.236.8020 ♦ 208 W. 4th Street ♦ Austin, Texas 78701
www.malagatapasbar.com ♦ Ages 21 and Older

Planning the perfect party for you at Malaga Tapas & Bar,
Cedar Street Courtyard, Saba Blue Water Cafe,
Contact Amy McCall at 913.3289 or at
amymccall@208events.com

208

ZEN
JAPANESE FOOD FAST

NOW OPEN
AT
BRODIE LANE & 290
(Behind Red Robin)

TODAY IS
30% THIRD THURSDAY
FOR STUDENTS, TEACHERS, AND FACULTY AT ALL LOCATIONS



Stars Bai Ling and Dwayne Johnson on set with writer/director Richard Kelly (far right)

The End of the World as He Knows It

Richard Kelly does decadence plus dystopia in 'Southland Tales'

BY SPENCER PARSONS

"The future is just like you imagined," goes a tagline for *Southland Tales*, especially if you imagined it in a Ritalin haze, channel-surfing premium cable during some wasted summer in the late Eighties. It's an apt sentiment for our embarrassing times, as we slouch toward another presidential election in which the only candidate who gets to skip the Iowa caucus is 9/11 itself, an event that too closely resembled for anyone's comfort our post-Reagan blockbuster fantasies of how the world would end. Maybe the future is just like we imagined, and maybe it's better to keep jabbing at the remote, because thinking too deeply on any of it really creeps us out.

So we've got a movie where there's an action hero (played by Dwayne "the Rock" Johnson) and a porn star (Sarah Michelle Gellar) who have concocted an apocalyptically prophetic screenplay that's coveted by neo-Marxist revolutionaries, who plan to hijack the 2008 presidential election with slam poetry and severed thumbs, as the U.S. government has another terrorism-inspired fascist freak-out. Meanwhile, there's an ocean-based alternative energy source slowing the rotation of the Earth and opening rifts in the time-space continuum. It all gets narrated from atop an arcade by an Iraq war-scarred Justin Timberlake, who can't resist stopping everything for an ecstatically mournful music video. Plus poop jokes, two Seann William Scotts, and lots and lots of celebrity cameos.

Is this a dream or a nightmare of a second feature for Richard Kelly, the writer/director of 2001 cult hit *Donnie Darko*? Critics at Cannes in 2006 were so loudly dismayed as to make it both, so now it's been trimmed, if not tamed, and multiplex audiences can share the confusion (although Kelly has shaved a half-hour off the original cut). Kicking off the film with a nuclear attack on Abilene, Texas, a target rationalized only by resort to authorial biography (Kelly has family there, and the scene was shot at his aunt's house), the director signals instantly that at its best and worst, this will be a deeply personal piece of work. But not the kind of "personal" that leads to tearful acceptance speeches; *Southland Tales* is personal in an obsessive, intricate, and utterly careless mode, more common to Book of Revelations-inspired

murals made from bottle caps than to star-studded Indiewood product. It doesn't so much raise more questions than it answers as it suggests the feeling of far more questions than it can raise, without knowing remotely whether that's a good thing or bad. So it was no small challenge to articulate my own questions when I discussed the film with Kelly by phone.

Austin Chronicle: *There's a really serious Eighties retro-future thing going on in the film. Aside from nostalgia, what's behind that for you?*

Richard Kelly: Well, I guess when you mention the Eighties, [you mean] Chris Lambert and Curtis Armstrong and Zelda Rubinstein and those actors [in the cast], but I felt as though this was a film about a lot of dark, dark subject matter, troubling subject matter. It's about politics and religion and pop culture, and I felt as though I wanted it to be a really fun party, where you invite some really fun faces, from the past and from the present and hopefully from the future. ... It felt right to me to include all these people and try to make it as fun as possible.

AC: *But why should you make it fun?*

RK: Because I figure that's the best medicine; if you're going to ... dare to kind of go there and talk about nuclear bombs going off and the election and alternative fuels and all these big ideas, then you want to try to disarm the situation with comedy, and I figure that's the best way to communicate a message in that capacity.

AC: *So was I correct spotting [Hostel director] Eli Roth getting shot while he's on the toilet? I mean, it seems like even the smallest cameos here get loaded with meaning.*

RK: Yeah, good old Eli. But yeah, absolutely. With my crew, every little detail became significant. We realized we were creat-

ing a big puzzle, and we kind of had fun with the details to try to give audiences something that could be studied or deconstructed over multiple viewings.

AC: *Right, and T.S. Eliot, Robert Frost, the Book of Revelation, and Perry Farrell get treated as poetic equals. It makes it like watching a movie made from some big, crazy, satirical epic that that really cynical, hyperactive kid was always writing in the back of English class, junior year of high school.*

RK: You know I feel like I've been that kid for a while now. ... There's still a childlike quality to the voice behind this film, in a way, and it has a lot to do with ... this post-9/11 childlike anxiety that everyone has inside of them. And a response to that anxiety is what this film is, in a way. In terms of the references, there are many references obviously to *Kiss Me Deadly* and to film noir. It's a collage in a sense.

AC: *And then you've got multiple Christ figures in the film. And one of them is played by the Rock.*

RK: That's the world I grew up in. And I guess I've always considered myself agnostic, but I've always been fascinated by Christianity and trying not to be; even though I don't subscribe to it, I try to be open-minded to it. Try not to be dismissive completely, because there's obviously something there that's making the world go 'round or maybe making the world self-destruct at the same time. I certainly felt that in making a movie about the end of the world, we'd be dealing with all religions, and in the movie, Dwayne Johnson actually has tattooed on his body symbols of a whole bunch of different religions. And it's sort of a joke that the religion that wins the contest is the one that bleeds.

AC: *We keep coming back to some pretty hefty politics, but for me, it's tough to say what I can take away from the film politically.*

RK: For me, I guess where I'm coming from, I'm obviously the angry liberal ... and I kind of wanted to make fun of myself first and foremost, with like the neo-Marxists as a liberal extremist group, and I kind of see that as what could be me. I could easily be [like them]. I mean, I used to live in Venice Beach, like those characters. And so I was trying to be evenhanded in that sense of where I'm coming from, engaging in a kind of satire about the extreme right and the extreme left to be forthcoming in my admission of my own sort of angry limousine-liberal stance.

And it's in this world where everyone is watching, everyone's recorded, and it all kind of has to do with the Internet being sort of like the Old West. It has yet to be tamed. It can't be tamed. And if the government steps in and tries to tame it, there's going to be an instant rebellion against that. Just craziness.

AC: *Right, but then when you're invoking Marx, I think maybe more approvingly than not, it's conflicted. I mean, isn't the film itself, with all its effects and stars and budget, the kind of decadent product that Marx would critique?*

RK: Absolutely. I mean, I kept coming to that quote in the movie, "Destroy capitalism and dethrone God," this kind of grandiose philosophical statement that's taken literally and exposed literally in the film. And there is a decadence and an indulgence in the film absolutely that is in the nature of what we were doing. ... It's a film where I was sort of swinging for the fences, trying to cover all this territory. Like if it's about the end of the world, you want it to go out with a bang. I guess I made the film as though it might be my last.

AC: *And after Cannes there were some who thought it might ...*

RK: You always have that fear as a filmmaker: "Oh, I'll never get to do this again." It felt like this window of time in my life where I could do something big and bold and political and get it out of my system before it was too late, before I lost my nerve, or the window of opportunity had disappeared. But listen, I'm the first one to raise my hand and plead guilty to the accusation of self-indulgence. But we tried to make the roller-coaster ride as tight as possible and just try not to overstay our welcome. ■

Southland Tales opens in Austin Friday, Nov. 16.

AUSTIN'S BEST-HAPPY HOUR



219 W. 4th st.
(512) 474-2194
www.219west.com



219 WEST

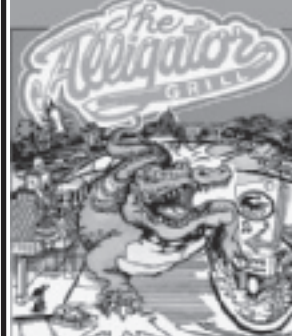
A little something for every taste.



Dine Early



Play Late



HAPPY HOUR EVERY DAY
3-7PM
10¢ SHRIMP
25¢ OYSTERS
35¢ WINGS!

www.thealligatorgrill.com
ZYDECO w/ DR.ZOG EVERY TUES.
(512) 444-6117 • 3003 S. Lamar
SOUTH AUSTIN



An American Bistro
Fine Food & Spirits
Patio Dining
20 Craft Brews on Tap
Sunday Brunch 11-3

Corner of Riverside @ Barton Springs
481-0100 • www.zaxaustin.com

10% off Parties of 4 or More



Opal Divines
AUSTIN GRILL

Opal wants you to bring the entire brood, even old Uncle Ernie.

Offer Expires: November 30th, 2007.
Good on food purchases Monday Thru Friday from 11AM till 4PM

Freehouse • Penn Field • Marina



508 West Ave • 472-3534



Frank & Angie's "might just be the pie enthusiast's best bet; its great thin crust version is accompanied by reasonably priced, classic homestyle dishes named after famous Italians and served with a bit of nostalgic attitude, making it great for a casual date." -Zagat Survey 2006






EMERIL'S FAVORITE BURGER JOINT!
VOTED BEST BURGER BY AUSTIN CHRONICLE READERS EVERY YEAR FOR THE PAST 21 YEARS

472-0693 • 807 W. 6th St.

TV EYE

Casualties of War

BY BELINDA ACOSTA

Anyone still lost as to what all the hubbub is about surrounding the newly minted Writers Guild of America strike may want to check out two online sources. Yes, I said “online” sources. Ironical, given that residuals from online content are one of the issues the writers are fighting for. Hear their side of things, on a semidaily basis, at the United Hollywood blog (www.unitedhollywood.com). Once there, you can click to another WGA featurette, titled “Why We Fight,” at YouTube. This three-minute primer succinctly lays out what the writers are upset about and why. Once you’ve watched that, click on the chest-naked doofus who calls himself GhostCow pontificating on why writers are greedy. Infuriating and somewhat pathetic, that post is augmented by a slew of angry comments, which are nearly as entertaining as said doofus. Which isn’t saying much.

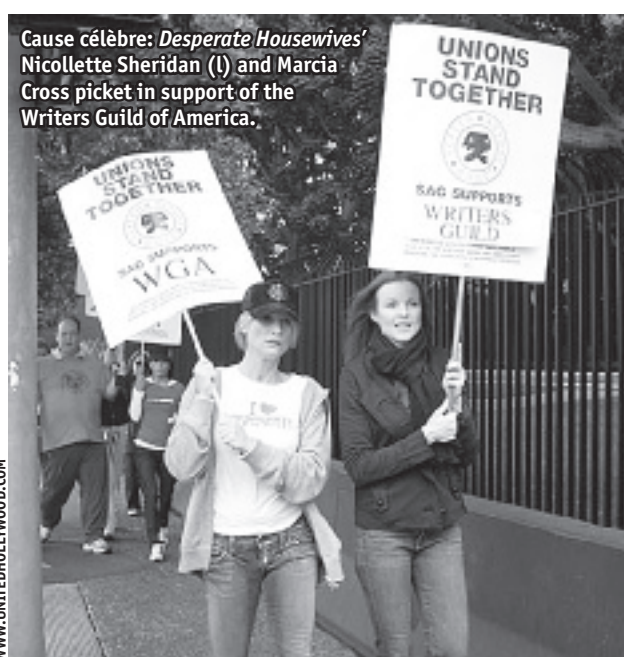
Even as I type, I realize that all most viewers want to know is if they can still watch their favorite TV shows. Here are some recent developments in that regard:

Fox has decided to delay the season premiere of **24**. Now in its seventh season, the popular series typically premieres as a companion to **American Idol** at the start of the new year. With only a handful of episodes in the can and not willing to gamble on how long the WGA strike will last, the network has decided to wait for a poststrike airing.

K-Ville (Fox) recently shut down production, which some media-watchers speculate is just an early indicator of where the show was heading to begin with. Like **Friday Night Lights**

here in Texas, **K-Ville** did well in Louisiana but was not rating well elsewhere. Even so, regular work for the New Orleans-based crew is now belly up, creating opportunities for union bashing and linking the now-jobless **K-Ville** crew to WGA greed, insinuating that this “greed” slaps down crew members living in a city still suffering ill effects from Hurricane Katrina ... which misses the point entirely. The WGA was responsible for the levees breaking? Please! As United Hollywood and other media-watchers point out, crew members of all stripes and other unions (like the Screen Actors Guild) are coming out in support of the WGA. That is, unless you’re **Ellen DeGeneres**. Unlike other talk-show hosts (**Jay Leno**, **Jon Stewart**, **Stephen Colbert**), she has decided to continue doing her show, which has brought her more criticism. I’m not sure why she is getting heat while other syndicated fare is not (**The View**). Perhaps it is because she made such a point of saying she supported the cause but wasn’t going to stop working. America can’t live without her, after all. This strikes me as peculiar. Not that America doesn’t love her, but isn’t she, like Stewart and Colbert, a performer and a writer?

Which brings us to another casualty of the strike: show runners. These are the people who, well, run a show and are often “writing producers.” Many of them (as in the case of **The Office** cast) have decided to honor the strike by joining the picket lines. In retaliation, the studios have issued warnings steeped in various levels of threat, according to the Nov. 12 issue of *The Hollywood Reporter*. Last week, Warner Bros. and ABC sent out suspension letters to writers, while CBS Paramount and 20th Century Fox sent out breach-of-contract notices to show runners (for not showing up to be producers), suggesting that legal action to recoup lost production time is possible, says *The Hollywood Reporter*. In the meantime, production assistants and other behind-the-scenes support staff are being laid off in droves. Nope, nobody said strikes are for the faint of heart.



What to Watch

Considering my recent column on the Ellen DeGeneres breakdown over a bad pet adoption, I thought it was kismet that this notice came into my mailbox – HBO is airing Matthew Galkin’s **I Am an Animal: The Story of Ingrid Newkirk and PETA**. The documentary about the founder of People for the Ethical Treatment of Animals debuts Monday, Nov. 19, at 7pm on HBO. Check local listings for additional airdates.

E-mail Belinda Acosta at tveye@austinchronicle.com.

Stories about Central Texas. Told by those who live here.



DOCUBLOGGERS

LIFE IN CENTRAL TEXAS

KLRU-TV, Austin PBS, presents a new television show that combines submitted stories from the community with KLRU-produced pieces to create a collaborative collage of life in Central Texas. Docubloggers also goes beyond television with an interactive blog, where anyone can post video or present a written glimpse into life in our community.

Thursdays at 7:30 p.m.

klru.org/docubloggers



channel 18, cable channel 9



5 AT \$5

~\$5 PREMIUM WINE~

~\$5 MARTINIS~

~\$5 APPETIZERS~

~\$5 PIZZAS~

MONDAY THROUGH FRIDAY
FROM 3:00 TO 6:00

PRICE IS PER ITEM | FIVE ITEMS FOR \$25 MAXIMUM
OFFER LIMITED TO SELECT ITEMS



1500 Barton Springs Rd. | (512) 476-1090 | austinromeos.com

voted **Best Appetizer**
Austin Chronicle Restaurant Poll, 2006

saba

blue water cafe

Join us for Happy Hour seven nights a week; featuring
\$5 shareable plates and half price specialty drinks

For private parties please contact Amy: 913-3289



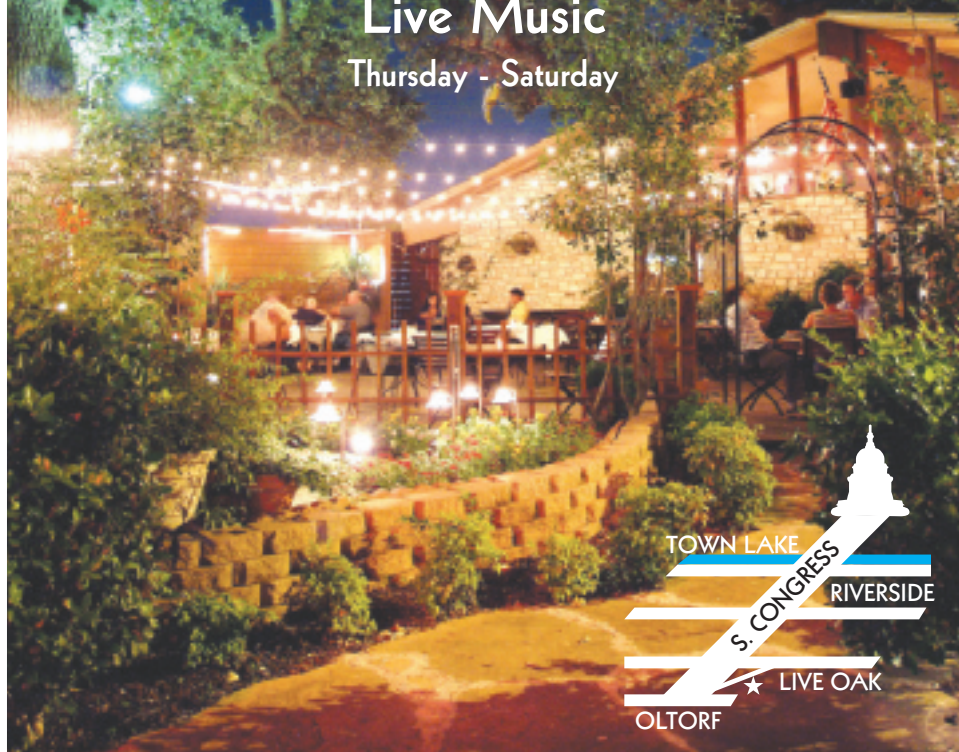
208 W 4th street / www.sabacafe.com / 478-7222

The Threshold Between Reality and Fantasy

**Voted Best Tree-Shaded
Patio for Alfresco Dining**
by *The Austin Chronicle*

Live Music

Thursday - Saturday



So Co at Live Oak • Open Daily 5pm
443-4200 • treehousegrill.com
Ample Parking • 1.5 miles from Downtown



Race to the Blogs

CLUB CHRONICLE
5K
TRAIL OF LIGHTS

CLIF



RUN FOR YOUR LIFE. NOT FROM IT.



Brain & Spine Center
NEUROSCIENCE AT BRACKEN RICE HOSPITAL
A member of the [Baylor](http://www.baylorhealth.org) Family of Hospitals



The *Club Chronicle* contestants are working their way
towards their goal of running their first race. Visit the
Club Chronicle page at austinchronicle.com/clubchron,
and follow their stories through their blogs, pictures, and
videos. Cheer them on with
encouraging comments
and get ready to vote
on your favorite.

austinchronicle.com/clubchron

CHRONICLE

music

64 THE BALLAD OF SAM BAKER 68 TEXAS PLATTERS 101 MUSIC LISTINGS

OFF THE RECORD music news

BY AUSTIN POWELL



JOHN ANDERSON

efit both the **SIMS Foundation** and the **Health Alliance for Austin Musicians** and feature **Del Castillo**, **Bobbie Nelson**, **Kacy Crowley**, and **Carolyn Wonderland** for \$10. "It'll be ready," assured **Direct Events** owner **Tim O'Connor** (pictured) last Friday during a walk-through. "I've already spent \$260,000 on acceleration and overtime." O'Connor paints a promising portrait of the \$8 million venture, one of the first venues in Austin to be specifically designed for live music. General admission capacity will be 4,400, making it a vital destination during the **Backyard's** off-season, and seated shows, suitable for productions like the **Pink Floyd Laser Spectacular** (Jan. 12), **Zachary Scott Theatre's Porgy and Bess** (Jan. 25-Feb. 3), or artists like **B.B. King** (April 6), will hold somewhere between 2,600 and 3,000 patrons. The mezzanine level boasts an outdoor patio for smokers, while the third floor, known as **Tower Club**, holds luxury suites for season-ticket holders. "We're trying to make this as exclusive and cool as possible," O'Connor says. Other noticeable upgrades include a larger stage; an \$800,000 air-conditioning system to address complaints about the AMH Mach 1; multiple greenrooms, one of which will hold a washer and dryer for touring artists; a sponsored lounge; and undeveloped space that could become a full-time restaurant or bank that would service the surrounding urban developments. Asked why he's risking his once-purported retirement for such an ambitious endeavor – one that continues Direct Events' relationship with **Live Nation** – the 62-year-old granddaddy of local promoters had a simple answer: "I owe it to Austin."



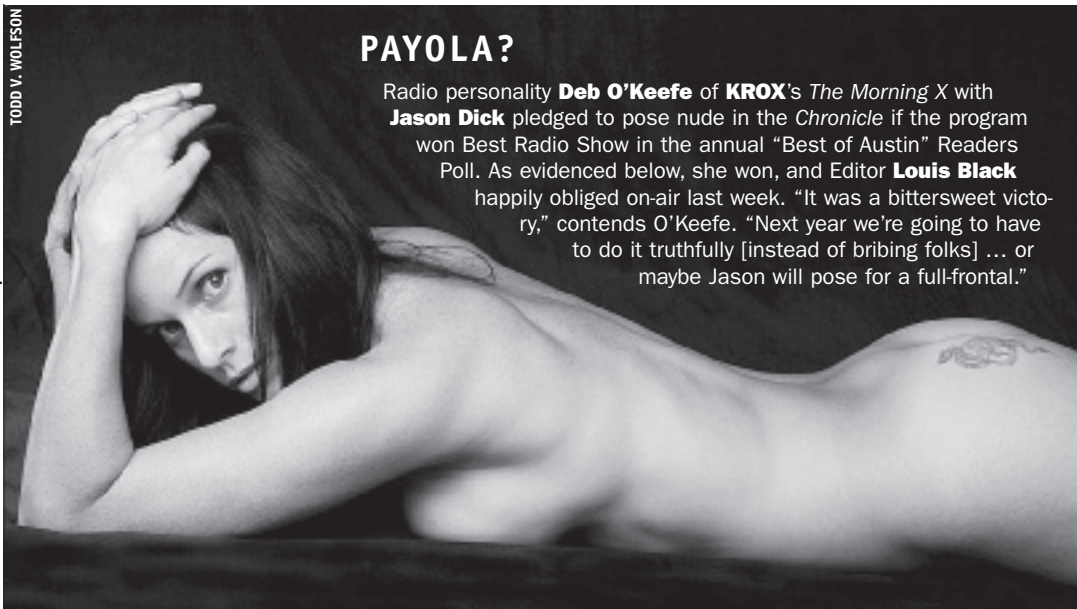
The front line (l-r): Cam King, Roky Erickson, and Billy Gibbons

SCOTT NEWTON

STARRY EYES

Roky Erickson's epic comeback story, which dates back to his first full concert in two decades at the **Austin City Limits Music Festival 2005**, culminated Monday night with the most memorable **Austin City Limits** taping in recent memory. Backed by the **Explosives** and **Summer Wardrobe's Jon Sanchez** and **John Leon**, not to mention **ZZ Top's Billy Gibbons**, the **13th Floor Elevators'** frontman unleashed his timeless, bloodcurdling howl atop the wall of guitars, hemorrhaging through his horror-rock standards like "Cold Night for Alligators" and "Bloody Hammer." Gibbons effortlessly duelled with Erickson during "The Beast" and re-created the psychedelic jug sounds of "You're Gonna Miss Me" on guitar, without effects pedals, before a closing encore of "The Wind and More" and "I Walked With a Zombie." Thank you. The episode airs Jan. 12, while **Grupo Fantasma** premieres Friday.

TODD V. WOLFSON



PAYOLA?

Radio personality **Deb O'Keefe** of **KROX's The Morning X** with **Jason Dick** pledged to pose nude in the *Chronicle* if the program won Best Radio Show in the annual "Best of Austin" Readers Poll. As evidenced below, she won, and Editor **Louis Black** happily obliged on-air last week. "It was a bittersweet victory," contends O'Keefe. "Next year we're going to have to do it truthfully [instead of bribing folks] ... or maybe Jason will pose for a full-frontal."

BROWN BAG SPECIAL

Local experimental collective **Brown Whōrnet** has always brandished its eccentric, bastard-pop music with equally bizarre packaging and distribution, most notably the group's expansive *Valu Pack*, an overwhelming 2-CD/one-cassette collection, which came hand-decorated with an odd assortment of found objects ranging from Band-Aids to cigarette butts. BrownWhorner.com recently debuted **Brownloads**, a free, monthly podcast series. "Our biggest costs were always the studio time, the engineer, and the printing," says maestro **Peter Stopschinski**, better known as **Run PMS**. "Now that we can do all of that ourselves, we're passing the savings on to the consumer." October's installment, "Bored=Oral," featured genre parody on par with **Ween** or **Fantōmas**, streaming seamlessly from 1970s soul and French electronica to automated infomercials and live extractions from the group's score to the 1926 silent film *The Adventures of Prince Achmed*. "We have about 300

hours of unreleased material in various states of completion," furthers Stopschinski, whose **Golden Hornet Project** with composer **Graham Reynolds** is working on a second showing of its **Big Band Frenzy** and a new collaboration with the **Tosca String Quartet**. "These Brownloads are neat because they're brief, but they have a theme to them, and each song triggers a different image." Brown Whōrnet commemorates its second load, released Tuesday, with a rare live performance Saturday at **Room 710** with **T.J. Wade; Terroristic; Oh, Beast!; Hazel;** and the **Jazzus Lizard**.



AUBREY EDWARDS

SOUL LIMBO

The annual **Help Clifford Help Kids** fundraiser, founded by the late **Clifford Antone**, raised more than \$415,000 for the nonprofit educational organization **American YouthWorks** Thursday night at the **Palmer Events Center**, while providing a first-class lesson on the history of rock & roll courtesy of former **Stax Records** house band **Booker T. & the MGs**. Led equally by guitarist **Steve Cropper** and keyboardist **Booker T. Jones**, the seminal instrumental quartet showcased the sound of Memphis with a sensational soul revue, peppered by the pairing of "Melting Pot" and "Green Onions." Howler **William Bell** reclaimed the **Albert King** staple "Born Under a Bad Sign," which he co-wrote with Jones, aided by



Melting Pot (l-r): Steve Cropper, William Bell, and Jimmie Vaughan

JOHN CARRICO

a surprise cameo from **Jimmie Vaughan**, **Eddie Floyd** joined in for the encore, the Cropper- and **Otis Redding**-penned classic "(Sittin' on) The Dock of the Bay."

NEW HEALTH ROCK

On Tuesday, the **Health Alliance for Austin Musicians**, which has, to date, provided health-care services to more than 950 members, announced that its second annual **HAAM Benefit Day** raised \$180,000. One hundred and seventy-five Austin-area businesses (up from 105 last year) donated 5% of their Oct. 2 sales and/or made a cash donation to the local nonprofit organization, led by presenting sponsor **Whole Foods Market**, which donated \$25,000. Austin's **Topfer Family Foundation** and Galveston's **Moody Foundation**

pitched in a pair of grants for \$25,000 and \$12,500, respectively, while **ME Television's** day-long telethon raised \$27,000, which includes a \$10,000 grant from **Charity Partners of Austin**. "The community is stepping forward and saying that this is an important cause and making it a priority to keep the musicians healthy," says HAAM's director of services, **Carolyn Schwarz**. "This is something that has the potential to grow each year." HAAM is already planning next year's edition, slated for Tuesday, Oct. 7, with an initial goal of \$200,000.



NATURAL TASTES BETTER

100% ADDITIVE-FREE NATURAL TOBACCO

TRY IT FOR YOURSELF WITH
\$20 IN GIFT CERTIFICATES

www.TryAmericanSpirit.com

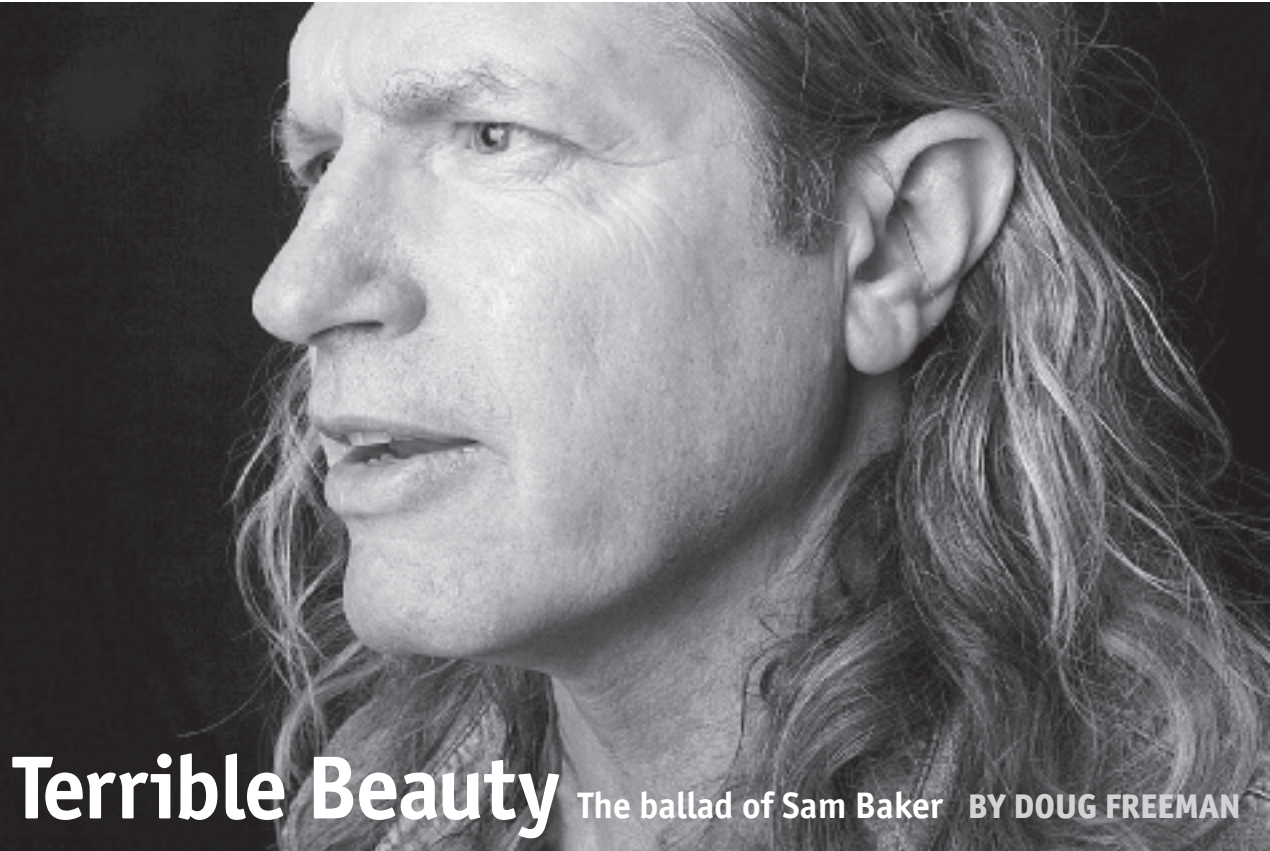
or call 1-800-872-6460 ext 68026

Offer for two \$10 Gift Certificates good toward any Natural American Spirit products of greater value.
Offer restricted to U.S. smokers 21 years of age or older. Limit one offer per person per 12 month period.
Offer void in MA and where prohibited. Other restrictions may apply. Offer expires 3/31/08.

No additives in our tobacco
does **NOT** mean a safer cigarette.

SURGEON GENERAL'S WARNING: Smoking
Causes Lung Cancer, Heart Disease,
Emphysema, And May Complicate Pregnancy.

SMOKING "LIGHT" FILTERED CIGARETTES DOES NOT ELIMINATE THE HEALTH RISKS OF SMOKING. Actual levels of tar and nicotine experienced by the smoker may vary widely depending on how you smoke. For more information, see www.nascigs.com. Natural American Spirit® is a registered trademark of Santa Fe Natural Tobacco Co. © SFNTC 4



Terrible Beauty

The ballad of Sam Baker

BY DOUG FREEMAN

TODD V. WOLFSON

The train ride from Cuzco to the majestic ruins of Machu Picchu covers 70 miles as the tracks wind north-west through the mountains of Peru. June mornings cast an intensely brilliant sunlight into the ancient city, blinding the broken layers of history competing uncomfortably within the legendary Inca capital.

At 32, Sam Baker is athletic and adventurous. His brown hair is cut short, his body lean and muscular. He’s spent the last four years guiding white-water rafting trips down the Rio Grande, and he’s come to Peru with three friends to ice-climb and trek the Andes. Unlike most of the country in the 1980s, scarred by guerilla warfare at the hands of the Maoist revolutionaries the Shining Path, Cuzco is a heavily secured haven, and the four explore the city casually.

The train is nearly full for its 8:30am departure, and Baker crams into the next-to-last car, finding a seat beside a 19-year-old German boy sitting opposite his parents. He gives no heed to the red backpack lying innocuously on the luggage rack above his head. As they wait to depart, he carries on the idle, awkward chatter of tourists with the family. The explosion silences everything.

“I thought that I had a heart attack, and I thought the Germans hadn’t seen and that I was just going to die right there beside them without them even aware,” says Baker in a calm, distant reflection. “That’s what I thought at first. Then pretty quickly I knew that they were dead and dying.”

The time bomb was crudely made, its force driving up through the roof of the train rather than out. Even so, the steel bars of the luggage rack became a rain of shrapnel, killing seven people and injuring nearly 40. A station worker hauled Baker from the debris and sent him to the hospital in a cab.

“I woke up on the table, and I knew it was bad and went back out,” Baker remembers. “When I woke up the next day, I was reasonably alert, though I wouldn’t say I was in the world. I couldn’t hear, my hands were bandaged, my legs were bandaged, and I couldn’t move. My eyes worked, and I could breathe, so I was alert. But it was internal alertness, almost on a cellular level, where I knew I was dying, and I was aware of my own death.”

In the squalid hospital, gangrene set into the wounds in his legs, where a femoral artery had been severed, and the subdural hematoma from a concussion slowly hemorrhaged in his brain.

Baker shifted in and out of consciousness through a morphine haze, reality lost somewhere between fevered dreams and an intense awareness of his broken body. Five days passed before a U.S. military jet could evacuate American survivors from Lima. The plane was scheduled to stop in Panama to relieve the pilots, Baker barely clinging to life.

“I thought that I had a heart attack, and I thought the Germans hadn’t seen and that I was just going to die right there beside them without them even aware,” says Baker in a calm, distant reflection. “Then pretty quickly I knew that they were dead and dying.”

“A little girl that was there went into a coma, and on the evac out, she arrested,” says Baker, relating what he was told later by friends. “They manually kept her alive, so she could see her mother and get her last rites. Because of her, we got to San Antonio just in time for me to get treatment, and had we landed in Panama, I wouldn’t have made it. I was dying of everything. I was on the very tail end of this earthly life.”

Baker pauses and squints his eyes, his thoughts somewhere distant.

“You know, it’s funny how that works,” he says slowly. “It’s all connected in some way that I cannot figure out.”

Sweetly Undone

Today is the first day that Sam Baker has heard clearly in more than 20 years, since the explosion in 1986 crippled his eardrums. The new hearing aid is inconspicuous, technology finally progressing enough to convince Baker to wear one. He leans forward in a confidential manner.

“It’s my first time really hearing much, and you know what, there’s a whole lot I don’t need to listen to,” he laughs. “I didn’t realize there’s just so much noise coming at you. Everywhere I’ve been today has some sort of sound back-screen, commercials everywhere. I didn’t realize there’s so much sound. And I don’t know if I need to hear that. My world goes just fine without it.”

Outside Flightpath Coffee House, the Beatles play softly through the speakers. Baker sits with his back against the wall, his right side directed across the table. His left eardrum is completely shattered, leaving only the constant ringing of tinnitus in his head. With the crooked fingers of his left hand, he draws back the tattered hole in the knee of his jeans, revealing scars crudely healed.

His gray hair is tied into a loose ponytail, and his broad shoulders match his gregarious personality. Baker recalls the events in Peru with a candid, if hesitant, narration. Frequently pausing, he carefully seeks words to relate the experience. It’s a search that for the past eight years he’s attempted to articulate in his songwriting.

“It’s an immensely powerful place that comes to me, and the need to describe it, but I haven’t been able to find the words to convey that emotional state, that whole sort of place,” he says.

Instead, he retreats into metaphors, grasping at analogies in hope of brushing against a peripheral understanding. Appealing to his days on the river, Baker’s language drifts into fluid imagery.

“The boundary between living and dying can be a very sharp eddy line or very gauzy,” he offers. “I hit a very sharp one at first, and just like when you hit it in a river, it will spin your boat around hard. That first one, I don’t think I’ve ever been able to describe that. Then over the next seven or eight days, when the gangrene set in and we were trying to figure out if my system would actually come back, I felt I was drifting into this space, and it just wasn’t clear at all. The currents were just not terribly strong one way or another. It was all soft.

“With most of my writing right now, I think I’m somewhere in this place where the currents are a little softer, where I think it’s a little safer to talk about or describe them,” he continues. “I’m not sure that I’m steady enough to get a real clear look at that first eddy line. Maybe I don’t have the strength yet to go back and revisit that specific place, that eddy line, whatever that crossing is.”

Baker’s songs linger in the same soft wash of the uncertain veil between waking and dreaming, life and death. Details emerge and recede, ungraspable except within the worn narratives of his characters. Half-remembered histories and fragments of familiar songs rise to the surface, only to subside in the wake of reality yet abide indomitably still beneath the currents.

There’s a rough elegance to Baker’s work. His voice is course, songs more spoken than sung, halting melodies that gesture

“I thought that I had a heart attack, and I thought the Germans hadn’t seen and that I was just going to die right there beside them without them even aware,” says Baker in a calm, distant reflection. “Then pretty quickly I knew that they were dead and dying.”

toward the proper tone yet refract from it elusively. The unpolished imperfection underscores the tenacity and rugged hope of Baker’s vision, a world filled with beauty and wonder amid the weary, unextraordinary struggle of life.

Mercy

Born in the small prairie town of Itasca, about 40 miles south of Fort Worth, Baker was a natural student of character. As the fourth of six children, his upbringing gave him

continued on p.66



A DARK DAY IN
SHINER HISTORY.

©2007 SPOETZL BREWERY SHINER, TX 77804

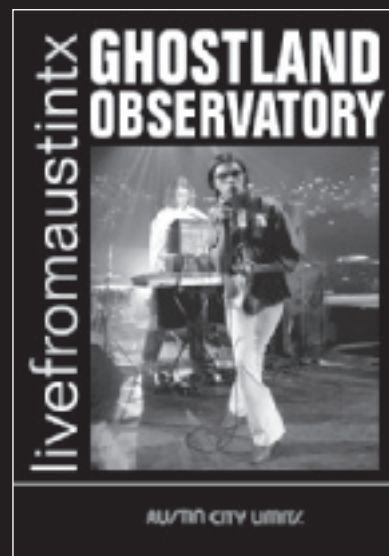
GHOSTLAND OBSERVATORY

livefromaustintx



Taking cues from such artists as Daft Punk, David Bowie and Prince, Ghostland Observatory formed in Austin, TX, and consists of vocalist/guitarist Aaron Behrens and producer/beat-maker Thomas Turner.

This DVD, recorded live on July 10, 2007 and mixed in 5.1 surround sound, captures Ghostland's unique blend of electro-dance, soul, rock and funk, and includes songs that were never aired on the original TV broadcast.



"With a vocal presence not unlike that of Freddie Mercury, there's a grand sense of ridiculousness about Ghostland Observatory - but it's a fun ridiculousness that knows how to party." - *NPR.com*

\$13.99 DVD

AUSTIN CITY LIMITS

SALE ENDS 11-28-2007



**Compact Discs
Records • Video**

10-11 Mon- Sat 11-11 Sun
600-A North Lamar Austin, TX 78703
www.waterloorecords.com
(512)474.2500

WHERE MUSIC STILL MATTERS

NEW WEST
LIVE MUSIC • AUSTIN

**BUY, SELL
& TRADE**

DVDs, CDs & LPs

an eye for everyday minutia and the power of genealogy.

“It was a good place to grow up,” Baker attests. “But a small town can be pretty insular in the world, and you can not know anything about stuff just a few miles away. And in a place that small, it’s all in the details, of how people live their lives, the ways they tell the truth, and the ways they lie. The ways they deceive each other and sometimes themselves, the ways they’re sometimes heroic and sometimes not. The knowledge base on everybody is so big, and it’s so influenced by gossip, myth, and accepted stories and hidden stories.

“I dig it; I just don’t want to live there and be subject to it,” he laughs. “But then I’m more of an observer. I don’t want to be part of the story. I love to just watch and put a puzzle together where the narrative makes sense.”

The characters populating Baker’s songs are often the frayed but defiant descendants of inherited hardship, toiling against legacy and the mundaneness of simply plodding forward. The portraits that slowly develop merge Townes Van Zandt’s vivid poetry with John Prine’s storytelling, infused with a persistent, if continually frustrated, hope.

“We as people are so complex, and we’re conflicted about so many things,” says Baker about his songwriting. “At some point, the characters take over and tell me what to write. I don’t really control them. What I try to do is get me out of the way and let them live the lives they need to live, even if it doesn’t follow how I think it would go. My job is to give them the time and space to do what they need to do and say what they need to say.”

Baker moved to Austin in the early 1990s. He taught himself to play guitar left-handed to offset his injury and directed his restless energy inward to songwriting. After his sister Chris Baker-Davies recorded four of his songs for her 2000 album, *Southern Wind*, Baker mustered the confidence to begin playing open-mic nights at the Cactus Cafe. He quickly befriended other local songwriters, and in 2004, Walt Wilkins helped produce his debut, *Mercy*.

The disc eventually fell into the hands of local producer/guitarist/singer-songwriter Gurf Morlix, who helped get it played on the BBC and Texas radio. The two became fast friends and last year toured together through Italy. This summer, Baker released *Pretty World* (“Texas Platters,” Aug. 10), the album further honing his gift for evoking a simple, devastating beauty.

“Let’s not kid ourselves; the world can be a very, very brutal place,” Baker acknowledges. “But my sense is that we’re all trying to do something that we believe in or that makes things better. I think that for the most part people struggle, but most people, even in hard times, you know what they do? They get up, they make themselves a cup of coffee, and they keep going. They walk out the door, and they go to work, they go to school, whatever they do. It’s not dramatic, but I see that as a moment of triumph, of major triumph. Maybe I’m a romantic, but I admire that, and I think that’s everywhere.

“In my world, I saw some fairly awful stuff and had to actually accept that that’s part of being alive,” he says. “I think at some point, being able to accept that gave me the freedom

to accept all this other stuff that’s triumphant, even if it is just making another cup of coffee. It’s immensely powerful, that will to get up and do something even when you don’t want to do it. I think it’s beautiful beyond words.”

Pretty World

The lights are low inside the Cactus Cafe, the semidarkness enfolding the packed, Wednesday night crowd. Onstage, Baker has the look of a lion, his long gray hair flowing across his shoulders and wide smile friendly and inviting. He laughs easily with an earnest, self-deprecating humor. Seated on his right, Morlix tunes his guitar as Baker jokes with the audience and eventually produces a tuner to correct his own instrument.

The two gruff-voiced songwriters make an odd, but natural, pairing. Between songs, they carry on a running, congenial conversation, telling stories from their Italian tour and playfully mocking each other with a warm familiarity.

As the duo trades tunes, the balance between Morlix’s ballads of dark cynicism and Baker’s rough hope is striking. During Morlix’s songs, Baker leans in close to follow his lead, as much with his eyes as his ears. On his own, Baker rocks unconsciously, eyes closed as he croons coarsely from the corner of his mouth.

*Before the sun
Before the heat
Before we untangle from our sheets
Before the summer day unfurls
Pretty world*

Baker’s ear is bent low to his guitar to follow his own playing. His strumming is heavy-handed, knowingly ungraceful as he throws his shoulders into every chord. Morlix’s adept accompaniment softens the edges of Baker’s songs and is the subject of a constant, laughing harassment between the two.

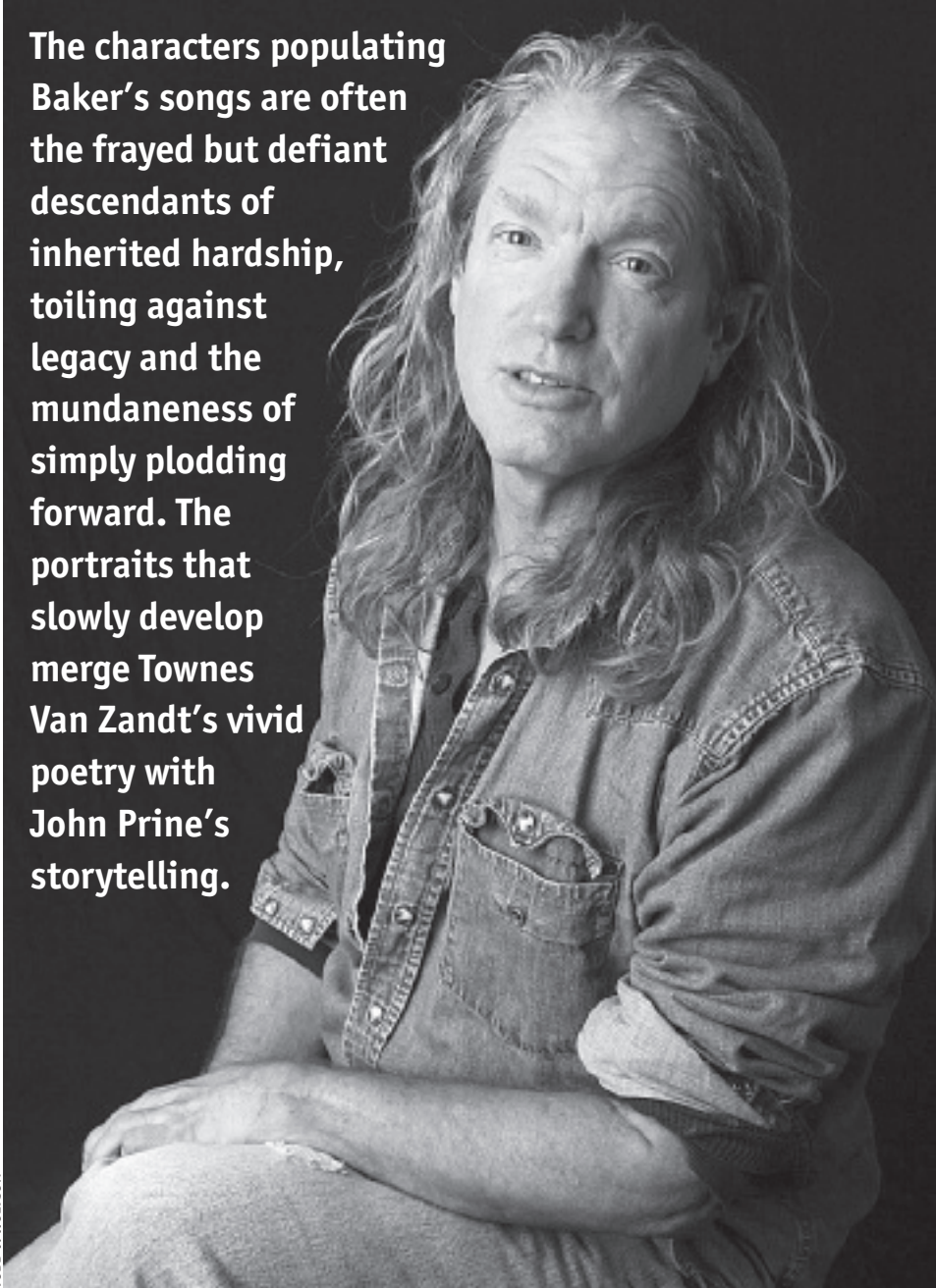
*Before the paper is dropped at the gate
Before the coffee, before we’re late
Before dreams are lost like midnight pearls
Pretty world*

The power of Baker’s songs flicker in the ephemerality of his vision, the lingering moments just before dawn, the glimpse of truth in fractured verses. With the quiet determination of his characters – the single mother stalled in the parking lot in “Thursday,” the whorehouse rambler in “Juarez” humming “Waiting Around to Die” and thinking, “Who in the world would write a song like that?” – Baker pursues the fleeting seconds of terrible beauty born within the simple ruptures of everyday life.

*Before the traffic, before the jets
Before the sound of your footsteps
Fades away like summer girls
Pretty world*

Baker peers from the stage into the darkened room and asks for another beer.

“I think I’ll try a new song, and we’ll see if it works,” he laughs. “But there’s something beautiful about the failure, when things fall apart.” ■



TODD V. WOLFSON

The characters populating Baker’s songs are often the frayed but defiant descendants of inherited hardship, toiling against legacy and the mundaneness of simply plodding forward. The portraits that slowly develop merge Townes Van Zandt’s vivid poetry with John Prine’s storytelling.

A LITTLE HELP FROM HIS FRIENDS

Sam Baker is the first to admit his musical limitations.

“It’s not like I’m going to come out with a different voice or play guitar much better,” he laughs. “It’s all I got, and I’m grateful that people have responded.”

As a natural songwriter’s songwriter, Baker’s work has attracted contributions from an expanding number of musicians. Players on his two albums include local mainstays like Walt Wilkins, Gurf Morlix, and Lloyd Maines, while Baker’s rough voice has received accompaniment from sister Chris Baker-Davies, plus Marcia Ramirez, Stephanie Urbina Jones, and outlaw first lady Jessi Colter.

“I felt like I was hit by lightning,” says Wilkins of the first time he heard Baker play. “I couldn’t believe how great each song was. I thought, ‘This is one of the best writers alive,’ and it was a great gift to hear him.”

Wilkins helped produce both of Baker’s albums in Nashville alongside Tim Lorsch, who

brought additional artists into the fold like Hank Williams Jr. steel guitarist Mike Daly.

“Working with Sam is truly a treasure; he has no preconceived notions, and he just wants to make music,” attests Daly. “I’ve spent so much time just reading his lyrics like poems. It’s about real people feeling real things and somehow, as a third person, he seems to observe a reality that people normally just don’t see.”

Baker’s closest ally has become Morlix, who was introduced to Baker’s music when a friend played him “Waves” from 2004 debut *Mercy*. Morlix sought out Baker, and the two become close friends and collaborators.

“He’s a real writer,” boasts Morlix. “He’s poetic as can be. He knows how to trim the ugly fat from a song and get it down so there’s nothing there but meat, nothing that doesn’t need to be there.”

“There’s something about the chemistry of our shows together,” Morlix adds. “We can play for three hours, and it seems like no time at all. Sam always just turns it into a living-room party somehow.”

– D.F.

**Kids...
be in a
Band!**
girls & boys 7-15

**NATURAL
EAR MUSIC
SCHOOL**

GOV. D. RICHARDSON
103 Krebs Lane
Austin TX 78704
(512) 447-5910
naturalearmusic.com

Austin
TEXAS
HIGH FIDELITY

BASS Topless female musicians seeking bass player!! Not really of course, but we needed to catch your attention!



Find this and more great **MUSICIANS WANTED** ads in the *Chronicle* Classifieds.

TRADE UP



PLACE YOUR **FREE** Ad: austinchronicle.com/tradeup



We Are Austin's News Station.



Mark
Murray

Christine
Haas

Tyler
Sieswerda

Olga
Campos

Mike
Barnes

Earning Your Trust Every Day.

At KVUE, we're working harder for you. That means that our news anchors don't just read the news, they report it. They hit the streets to bring you all the late-breaking, **LIVE** news in Austin - first hand. So, if our news seems to have a little more perspective, there's good reason.

Watch the Chronicle's 'Best of Austin'
on **DAYBREAK** FRIDAYS 5-7AM



ROZONE
PRODUCTIONS INC.

PRESENTS AN EVENING WITH

**LITTLE
RICHARD**

**THURSDAY
JAN 24, 2008**

**Doors/Bar @ 7 pm
Show @ 8 pm**

Purchase Tickets Online

**at gettix.net
or call**

(866) 4GET-TIX

Tickets on Sale

Friday October 19th

**PARAMOUNT
THEATRE**





GIRLIE ACTION

Kim Miller doesn't believe in rushing things: It's been almost a decade since her last album, *Child of the Big Sky*. The local singer-songwriter is less about chasing fame than being completely satisfied with her sonic output, and her long-anticipated *Risk of the Roar* proves the wait was well worth it. Miller's confident vocals flow with the strength and beauty of the evening tide ("Soy Tu Sirena," "Dive in Deep"), encasing 12 roots-folk songs in the key of love ("Happenstance") with an undercurrent of caution and wariness ("Madame Bovary"). That she surrounded herself with stellar musicianship helps – Marvin Dykhuis, Cam King, and Mark Hallman, among others – but don't hold your breath waiting for her next recording: This is the one to savor. **Patricia Vonne** slammed her spike-heeled boot on the pedal to the metal for her third CD, *Firebird* (Bandolera). With each new recording, her Latin rock hybrid grows stronger, this one imbuing her rebel spirit ("Hot Rod Heart," "Jett Rink") with a potent political and social conscience. The opening track, "Missing Women," which casts a harsh light on the hundreds of vanished Latinas in Juárez, Mexico, is revisited at the end in Spanish as "Mujeres Desaparecidas." Vonne is one smart cookie, balanced between solid rock efforts like "Dutch Cigarette," the country inflection of "Karolina," and her Spanish-language beauties "Torera" and "La Huerta de San Vicente." **Betty Soo** appears an unlikely candidate for a pop singer-songwriter, a second-generation Korean raised in Texas with a name that sounds like Buddy Holly gave it to her. Her gifts aren't only the lovely and poignant *Little Tiny Secrets* but also a four-song EP released simultaneously, *Never the Pretty Girl*. Together, they frame Soo's picture-perfect lyrics ("You've Got a Way," "The Hard Way," "Secrets") and sweet soprano on a background of lush melodies that linger in the head ("Easy Living," "New Color"). Of the three women here, Soo is the one flying the most below the radar. If that doesn't change with this album, kick the machinery.

– Margaret Moser

★★★★★ Perfect ★★★★★ Great ★★★★★ Good ★★ Mediocre ★ Coaster

BUKKA ALLEN *Confidante* (Bloodline)

Best known as the son of Lubbock mafioso Terry Allen, Bukka Allen has long been an in-demand sideman who's worked with the Bodeans, Joe Ely, and Jack Ingram, while anchoring Austin instrumental trio and label Screen Door Music. Being this busy doesn't allow for much time as a solo artist, and *Confidante*, his second disc, was seven years in the making. It's filled with songs dark and beautiful, music that recalls the Southern gothic side of Tom Petty and the cinematic sweep of Alejandro Escovedo. His father's influence is most evident on the brooding stomp of the title track, but the epic "World of Pretend" and the shadowy "Cadillac Hotel" prove unique to the younger Allen's musical sensibilities. While *Confidante* feels mostly like a work of art, Allen never takes himself too seriously, and his distinctive flavor emerges, one that haunts long after its final chord has been rung.

★★★★

– Jim Caligiuri

JADE DAY *Of Waking ...*

Having stripped down the sound from 2005's *Chimera*, Jade Day's fourth release allows the Colorado native's swooning falsetto to carry his songs with a delicately passionate force. The emotive trill of this Austin singer-songwriter's voice soars with the grace of Jeff Buckley, yet *Of Waking ...*, also evokes Thom Yorke's tremulous pitch made more unsettling within the acoustic atmosphere. "I'm high on every doubt, pull me out," trembles Day on opener "Small Reality," setting a tone of uncertainty that matches his vocal quiver throughout. "Switchboard Fantasy" dials a swaying Latin rhythm for the album's best track, and Suzanna Choffel's harmony on "Little Lights" is beautifully disconsolate. The second half of the album steepes so heavily in the drama of Day's fluctuations that the songs become paradoxically draining, giving way to expressive moans on "Metronomes" and the conclusion to the exceptional Nick Drake-styled guitar of "The Well." Day's voice is so powerfully rich, it requires caution.

★★★★

– Doug Freeman

ZOOKEEPER *Becoming All Things* (Belle City Pop!)

Becoming All Things finds former Mineral/Gloria Record principal Chris Simpson moving forward by reaching back. As a rotating cast ensemble with Simpson as the only



constant, Zookeeper invites structural comparisons to Bright Eyes, but a deeper musical touchstone might be found in Al Kooper's on-the-fly organ parts on "Like a Rolling Stone." Pitting Simpson's introspective songwriting against a rough-hewn, pots-and-pans atmosphere gives his songs room to breathe, the humanity of his unrestrained, rising/falling vocal style more pronounced in this context. Opener "Snow in Berlin" is a six-minute blast of a revival caravan, while "Trumpets" continues in that vein by commingling guitars, organ, and barroom piano into a shimmering wash of reaffirmation. Kooper gets name-checked on the transitional snippet "Al Kooper's Party Horn," but the album's second-half highlight is the elegiac "On High," a distant thematic cousin to Willie Nelson's "Angel Flying Too Close to the Ground." It's like a Rolling Thunder Revue for your living room.

★★★

– Greg Beets

MASONIC *Things I Am Guilty Of*

As the tide of indie rock changes from shoegaze to post-punk to bar rock, local fivepiece Masonic remains a staple of the good stuff. Fourth LP *Things I Am Guilty Of* finds the Mason brothers (keyboardist and songwriter Kevin, guitarist John, and drummer Brian) plus new bassist Trey D'Amico (aka Toof) in a crisper, tightly wound, syncopated pop songs swirling around Eryn Gettys' breathy vox. Opening with acoustic shadow dweller "Under the Radar," Masonic introduces the Dandy Warhols to Mercury Rev. Through dance beats ("Repeat My Fate," "Last Chance"), regret ("I Never Said"), and old-school memories (Gettys' psychedelic take on Del Shannon's "Runaway"), the band hits that Fifties-tinged, good-girl-gone-bad essence. With female vocals replaced by male and eschewing drums, closer "Reprise" creeps along with a Lynchian strut. Masonic is no one-trick pony, but over the years they've proved that DIY no longer equals a lo-fi, scratchy mishmash. Quite the opposite.

★★★

– Darcie Stevens



ALIENS *Head First* (Misc. Music)

The cover of Aliens' debut shows a young diver about to hit her head on a diving board, and that's an



TEXAS PLATTERS

appropriate introduction to 14 somewhat disorienting songs. First things first: *Head First* was mastered by Kramer, renown producer for the likes of Daniel Johnston and White Zombie, so there's a distinct early-Nineties shamble-rock vibe. For most of the album, it's 1991, from grungy opener "Theme" to the Sebadoh-ish "Moving Parts." There are also some definite ghosts of Nirvana lurking about, though singer/guitarist Blake Sandberg never quite lets loose the way he could, often bleating song after song. Still, there's something very Austin about the heatstroke of "Guinea Pig" and "Serial Killer," both fun, little pogo-worthy screams, and "Reflex Motor," which veers into a Hawkwind-y extendo-jam that's almost psych rock. A bit tame for a debut, but here's hoping they split open our heads elsewhere. (**Aliens release Head First tonight at Room 710.**)

★★★

– Audra Schroeder

LIONS *No Generation*

Lions ringleader Matt Drenik points at you, then he points toward the sky. Riff for riff, the local quartet's working-class rock & roll improves upon its first entry, last year's *Volume One* EP. *No Generation* offers tighter production, heavier hooks, and the grooves, particularly in the psychedelic trance of "White Angel," are thicker. It all comes together in the escalating din of the album's opening call to action, "Start Movin'," and the militant, Red River stomp of "Evil Eye." In searching for a voice to its nameless generation, however, the band ends up pillaging the past, most evident on the drugged-out dirge of "Can You Hear Me," which makes the latter half of this LP a draining experience. Like the target audience being addressed, *No Generation* rebels with cause and conviction yet without a clear picture of itself.

★★★

– Austin Powell

BABY ROBOTS *10 Year High* (Bunkhaus)

It's no lie. Former Floridian locals Baby Robots reached a decade of swilling, schizophrenic jams, and they were definitely high the entire time. From the opening ambient confession of "Psychedelic Potential" to trippy closer "Should I Walk You to the Door," the Robots hit rock, hip-hop, Devo-esque electronics, and Buddy Holly all with a dose of Boca Raton sunshine and a pinch of ass. The hourlong collection comprises 17 unreleased songs, two Austin newbies, 14 members, and

continued on p.70



DVDNDS

PATTY GRIFFIN *Live From Artists Den* (ATO)

On a frigid February 2007 night, Patty Griffin held a private concert for the Angel Orensanz Foundation in New York City to celebrate the release of her latest LP, *Children Running Through*. The local singer-songwriter



extraordinaire explains in an introductory interview that the converted synagogue, populated with "the ghosts of old New York," is the perfect venue for her new songs. Indeed, the space and the material complement each other perfectly: "Burgundy Shoes" reveals itself not as a maudlin weeper so much as a sentimental love song from a grownup girl to her beloved mother. "No Bad News" showcases Griffin's rollicking side, while her impeccably tight backing band enjoys a percussion-centered party stage right. The performance is interspersed

with short, talking-head commentary from Griffin as she justifies performing the smoky Sam Cooke number "Get Yourself Another Fool" and the emotional process of creating and nurturing new songs. The DVD itself is of admirably high quality: shot in high definition and mixed in stereo and 5.1 audio, the picture is clear, and the sound captures every note ascending to the ceiling of the sacred space. It is almost as good as having been there to witness an intimate, powerful performance from one of music's most gifted songwriters.

– Melanie Haupt

Acoustic Image Aguilar Ashdown Bergantino
Crest Demeter EBS Erick Epitani GK Höner Ken Smith Lakland
Mesa-Boogie Michael Kelly Modulus Moog

BASS emporium

Best selection of
Basses, Amplifiers,
Strings and
Accessories
in Texas!

New, Used
& Vintage

Sales • Buy
Consignment
Lessons • Repair

1720 W. Anderson Ln,
Austin, Texas • 691-7445
www.bassemposium.com
10:00am - 6:00pm, Tuesday-Saturday



END OF AN EAR

CDs / Records / DVDs

Customer pick of the week



Today recommends the
new Stefano Pilla CD

2209 South 1st 462-6008
Mon-Sat 11-9 Sun 12-8
www.endofanear.com

SOUND ON SOUND

VINYL • CDs • NEW • USED

106 NORTH LOOP
BUY • SELL • TRADE
LPs • CDs • 45s



Mon-Sat
Sun 12-8:11-9

Pack a full week of
Chronicle Listings
into your iPod, PDA,
or phone!



CHRONICLE austinchronicle.com/ipod

ALICIA KEYS

AS I AM




A collection of music with no boundaries. Influenced by everything from hip-hop to soul to rock to classical music, *As I Am* has a certain sense of rebellion and empowerment.

\$13.99 CD
\$21.99 deluxe CD

j records

SALE ENDS 11-28-2007

WATERLOO 25 years

**Compact Discs
Records • Video**

10-11 Mon- Sat 11-11 Sun
600-A North Lamar Austin, TX 78703
www.waterloorecords.com
(512)474.2500

**BUY, SELL
& TRADE**

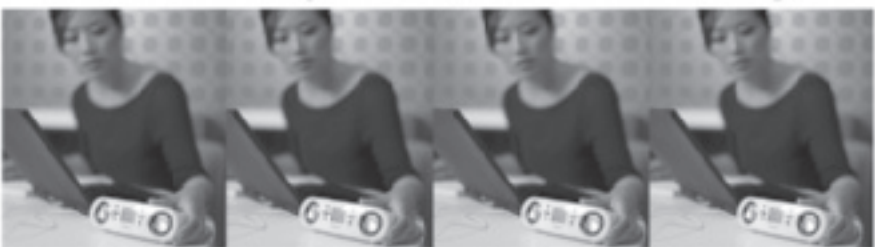
DVDs, CDs & LPs

WHERE MUSIC STILL MATTERS

Majic 95.5

Continuous
Soft Favorites

Your workday is repetitious enough...



Your Radio Station Shouldn't Be

Home of the

9-5 No Repeat Workday!

Listen Online at www.Majic.com

BANG YOUR HEAD!

Avenged Sevenfold



\$14.98



Dillinger Escape Plan
**Free Signed
Poster!**

Ire Works



\$12.98

WE BUY VINYL!

ENCORE

things are different here...

cd * dvd * records * t-shirt
1745 W. Anderson Ln 451-8111
www.revolutionnumber9.com
encore@austintx.com

one angry cat (H-Town shout-out “Baby Robots Screw Down”). The forest might be lost for the befuddled trees, but when some Sonic Youthian ode (“Pumpkin Head”), Nineties shoe-gaze (“Many Layers”), or Syd Barrett melancholy (“Late Night”) comes screaming out from the darkness, the leaves rustle. This is no easy listening, but as Bobby Baker tricks out everything just to test the limits of music as an art form, the Austin move makes perfect sense.

★★★ – Darcie Stevens

THE STORY OF
The World's Affair
(Leroy Godspeed)

This Austin-via-Austin quintet is nothing if not ambitious. From the moniker on down, one gets the sense that the Story Of seeks to translate its arty, home-cooked indie-pop pedigree into an album full of universal meditations on the human condition. Problem is not even U2 can pull off wall-to-wall anthems. Although the band's far-ranging canvas of musical ideas is promising, the ever-present quest for wide resonance actively undermines *The World's Affair*. The most obvious manifestation of this is an abundance of potentially engaging songs stretched too thin. “EMT” opens on a slow-building wave of tribal thunder that breaks into an uplifting chorus, but the song's power becomes compromised by its overlong running time. The ear-worming horn charts on “Pinwheel” create a refreshing diversion that encapsulates the band's strengths, but “Save US” is a protest song that tries too hard. The end result is not unlike a four-and-out drive in which every play is a Hail Mary pass.

★★ – Greg Beets

DYSFUNKSHUN
JUNKSHUN
Suga-Water-Purple-Groove-a-Listic
(Bad Fun)

Automakers have race teams because research and development is the best way to learn what works. Ditto with bands. Groups who hone their craft at weddings, private events, etc., know how to move a crowd while deftly switching styles – like Dysfunkshun Junkshun, led by composer and lead vox Brother Magnum Von Stankfinger. Drawing from Sly & the Family Stone and Parliament-Funkadelic, DJ has played with the Neville Brothers, Kool & the Gang, and the Sugarhill Gang. Once more, the Austin septet's myriad club dates and private gigs inspire this compelling debut's 15 street-worthy tracks. The soca-infused “Put Your Hands Up” prompts a reach for the volume knob, while the title track was likely lifted from Prince's vault. And DJ shows depth, from the conviction of “Tomorrow's Song” to “People All Over the World,” which opines, “I'm just so sick of watchin' all the cryin' mothers.”

★★★ – David Lynch

JANE BOND & CHAD TRACY
Come Hell or High Water

On *Come Hell or High Water*, Jane Bond steps away from her blues chanteuse persona for a set of country-flavored duets with singer-songwriter Chad Tracy. No one will mistake this pair-

ing for George Jones and Tammy Wynette, but the results are still highly listenable country rock. Tracy, who penned the majority of the tunes, possesses an eye and ear for traditional twang, writing of relationships and places he's been with rare self-confidence in a debut effort. The Tex-Mex flavored “The Border,” sweetly shuffling “Right Time of the Night,” and rambunctious title track all stand out, especially with the unshakable backing of fiddler Erik Hokkanen and Bradley Williams' accordion. Bond fans will appreciate weeper “In the Stars,” her sole writing effort, which highlights her sexy vocals. Bond and Tracy make a good match, come what may.

★★★ – Jim Caligiuri

ROGER WALLACE
It's About Time
(Natchez Street)

The title just about says it all. It's been more than five years since Roger Wallace graced Austin with new music after releasing three discs in successive years earlier this decade. His sultry vocals are still as powerful as ever on *It's About Time*, but this time he's back with a stripped-down set of hillbilly and honky-tonk, one that's surprisingly rhythmic despite the lack of drums. Wallace penned 12 of the 13 tunes on the disc, which vary from the Hank Williams lonesome of “Smoke 'Em If Ya Got 'Em” and Elvis Presley gospel feel of “I Want That Water” to the grungy guitar of “(My Little Corner of) Honky Tonk Hell.” The lanky local is backed by some of Austin's best country pickers including Jim Stringer, Brad Fordham, Kevin Smith, and Erik Hokkanen. Once again, Wallace's songs and the confidence he displays in performing them remain impressive and timeless.

★★★ – Jim Caligiuri

ANA EGGE
Lazy Days (Grace)

For some artists, releasing an entire disc of covers signals a holding pattern. Ana Egge's *Lazy Days* is a collection of others' tunes, but she's stretching herself in ways that perhaps she couldn't on her own. It's as varied a set of choices as these things get, the local singer-songwriter with the sublime voice inhabiting and adapting songs from Gene Autry, Stephen Stills, the Kinks, Arcade Fire, Sandy Denny, and others into a sunny whole. Recorded in New York, Egge calls on such hotshots as drummer Anton Fier, guitarist Tony Scherr, and cellist Jane Scarpantoni to paint musical mattes of effortless times. Her version of Ron Sexsmith's “Wastin' Time” just might be more luxurious than the original, and the set closer, Harry Nilsson's “Wastin' My Time,” finds Egge as chanteuse, a part that she rarely plays but one she should explore more often.

★★★ – Jim Caligiuri

BEATBOX

Austin 10-piece **Boombox ATX** has been packing Lucky Lounge with their mix of funk and hip-hop every Tuesday for more than two years, but their formula doesn't translate in the studio. Freestyle rhymes that keep the live show moving come off as fluff and filler on *Feel the Boombox*. The album sounds as if MC Overlord mistakenly grabbed a late-1990s rhyme notebook on his way to the studio, his flow on “Can You Hear Me?” 2Pac-bitten and references to retired sports stars and an invitation to hit him on his pager down-right archaic. It's not all bad, however: Best track “Long Way Home” features Blues Traveler's John Popper on a countrified Delta blues ditty reminiscent of the late R.L. Burnside. The title track, with its hard-rock edge and Latin-tinged brass, is another standout on an album that too often feels like a calorie-free alternative to the Roots. *A Tale of Two MIDIs* is a minimalist manifesto created by newcomer **Penname** alone in his room with a MIDI keyboard and microphone (“Fuck your street cred; I'm making a whole record on the end of my queen bed”). The independent release is headphone heaven for the Def Jux and Diplo crowd. On “Rims,” Penname drops a scathing indictment of commercial hip-hop over a bananas banjo-laden beat, and blues guitars are flipped beyond recognition on “Man With a Machine (Alan Lomax)” as he spits, “While others rhyme about busting stomach caps, I'm a throw Leadbelly in my battle raps.” Heady rhymes about *The Charlie Rose Show* and Jorge Luis Borges won't earn Penname any Clear Channel spins, but this DIY release is ripe for college-radio rotation. Best of all, it's a free download at www.pennamemusic.com. Houston's **Chingo Bling** takes on the immigration debate on his latest release on Asylum/Big Chile, *They Can't Deport Us All*. Politics is foreign territory for the comedy rapper who pimps his bobble head and Culo Caliente hot sauce online, but the Tamale Kingpin delivers surprisingly poignant lines like, “Right now they got us cleaning up Katrina; yo Kanye, Bush don't like Mexicans either.” While the blinged-out ostrich-boot-wearing vaquero is an over-the-top gimmick, Chingo's capable flow is backed by top-notch H-Town production, making this album equal parts Paul Wall, Weird Al, and Carlos Mencia. – Thomas Fawcett



CONNIE JO KIRK
Never Met Nobody

Austin native Connie Jo Kirk has been singing since she was a child attending Blackshear Elementary School, and she pours a lifetime of experience into this debut release. Kirk comes from a musical time when the boundaries that allegedly separate jazz, R&B, gospel, and soul didn't exist. Consequently, the 10 songs on *Never Met Nobody*, most of them Kirk originals, blend all these genres, flowing imperceptibly together. A seasoned performer, she knows how to use her voice to its optimum. Particularly effective is the way Kirk multitracks her voice to form a lush background chorus that evokes a 1960s girl group on “Come On and Let's Ride,” a Sunday church service on “Butterfly Wings,” and a satiny smooth soul ballad on “Let's Get It On.” Trumpeter Ephraim Owens adds his special touch of class with understated playing, especially on the title track. Overall, a pleasing maiden voyage.

★★★ – Jay Trachtenberg

TRAE
Life Goes On
(Rap-a-Lot)

Texas rap is stuck in a mess of candy-painted gangsta grills? Trae would argue otherwise. Channeling the ghetto gospel of Tupac Shakur, the Houston rapper's fourth LP reaches out to the troubled and forges the diamond-studded, pushing an album that strives to refocus his hometown scene with lyrics concerning redemption and solace. Production sways closer to UGK than Paul Wall, a well-contrived fusion of downtrodden (“Gittin High”) and inspirational (“Life Goes On”) beats that bounce under Trae's full-bodied, sometimes frantic delivery. His low-end raps struggle to maintain interest on the ultimately long-winded *Life Goes On*, crutched by guest spots from some of rap's most recognized: Lil' Wayne, Jadakiss, Slim Thug, Styles P, and 2Pac, who's featured on “Against All Odds,” a track fit for an Outlaw. Venturing into uncharted territory, Trae's out to bring a new look to the Houston circuit.

★★★ – Chase Hoffberger



CHRONtourage



Tuesday, Nov. 20, 6-8pm

ON THE CHRON

Happy Hour & Amy Winehouse
I Told You I Was Trouble DVD screening
Drink Specials!

Spider House, 2908 Fruth, www.spiderhousecafe.com



Thursday, Nov. 15-Friday, Nov. 16

LITTLESTOLENMOMENTS

Hyde Park Theatre, 511 W. 43rd
www.myspace.com/littlestolenmoments



Friday, Nov. 16, 8pm

PAPERWORK RECORD Release Party

Momo's, 618 W. Sixth
www.momosclub.com



Friday, Nov. 16, 10pm

OCTOPUS PROJECT

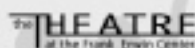
with Horse + Donkey / Cue
Emo's, 603 Red River
www.emosaustin.com



Saturday, Nov. 17, 6:50pm

Blueoctober

with very special guests Yellowcard, Shiny Toy Guns, and Lovedrug
The Theater at the Frank Erwin Center, 1701 Red River,
www.uterwincenter.com



Check out photos of what you missed at
austinchronicle.com/whatyoumissed.

THE AUSTIN
CHRONICLE

austinchronicle.com/chrontourage



- The Largest CD store in Austin!
- We'll buy all your CDs, DVDs, and LPs
- Open 'til midnight
- Voted "Best used CD store" for six straight years

CASH FOR CD's • DVD's & LP's

OPEN 'TIL MIDNIGHT
cheapo

★★★★★★★★ discs

10th & LAMAR • 512.477.4499

www.cheapotexas.com

GEORGE STRAIT - 22 MORE HITS

The perfect companion CD to 50 NUMBER ONES



GREAT ART!

• Australian performance artist Stelios Arcadious, 61, showed off the laboratory-grown ear that he had implanted in his arm in 2006 and which now fully resembles his other two ears, according to an October report in London's *Daily Mail*, reviewing his latest show at Britain's Newcastle Centre for Life. The next step, he said, is to implant a tiny microphone, connected to a Bluetooth transmitter so that his audiences can hear what his third ear "hears."

• MIT sophomore Star Simpson, 19, was arrested at Logan International Airport in Boston in September when she walked by a security checkpoint wearing her own fashion creation of a hooded sweatshirt with a wired circuit board sewn onto the front, thus evoking the image of a suicide bomber. She compounded the problem by being uncommunicative, but shortly after her arrest, authorities determined that she is simply a bright but eccentric student who designs quixotic gadgets.

• Thirty contestants squared off in September at the Los Angeles County Fair's competitive dinner-table-setting contest, in which the entrants had not only to comply with formal etiquette rules (e.g., cutlery aligned properly; 24-inch distance from the center of one plate to the center of another) but to create artistic "tablescapes" (such as the Kentucky Derby table with a racetrack centerpiece or the James Bond table with martini glasses and a handgun). Next year, according to a *Los Angeles Times* report, judges will be required, for the first time, to consider whether settings are appetizing enough to eat from.

GOVERNMENT IN ACTION!

• Three aldermen in Dover, N.J., seem exceptionally apprehensive that the town's gumball machines are easy targets for terrorists to poison their community and have been studying the issue zealously since April. The aldermen have checked all 800 gumball machines in the town of 18,000, gotten rid of the 100 that were unlicensed, and will report to the mayor by Jan. 1 on the town's vulnerability. (The mayor has been mildly supportive of the project, as contrasted with the police chief, who said, "You'd probably win the lottery first" before being victimized by terrorists' gumballs.)

• Silliness: 1) The New York City Department of Education is currently paying 757 employees their full salaries while they sit idle

NEW WEIRD

BY CHUCK SHEPHERD



Terrye Cheatham, a criminal-defense lawyer and adviser to the Los Angeles Sheriff's Department, has developed a line of greeting cards for a Hallmark-ignored demographic: the recently incarcerated. Among her selections are cards reading "Sorry to hear about your arrest," and "Honestly, I never knew anyone who was arrested before," and, simply, "Not You!" A remorseful correspondent could choose: "I know that I have not visited you. But I still care about you. ... When are you getting out, anyway?"

Card sales are slow, according to an October *Los Angeles Times* story, and Cheatham acknowledges that people might prefer to ignore their connections to criminals.

in nine "reassignment rooms" each day, awaiting hearings on alleged wrongdoing. Union contracts require the payments until final adjudication, yet the department fears that having the accused in the workplace would jeopardize students and the school system (according to a September *New York Post* report). 2) The Lancashire (England) Police recently concluded its investigation of Constable Jayson Lobo, finding that he merely committed errors, and not fraud, in his expense account (with discrepancies totaling the equivalent of less than \$200). The *Times* of London reported that the investigation cost the equivalent of about \$1 million.

POLICE BLOTTER

• Donald Turk, 48, and two associates were charged in Lake Elsinore, Calif., in September with kidnapping Turk's girlfriend, whom Turk was trying to push out of his life because she annoyed him. His plan, allegedly, was to take her to Mexico, drop her off, and hope that she would not return home. However, she was back several hours later, demanding that Turk pay off the cab driver who had driven her from the border. Arrested with Turk was a 47-year-old pal nicknamed "No Nose" because he has a hole in the middle of his face as the result of a gunshot. Said police Detective Joe Greco, "[This case] is like something out of a Quentin Tarantino movie."

• Petty Crime: 1) Police in Mesa, Ariz., reported that a man in a black Chrysler sedan pulled up to a Burger King worker on the street late one evening in September and, at gunpoint, took the uniform he was wearing. 2) In Hyannis, Mass., in September, an 18-year-old high school student was charged with possession of marijuana, which police said he was smoking out of an apple.

PEOPLE DIFFERENT FROM US

"Over my dead body was I going to give the state another dollar for the tolls," said Thomas Jensen, 68, to the judge in Rochester, N.H., in September as he accepted the three-day jail sentence instead of a \$150 fine. He had been convicted of cheating the state for insisting on using two discontinued 25-cent tokens to pay a 50-cent toll after he had failed to use the tokens up before their expiration. The toll road is a connector between the 50-cent-saving Jensen's main residence in Braintree, Mass., and his summer home in New Hampshire.

LEAST COMPETENT CRIMINALS

Police in Pittsburgh arrested a man in October for, they said, trying to get change at a Giant Eagle store for the bogus \$1 million bill he was carrying (with a likeness of Grover Cleveland) and getting rowdy in the cashier's office when he was turned down. Also, in October, six men went on trial in England's Southwark Crown Court, charged with trying to get the Bank of England to exchange a large number of bills in the denominations of 1,000 pounds (currency that was discontinued in 1963) and 500,000 pounds (which never existed). (One British pound was worth about \$1.90 at the time.)

CHUTZPAH!

Trial lawyer Gary Baise is also the "lower taxes, limited government ... less spending" candidate for chairman of the Fairfax County (Va.) Board of Supervisors, but an October *Washington Post* investigation revealed that he had collected nearly \$300,000 in federal subsidies between 1995 and 2005 on an already profitable farm he owns in Illinois. At first, he appeared outraged at himself: "There's no way you can justify this for guys like me. This is what's wrong with government." Nonetheless, he said, he'll continue to take the subsidies.

Visit Chuck Shepherd daily at newssoftheweird.blogspot.com

(or www.newssoftheweird.com). Send your Weird News to:

Chuck Shepherd, PO Box 18737, Tampa, FL 33679

or weirdnewstips@yahoo.com.

©2004 UNIVERSAL PRESS SYNDICATE

The wait is almost over ...

PHARA'S

MIDEASTERN CUISINE & LOUNGE

Belly Dancing
Delicious Menu BYOB
Now accepting reservations!

111 East North Loop • 512.632.7067

Blazer Tag's Thanksgiving Lock-in!

TURKEY TAG!

FRI NOV 23, 2007
Midnight to 7am
\$29.95 per player

Minimum of 7 Games of Laser Tag
\$5 in Tokens • 2 Slices of Pizzo & Drink
Contests & Prizes plus TONZ of Give-a-Ways!

(512) 462-0202 1701 W. BEN WHITE BLVD. WWW.BLAZERTAG.COM
PLAYERS MUST BE 12 YEARS OLD TO ATTEND, OTHERWISE ACCOMPANIED BY A RELATIVE OR GUARDIAN

Experience home entertainment that revolves
around what's important—
YOU

Today, **Time Warner Cable** is leading thousands
of Austin households into the digital age—utilizing
next-generation technology designed with **YOU** in mind.

**DIGITAL
CABLE**

Over 300 Channels*
High-Definition TV
Service
Exclusive Programming
Digital Video Recorder
Enhanced Television
On Demand Technology

**HIGH-SPEED
ONLINE**

Speeds up to 7 Mbps
150x faster than dial-up
4x faster than the
standard DSL package
FREE Security
Software¹

**DIGITAL
PHONE**

Unlimited Calling
7 Free Calling Features
Keep Your Same Phone
Number
Caller ID on TV
Enhanced 9-1-1



Get all three services and enjoy:

- > One great price.
- > One company, one call, one bill for all your home entertainment needs.
- > Quality, local customer service.

Bundle your services and save money!

485-6000
(1-800-418-8848)

timewarnercentral.com

 **TIME WARNER CABLE**
THE POWER OF YOU™

*Offer good for new and/or current customers who sign up for the All-In-One bundled package. Savings may vary depending on service location. Not all services available in all areas. Residential customers only. Monthly prices do not include applicable taxes, franchise fees, FCC user fees and in the case of Digital Phone, Directory Assistance, operator-assisted calls and International calls. Movies On Demand, HDTV, Premiums, Premiums On Demand and BEVO On Demand (BEVOD) are available at an additional cost. Other restrictions apply. LOONEY TUNES characters, names and all related indicia are trademarks of and © Warner Bros. Digital Phone does not include back-up power and, should there be a loss of electrical power, Digital Phone, including the ability to access 9-1-1 services, will not be available. Additional charges apply for calls to International locations, operator services, directory assistance, and taxes and fees. Residential use only. Caller ID on TV not available on 3250HD and Pace set-top boxes. EBay-on-TV service available to registered eBay users at no additional cost who have both Digital Cable and DVR service. 1. Security software not available for Macintosh computers.

RM #2685/07_V2

calendar

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM **ARTS, FILM, AND MUSIC**) BY NORA ANKRUM

Thursday 15

A NOVEMBER NIGHT TO REMEMBER Enjoy a four-course dinner prepared by Driskill chef Josh Watkins and a live auction of fine wines. Proceeds benefit the **Texas Wine & Food Festival**. 6:30pm. The Driskill Hotel, 604 Brazos, 249-6300. \$120 (\$1,000, table of 10). www.texaswineandfood.org.

ACLU FILM NIGHT features a screening of *Bastards of the Party*, which documents the rise of L.A.'s gangs. (See Special Screenings, p.98.) 7-9pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.

ALTERED BOOKS & JOURNALS Learn how to turn an old book into a personalized journal. Thu., Nov. 15, 7-9pm. The Art Pad, 4520 Burnet Rd., 323-0802. \$100 per session. www.artpadstudio.com.

AUSTIN CACTUS & SUCCULENT SOCIETY MONTHLY MEETING Third Thursdays, 7:30pm. Austin Area Garden Center, 2220 Barton Springs Rd. (in Zilker Botanical Gardens). Free. www.austinctss.com.

AUSTIN NEWCOMERS CLUB LUNCHEON & HOLIDAY BAZAAR A little lunch, a little holiday shopping, and a little musical comedy from performer Janet Hawk. Space is limited; RSVP soon. 11am. Green Pastures, 811 W. Live Oak, 314-5100. \$20. www.austinnewcomers.com.

CENSORED: ISRAEL & PALESTINE Journalist and human rights activist Alison Weir shares her experiences traveling in the West Bank and Gaza Strip, while photographer Alan Pogue presents photos from his new book, *Witness for Justice*. Nov. 15-16. Thu., 7pm: UT campus, ETC 2.108. Fri., 7pm: St. Ignatius Martyr Catholic Church, 126 W. Oltorf. www.icpr-austin.org.

CHARTER REVISION COMMITTEE MEETING explores the feasibility of two different districting options for Austin: single-member districts, or a combination of single-member and at-large council seats. Your feedback is welcome. 5-7:30pm. Austin City Hall, 301 W. Second, 974-7593. Free. leslie.schneleweiss@ci.austin.tx.us, www.ci.austin.tx.us/charter.

MEDIA: MAKING MEN & WOMEN The St. Andrew's film series continues with *Spin the Bottle: Sex, Lies & Alcohol*, an examination of how media portrayals of excessive drinking shape gender identity. (See Special Screenings, p.98.) 7pm. St. Andrew's Church, 14311 Wells Port Dr. Free. www.staopen.com.

the young ones

PASTA TALES WRITING CONTEST Olive Garden wants to know: What is your favorite family activity, and what makes it so special? First- through 12th-graders are invited to respond in 50 to 250 words; the winning essay writer will receive a \$2,500 savings bond and a trip to New York. *Deadline:* Nov. 30. www.olivegarden.com/company/community/pasta_tales.asp.

SUPER PAL UNIVERSE VIDEO CONTEST invites kids to submit three-minute videos or animated shorts addressing the theme of **energy efficiency**. Winning films will be posted on the Super Pals website, www.superpaluniverse.com/contest.html, where you can also see contest details. *Deadline:* Nov. 17.

VICTOR PETER MEMORIAL SCHOLARSHIP This \$500 scholarship from the Czech Heritage Society

of Texas is available to graduating high school seniors. To apply, address one of the following two topics in a 300-word essay: 1) **A Family Member Who Represents Czech Heritage** or 2) **A Family Member Who Contributed to the Czech Heritage in the United States**. (Applicants need not be of Czech origin to apply.) Call for more details. *Deadline:* Feb. 28, 2008. 281/342-4898.

BEYOND SIGHT: AN INTERACTIVE EXHIBIT TO PROMOTE BLIND AWARENESS lets you explore your underserved senses, learn to read Braille, and try to identify objects by smell, hearing, and touch. *Through* Nov. 24. Austin Children's Museum, 201 Colorado, 472-2499. www.austinkids.org.

THE FLYING THEATER MACHINE'S WANG DANG DOODLE HOUR An interactive improv comedy show for

MODERN TIMES: 1860-1865 presents **Mary Todd Lincoln's Parlor**, an evening of period music and theatre brought to you by Felicity Coltman of the Austin Chamber Music Center and monologist Mary Margaret Buss. 6pm. Neill-Cochran House Museum, 2310 San Gabriel, 478-2335. \$10. www.neill-cochranmuseum.org.

RECOVERY INC. MEETINGS For anyone suffering from anxiety, depression, anger, phobias, or other emotional problems. *Mondays*, 7:30-9pm: Unity Church of the Hills, 9905 Anderson Mill Rd. *Thursdays*, 7:30-9pm: St. Catherine of Siena Catholic Church, Parish Office Building, room 210, 4800 Convict Hill, 233-0650. Free. www.recovery-inc.org.

SAINT GERMAIN SPEAKS First & third Thursdays, 7:30pm; second & fourth Saturdays, 1:30pm. Healing Light Center, 7018 William Wallace Way, 278-0559. \$5 donation. www.sashawhite.com.

ST. JUDE LONE STARS & ANGELS KEYE's Ron Oliveira and KLBJ's Ed Clements host an evening of music and fine dining to benefit **St. Jude's Children's Research Hospital**. GSD&M Advertising, 828 W. Sixth, 719-5524. \$150. www.dagarscatering.com.

SUPPLEMENTS 101 Call ahead or register at the concierge desk for this nutrition tour conducted by dietitian Hannah Wong. 2-3pm. Whole Foods Market, 525 N. Lamar, 542-2243. \$5.

TYPE 2 DIABETES EDUCATION & PREVENTION PROGRAM This seminar presents information important to anyone at risk of developing type 2 diabetes. Topics covered include insulin resistance, prediabetes and metabolic syndrome, and strategies for nutrition and exercise. Call to reserve your spot. 6pm. South Austin Hospital, 901 W. Ben White Blvd., 448-7425. Free. assist@christianpr.com.

THEATRE (See Arts Listings.) **Little Stolen Moments** Hyde Park Theatre

ART OPENINGS (See Visual Arts.) **Las Americas Fine Arts Gallery**

SPECIAL SCREENINGS (See Film Listings.) **Bastards of the Party** @ MonkeyWrench Books, 7pm **Control Room** @ Wells Branch Community Library, 7pm

MUSIC (See Music Listings.) **The Swell Season** Stubbs **The Snake Trap** Whisky Bar **Anne McCue** Cactus Cafe **Kathy Valentine & the Impossibles** Continental Club

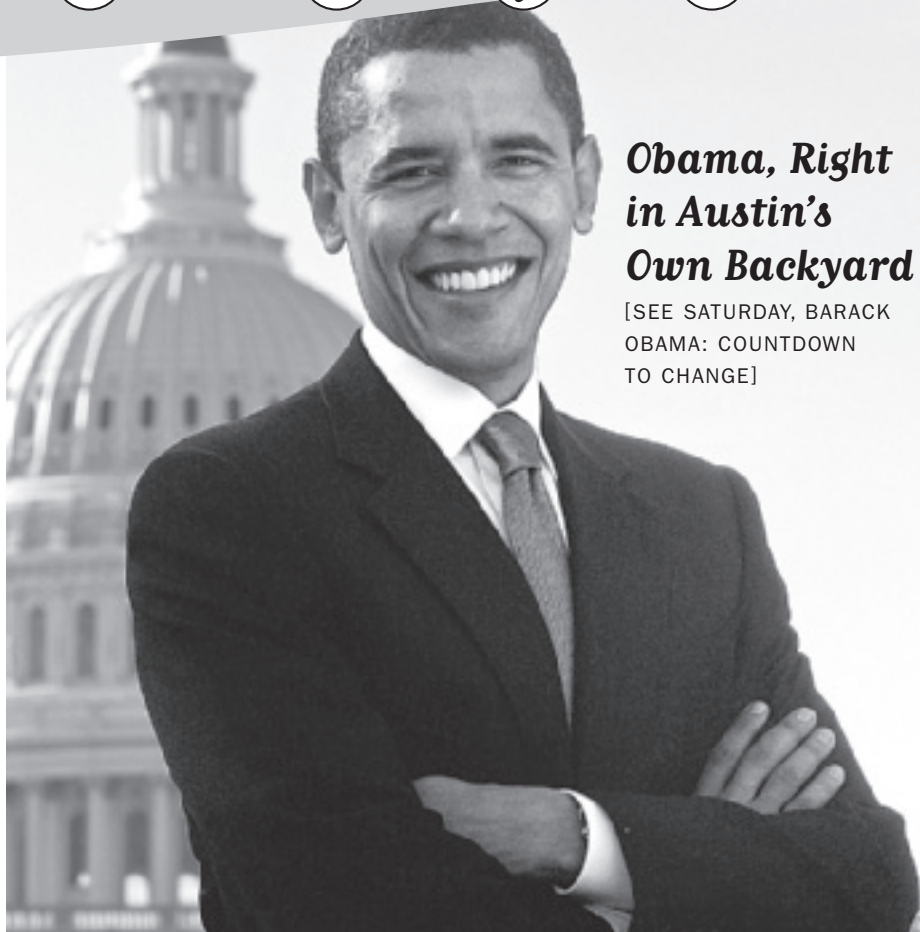
kids ages 4 to 10. *Through* Nov. 17. *Saturdays*, 10am. The Hideout Theatre, 617 Congress, 971-3311. \$5. www.wangdangdoodlehour.com.

CELEBRATE NATIONAL PEANUT BUTTER MONTH with *The Girl and the Elephant* and other toasty tales. Expect to snack! Sat., Nov. 17, 11:30am. BookPeople, 603 N. Lamar, 472-5050.

THE POLAR EXPRESS RETURNS This wintery movie is back at the IMAX theatre (see Special Screenings, p.98) with a free opening celebration featuring children's musician **Joe McDermott** and fun activities for the kiddos. Sat., Nov. 17, 1-4pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free (film passes: \$8-12). www.thestoryoftexas.com.

THURSDAY, NOVEMBER 15 - THURSDAY, NOVEMBER 22

c COMMUNITY p.74 + a RTS p.82 + f ILM p.88 + m USIC listings p.101



Obama, Right in Austin's Own Backyard

[SEE SATURDAY, BARACK OBAMA: COUNTDOWN TO CHANGE]

Friday 16

ALTERNATIVE RADIO interviews **Amal Saad-Ghorayeb**, author of *Hizbu'llah: Politics and Religion*, about the prominent Lebanese Shi'ite Muslim organization. 2pm. KOOP Radio 91.7FM. www.koop.org.

CO-DEPENDENTS ANONYMOUS is a 12-step program for people interested in overcoming co-dependence and developing healthy relationships. *Tuesdays*, 7pm; Riverbend Church, 263-1037. *Wednesdays*, 7pm; Garden Terrace Residence, 1015 W. William Cannon, 243-0884. *Fridays*, 6:30pm; Shoal Creek Hospital, 3501 Mills, 243-0884. sunny55@austin.rr.com.

CONVERSATION WITH A TRAMP: AN EVENING WITH JOHN MUIR Actor Lee Stetson portrays the iconic environmental crusader in this performance familiar to summer vacationers at Yosemite National Park, which has hosted the play for 25 years. Stetson will re-enact Muir's final moments as he awaits an important decision from Washington about the fate of Hetch Hetchy Valley. 7:30pm. First Unitarian Universalist Church, 4700

Grover, 452-6168. \$18 (\$15, in advance). www.texas.sierraclub.org/austin/jmuir.html.

EMANCIPET FREE DAYS This mobile spay/neuter clinic might be in your neighborhood today. Check www.emancipet.org to find out. Fri.-Sat., check-in begins 8am (first come, first served). 587-SPAY. Free.

INTERNATIONAL HOLIDAY MARKET FAIR features fairly traded handcrafted items, goods from local artisans, and a bake sale, along with music from the Hyde Park Strings. Nov. 16-17. Fri., 9am-7pm; Sat., 9am-4pm. Hyde Park Presbyterian Church, 3913 Ave. B, 459-7747. www.hydeparkpresbyterianaustin.org.

JUDGE SHARON 'KILLER' KELLER PROTEST Protesters gather today to deliver a judicial complaint letter about Judge Keller, who's guilty of a long history of bad deeds, the most recent being her refusal to accept an appeal from a man set to be executed later that day. For more details, see www.sharonkiller.com. 4:45pm. Texas Court of Criminal Appeals, 201 W. 14th, 210/601-7231 or 689-1544.

KNITTING CIRCLE *Fridays*, 11am-noon. Faulk Central Branch Library, 810 Guadalupe, 974-7400. www.cityofaustin.org/library.

MILITARY.COM CAREER FAIR 11am-2pm. Crowne Plaza, 6121 N. I-35, 702/818-8903. michael.lobenberg@ncfairs.com, military.nationalcareerfaairs.com.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 30 issue is Monday, Nov. 19.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

Nora Ankrum (everything else): calendar@austinchronicle.com.

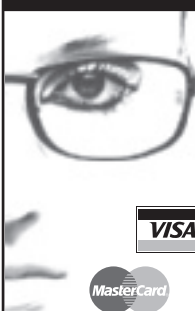
Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

Honest Religion

for All Y'all

www.AustinUU.org

NATIONAL OPTICAL WAREHOUSES



\$39⁹⁵*

Single Vision

Reading or Distance Lenses
with your choice of FRAME

**Additional Products Available At Similar Savings!*

Choose from 1,900 FREE FRAMES with Lens Purchase including Designers

VISA MasterCard

WE ACCEPT FLEX HEALTH PLANS
(DON'T LET YOUR EYEGLASS MONEY DISAPPEAR)

*We Can Fill Any Doctor's Rx!**

AUSTIN • 5720B Burnet Road (HEB Shopping Center) • 467-6968

* Plastic lenses only. Free frame included with lens purchase when lenses inserted into store frame. Ask Optician for prices if using your own frame. Eye exam not included. See Optician for Rx limitations & details.

FREE CONDITIONAL ONE YEAR WARRANTY ON FRAMES!

BAC Best of Citysearch
WINNER - PILATES



Mention this Austin Chronicle ad at JoyMoves and receive:
**2 free 30-minute private Pilates sessions
& 2 free weeks of unlimited Nia, Yoga
and Pilates Mat classes.**

This offer applies to new JoyMoves students only. It expires on December 31, 2007. It is not valid with any other JoyMoves promotion and is not redeemable for cash.

Call 328-4440



2501 S. Capital of Texas Hwy, Austin, TX www.joymoves.com

We're on the road searching for
TALENT & PASSION
Next stop: Austin

NOVEMBER 16, 6:00 PM SHARP
HILTON GARDEN INN
500 NORTH IH-35

Join Vancouver Film School on tour!

View award-winning student work, submit your portfolio for review, enjoy refreshments, prizes, and free DVDs, and learn how spending one year in Vancouver, BC could change your life forever.

RSVP to annac@vfs.com
or call 1.800.661.4101 EXT.3560

**Donate a Car, Boat
or Motorhome to**

< kut ^{90.5}



- Free pick-up
- Tax receipt given
- Easy & Convenient

Call Today Toll Free:

**877-KUT-4CAR
(877-588-4227)
kut.org**

PEOPLE UNITED features Alison Weir of **If Americans Knew** and Bernice Hecker of the **Interfaith Community for Palestinian Rights** in a conversation about Israel and the Occupied Territories. *1pm. KOOP Radio 91.7FM. www.koop.org.*

PERMACULTURE: AWARENESS IN THE ENVIRONMENT *Fridays, 9:15-10:15am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free, with cafe purchase.*

SANKOFA CELEBRATION features two days of Capoeira Angola training sessions and public performances from Capoeira master **Joao Grande**. Call or e-mail to register. *Nov. 16-17; training, 10am-5pm; performance, 5-9pm. Fri., YMCA East Communities Branch, 5315 Ed Bluestein. Sat., Mexican American Cultural Center, 600 River St. 762-2517. freeangola@yahoo.com, www.joaogrande.org.*

T. DON HUTTO DOC Watch the premiere screening this afternoon of a new documentary about the detention center in Taylor where immigrant families (including many children) are held in prisonlike conditions. *4pm. UT campus, LBJ School of Public Affairs, Sid Richardson Hall #3.109. Free.*

★ **THE CHANGING DEBATE ON GLOBAL WARMING** The **Hot Science Cool Talks** lecture series returns tonight with this discussion from UT School of Geosciences Dean **Eric Barron**. Designed to give regular schmoees some insight into just what the heck UT's scientists are up to, these discussions always feature interactive activities, demonstrations, and Q&A sessions. If you can't make it to the real thing, you can even watch the webcast instead. See www.esi.utexas.edu/outreach/lectures.html for details. *5:45-8:30pm. UT campus, Welch Hall, 2.224, 828-2996. Free.*

★ **CENSORED: ISRAEL & PALESTINE** (See Thursday 11/15.)

MUSIC (See Music Listings.)

Handsome Joel's Birthday Bash *Room 710 Mewithoutyou Stubb's*

C-Side/Superpop! Showcase *Mohawk Sondre Lerche The Parish*

Little Stolen Moments *Hyde Park Theatre*

Saturday 17

ART & WINE TRAIL features seven galleries, three wineries, and one weekend of beautiful Hill Country scenery. *Sat-Sun, Nov. 17-18, 10am-5pm. Spicewood, 830/693-5466. www.artandwine.org.*

ARTIST'S MARKET *Most Saturdays, 10am-6pm (check website for changes). Mother Egan's Irish Pub, 715 W. Sixth, 535-5761. Free. www.downtownartistmarket.com.*

★ **AUSTIN PARKS FOUNDATION VOLUNTEER PROJECTS** Interested in spreading some gravel, shoveling some mulch, or trimming back some vegetation along one of Austin's many outdoor trails this morning? There are several such projects around town today, and some even reward you with free food and live music. See www.austinparks.org/volunteer.php to pick your good deed for the day.

AUSTIN TRAVELING SHOPKEEPERS gather to bring you a holiday-shopping spread of handmade goodies – from clothing and handbags to journals and bath products – all made by local artists. *Noon-4pm. Cafe Mundi, 1704 E. Fifth #100, 236-8634.*

★ **BARACK OBAMA: COUNTDOWN TO CHANGE** This is no ordinary fundraiser, as the man himself will be there. Come out, hear him speak, support the cause. *3pm. The Backyard, 13101 Hwy. 71 W., 263-4146. \$25 (\$15, students). www.my.barackobama.com/c2ctc.*

BEER SOCIAL The folks at Black Star Beer Co-op are throwing another little party for members and potentials. Stop by, try the brew, feel out the vibe, and if you find you wanna join, well, there's a free T-shirt or pint glass in it for you. *7-10pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. www.blackstar.coop.*

BENEFIT CONCERT FOR CREATIVE SPIRIT CHURCH Enjoy an evening of live music, hors d'oeuvres, and a silent auction to benefit the launch of a new progressive church in Austin. The Hudsons, Piney Grove Ramblers, and Denise Kotrla perform. *6pm. United Christian Church, 3500 W. Parmer Ln., 527-4455. Free. www.creativespiritucc.wordpress.com.*

★ **CAPITAL AREA HOLIDAY FOOD RUN** This annual motorcycle ride feeds Austin's hungry families for the holidays. After the ride, enjoy a day of raffles, auctions, contests, and music. (See Club Listings, p.112.) *Ride: 9:30am; \$10 (see website for routes). Party: Noon; Bikini's Bar & Grill, 6901 N. I-35; \$5 plus three canned food items. www.austinfoodbank.org/events/holiday-run.*

CAPOEIRA ANGOLA AFRO-BRAZILIAN MARTIAL ART *Saturdays, 2-4pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free, with cafe purchase.*

CONNALLY HIGH SCHOOL HOLIDAY BAZAAR features arts and crafts vendors, raffle prizes, food, and entertainment. *9am-3pm. Connally High School, 13212 N. Lamar, 421-5705. Free. ortega@austin.rr.com.*

CONSCIOUS & RESPECTFUL HERBALISM Learn how to re-establish "at-risk" herbs into the environment. *9:30am-12:30pm. Austin School of Herbal Studies, 8803 Bear Creek, 301-5838. \$50. www.ezherbs.net.*

★ **CROSS FESTIVAL** This free family fest features more than 20 bands and includes plenty of kids activities and Christmas-shopping vendors. Proceeds benefit **Family-Link** and various other charities. (See Club Listings, p.112.) *11:30am-10pm. Auditorium Shores, South First at Town Lake, 470-2245. Free. www.crossfestival.org.*

DANCELAB promises "mad soulful rhythms for seriously fun dancing" – not a bad way to kick off a Saturday night. *7:30pm. NiaSpace, 3212 S. Congress, 797-9297. \$10.*

FOSTER CARE & ADOPTION EXPO *11am-4pm. Carver Library, 1161 Angelina, 301-2825. Free. www.adoptioncoalitiontx.org.*

FRANKEN BIKE All are welcome to buy, sell, or trade bike parts and gear at this friendly once-a-month swap meet. Location changes monthly; see website for details. *11am-4pm. Free. www.frankenbike.org.*

GRAZE FEST AT SUNSET VALLEY FARMERS MARKET features all the usual fresh, local produce

but also features special guest experts happy to answer your questions about grass-fed, pasture-raised animals. Get your picture taken on a long-horn today to commemorate the event, and bring the kids so they can learn all about milking cows. *9am-1pm. Toney Burger Center, 3200 Jones. Free. www.sunsetvalleyfarmersmarket.org.*

HAPPY BIRTHDAY, AUSTIN FARMERS' MARKET! Austin's weekly Downtown farmers' market celebrates its fifth year with a morning of special chef demonstrations, live music, and kids activities, along with the usual abundance of fresh, local, organic foods. *9am-1pm. Republic Square Park, 422 Guadalupe, 974-6700. Free. www.austinfarmersmarket.org.*

★ **HOLIDAY JOB FAIR** The Austin Police Department is sponsoring this job fair for anyone seeking work this holiday season. *10am-2pm. Reagan High School, 7104 Berkman, 414-2523. Free.*

INDUSTRIAL WORKERS OF THE WORLD The Lucy Parson's Branch of the IWW hosts a screening of *Matewan* this evening. (See Special Screenings, p.98.) *8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.*

INTUITIVE HEALING: ENERGETIC HEALING & CHAKRA CLEARING for anyone (including your pet, from 1-2:30pm) who needs to release a little stagnant energy. *10:30am-2:30pm. The First Spiritualist Church of Austin, 4200 Ave. D, 458-3987. Donations accepted. clear.spirit@yahoo.com.*

★ **JOHNSTON WALK FOR STUDENT SUCCESS** aims to stop by every Johnston student's home this morning to share information about school attendance and the resources available at Johnston. Volunteers are needed to make the walk a success, so if you'd like to participate, be sure to arrive early for check-in. *Sat., Nov. 17. Check-in, 9:30am; walk, 10am. Johnston High School, 1012 Arthur Stiles Rd., 414-2414.*

★ **MACY'S TREE LIGHTING** The Domain kicks off a new holiday tradition this year with the lighting of the 40-foot Macy's Christmas tree. Bring the whole family for an evening of carriage rides, fireworks, live music, and more. (See Club Listings, p.112.) *6pm. The Domain, 11410 Century Oaks Terrace #210, 795-4230.*

day TRIPS

BY GERALD E. MCLEOD

Canyon Lake Gorge, outside of New Braunfels, opens a wide crevice along the Balcones Fault, exposing layers of an ancient seabed. Unlike most gorges, this gash in the earth's surface was created in a matter of weeks, instead of by centuries of gradual erosion.

Open to the public by tours only, the deep cut in the land began on a hot, clear July 4, 2002. In the upper Guadalupe River basin, heavy rains were filling the creeks around Kerrville that were feeding the river. It had been an unusually wet spring, and things were shaping up to become downright soggy.

Canyon Lake was formed by impounding the Guadalupe River. After the dam was finished in 1964, it took three years to fill the pool. The reservoir's primary purpose is flood control, says Cinde Thomas-Jimenez, education coordinator with the Guadalupe-Blanco River Authority. The lake also provides residents between Austin and San Antonio with drinking water. For nearly 40 years, the U.S. Army Corps of Engineers-managed dam did an admirable job of protecting lives and property downstream.

The 974-foot earthen dam was placed at a choke point at the Balcones Fault where the Guadalupe River funnels out of West Texas and begins the slow drop to the Gulf of Mexico. Because of the Hill County terrain, the Guadalupe River is considered one of the most flash-flood-prone rivers in the world.

The design of the dam included a 943-foot-tall spillway to act as a safety valve. The ideal elevation of the lake is 909 feet above sea level. The river flow below the lake is regulated by a 10-foot-diameter tunnel at the base of the dam that normally releases 350 to 500 cubic feet per second of water into the state's most popular river recreation area.

Mother Nature had been active in the months leading up to July 2002. Four years of

abnormally wet weather had contributed to severe flooding along the Guadalupe River on the coastal plains in the spring of 2002. During the last week of June 2002, the upper river basin was pounded with 35 inches of rain. The area normally receives 30 to 35 inches in a year.

By July 4, the Corps of Engineers at Canyon Lake was bracing for the worst. All of the parks on the lake were evacuated, and water was being released judiciously from the lake to protect the already soaked lower river basin. Despite their best efforts, "the lake level came up fast and furious," Thomas-Jimenez says.

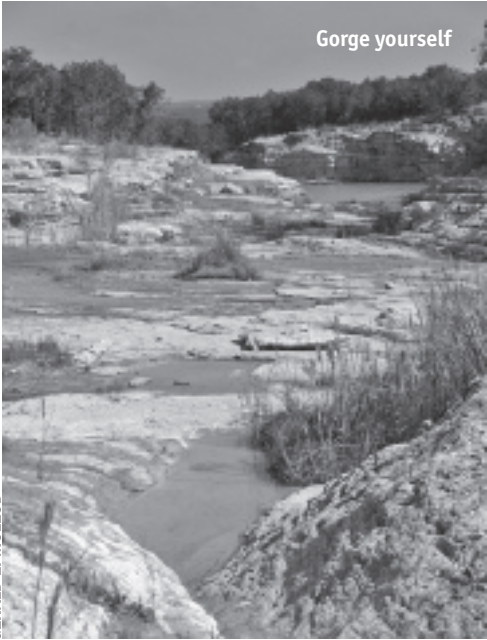
For the first time in the reservoir's 38-year history, water breached the spillway. It began as a trickle but reached a depth of 8 feet and 67,000 cubic feet per second over the spillway. During the next six weeks, enough water rushed through the safety valve to fill the lake 3½ times over.

When the floodwaters finally receded and officials could access the damage, they found a 2½-mile gorge scoured clean from the dam to where the new channel met the river. The force of the water had removed two hills below the spillway and every bit of vegetation in its way.

Boulders the size of houses were tossed around like marbles. The bedrock was exposed along the fault line to more than 40 feet deep in places exposing fossils, dinosaur tracks, and layers of limestone. Imagine the water over the spillway removing enough debris to fill a football field three stories deep.

The three-hour tour of the gorge travels a little more than a mile and goes back 110 million years to when a shallow sea covered most of Texas. The Corps of Engineers owns the land but leases the property to GBRA as a park. Because the rocks are still very unstable, access is limited to guided tours. "We're doing the best we can to accommodate all the people that want to take the tours," Thomas-Jimenez says. "We just don't have the people to lead the tours." All the currently scheduled tours are full, but look for more opportunities to be added during the next several months. To learn more about Canyon Lake Gorge, go to www.canyongorge.org.

854th in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

out of town

BY GERALD E. MCLEOD

WEIHNACHTSMARKT means an early start on Christmas shopping at a German market featuring unique gift ideas, decorations, and antiques all weekend, starting with a downtown lighting ceremony on Friday. *Fri.-Sun., Nov. 16-18. Wursthalle, Landa Park, New Braunfels, 830/629-1572. www.sophienburg.com.*

WALKWAY OF LIGHTS opens for the holiday season on the banks of the lake and stays open until the end of the year. *Fri., Nov. 16. Marble Falls, 800/759-8178. www.marblefalls.org.*

TEXAS TOOT offers workshops devoted to early musical instruments such as the recorder, viola, harp, and lute. *Fri.-Sun., Nov. 16-18. Palestine. www.toot.org.*

TRANSPORTATION & TRAVEL IN THE REPUBLIC OF TEXAS takes a journey to the 1840s with an upclose look at modes of travel. *Sat.-Sun., Nov. 17-18. Washington-on-the-Brazos State Historic Site, Washington, 936/878-2214. www.birthplaceoftexas.com.*

MODEL TRAINS are on display and running on tracks through a special exhibit of tropical and holiday plants. *Sat.-Sun., Nov. 17-18. Botanical Gardens, 555 Funston, San Antonio, 210/207-3250. www.sabot.org.*

POINSETTIA CELEBRATION fills the largest Christmas greenhouse in the state with plant seminars, entertainment, food, and rows and rows of holiday plants. *Sat.-Sun., Nov. 17-18. Ellison's Greenhouses, Brenham, 979/836-6011. www.ellisonsgreenhouses.com.*

TEXAS AMATEUR RODEO sponsors a play day with barrel races, Pony Express relays, and lots of food. *Sat., Nov. 17, 10am. Spirit Reigns Arena, Liberty Hill, 512/868-0033. www.rodeotexas.org.*

CHAINSAW ON THE LAWN This outdoor double-feature of the original Texas Chainsaw Massacre and the 1986 sequel features live music, appearances from cast members, and a feast of Chainsaw Jerry's Chili and Gas Station Barbecue. Don't forget to bring a blanket. *Sat., Nov. 17, 5:30pm. Francis-Ainsworth House B&B, 214 S. Pecan, Luling. \$12 (\$10, advance).*



**4th Annual
BROWN SANTA
5K & KIDS K**
Sunday, Dec. 2, 2007
8:00 AM - 12:00 PM

A chip-timed foot race/fun walk
and Wellness Fair at the
Travis County Expo Center

<http://www.brownsanta.org>

For additional information, contact
brownsanta5K@co.travis.tx.us

THE JUNIOR LEAGUE OF AUSTIN
PRESENTS
THE GIFT OF THE MAGI
A CHRISTMAS AFFAIR 2007

*Come celebrate & visit with well known authors
from across Texas during The Junior League of
Austin's A Christmas Affair*

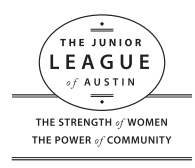
KINKY FRIEDMAN

*Signing You Can Lead a Politician to Water,
But You Can't Make Him Think*

SATURDAY, NOVEMBER 17
NOON - 2 PM

MARKET TICKETS ARE \$10 PER GUEST.
TWO-DAY TICKETS MAY BE PURCHASED FOR \$18.

FOR TICKETS AND
INFORMATION VISIT
WWW.JLAUSTIN.ORG



Proceeds from A CHRISTMAS AFFAIR benefit the projects and programs of The Junior League of Austin, whose mission is to promote voluntarism, develop the potential of women, and improve the community with the effective action and leadership of trained volunteers. Its purpose is exclusively educational and charitable.



THE AUSTIN CHRONICLE'S
SHORT STORY CONTEST

DEADLINE: DEC. 17, 2007

PRIZE: \$1,500 DIVIDED AMONG FIVE WINNERS

WORK PUBLISHED IN THE AUSTIN CHRONICLE

SEE SUBMISSION RULES ONLINE

Book People

AUSTINCHRONICLE.COM/SHORTSTORY

FREE NEW AUSTIN DIRECTORY!

austin.com
...your town, your words, your way.

We invite everybody Austin to visit
and share everything Austin.
**Music, Events, Shows, Art and more! Log
on and add your business, club, band
or event to our new Austin
directory and events calander!**

www.austin.com

NIGHTMARE FILM FESTIVAL: BLUE GRAY PRODUCTIONS Support McCallum High’s Media Technologies Department, and come on out for some classic horror movies – you know you haven’t seen them all yet. (See Special Screenings, p.98.) *Sat-Sun., Nov. 17-18, noon-12mid. McCallum High School Theater, 5600 Sunshine, 968-4362. \$24 (\$15, kids under 18).*

ROAD DOGS CLASSIC CAR SHOW A day of live music, food, and classic cars and trucks. All proceeds benefit Central Texas **Society for the Prevention of Cruelty to Animals.** *11am-3pm. Great Hills Baptist Church, 10500 Jollyville Rd. \$20 preregistration fee for cars. roaddogscarshow@hotmail.com, www.centraltexasspca.org.*

SAHAJA YOGA MEDITATION aims to help you achieve balance, inner peace, and resistance to stress, depression, and anxiety. *Saturdays, 11am-noon. Austin Recreation Center, 1301 Shoal Creek Blvd., 828-0129 or 447-8212. Free. www.austinsahajayoga.org.*

SANTA’S NIGHT OUT features refreshments and after-hours, child-free shopping for toy-seeking grownups. *8-10pm. Terra Toys, 2438 W. Anderson, 445-4489. Free.*

★ **SCOTT’S 3-1-1 POTHOLE RIDE** Join local environmentalist Scott Johnson on a research bike ride today to collect data on dangerous road conditions (such as utility pavement cuts and manhole covers) that need maintenance attention from the city. Food and drinks provided afterward for all participants. Call or e-mail for details. *3-5:30pm. 389-2250. scottaj1@juno.com.*

TEXAS BAMBOO SOCIETY Learn all about the different types of bamboo that grow well in Austin, and groom some bamboo yourself in the Taniguchi Japanese Garden (bring hand clippers, loppers, a saw, and gloves). *10am-1pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 929-9565. Free. www.bamboocentral.net.*

TILING YOGA & WALLS CLINIC *Saturdays, 11am. All Home Depot locations. Free. www.homedepotclinics.com.*

★ **TREES & TRAILS CELEBRATION** Join the Rotary Club of Austin-Oak Hill and TreeFolks today in dedicating a new trailhead near the Hampton library. To celebrate, there will be nature tours, the city of Austin will be commemorating the tree of the year, and TreeFolks will be giving away free saplings and tree-growing guide posters. Illustrator

Robert O’Brien will be signing the posters, and Mr. Habitat brings the live music. It’s a party, folks. A trees and trails party. *10am. Will Hampton Branch Library, 5125 Convict Hill, 892-6680. Free. www.cityofaustin.org/library.*

WALLER CREEK DESIGN WORKSHOP The Waller Creek corridor Downtown is undergoing a redesign as it’s removed from the floodplain, and today the advisory committee is seeking your input in a number of areas, including the design of storm-water collection points, ideas for amenities and surrounding buildings, and visions for the overall look of creek improvements. *9am-noon. Austin City Hall, 301 W. Second, 974-7139. Free. www.ci.austin.tx.us/wallercreek.*

YOUNG CHEFS ACADEMY OPEN HOUSE It’s a good day to check out this cooking school for kids, as there will be food samples, wine tastings, cooking demos, door prizes, and more to sweeten the deal. While all the fun is free, the academy will be accepting new toys for donation to the **Austin Children’s Shelter**, so don’t show up empty-handed. *4-6pm. Young Chefs Academy, 2300 Lohmans Spur, 699-4081. Free. www.youngchefsacademy.com.*

EMANCIPET FREE DAYS (See Friday.)

INTERNATIONAL HOLIDAY MARKET FAIR (See Friday.)

SANKOFA CELEBRATION (See Friday.)

VISUAL ARTS (See Arts Listings.)
East Austin Studio Tour

ART OPENINGS (See Visual Arts.)
AMOA, International Center, Creative Research Laboratory

SPECIAL SCREENINGS (See Film Listings.)
Nightmare Film Festival @ McCallum Performing Arts Theater, noon
The Rocky Horror Picture Show @ Alamo Drafthouse Village, 12mid
Tupperware! @ Alamo Ritz, 4pm

MUSIC (See Music Listings.)
Black Moth Super Rainbow *Emo’s*
Brown Whōrnet *Room 710*
Nickel Creek *Stubb’s*
The Dwarves *Red 7*
Meat Puppets *The Parish*
DJ Rapid Ric, Glorium Beauty Bar
Coheed & Cambria *Waterloo Park*

Sports

BY MARK FAGAN

THE MAIN EVENTS

TURKEY TROT kicks off a day of Thanksgiving festivities with a 5K for runners and walkers and a 1K for the kids. Register online beforehand or in person on race day (7:30-9am). *Thu., Nov. 22. 8:45am, kids 1K; 9:30am, running 5K; 9:45am, walking 5K. Waterloo Park, 403 E. 15th. \$25, timed 5K (\$20, untimed/walking 5K; \$10, kids 1K). www.thundercloud.com/turkeytrot.htm.*

FUND THE FEAST 5K Texas Strides (a UT student organization striving to promote healthy lifestyles for students) is hosting this fundraiser for the Thanksgiving Day Meal and Festival for needy families in the Austin area. *Sat., Nov. 17, 9am. Walnut Creek Park, 12138 N. Lamar, 695-8430. \$10.*

THANKSGIVING TURKEY SHOOT GOLF TOURNAMENT Kids team up with adults in this fun nine-hole tourney where you may just win a turkey if you hit one of the special targets. *3pm shotgun start. Harvey Penick Golf Campus, 5501 Ed Bluestein, 732-0380 x204. \$35-50. matt@firstteeaustin.org, www.firstteeaustin.org/adultchild.*

LAGO VISTA TURKEY SHOOT GOLF is an 18-hole, two-person scramble, handicapped and flighted. Cash prizes and free turkey giveaway. *Sun., Nov. 18. Noon shotgun start. Lago Vista Golf Club, 4616 Rimrock, Lago Vista. \$40 (\$25, members). www.lagovistagolfclub.com.*

THE HOME TEAMS

UNIVERSITY OF TEXAS Women’s Basketball Vs. Lamar: *Thu., Nov. 15, 7pm. Frank Erwin Center, 1701 Red River. Men’s Basketball Vs. U.C. Davis: *Fri., Nov. 16, 7pm. Vs. Arkansas-Monticello: Sun., Nov. 18, 5pm. Frank Erwin Center, 1701 Red River. www.texassports.com.**

TEXAS LONGHORNS HOCKEY Vs. Louisiana Lafayette: *Fri., Nov. 16, 8pm; Sat., Nov. 17, 3:30pm. Chaparral Ice Center, 14200 I-35 N., 252-8500. www.texasicehockey.com.*

ST. EDWARD’S UNIVERSITY Women’s Basketball Vs. Missouri Southern: *Fri., Nov. 16, 5:30pm. Vs. Abilene Christian: Sat., Nov. 17,*

In what is widely assumed to be a historic first, Longhorn goalie **Dianne Pfenninger** was named **offensive** player of the Big 12 tournament. She scored the winning goal in each of the Longhorns’ first two games, which they won in penalty-kick shoot-outs, then notched an assist on the winning goal in the championship game, as the Horns beat Texas A&M, 2-1, to avenge a regular-season loss to the Aggies and claim the **Big 12 title**. But despite their No. 6 national ranking, the Horns failed to get one of the NCAA’s 16 seeds – instead they have to go to College Station to take on Brigham Young in the NCAA first round, today, *Thursday, Nov. 15, at 3pm.* The winner advances to a second-round match at 5:30pm *Saturday*, against the Stephen F. Austin-Texas A&M winner. See www.texassports.com for ticket info or this column online for more NCAA info.

The **St. Edward’s women**, meanwhile, were bounced out of the NCAA’s in their first game, losing at home to Central Oklahoma, 2-1 in overtime. Fine season, though.

The **MLS Cup** is this *Sunday, Nov. 18, at 11am (live on ABC).* The **Houston Dynamo** – which advanced to the final by beating Kansas City, 2-0, with goals by Nate Jaqua and

5:30pm. Vs. Angelo State: *Tue., Nov. 20, 6pm. Men’s Basketball* Vs. Midwestern State: *Fri., Nov. 16, 8pm. Vs. Fort Lewis: Sat., Nov. 17, 8pm. Vs. Concordia Lutheran: Tue., Nov. 20, 8pm. St. Edward’s RCC. \$5, \$3 seniors and students, \$1 under 12. www.stedwards.edu/athletic/athletic.htm.*

★ **AUSTIN ICE BATS** are currently suffering through a six-game losing streak. Come and lend them your support. Vs. Odessa: *Sat., Nov. 17, 7:35pm. Chaparral Ice Arena, 14200 N. I-35, 927-7825. \$9-35. www.icebats.com.*

RECREATION & FITNESS

CROSSFIT SEMINAR for all firefighter and police department personnel introduces you to a training method that will “prepare you for the unexpected situation.” *Sat., Nov. 17, 9am-noon. Crossfit Facility, 5124 Burnet Rd., 786-3240. Free. www.crossfitcentral.com.*

RUNS, WALKS, & RIDES

BORN TO RUN CROSS COUNTRY RUN If you are between 5 and 12 years old, and you attend elementary school in a Central Texas area school, you may participate. Proceeds benefit the **Austin Association of Physical Education and Recreation.** *Sat., Nov. 17, starting times vary. O’Henry Middle School, 2610 W. 10th, 841-5546. \$10. www.myraceregistration.com.*

WALK AGAINST MEDIA VIOLENCE Walk or run this 2.5K being held to protest the violence on TV, in video games, movies, and wherever else media violence may be found. *Sat., Nov. 17, 10am. Austin City Hall, 301 W. Second, 281/381-0744. www.pamv.org/run_flyer.htm.*

VERGE DIRT DERBY Did you know that there are off-road night-time cycling races here in Austin? Now you do. Hundreds of Austin cyclists race under the lights in short track, cyclocross, and velodrome-style races. Season one: every *Tuesday* through Dec. 4. Season two: *runs* from Dec. 11 through February. *Austin/Del Valle Motocross Park; see website for directions. \$10 for one race, \$15 for two or more. www.dirtderby.com.*

STEP OUT DIABETES 5K Help raise money to fight diabetes with this *walking* 5K along Town Lake. With music, food, and a silent auction to boot! *Sat., Nov. 17, 7:30am (registration), 9am (event begins). Fiesta Gardens, 2101 Bergman, 480-8318.*

Dwayne De Rosario – faces New England in Washington, D.C., in a rematch of last year’s final.

Qualifying for next summer’s **Euro Championship** wraps up this week, with some 43 games on Saturday and Wednesday, Nov. 17 & 21. None is bigger than Saturday’s **Italy at Scotland**, a virtual elimination game in the Group B “Group of Death.” It’s on ESPN Deportes at 11am. **England hosts Croatia** on Wednesday at 2pm; it’s closed-circuit only, and **Fadó** (214 W. Fourth) will be hopping, though England may well already be eliminated, depending on Saturday results. See full schedule online.

Lastly, intriguing news on the local front: a new franchise for Austin’s USL Premier Development League team. As of the next spring season, the **Austin Stampede** will take over from the star-crossed **Austin Lightning**, with some of the same management but a new coach and other improvements to be named. More details in the near future.

– Nick Barbaro



PLAYING THROUGH

BY THOMAS HACKETT

Justin Perez and **Toj Mora** are having the kind of senior year most high school kids only dream about, playing football for the Texas School for the Deaf. Before their season started, coach **Matt Thompson** made a decision that would have caused a lot of consternation if this were *Friday Night Lights*: He took the quarterback job away from Perez and gave it Mora. In retrospect, the move made perfect sense, taking advantage of Mora’s leadership skills while letting loose Perez’s speed. The Rangers (9-2) have been explosive on offense, averaging 47 points a game heading for the district playoffs Friday. Not meaning to brag, just telling it like it is, Thompson says, “Everyone around the nation knows about our football team.”

That’s no surprise when you meet Perez and Mora. Confident without being cocky, gutsy yet gracious, they represent the Platonic ideal of the high school athlete.

Except that they’re deaf. Athletically, there’s little reason a deaf athlete can’t compete at the highest levels. South African swimmer **Terence Parkin** won a silver medal at the 2000 Olympics in Sydney, Australia. **Curtis Pride** has played baseball for no fewer than six major league teams.

It’s the early years that are the hardest. At that level, interpreters are prohibitively expensive. Parents and coaches do their best, but inevitably the young athlete, no matter how gifted, is relegated to a marginal role. He becomes a touching side story.

Mora: “Before I came here for my sophomore years [from Louisiana], I played sports, but I always did one specialty skill, like I was the pitcher. I didn’t feel like I was contributing as a team member.”

Perez: “Playing with hearing kids, there were always communication issues. I could play their game, but we didn’t have any of that razzing each other, so I didn’t play. When I got here, I was a little surprised I had this talent.”

If they weren’t deaf, would Mora and Perez be major college prospects? No. Neither has the size. But then, that’s not the point. The point is that, right now, where they are, playing for the Rangers, they’re everything high school athletes should be.

Sunday 18

AUSTIN DANCE ARTS FAMILY NIGHT An evening of performances from the students and teachers of Austin Dance Arts. Join them for food, drinks, face-painting, and more, to benefit the dance company's December performances of *The Nutcracker*. 6-9pm. Barton Creek Square, 2901 Capital of TX Hwy. S., 442-2300. \$10 (free, kids 5 & under; tickets available at Austin Dance Arts, 4220 S. Lamar #400). www.austindancearts.com.

AUSTIN PROJECT FOR A PARTICIPATORY SOCIETY BOOK CLUB meets today to discuss November's book of the month, *Hard Work: Remaking the American Labor Movement*, by Rick Fantasia and Kim Voss. 2pm. Carver Library, 1161 Angelina, 974-1010. Free.

CENTRAL TEXAS DACHSUND RESCUE CD RELEASE PARTY Show the wiener dogs your love tonight, and be the first to get your copy of *Rescue Me: Music Benefiting CTRD*, featuring a slew of talented local musicians, including those in tonight's lineup: Ray Primm, Troy Campbell, and Val Denn. 8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$5. www.ctrd.org.

ETHICAL SOCIETY OF AUSTIN presents **Belief: Do You Think What You Think You Think?**, a talk from club President Tim Hayles. 10am. Laguna Gloria, 3809 W. 35th, 458-8191. Free. www.esoa.org.

FOOTBALL WIDOW WINE SEMINARS feature blind wine tastings and buffet dinners hosted by a special guest speaker each week. Call to reserve

your spot. *Sundays, 2:30-6pm. Mansion at Judges' Hill, 1900 Rio Grande, 444-5400. \$28.95.*

GRIEFSHARE A support group for anyone who has lost a loved one. *Sundays, 7-9pm. St. Paul Lutheran Church, 3501 Red River, 472-8301. Free.* www.griefshare.org.

★ **HADASSAH GIFT BAZAAR & BLOOD DRIVE** features handmade goods from local artists, plus a bake sale, raffle, silent auction, kids activities, and the opportunity to donate blood (10am-2pm; e-mail for appointment). 9am-4pm. JCAA Jewish Community Center, 7300 Hart. Free. rgorugan@sbcglobal.net, www.hadassah.org.

★ **HAPPY LIVING WITH JUSTICE** meets every week for awareness-raising discussion and yoga. Today, **Nuke Free Texas!** Karen Hadden discusses the proposed expansion of the South Texas Project nuclear plant near Bay City. 3:30pm. Carver Library, 1161 Angelina, 974-1010. Free. happylivingwithjustice@gmail.com.

LIFE MASTERY & MEDITATION features guided meditation, Q&A sessions, and a guest speaker every week to help you connect with your inner self and create the life you want. 11:30am-1pm. *Austin Martial Arts Academy, 5000 Bee Caves Rd., 327-2900. Free.* www.austinmartialarts.com.

POWER YOGA FLOW This twice-weekly 90-minute class focuses on breath and movement. *Wednesdays, 6pm; Sundays, 4:30pm. Equina Tango, 209 Pedernales. \$8 recommended donation.*

★ **PUBLIC AFFAIRS FORUM: THE STATE OF IRAQ & AMERICA'S OPTIONS** A talk from Middle East expert **Dan Grant**, whose list of distinctions includes

ground floor, as it were, by sponsoring a room, joining a committee, volunteering/donating in general, and visiting www.austinpridebuild.blogspot.com for pics and details. Come on, Austin: Let's pull our community together and raise the roof! *Austin Habitat for Humanity, 310 Comal #100, 472-8788. info@ahfh.org, www.austinhabitat.org.*

SEX WORKERS ART SHOW CALL FOR SUBMISSIONS It's a touring cabaret-style event featuring visual and performance art, by, for, about, through, under, over, around sex workers: porn stars, strippers, escorts, doms/dommes, webcammers, etc. The pay is decent, the peer group inspiring, and the possibilities as deep as your love. Art imitates life imitates sex. See their MySpace blog for news on the extended deadline to try out for their early 2008 tour. info@sexworkersartshow.com, www.sexworkersartshow.com, www.myspace.com/sexworkersartshow.

LUNCH BUNCH We may have places to meet, but where are our places to eat? Well, now you never have to leave **Charlie's**, cuz, starting this month, every Monday through Friday at 11am (until 2pm) they will serve lunch, and stop by 5-9pm for dinner. Check out **Chef Michael's Blue Plate Special** and regular menu of burgers, sandwiches, etc. No food on Saturday, but come back on Sunday for brunch! 11am-2pm. *Charlie's, 1301 Lavaca, 474-6481.*

PANTY RAID! Hey, ladies! Different night! Same night! Same place! Wednesdays at the Pit! **DJ Ragsworth!** Panty patrol! *Wednesdays, 9pm. The Cockpit Club, 113 San Jacinto, 457-8010. www.cockpitaustin.com.*

PAN-CURIOS? GLBTQIR Try 'er on for size. She's a beaut', ain't she? Um ... or he? For kitten's sake: this ever-evolving acronym. **Pansexuality** includes potential attraction to people who do not fit into the gender binary of male/female implied by bisexual attraction. Well, butter my biscuit and call me Shirley. We always thought it meant being attracted to cloven-hooved hotties hirsute in their nether halves.

TRANSGENDER DAY OF REMEMBRANCE To honor on the steps. To remember how many have been killed. To light candles with their names. Their memories. To hold a vigil, held in more than 90 cities worldwide, to acknowledge that gender doesn't fit into our socially constructed blacks and whites – and our lack of acceptance has wrought harrowing consequences. Raise a glass or just say a prayer. Just let them know, we remember. *Tue., Nov. 20, 6:30pm. Austin City Hall, 301 W. Second, 448-6354. info@tactx.org, www.tactx.org.*

POST-TURKEY COOCHIE Give thanks for Coochie, that's what we say. Yep. Even on Thanksgiving. Make your after-dinner plans now, for this special post-T'day eve featuring special cocktails The Pilgrim and The Cornucopia. Scooch yer cooch to the Eastside for **Coochie Coo**. Ladies first. *Thu., Nov. 22, 9pm-2am. The Peacock, 515 Pedernales, 276-8979.*

The Soccer Post
AUSTIN'S NEWEST AND BEST SOCCER STORE!
FULLY STOCKED (NEW Research Based Guide 2007) Austin TX 78754
Ph. 454-6641 / Fax: 454-4638
www.soccerpost1.com/08/01/08

Replica and Team Gear • Training Gear and Equipment
Outdoor / Indoor / Turf Shoes • for Men, Women and Youth
Referee Supplies • Team and League Uniform Orders
Field Equipment / Supplies and More!

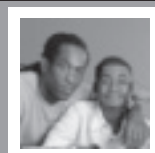
BRING THIS AD IN FOR
10% OFF ANY PURCHASE!
Soccer Post

TEAM UP FOR THE SEASON!
Our only goal is a satisfied customer!
Please call us
454-GOAL (454-6641)
Mon-Fri 10am-6pm
Sundays 10am-5pm

AAIM's 23rd Interfaith Thanksgiving Celebration

Sunday, November 18th, 2007

Congregation Beth Israel
3901 Shoal Creek Blvd.
4-5pm Ceremony
5-6:30pm Reception
All ages welcome. Free!



More than 300 girls and boys
are waiting for a mentor...

What are you waiting for?



Big Brothers Big Sisters
of Central Texas

512-472-5437

www.bbbscentraltx.org



19th Annual YMCA Children's Christmas Party



Sunday, December 2, 3-5 pm

Delco Center
4601 Pecan Brook Drive
Austin, TX 78724

Santa, Ms. Claus, games, food, music, moonwalks ...
FREE and open to the public!
Grades: K-5 welcome!

We build strong kids,
strong families, strong communities.
Financial assistance is available!



the GAY place

BY KATE X MESSER AND KATE GETTY

SAVE AND SUSTAIN BOOKWOMAN! Our feminist bookstore. The only of its kind in the city. Our little hot mama rainbow enclave. It just can't shut down. Check the Web for news about the store's progress. Right now, we've raised about 10% of what they need. So keep fighting. BW is in crisis and needs your support now. Go buy something, go to a reading, keep alive a pulse that keeps us beating. Now. (Holiday shopping sans malls and cheesy carols, anyone?) Fundraising is on the move: ongoing silent auction at the bookstore, a house concert in the works, and ta-da, a **Books We Love** fundraising party. *BookWoman, 918 W. 12th, 472-2785. lavagirlrox@gmail.com, bookwomntx@hotmail.com, www.savebookwoman.com.*

CALLING ALL HOT THANGS! Sometimes, a fella's just gotta dance! You know **UpRise! Productions**, yes? Local, talented, edgy, wiggly. And you're a diva, dom, king, or queen – or you just generally like to gender-F-bomb. Sound like you? Try out! Sign up for the open call audition for **Hot Thang Valentines' Ball and Burlesque Show**. Excitement. Dancers, bring a solo – two minutes, tops. Artists-formerly-known-as types, strongly encouraged. *Sun., Nov. 18, 3pm. 417-7756.*

FOODIES GETS A BRAZILIAN ... restaurant to open exclusively for Foodies to celebrate her third **Best of Austin** win. Come join **Kitty** and the crew of women who love food that loves women who love women at this campus-area cafe for an aphrodisiac experience involving yummy dishes like **Bobo de Camarao** and that delightfully witty butch you've had your eye on for centuries. You must RSVP, darlings. The restaurant is only so big. *Sun., Nov. 18, 6:30pm. São Paulo's, 2809 San Jacinto, 473-9988. beatsagogo@aol.com, www.saopaulos.net.*

LIVE AT THE DRIVE Austin's hunky leather bar hosts free live music on Hump Day, featuring supercheap drinks and the best in bootstrappin' indie rawk. *Wed., Nov. 21. Chain Drive, 504 Willow, 480-9017. Free. www.myspace.com/1chaindrive.*

SAVE THE DATE TO SWING! Dance lessons. Sentimental Journeys. The Studebakers. Jet Blue. Swagin'. You know the drill. Save the date for **Holiday Swing**, the annual end-of-the-year bash to benefit **Project Transitions**. *Sat., Dec. 1. Dell Jewish Community Center, 7300 Hart, 454-8646. \$65 at the door/\$55 in advance. jrosen@projecttransitions.org, www.projecttransitions.org/holidayswing.shtml.*

★ **JOIN THE 100 CLUB: PRIDE BUILD 2007** The last push is on! Our sweet li'l LGBT-ness has raised \$50,000 so far. Only \$10,000 to go to get Marta in her house for the holidays! If a mere 100 of us each donate \$100, we'll get the job done! Oh, and physical volunteers are still needed as well. Get in on the

For more gay stuff, see Calendar online: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.

working as an elections adviser in Bosnia, introducing a new currency system in Afghanistan, and working on election reform in Baghdad. 11:30am-12:30pm. *First Unitarian Universalist Church*, 4700 Grover, 452-6168. Free. www.austinnu.org.

SIMON EVENING OF GIVING A night of discounted shopping, family-friendly entertainment, and free food samples to benefit local charities. Various area nonprofits will be on hand to talk about their services and volunteer opportunities. 6:30-9pm. *Barton Creek Square*, 2901 Capital of TX Hwy. S., 327-7040. \$10.

TAX CENTER TRAINING ON FORM W-7 Learn how to complete a W-7 for people without social security numbers, and find out about volunteer opportunities with the Community Tax Centers. Call or e-mail to RSVP 6-7pm. *Goodwill, Main Office*: 1015 Norwood Park Blvd., 447-2026 x35. Free. jackie.blair@foundcom.org.

THANKSGIVING ALL-FAITH CEREMONY & OPEN RECEPTION The Austin Area Interreligious Ministries invites you to their annual Thanksgiving celebration, open to members of all faiths. Congregations are encouraged to bring dishes to share. 4-6:30pm. *The Quarries*, 11600 N. MoPac, 386-9145. Free. www.aaimaustin.org.

★ **TURKEY SHOOT** Shoot at fake turkeys to win real ones – and other worthy meats! Your prowess at hitting paper turkey targets will determine how much turkey, ham, sausage, or bacon you get to bring home, but your generosity (priced at \$3 a round) determines how much this annual autumn event raises for **Lions Club charities**. Through Nov. 25. Sundays, 2pm. Traffic light at Highway 290 & FM 212, Manor. www.manorlions.com.

ART & WINE TRAIL (See Saturday.)

FRANKEN BIKE (See Saturday.)

NIGHTMARE FILM FESTIVAL: BLUE GRAY PRODUCTIONS (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)

Amadeus: Director's Cut @ Alamo Drafthouse Lake Creek, 7:30pm

Blade Runner: The Final Cut @ Paramount, 2, 4:30, 7pm

New Urban Cowboy: The Labors of Michael E. Arth @ Arbor, 7pm

Nightmare Film Festival @ McCallum Performing Arts Theater, noon

Turkish Wizard of Oz @ Alamo Ritz, 7, 10pm

MUSIC (See Music Listings.)

Lance Hahn Memorial Mohawk

Brannen Temple, Ephraim Owens Lamberts

Monday 19

★ **COMMUNITY THANKSGIVING DINNER** All are welcome at this traditional Thanksgiving feast. 6-8pm. *South Austin Recreation Center*, 1100 Cumberland, 444-6601. Free.

MEDICAL TERMINOLOGY, LATIN TUTORIAL, & ENGLISH WORD POWER A weekly class with professor Doig. Mondays, 1-3pm. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. Free, with cafe purchase.

QI GONG CLASS Mondays, 9-10am. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. Free, with cafe purchase.

SCRABBLE SOCIETY Mondays, 6:30-7:30pm. *Cepeda Public Library*, 651 N. Pleasant Valley, 974-7372. www.cityofaustin.org/library.

STROKE & OSTEOPOROSIS SCREENINGS Would you like to measure your risk of having a stroke or developing osteoporosis? Call to schedule a screening package this week for \$149. *Mon.*, Vineyard Christian Fellowship, 10401 Anderson Mill. *Tue.*, St. Peter the Apostle Catholic Church, 4800 E. Ben White. 800/697-9721. www.lifelinescreening.com.

★ **WOMEN OF OAXACA SPEAK** Oaxacan activists **Melina Hernández Sosa** and **Julia Felicianá Sosa Vásquez** are in town today to discuss the popular uprising in Oaxaca and their involvement in the *Asamblea Popular del Pueblo de Oaxaca*. 7:30pm. *Resistencia Bookstore*, 1801-A S. First, 416-8885. *Donations accepted for APPO and political prisoners*.

RECOVERY INC. MEETINGS (See Thursday 11/15.)

SPECIAL SCREENINGS (See Film Listings.)

3 Women @ Texas Union Theatre, 7:30pm

Blade Runner: The Final Cut @ Paramount, 7:30pm

My Name Is Albert Ayler @ Alamo Ritz, 9:45pm

MUSIC (See Music Listings.)

Sahara Smith Saxon Pub

Tuesday 20

ART OF SPIRITUAL DREAMING Learn to recall and interpret your dreams in this four-week workshop. Through Nov. 27. *Tuesdays*, 7-8:30pm. *Austin Eckankar Center*, 223 W. Anderson Ste. B-206, 453-0331. Free. www.eckankar-texas.org.

DOCTOR'S IN is a series of informal health-related discussions led by doctors from St. David's. This month, you'll learn about **Geriatric Aging Issues**. 7pm. *Old Quarry Branch Library*, 7051 Village Center Dr., 345-4435. www.cityofaustin.org/library.

GOD INVESTIGATION GROUP All are welcome to join this discussion group hosted by Carla, the red-headed, biker-boot-wearing pastor of Creative Spirit United Church of Christ. *Tuesdays*, 6pm. *Freddie's Place*, 1703 S. First, 527-4455. www.creativespiritucc.wordpress.com.

★ **HEALTH AWARENESS EVENT** features free health screenings and assessments, plus health tips and information on resources in the Austin area. 8am-noon. *St. David's Medical Center, conference hall*, 1015 E. 32nd. Free. lerwin@christianpr.com.

HERBS FOR THE DIGESTIVE SYSTEM Learn how herbs can complement your diet in maintaining healthy digestion. 6:30-9:30pm. *Austin School of Herbal Studies*, 8803 Bear Creek, 301-5838. \$50. www.ezherbs.net.

HILL COUNTRY NUDISTS The (clothed) monthly introduction to the pros and cons of going “sky-clad.” *Third Tuesdays*, 7pm. *Mr. Natural*, 2414-A S. Lamar, 916-9223. www.hillcountrynudists.com.

HOLIDAY WELLNESS: HAVE YOUR TURKEY & EAT IT TOO! Call ahead or register at the concierge desk for this nutrition tour conducted by dietitian Hannah Wong. 2-3pm. *Whole Foods Market*, 525 N. Lamar, 542-2243. \$5.

KEEP AUSTIN BLUE SOCIAL HOUR meets monthly for dinner, drinks, and speakers. This evening, you'll hear from **Capital Metro's** Matt Curtis and Todd Hemington as well as the **Alliance for Public Transportation's** Glenn Gadbois. 6:30-8pm. *Mother Egan's Irish Pub*, 715 W. Sixth, 478-7747. Free. www.keeptaustinblue.org.

NATIVE PLANT SOCIETY OF TEXAS Learn all about passionflowers this evening from Katie Hanson of the UT School of Biological Sciences. 7-9pm. *Wild Basin Wilderness meeting room*, 805 Capital of TX Hwy. N., 472-1062. Free. www.npsot.org/Austin.

TAI CHI WITH GUY FORSYTH *Tuesdays*, 1-3pm. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. Free, with cafe purchase.

Ongoing Events

OUTDOOR HATHA YOGA Bring your mat for this scenic class, taught daily on the docks overlooking the pond behind the Dougherty Arts Center. *Daily, noon-1pm; Mon., Wed., Fri.*, 5-6pm. Meet in the park behind Dougherty Arts Center. *Donations accepted (10% goes to KIVA.org to help entrepreneurial projects in developing countries)*. onetoonewayoga@gmail.com.

★ **COATS FOR KIDS** Outfit a child in need this winter with a new or gently used coat; you may drop coats off at any area Jack Brown cleaners. Through Dec. 5. 467-8982 x231. www.jlaustin.org/coats, www.jackbrowncleaners.com/locations.htm.

KEEP AUSTIN BEAUTIFUL AWARDS Who do you think deserves recognition for keeping Austin beautiful? Be sure to make your nomination soon – KAB Award winners will be honored at the annual awards luncheon in February, but the nomination deadline is almost here: Dec. 7. www.keeptaustinbeautiful.org.

★ **THERMAL UNDERWEAR DRIVE** Winter is rough on the homeless, even down here in sunny Texas. Luckily, it doesn't take much to help. One \$10 donation is enough to outfit someone with a thermal top and pair of pants this winter. To donate, call 796-4366, or send your check to *House the Homeless Inc.*, PO Box 2312, Austin, 78768. www.housethehomeless.org.

CHANGE 4 CHANGE FOUNDATION GRANT That's right, it's a *Fundation* grant, and it's sponsored by PBS program *Super Pal Universe*, which will give it to the area nonprofit that best embodies the goals of creativity, social responsibility, and arts empowerment that are central to the Super Pals. See www.superpaluniverse.com for details. Deadline: Nov. 23.

SANTA'S RANCH TRAIL OF LIGHTS This drive-through display features more than 1.5 million lights along a Christmas trail winding through 10 acres of holiday displays (including 300 different characters and 45 holiday scenes). Nov. 9-Dec. 30. *Sun.-Thu.*, 6-10pm; *Fri.-Sat.*, 6-11pm. *Santa's Ranch*, 9561 N. I-35, New Braunfels, 830/743-1293. \$17 per vehicle (\$35, season pass). www.santasranch.net.

★ **FRONT STEPS** is currently accepting donations of new and gently used blankets and sleeping bags to help keep Austin's homeless warm this winter. They're also seeking men's coats and jackets as well as new white socks and hygiene products. *Front Steps*, 500 E. Seventh, 305-4174.

★ **TRANSGENDER DAY OF REMEMBRANCE** is a chance to gather in solidarity with 90 other participating cities to honor those who've been violently killed because of bias against transgendered people. See www.gender.org/remember/day/index.html for details. 6:30pm. *Austin City Hall*, 301 W. Second, 974-2220. info@tactx.org.

CO-DEPENDENTS ANONYMOUS (See Friday.)

STROKE & OSTEOPOROSIS SCREENINGS (See Monday.)

SPECIAL SCREENINGS (See Film Listings.)

Black Is, Black Ain't and **Frantz Fanon: Black Skin, White Mask** @ Alamo Drafthouse South, 7pm

Blade Runner: The Final Cut @ Paramount, 7:30pm

MUSIC (See Music Listings.)

Lydia Lunch Emo's

Wednesday 21

A NEIGHBORLY CONVERSATION presents **Nightmare in East Austin & City Accountability Concerns**, a discussion with Clint Smith of the Gray Panthers, Allissa Chambers of ALMA, and Bill Holloway of the Travis County Green Party. Noon-1pm. *KOOP Radio* 91.7FM. www.koop.org.

★ **GEORGETOWN BLOOD DRIVE** You can totally save a life today, and in less than an hour at that. 10:30am-2:30pm. *Wolf Ranch Town Center*, 1015 W. University Ave., Georgetown, 206-1266. www.inyourhands.org.

LEARN ARABIC This weekly drop-in class offers an introduction to both written and spoken Arabic. Call to secure your seat (you need not commit to all sessions to register). *Wednesdays*, 6-8pm. *Ruiz Library*, 1600 Grove, 974-7500. Free. www.cityofaustin.org/library.

MIDWEEK AUSTIN FARMERS' MARKET *Wednesdays*, 3-7pm. *The Triangle*, 46th St., between Guadalupe & Lamar. Free. www.austinfarmersmarket.org.

WELLNESS WEDNESDAYS feature free yoga every week. E-mail to RSVP *Wednesdays*, 6:30pm. *Lululemon Athletica Showroom*, 3700 Kerbey Ln. Free. austin-community@lululemon.com.

CO-DEPENDENTS ANONYMOUS (See Friday.)

SPECIAL SCREENINGS (See Film Listings.)

Bamako @ Alamo Ritz, 7pm

Blade Runner: The Final Cut, Paramount, 7:30pm

My Name Is Albert Ayler @ Alamo Ritz, 9:45pm

MUSIC (See Music Listings.)

The Golden Boys Casino el Camino

Thursday 22

LBJ ON TURKEY DAY Most everything is closed today – but not the LBJ Library & Museum! Bring the whole family to take a gander at the legendary animatronic LBJ, or talk to a flesh-and-blood Sen. Johnson impersonator in the new *Bills, Bills, Bills* exhibit, or learn all about the youth of the late, great Lady Bird. 9am-5pm. *LBJ Library*. www.lbjlib.utexas.edu.

RIVER OF LIGHTS OPENS Starting tonight and continuing throughout the holiday season, the trail along the Colorado river in Bastrop is lit with holiday displays and filled with music. Happy Thanksgiving! Nov. 22-Dec. 31. *Fisherman's Park to Ferry Park*. Free (gifts for the Pink Santa Program are welcome). www.bastropchamber.com.

★ **TURKEY TROT** is the best way to make room in your belly for all that turkey you're gonna be eating later today. You can walk or run the 5K (10,000 participants are expected this year!), while kids can participate in the 1-mile version. Afterward there's free food, music, and games for everybody. All proceeds benefit **Caritas of Austin**. 8:45am. *Waterloo Park*, 403 E. 15th. \$10-25. www.thundercloud.com/turkeytrot.htm.

RECOVERY INC. MEETINGS (See Thursday 11/15.)

SPECIAL SCREENINGS (See Film Listings.)

Blade Runner: The Final Cut @ Paramount, 7pm

Blood Freak @ Alamo Ritz, 12mid

MUSIC (See Music Listings.)

Spider Bags Beerland

Wayne Hancock's Turkey Trot Continental Club



TRADE AS ONE HOLIDAY MARKETPLACE The Trade as One organization works to ensure fair trade, sustainable development, and workers rights around the world. Join the cause and do a little holiday shopping this weekend among fairly traded accessories, housewares, toys, and other goods from 28 countries. Nov. 16-18. *Fri.*, 7-10pm; *Sat.*, 3-6pm; *Sun.*, 10:30am-4pm. *Journey Imperfect Faith Community Warehouse*, 3009 Industrial Terrace. Free. www.tradeasone.com.

SCHLOTZSKY'S BUN RUN T-SHIRT DESIGN CONTEST You could be the one who decides what 5,000 runners will be wearing in Schlotzsky's Bun Run 5K this spring – and win \$1,000 while you're at it. You may submit up to three designs; you must be at least 13 years old to participate. Mail entries to: *Schlotzsky's 2008 Bun Run T-Shirt Design Contest*, 301 Congress #100, Austin, TX 78701. Deadline: Jan. 15. www.bunrun.com.

THIS WEEK ONLY

HOLIDAY BAZAAR: CALL FOR ENTRIES If you'd like to host a table at First Spiritualist Church's Dec. 8 bazaar, e-mail Eana LaFont at eanamar@yahoo.com. *Registration deadline*: Nov. 19. *First Spiritualist Church of Austin*, 4200 Ave. D, 775-9996.

★ **JUNIOR LEAGUE OF AUSTIN'S A CHRISTMAS AFFAIR** Features four days of holiday shopping and parties to get you in the mood for the holiday season. More than 25 community projects benefit from the funds raised by this annual event, including **Aid for Better Classrooms** grants, **Coats for Kids**, and the **Hispanic Mother-Daughter Program**. *Thu.-Sun.*, Nov. 14-18. *Palmer Events Center*, 900 Barton Springs Rd., 404-4500. \$10 (\$18, two days; free, kids 5 & under). www.jlaustin.org.

SOUND HEALER BARRY GOLDSTEIN The Grammy Award-winning producer visits Austin this week for a series of sound-healing sessions and concerts. **Sound Healing Circle: Attuning to Love**: Balance your chakras with the help of toning, chanting, and more. *Fri.*, 7-9pm; *Champion Martial Arts*, 107 Hwy. 620 S., Lakeway, 750-0322, \$35. **The Moment Concert**: Enjoy music from Goldstein's new album. *Sat.*, 2-5pm; *United Church of Austin*, 2806 Del Curto, \$20. **Balancing Your Chakras Using Sound, Color, and Vibration**: Limited space available; call to RSVP *Sun.*, 10am-noon; *Casa de Luz*, 1701 Toomey, 990-2736, \$35. **Bring in the Joy Workshop**: Shed your limited belief systems! (Bring a journal.) *Sun.*, 1-6pm; *Casa de Luz*, \$80. Nov. 16-20. www.myspace.com/barrygoldstein.

THE SCORE
Your Base on Balls

CHRONICLE austinchronicle.com/sports

Santa's Ranch
Drive-Thru
Christmas Light Park!

SEE 1.5 MILLION LIGHTS!

OPEN NIGHTLY
NOV. 9-DEC. 30
INFO 830-743-1293
SANTASRANCH.NET

Santa's Ranch
1 mile S. Exit 199 I-35
AUSTIN
SAN MARCOS
NEW BRAUNFELS

BERNINA⁺ bernette*55
\$200 PRICE BREAK!

You heard that right!

- 13 built-in stitches
- Electronic foot control
- Two-step presser foot lift
- Free-arm
- Infinitely variable stitch width
- Infinitely variable needle position L-M
- Optimum sewing light
- Twin needle sewing

Rebate available on all Bernette models
Offer expires Nov 30, 2007

Sew Much More
3010 WEST ANDERSON LANE @ SHOAL CREEK
452-3166 WWW.SEWAUSTIN.COM

\$200 OFF NOW!

AUSTIN 2008 WALL CALENDAR EVENT GUIDE

The Original!

With over 200 of Austin's most popular festivals, events and activities – already on your calendar!

- 10% of the profits donated to Keep Austin Beautiful
- Made by Austinites



Check out our San Antonio Calendar too!

Buy online today at: www.AustinFunStuff.com
FREE Shipping Offer for a limited time.

SuperShuttle

NEED A RIDE TO THE AIRPORT?

Remember SuperShuttle for your family's holiday travel.

- Reservations and transportation 24/7.
- From your door to the airport or From the airport to your home, office, or hotel.
- Professional courteous drivers.
- 24-hour advance notice recommended for reservations.
- Major credit cards accepted on board.
- Special arrangements available for groups and conferences.

Airport Fare Quotes and Reservations:

www.SuperShuttle.com / 512-BLUE VAN (258-3826).

Use internet discount code **27MN9** for a \$4 per person roundtrip discount on travel through 1/6/08. Website only. Valid for Austin service area. Call with questions 512-929-3900x4.

NEED A RIDE AROUND TOWN?

SuperShuttle can take your small group to/from anywhere in the Greater Austin area using our 10-passenger charter vans.

- Shuttles to holiday parties, Zilker Tree/Trail of Lights, Nutcracker, symphony, shopping outing, sporting events, festivals, concerts and other special events.
- Safe and convenient transportation, with no worries about designating drivers, parking, or driving multiple cars.
- Charter the van(s) by the hour or use one way transfers to and from your destination.

Charter Fare Quotes and Reservations:

AusSales@SuperShuttle.net / 512-929-3900 ext. 4

Mention this ad to receive **10% off roundtrip charter transportation** through 1/6/08. Advance reservations recommended. For after business hours or ASAP requests please use ext. 2.



ZACH • The Most Fun You'll Have in Austin This Holiday Season!

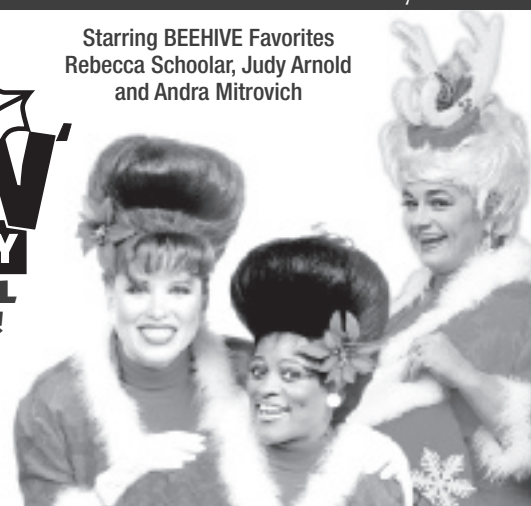
Created and Directed by
DAVE STEAKLEY

Starring BEEHIVE Favorites
Rebecca Schooler, Judy Arnold
and Andra Mitrovich

ROCKIN' CHRISTMAS PARTY

THE ROCK-N-SOUL FAMILY MUSICAL!

Join ZACH's Jingle Belles as they shake, rattle and roll down Santa Claus Lane for the Ho-Ho-Holidays.



The SantaLand Diaries

DAVID SEDARIS'

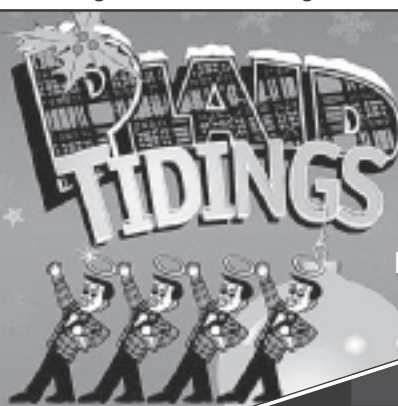
Starring **MARTIN BURKE!**

Directed by Dave Steakley

Holiday tales and songs – more naughty than nice – guaranteed to delight adult audiences.



Photos by: Kirk R. Tuck



The heavenly harmony quartet **FOREVER PLAID** is back with more swingin' holiday favorites, a hilarious Ed Sullivan tribute and a spectacular White Christmas finale!

By Stuart Ross • Directed by Robin Lewis

ROCKIN' CHRISTMAS PARTY & SANTALAND
Open Thanksgiving Weekend!
PLAID TIDINGS Opens Nov. 29!

CHARGE TICKETS BY PHONE! 476-0541, x1 OR ZACHSCOTT.COM
Great Group Discounts for Eight or More! Call Amanda at x221

Elephant's Graveyard

Oscar Brockett Theatre, through Nov. 18

Running Time: 1 hr, 15 min

They hanged the elephant.

It was an act of cruelty that seems almost impossible to imagine, much less accomplish, yet history assures us that on Sept. 13, 1916, in the dusty little burg of Erwin, Tenn., that's just what happened. As punishment for killing one of its handlers, an elephant with a circus that was passing through the region was strung up like a human criminal and executed. And now Michener Center playwriting fellow George Brant has recounted the whole sordid story for us in a play that, as produced by the University of Texas Department of Theatre & Dance, cracks our hearts without ever showing us a drop of blood, a hanging chain, or a trunk.

Seven performers represent the townspeople of Erwin – a young girl, a steam-shovel operator, a preacher, the marshal, and others – and seven others represent the Sparks World Famous Shows, the third-rate circus that rolled into town with the 5-ton behemoth, Mary, said to be an even bigger pachyderm than PT. Barnum's celebrated Jumbo. Brant lays out the stark contrast between the camps: the drab Tennesseans, bored with their dreary small-town existence, and the exotic circus folk, all colorful outfits, strange abilities, and worldly ways. Jan McCauley's costumes beautifully reinforce our sense of their polar opposition, with the townies dressed down in rough fabrics of ochre, beige, and gray, while the circus performers are decked out in candy-colored apparel with extravagant flourishes: ruffles, feathers, bows, and outsized collars and cuffs. They're day and night, earth and air, but we come to see that they have something in common: Both are insular communities, suspicious of others and quick to lash out if they should feel they're under attack. As Brant unspools the story, that seems a significant factor in escalating this tragic episode to its grotesque conclusion.

Brant takes a circus-daredevil-sized risk in laying out the entire story in interwoven monologues delivered by the various characters. It's a conceit that's almost anti-theatrical, since it never allows for any direct interaction among the characters, and sustaining it for an entire play without losing dramatic momentum is a helluva challenge. But Brant's writing is vivid enough to make it work, and like the juggling joey in whiteface here (an engagingly expressive Ben Schave), he keeps all the balls in the air. His approach transforms the story into an oral history with constantly shifting perspectives that show us anew how perceptions of an event can differ and speak to the nature of communal experience and community itself. We're witness to the witnesses, whose sense of the past has been colored by what



they saw and where they stood – inside or outside the community; the observations of the Hungry Townsperson, drolly delivered by Matrex Kilgore, remind us that this event took place in the South and at a time when lynchings typically involved men with dark skin rather than circus animals.

As the play moves through the killing of the inexperienced redheaded handler and the crowd's lust for the elephant's blood, the spinning of the story becomes more of a choral work, requiring the actors to be concerned not only with their own individual speeches but with the rhythm and flow of everyone's speeches, with the collective shaping of an image. Occasionally, the relative inexperience among the student performers leads some members of the cast to work the text too hard, but overall they're sensitive to the larger needs of the play, and guest director Laura Kepley fashions them into a fine ensemble, maneuvering them smoothly around scene designer Szu Feng Chen's spare but impressive wooden platform and ramp and towering scaffold and building their telling of this story to a tense, affecting climax. The descriptions of Mary's hanging are so sharp and sharply spoken, you feel the devastation of the characters who were there. They hanged the elephant, and though none of it was shown, you'd swear you saw it all.

— Robert Faires

Theatre

OPENING

THE HIP-HOP THEATRE EXPLOSION The Vortex and Zell Miller III present four nights of rhymes, beats, dancing, and spoken word, featuring the Notorious 13 from Neo-Soldiers, the National Slam Team, the jamskaters Xplizit, the Xenogia Spoken Word Collective, the Uprise Theater Company, and more. *Thu.-Sun., Nov. 15-18, 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.*

LITTLE STOLEN MOMENTS The song-and-dance power trio that is Lindsey Taylor, Nicole Whiteside, and Stanley Roy Williamson do for minitrampolines what OK Go did for treadmills – but funnier! – and that's only part of the stunning kinesis they'll wow you with during this, their first full-length show. The gangly singer's got a ukulele and a voice like a backwoods angel, and he and the two lithe foxes with him dance in sync like Kraftwerk as retrained by Paula Abdul. This hourlong show is so highly recommended, you'd think it was being produced by your listings editor; which it is. *Nov. 15-16. Thu., 8pm; Fri., 8 & 10pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$7-10. www.myspace.com/littlestolenmoments.*

ROMEO AND JULIET Shakespeare's classic love story gets a go from the Velvet Rut Theatre under the direction of Japhy Fernandes. *Nov. 15-17, Nov. 29-Dec. 9. Thu.-Sat., 8pm. 1612 E. Seventh. Pay what you can.*

DON'T DRESS FOR DINNER Marc Camoletti's French farce of mistaken identities, illicit love affairs, and haute cuisine is here adapted English-wise by Robin Hawdon, with a fine cast (David Stahl! Ben Wolfe! Andrea Osborne! Others!) directed by Don Toner for your theatrical comedy pleasure. *Nov. 16-Dec. 23. Thu.-Sat., 8pm; Sun., 5pm. NB: No show on Thanksgiving Day. Extra show: Sat., Dec. 15, 2pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$24-28 (half price for students). www.austinplayhouse.com.*

CONVERSATION WITH A TRAMP: AN EVENING WITH JOHN MUIR Lee Stetson stars in this performance – presented in Yosemite National Park for 25 years and now here in town – based on the Sierra Club founder's last battle to preserve California's Hetch Hetchy Valley. *Fri., Nov. 16, 7:30pm. The Unitarian Universalist Church, 4900 Grover, 327-0095. \$18 (\$15, in advance). www.johnmuirlive.com/index.html.*

MORTIFIED AUSTIN The nationally celebrated, well, *phenomenon* called Mortified burgeons right here in River City as everyday adults take the stage to share their most embarrassing (and real) teenage diary entries, poems, love letters, song lyrics, and locker notes – in front of total strangers. This unique event's billed as “part comedy, part theatre, part therapy,” and we're not gonna suggest otherwise. *Fri., Nov. 16, 8pm. Coldtowne Theatre, 4803 Airport, 524-2807. \$15 (\$12, in advance). www.getmortifiedaustin.eventbrite.com.*

CLOSING

VOICES UNDERWATER Salvage Vanguard Theatre presents Abi Basch's intensely compelling drama about an interracial couple (an African-American man and a white, Jewish woman) who've inherited an abandoned, history-haunted Alabama plantation home. Directed by Jenny Larson, featuring Sean Tate and Hannah Kenah. *Through Nov. 17. Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$12-35. www.salvagevanguard.org.*

THREE FOR THE FUNNY is an evening of three short plays “from the intelligent and playful pen of David Ives,” being staged out in Round Rock: “**Babel's in Arms**,” directed by Rob Morris; “**Degas, C'est Moi**,” directed by Mary Underwood; and “**Time Files**,” directed by Jennifer McKenna. *Through Nov. 17. Thu.-Sat., 8pm; Sun., 2pm. Sam Bass Community Theatre, 600 N. Lee, Round Rock, 512/244-0440. www.sambasstheatre.org.*

LITTLE MURDERS Jules Feiffer's twisted take on family dynamics in the big city makes for the darkest

of humor, as directed by Karen Jambon for Loaded Gun Theory, here staging their first non-original production. *Through Nov. 17. Thu.-Sat., 8pm; Sun., 5pm. Arts on Real Theatre, 2826 Real (behind Flatbed Press), 472-2787. \$12. www.loadedguntheory.com.*

ELEPHANT'S GRAVEYARD UT Theatre & Dance's newest production, written by George Brant and directed by Laura Kepley, is based on the real-life story of the only known lynching of an elephant. Yes: lynching. The pachyderm was with a circus, the circus was in a small Tennessee town; what ensued were not antics but tragedy. See for yourself in this theatrical debut. *Nov. 15-17, 8pm; Nov. 17, 18, 2pm. Brockett Theatre, 300 E. 23rd. 477-6060. \$10-16. www.utpac.org.*

ASHES, ASHES UT Theatre & Dance presents a new Eve Tulbert play for family audiences, influenced by legends of Baba Yaga and real-life stories of young people living with industrial pollution. Directed by Dustin Wills. *Nov. 15-17, 8pm; Nov. 18, 2pm. Payne Theatre, 300 E. 23rd, 477-6060. \$10-16. www.utpac.org.*

ONGOING

THE MISER Moliere's classic farce about a greedy greedy man has been newly translated by David Chambers and now gets a Different Stages production under the direction of Karen Sneed. Featuring Norman Blumensadt as the eponymous geltmonger. *Through Dec. 2. Thu.-Sat., 8pm; Sun., 2pm. NB: No show on Thu., Nov. 22. City Theatre, 3823 Airport Ste. D, 474-8497. \$15-30. www.main.org/diffstages.*

RING ROUND THE MOON The Christopher Fry adaptation of Jean Anouilh's classic romantic comedy of mistaken identities, misguided love affairs, and duels by moonlight is directed by Christina J. Moore and features Equity artists Joel Kabik, Ev Lunning Jr., and M.J. Vandivier. *Through Nov. 18. Wed.-Sat., 8pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 448-8484. \$15 (\$10-12, in advance; \$5, student tickets on Thursdays). www.stedwards.edu/hum/thtr/mmnt.html.*

AUDITIONS

DAILY EVACUATIONS Rubber Repertory is seeking performers over the age of 55 for a workshop of a new play by Dan Basila. No prior performance experience is necessary, but participants must be available Dec. 2-8 and comfortable speaking crude language. Call or e-mail for details. 825-3071. rubberrep@gmail.com.

THE RAINMAKER The Paradox Players are seeking actors for this N. Richard Nash romantic comedy, to be directed by Charles Hill. Needed: men (ages 20-60) and one woman (ages 30-40). *Tue.-Wed., Nov. 27-28, 7:30pm. Howson Hall, Unitarian Universalist Church, 4700 Grover. 834-0298.*

HOT THANG! Calling all divas, dominatrices, kings, queens, and coquettes: UpRise! Productions is holding auditions for their burlesque Valentine's Ball, a sexy cabaret with a Princely bent. Call for details. *Sun., Nov. 18, 3pm. 417-7756.*

THEATRE CALL BOARD

FRONTERAFEST APPLICATIONS AVAILABLE

Get on the schedule before all the slots are taken, thespian. See the Hyde Park Theatre website for downloadable applications for the 2008 FronteraFest Fringe Festival. www.hydeparktheatre.org.

THE ASSUMPTION JUNKTION FUNKTION The Refraction Arts Project is soon reprising their gloriously twisted masterwork, *The Assumption*, yes? Yes, and so here the company's hosting a (perhaps equally) riotous fundraiser, filled with live music and dancing and general carousing. And the fabled Beer Chandelier is a door prize! Why, it's the perfect event to attend after you've seen Little Stolen Moments the night before. *Sat., Nov. 17, 9:30pm. Scoot Inn & Beer Garden, 1308 E. Fourth, 478-6200. \$6-15. www.eastinns.com.*



THE MONARCH EVENT CENTER

Now Booking

Corporate events, private events, meetings, banquets, lectures, TV/Film production, receptions, film screenings, art openings, fund-raisers, concerts and much more....

Call or visit us online to book your next event.

512.371.1711

www.monarcheventcenter.com

*"Nice voice!
You should
do something
with it!"*

How many times have you heard that before? Nearly all voices can be developed into a marketable talent. Actually, it's not the voice that has that commercial value but how good your technique is and how well you take direction. At VoiceWorks, you'll learn the secrets professionals use to make money with their voices. Give Lainie Frasier a call at 512.441.6060 or visit lvoiceworks.com

VOICEWORKS

Teatro Vivo presents



ROSITA'S
DAY OF THE DEAD
A BILINGUAL COMEDY
directed by
Rupert Reyes

November 1-17, 2007 · Thu-Sat 8pm
St. John's Episcopal Church, 11201 Parkfield Drive
www.teatrovivo.org

THURSDAYS Pay what you wish

FRIDAY & SATURDAY \$15 (\$12 Students/Seniors)

AUSTIN: 474-TIXS (474-8497)
www.texasperforms.com

Ballet East Dance Company & Rodolfo Mendez, artistic director presents

the Sameness of Change

Guest choreographer
Regina Larkin
will be joined by
local choreographers
Melissa Villarreal,
Danny Herman,
Sharon Marroquin,
Gina Patterson,
Amberlee Cantrell,
and Elizabeth Palmer.



November 29, 30, December 1 - 8 pm
December 2 - 2 pm

Dougherty Arts Center, 1110 Barton Springs Road



This project is funded in part by
the City of Austin through the Cultural Arts Division
and by a grant from the Texas Commission on the Arts.

adults - \$10

senior citizens, children - \$6

general info - 512.385.2838

mendestein@juno.com

www.balleteast.org

ticket info - 512.474.TIXS

LA PUTAIN AVEC LES FLEURS

www.LAPUTAIN.com

Times, Tix, Info
and More!

With special thanks to Our Sponsors



La Putain Avec Lee Fleurs

is a sponsored project of
Austin Circle of Theaters, a non-profit
performing arts service organization working to
create greater public awareness, appreciation and
support for our local performing arts
community since 1974.

Beautiful Portraits Make Holidays Special.



Special Holiday Set and Props Available

Holiday Portrait Special

Package Includes:

One-10 x 13

Two-8 x 10's

Four-5 x 7's

Four-3 x 5's

32 Wallets

PLUS 6 FREE

Personalized
Portrait Cards

40 HOLIDAY
DESIGNS!

You're welcome to bring an extra change of clothes.

No sitting fees or charges



Portrait Innovations®

We've totally re-invented the studio experience.

Appointments Highly Recommended. Walk-ins are welcome but may be limited based on availability. Bring a change of clothes. No subject fee or additional charges. Only one \$9.95 Holiday Portrait Special of your favorite pose per family or group from October 23, 2007 - January 6, 2008. Offer not valid for business purposes, individual adult subjects or unaccompanied minors. Offer subject to change at any time.

Sunset Valley Homestead Shopping Center

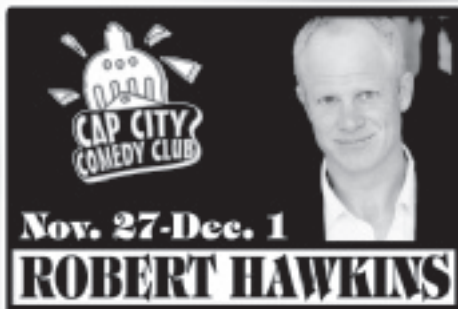
5207 Brodie Lane, Suite 130
Sunset Valley, TX 78745 • 512.892.2828

Walden Park

14005 North US Hwy 183, Suite 1500
Austin, TX 78717 • 512.258.1883

Studio Hours: Open Everyday 9 a.m. - 7 p.m.

www.PortraitInnovations.com



467-2333 WWW.CAPCITYCOMEDY.COM 8120 RESEARCH BLVD.



Ring Round the Moon

Mary Moody Northern Theatre, through Nov. 18
Running Time: 2 hr, 45 min

It's a tough break when you lose your love to your best friend. Worse still when said lost love goes to a sibling. And if that sibling is a twin – who has the exact same fashion sense, no less – well, that's the stuff fiction is made of. More specifically, that's the plot on which Jean Anouilh's high-society farce, *Ring Round the Moon*, turns.

Anouilh's upper-class gentry are very concerned with parentage, innuendo, and who knows whom. They believe their servants love being servants; they're bored by the most brilliant balls in the country; they never wear the same dress twice. Philanthropy is quite a foreign concept to them. And Hugo, the character most determined to expose the faults of this opulent social stratum, is in fact the prince of these principles. He's a handsome playboy who heedlessly tramples on others' feet and feelings while trying to play his tricks; as long as he's amused, the world is grand. *Moon* centers on Hugo's scheme to prevent his twin brother, Frederic, from marrying stuck-up heiress Diana. He enlists a poor, working-class dancer, Isabelle, to undermine their relationship by wooing Frederic in the guise of a beautiful young socialite. As *Moon* moves forward, though, Hugo's plan and goal warp to meet his immediate desires.

Indeed, it's hard to find anyone in Anouilh's high society that isn't wrapped up in his or her own desires. Even sweet loverboy Frederic can barely see past his own romantic plight. Anouilh leaves virtue to the lower-

class characters, Isabelle and the servants, and thus *Moon's* genteel characters operate more as caricatures than real people, which allows for a great deal of humor and satire. Anouilh meant this to be a comment on French society, but a combination of English playwright Christopher Fry's adaptation and the Mary Moody Northern Theatre's production disassociates this farce from most of its distinctly French features. With so many snooty faux-British accents, *Moon* feels more like mid-20th century Oscar Wilde than anything overtly Parisian. This isn't really a hindrance, though when St. Edward's Artistic Director Ev Lunning Jr. delivers his dry comic Messerschmann with a martial German accent, there's a bit of a continental disconnect.

Anouilh has quite a bit to say about Parisian society, too – two hours and 45 minutes' worth, as measured by MMNT's production. Hugo's ruse is launched in the first act, but its projected landing doesn't come until two intermissions later. And while the play's farcical characters have plenty of comedic moments, it's hard to stay with the forward motion at times. There are some lags on the stage, and toward the last act, the script goes heavy on the exposition as *Moon* gets to be more message than farce. In the dual roles of Hugo and Frederic, Jacob Trussell has the daunting task of delivering a great deal of those lines, but he certainly has the energy and panache to carry the show through those wordy moments. M.J. Vandivier also delights with her unwavering performance of the droll grande dame Madame Desmortes.

With its silly stock characters, witty repartee, and mistaken identities, *Ring Round the Moon* plays out as you'd expect a romantic comedy to – you can see the made-for-each-other couples by Act I (even if those characters can't see it). Though at times long-winded about the ills of high society, *Moon* still has enough charm and humor to deliver an entertaining night.

– Avima Syam

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Mark “The Chinaman” Britten He's a rock star trapped in a comic's body, he's got more impersonations than Burbank has studios, and he's unleashing his inner selves (much the way that Naruto Uzumaki unleashes the chakra of that nine-tailed fox demon, we reckon) to awe-some effect for a hilarious night. And, hell, **Chris Allen** opens, so what more could you want? *Nov. 15-17. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$8.50-44.95.*

Open Mic Comedy Seasoned pros and up-and-comers knock themselves out to benefit the Austin Children's Shelter. *Sundays, 8pm. \$2 (free, college students).*

Mario DiGiorgio The local comic with a couple of funny books to his credit brings his strange stuffata to the Cap City stage. Big bonus: **Lucas**

Molendez opens. *Nov. 20-24. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$5.50-44.95.*

COLDTOWNE THEATER 4803 Airport. www.coldtowne.com.

Now This Is Improv! Features some of Austin's best stand-up and (especially) improv: **Parallelogramophonograph**, the cutest improvisers in town, weave stories that are equal parts poignant and absurd, and this week they've got **Junk** to accompany them, so you know it's gonna be a good show. *Thursdays, 8pm. Thursday Night Awesome* returns, with **Chris Trew** and **Dave Buckman** bringing you the best sort of variety-show goodness, with clever guests, interviews, and random hijinks. *Thursdays, 10pm. Mortified* is regular people onstage and presenting their most blushworthy juvenilia for your laughs and commiseration. (See our “But Wait – There's More” section for more.) *Friday, 8pm. That Other Paper* presents ... **Punchline**. The popular stand-up showcase continues, fracturing funny bones every weekend. *Fridays, 10pm. Stool Pigeon* features a mystery guest in a sort of modified Armando, thus jump-starting the shenanigans that ensue. This week's guest is the Austin Punk Rock Godfather **Davy Jones**. *Saturdays, 8pm. ColdTowne* The mighty house troupe rocks your night with fierce improv as only they can create it. Their guests this week are **Look Cookie**. *Saturdays, 10pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfollies.com.

Esther's Follies: World Gone Wild The most popular troupe in town returns with their riotous musical send-ups of local and national politics and cultural phenomena, making already hot topics burn with a bright comic intensity, with the incredible and – *ail! ail! ail!* – spicy illusions of master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu.-Fri., 8pm; Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

Banana Puddin' Time Tom Booker, comedy impresario from L.A., has moved to Austin and is running this new show at Esther's Pool: A mixture of comedic sketches, improv, stand-up comedy, and silly songs. Austin's most entertaining

talents are promised, and you'll get free banana pudding with each paid admission. *Thursdays, 9:30pm. \$9.95.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Wafflefest 2007! That's right, it's time for three full nights packed with some of the best improv troupes in town *and* all the tasty, fresh-made waffles you can eat. Not merely naked squares of toasted batter but *golden-brown breakfasty delectables heaped with all manner of delicious fixings*, the better to help you enjoy the wild, extemporaneous shenanigans brightening the Hideout stages. Check this lineup and resist if you can:

Wafflefest Thursday Midnight Society, Interbang, and Get Up. 8pm. 10. Starter Kit, \$10 Bourbon, and Les McGeehee Plays Well With Waffles. 10pm. \$10.

Wafflefest Friday: Look Cookie, the Smoking Arm, and Parallelogramophonograph. 8pm. \$10. Improv For Evil, ColdTown, and the Frank Mills. 10pm. \$10.

Wafflefest Saturday: the Knuckleball Now, Junk, and Girls Girls Girls. 8pm. \$10. All-Star Maestro 10pm. \$10.

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelvetaroom.com.

Open Mic Night, God Help Us All These are your would-be comedic neighbors, three minutes at a time: Love them, fear them. This week's host: **Brick Andrews. Thursdays, 10pm.**

Final Spite Club of the season! John Rabon and Matt Bearden host three rounds of comedian-vs.-comedian battle: trivia, insults, and free-style. Why, it's a veritable ... *snarky yuk-fest!* For this final week, they've got some pretty heavy contenders: **Jesus** vs. **Satan**. Bwa! Our money's on the Morningstar. *Thu., Nov. 15, 9pm. \$5.*

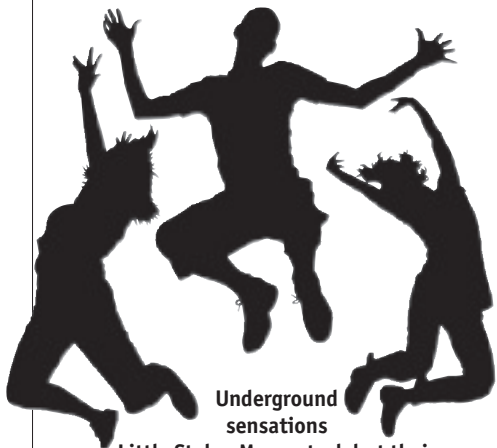
John Ramsey Of course you wanna catch Ramsey's clean, clever comedy: The man's a bona fide professional, and funnier than a lawyer in a comedy club. Well, no: *precisely* as funny as that. Don't make us break out that *habeus corpus* – the writ, not the pig – to get your ass in a seat for this show. **Barret Goldsmith** and **Charlie Watkins** open. *Fri.-Sat., Nov. 16-17, 9:30 & 11:30pm. \$5.*

BUT WAIT – THERE'S MORE!

LITTLE STOLEN MOMENTS The song-and-dance power trio that is Lindsey Taylor, Nicole Whiteside, and Stanley Roy Williamson do for minitrampoles what OK Go did for treadmills – but funnier! – and that's only part of what they'll wow you with during this, their first full-length show. Check our theatre listings for more. *Nov. 15-16. Thu., 8pm; Fri., 8 & 10pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$7-10. www.myspace.com/littlestolenmoments.*

EGO'STRIP All hail the new improv venue in town, featuring a supergroup handpicked by the Frank Mills' own Dave Buckman. They'll amaze you with longform work, then lead the audience in improv games, right there in one of the city's favorite watering holes. Huzzah! *Wednesdays, 9-10:30pm. Ego's, 510 S. Congress, 474-7091. \$5.*

CRAIG FERGUSON The host of *The Late Late Show* and former *Drew Carey Show* star – and, hell, he's an acclaimed screenwriter, too – brings his storied Scots self to the Paramount Stage for a night of intimate comedy. *Fri., Nov. 16, 8pm. Paramount Theatre, 713 Congress, 472-5470. \$30-50. www.cbs.com/latenight/latelate.*



Underground sensations
Little Stolen Moments debut their full-length show at Hyde Park Theatre.

Dance

YOGA/DANCE TEMPLE: EBB & FLOW Sarah Brumgart performs a 75-minute improvisational dance to the music of “Koyaanisqatsi” (Philip Glass) to enact the universal cycle of birth, life, and death. Prior to each performance, Brumgart teaches a master class, Studies in Motion and Stillness. *Through Nov. 25. Sundays, 2-4pm (class), 5-7pm (performance).* A private home, directions given with reservations. 241-1915. \$35, class; \$25, performance; \$50, both. www.sarahbrumgart.com.

SOUTHWESTERN UNIVERSITY: DANCE REPERTORY THEATRE The work of the university dance department's choreographers and dancers is featured, including a modern-digital *Deviation* and a delightful *Swing, Swing, Swing*. Judy Thompson-Price directs. *Thu.-Fri., Nov. 15-16, 7pm. Alma Thomas Theater, Southwestern University, 1001 E. University, Georgetown. 512/863-1379. Free.* www.ssfa.southwestern.edu.

TAPESTRY DANCE COMPANY: FOOTPRINTS TDC promises an exciting community dance collaboration that explores the unique rhythms and instrumentation of a vast collection of world music and the movement it inspires. *Nov. 16-18. Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. Helm Fine Arts Center, 2900 Bunny Run. 773-7827. \$25 (\$15, seniors, students).* www.tapestry.org.

1,001 NIGHTS

MIRAGE: AUSTIN BELLY-DANCE SHOWCASE

Like the sign says, this showcase features dancers from the host troupe and special guests. Guests this week include: Eve, Candy, Drakon, Sisters of Isis, and Bahaia. *Thu., Nov. 15, 7:30pm. Texas Union Showroom, UT campus. Free.* www.troupe Mirage.com.

MELISSA AMIRA'S CARAVAN Hosted by Jeanette, this night of hot dance and cold beverages features some of the area's most exciting and talented belly dancers. Plus, purchase CDs and costumes! *Every third Saturday, 8pm. Carousel Lounge, 1110 E. 52nd, 452-6790.* www.carouselounge.net.

TWO LEFT FEET

DANCE INTERNATIONAL Open to all, these ballroom and Latin sessions are a great way to practice or learn new steps. Each night features a variety of dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary.* www.dancein.org.

CONTEMPORARY CLOGGERS: APPALACHIAN CLOG DANCING The Contemporary Cloggers offer beginners classes in this American folk dance form that looks like a cross between Irish, tap, and square dancing. No partner needed. *Tuesdays, 5:30-6:30pm. 7402 Brodie. 292-1030.*

PUERTO RICAN FOLKLORIC DANCE: SALSA

DANCE ON1 PRFD offers a special monthly workshop, led by salsero Berto Ramos. *Sat., Nov. 17: 2pm (beginner), 3pm (intermediate), 4pm (advanced).* 251-8122. \$15 per class. www.prfdance.org.

BELLY-DANCE CLASSES Twyla of Twyla & the Twilight Star Ensemble offers a variety of belly dance classes out in Leander. *Class times vary, Mon.-Wed., 7:30-9:30pm; Fri., by appt. 971-0188.* www.twylabellydance.com.

BELLY-DANCE CLASSES Learn traditional and classical Egyptian techniques in this fun and fast-paced class. Contact Drakon for details. 512/750-7037. \$13 per class; \$66 for six classes. www.desertpassion.com.

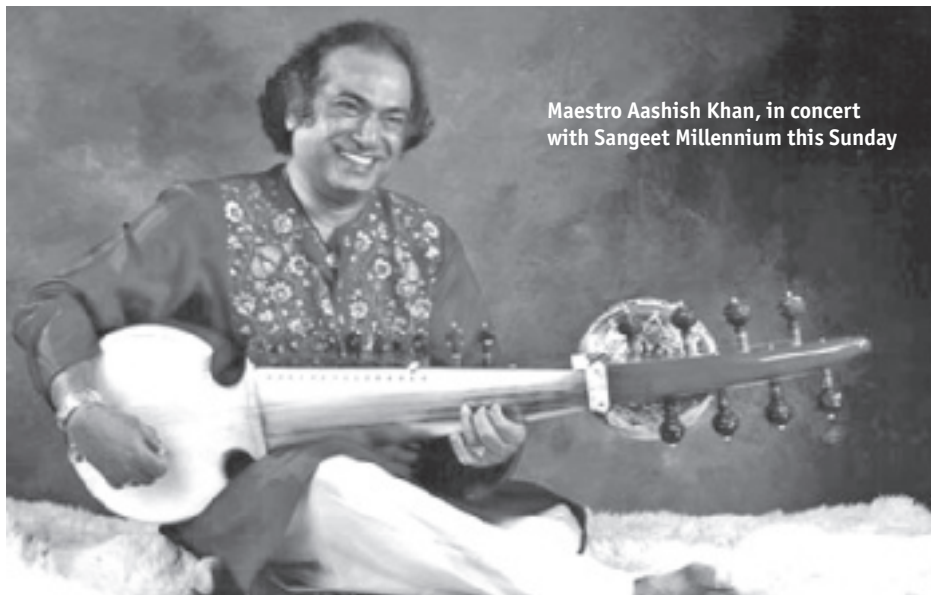
DANCE DANCE PARTY PARTY: NO BOYS

ALLOWED Building on a hot phenomenon in NYC, Chicago, and L.A., this is a weekly get-together for ladies who want to dance their asses off for an hour and a half. The goal is exercise, but there's no teacher to follow, so you can shake it however you wanna: No boys, no judgment. *Sundays, 6-7:30pm. Niaspace, 3212 S. Congress. \$5.* www.ddppaustin.wordpress.com.

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays, 8-11pm; minilesson, 7:30pm. Austin Recreation Center, 1301 Shoal Creek Blvd., 989-3939.* www.austinballroomdancers.org.

CONTACT IMPROVISATION DANCE JAMS

Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*



Maestro Aashish Khan, in concert with Sangeet Millennium this Sunday

SCOTTISH BALLROOM DANCING Learn the ballroom dances of Scotland, lads and lassies: lively jigs and reels and elegant strathspeys; no partner needed but couples welcome. *Thursdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100. 327-2869. First class free.*

LUCILA DANCE PRODUCTIONS: CLASSES

FORMING Classes are forming now in belly-dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for kids 5 to 10 years old, and tai chi. *Lucila Dance Studio, 1700 S. Lamar. 416-8800.* www.luciladance.com.

ESTUDIO FLAMENCO Get fired up with flamenco dance classes for beginners and intermediates. Handy central location to boot. Call for times. 2801 W. 45th, 382-1366. \$10 per class (private lessons available). www.estudioflamenco.com.

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). *Times and prices vary, see the Tapestry website for details. Tapestry Dance Company studios, 2302 Western Trails.* www.tapestry.org.

SOLID CHROME DANCERS Dance in a real honky tonk! Learn the Texas two-step and Western swing. Singles and couples welcome to these ongoing classes. *Thursdays, 8pm. Broken Spoke, 3201 S. Lamar, 417-7383. \$8.* www.myspace.com/solidchromedancers.

AUSTIN SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3.* www.austinscandi.org.

AUSTIN BARN DANCERS: CONTRA DANCE With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3.* www.ci.austin.tx.us.

NIA CLASSES The Nia Technique is a high-powered energizing workout inspired by dance, martial arts, and healing arts. Build strength, gain flexibility, find health, and have fun! The first class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 each class, discounts available.* www.ci.austin.tx.us.

AUSTIN INTERNATIONAL FOLK DANCERS Start out a fun evening learning a variety of couples and line dances from around the world before giving it a whirl during the open dance session. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); open dance 8:15-11pm. Hancock Recreation Center, 811 E. 41st, 481-9362. \$5.* www.aifd.cc.

BEGINNER ARGENTINE TANGO Laura Pellegrino leads beginners through the fundamentals of this popular dance. *Tuesdays, 8-9:15pm. NiaSpace, 3212 S. Congress, 443-3013. \$90, if registered by Nov. 6; call for rates if registering later.* www.tangointexas.com.

AUSTIN GAY/LESBIAN SALSA GROUP Welcome this free group that invites gays/lesbians who want to learn (or already know) how to salsa to gather and dance. *Wednesdays. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free.* www.groups.yahoo.com/group/austingaysalsa.

SATURDAY NIGHT SOCIAL DANCE Austin Contra Dance and Austin Friends of Traditional Music present an evening of participatory, social dance. If

you can walk fast and follow instructions, you can dance. Live music by Mockingbird; dance instruction by Rich Goss. No partner needed; casual dress; beginners welcome. *Sat., Nov. 17, 7:30pm (beginners lessons); 8-11pm (main dance). St. Paul's Lutheran Church, 3501 Red River, 402-0221. \$8.*

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary.* www.fouronthefloor.com.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members).* www.austinswingsyndicate.org.

Classical Music

OPENING

AUSTIN SYMPHONY: BACH, BEETHOVEN, AND BOLCOM Maestro Peter Bay is back on the dais, conducting the symphony in an evening of music brought to you by composers whose names start with the letter “B,” two of whom you know and one who will make you glad to be his neighbor. Soloists Melissa Givens, soprano; Stefanie Moore, soprano; Stephanie Prewitt, mezzo-soprano; David Stevens, tenor; Brett Barnes, bass; and the Choirs of St. David's Episcopal Church join in this musical journey, which includes Beethoven's *Symphony No. 4 in B-flat Major*, Op. 60, the latest installment of ASO's tour of all the composer's symphonies. *Fri.-Sat., Nov. 16-17, 8pm (preshow Concert Conversation, 7:10pm). Riverbend Centre, 4214 Capital of TX Hwy. N., 476-6064, 888/4-MAESTRO. \$19-42 (Student rush tickets available 20 minutes before the show for \$5 cash).* www.austinsymphony.org.

ARADHNA This Bakhti fusion group is known around the world for its unique blend of sounds of East and West, including Hindi vocals, sitar, guitar, violin, and tabla. *Sat., Nov. 17, 7pm. Hogg Auditorium, UT campus, West 24th & Whitis, 826-1207. Free.* www.acfi.cc/Events/Aradhana2007.pdf.

ST. EDWARD'S ORCHESTRA: GYPSIES AND RHAPSODIES

The St. Edward's String Quartet and the new St. Edward's Orchestra offer melodies to entice every ear. *Sun., Nov. 18, 7:30pm. Maloney Room, Main Building, St. Edward's University, 3001 S. Congress. Free.*

CLASSICAL GUITAR CONCERT SERIES: THE

MUSETTE TRIO *Sun., Nov. 18, 2pm. Bastrop Opera House, Bastrop, 321-6283. \$10 (\$7, seniors, students; \$5, ages 14 and younger).*

SANGEET MILLENNIUM: AASHISH KHAN

“Hindustani Music for the World,” features one of the world's finest sarod players, Aashish Khan. The maestro is accompanied by his brother, Pranesh Khan, who plays the tabla. The Sangeet Millennium Ensemble, a collective led by Khan's disciple Amie Maciszewski, opens the program with its fusion of Hindustani, jazz, and other world music. *Sun., Nov.*

18, 5:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 448-2149. \$20-30 (\$15, advance; \$10, seniors, students, artists). www.texasperforms.com.

PKWPRODUCTIONS: MUSIC & A MOVIE:

AMADEUS P Kellach Waddle and his company of musicians present a live musical performance to accompany the Milos Forman film. This is something of a revival for the chamber group, as it was this particular movie that got the Music & a Movie series off to its successful start. *Sun., Nov. 18, 7pm. Alamo Drafthouse Lake Creek, 13729 Research, 219-8135. \$14.* www.drafthouse.com.

A. MOZART FEST: PAUL BADURA-SKODA The world-renowned Viennese pianist, having mesmerized Austin audiences a few years ago, returns to perform a solo concert of music by Haydn: *Sonata in A-Flat Major*, Beethoven: “Waldstein” Sonata, Schumann: *Symphonic Etudes*, and Martin: *Fantasia sur la Rhythmes Flamenco* 1973 (which the composer dedicated to Badura-Skoda). *Sun., Nov. 18, 3pm. First Baptist Church, 901 Trinity, 371-7217. \$25-35 (\$12, students).* www.amozartfest.org.

SALON CONCERTS: REMEMBRANCE The second concert of the season features Chopin's *Sonata for Cello and Piano*, Brahms' *Sonata in A for Violin and Piano*, and Mendelssohn's *Piano Trio in D Minor*. Artists on the bill include Rick Rowley, piano; Elise Winters, violin; Robert Rudié, violin; and Douglas Harvey, cello. Take a break from the traffic grind by attending the one-hour excerpted Rush Hour Concert on Tuesday evening. *Sun., Nov. 18, 4:30pm & Mon., Nov. 19, 7:30pm. A private home (directions given with reservation). \$35. Rush Hour Concert: Tue., Nov. 20, 6pm. Armstrong Community Music School, 901 Barton Springs Rd., 342-2785. Free.* www.salonconcerts.org.

A. MOZART FEST: KIDZKONZERT Great music for the young and young at heart: The series brings the same music and musicians you'll hear at the “adult” concerts. This means you can get a double dose of Maestro Badura-Skoda: Do it! *Mon., Nov. 19, 9:45am. First Baptist Church, 901 Trinity, 371-7217. Free for children and their chaperones, but reservations are required.*

Global Legacy

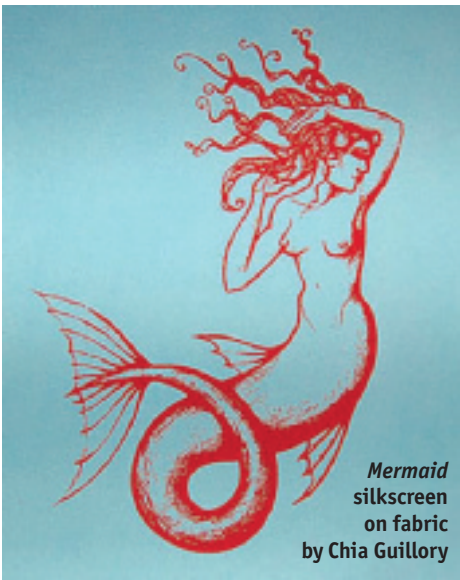
HINDUSTANI MUSIC FOR THE WORLD



with
**Sarode Maestro
Aashish Khan**
and **Pranesh Khan**
on tabla
Sangeet Millennium Ensemble
featuring **Illuminada**
opens
Sunday, November 18 5:30 pm
Dougherty Arts Theater
1100 Barton Springs Rd.
Advance tickets through
www.TexasPerforms.com
Info: 448-2149
www.sangeetmillennium.org



Mulhall oil on canvas
by Ellen Tanner



Mermaid
silkscreen
on fabric
by Chia Guillory



Norse Maiden
and the Buck
photo by
Darla Teagarden

‘Pokey’ Gallery Lombardi, through Nov. 24

It begins with, “Once upon a time.” Darla Teagarden flashes us views of fantasy by way of fashion photography. Stylish ladies pose with theatrical props and strong lighting. There isn’t too much excitement in the mohawked lovely riding a winged buffalo, but when things get nonsensical, like the tentacled cowgirl of *Oct-o-Dutchess*, something more happens than just playing dress-up. Then a, “No, this really happened.” History puts out some ads as Ellen Tanner highlights notable women in compositions likened to those of magazine feature illustrations. Names, dates, portraits, and symbols describe the life and times of the subject matter. The way the elements are collaged succinctly tells the stories of the first cowgirl and the first trans-Atlantic flight. “Here comes the scary part.” Raymond Uhler brings violence to the mix. Bunny heads and teddy bears, little kids and Nazi soldiers are flying out of a burning plane in one piece. In another, you have gorillas in the smoke and guerillas smokin’ folks. Again we have illustrative collage, except this time, it’s cartoony and maybe more art-historical.



Visual Arts

EVENTS

★ **EAST AUSTIN STUDIO TOUR** Time again for one of the most comprehensive studio tours in the city. EAST provides a weekend of access to more than 100 studios and artist-run spaces, offering demonstrations and original works for sale. See “East Austin Studio Tour: Hot Stops,” p.37, for more. *Sat.-Sun., Nov. 17-18, 10am-5pm. Bolm Studios, 5305 Bolm #10, 385-1670. www.eastaustinstudiotour.com.*

OPENING

AMOA: ROY LICHTENSTEIN PRINTS Why, it’s as if one has died and gone to Ben-Day-dot heaven, as the Austin Museum of Art presents this retrospective of work by the master of comic-book appropriation. Whither now, O Fin Fang Foom? *Nov. 17-Feb. 3. 823 Congress, 495-9224. www.amoa.org*

BROCCA GALLERY 1103 E. Sixth. *www.broccagallery.com.*

CRL: COLLABORATION FROM CONCEPTION explores the process of artists combining efforts to create art with a collective idea or common interest in mind. This is especially exciting because the artists participating here are Sodalittas (Shea Little, Joseph Phillips, and Jana Swec), Stephanie Bonham, Art Silva, Katalin Hausel, Jaclyn Pryor, and Leanne Zacharias. Reception: *Sat., Nov. 17, 6-9pm.* Artist talk: *Tue., Dec. 4, 6-8pm.* Exhibition: *Through Dec. 22. 2832 E. MLK, 322-2099.*

ELSE MADSEN GALLERY: GREECE ON FIRE New work by the Painterly Handsomes (Troy Allen, Chris Holloway, Cody Scrogum, and Fred Tabares). Reception: *Fri. Nov. 16, 7-11pm.* Exhibition: *Through November. 411 Brazos #99. www.elsemadsen.com*

CLOSING

D BERMAN GALLERY: SARAH GREENE REED & SHAWN SMITH Reed’s striking new digital photo

collages complement the pixellated, virtual-to-real sculptures of Smith. *Through Nov. 21. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

LORA REYNOLDS GALLERY: REVERBERATIONS features recent paintings, sculpture, sound, film, prints, and photographs, generating a dialogue between the two acclaimed artists, Steve Roden and Stephen Vitiello, as curated by Regine Basha. *Through Nov. 17. 300 West Ave. #1318, 215-4965. www.lorareynolds.com.*

MASS GALLERY: SYSTEMS OF GROWTH AND DECAY Recent work by Jarrod Beck and Amanda Schoppel, including drawings and site-specific sculptures that grow, melt, or collapse during the course of the exhibition. *Through Nov. 18. 916 Springdale. www.massgallery.org.*

WOMEN & THEIR WORK: CAULEEN SMITH In a dazzling, multilayered exhibition of video, sculpture, and drawing, Smith investigates deeply embedded cultural assumptions and provides surprising insights into the consequences of those assumptions. *Through Nov. 17. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

ARTSPOKEN GALLERY: FIVE Five artists, five distinct styles, five stories, five women strong. Features works by Cecilia Colome, Amy Lindsay-Joynt, Karen Harton, Allison Young, and Rebecca Bennett. *Through Nov. 17. 1507 W. Koenig.*

ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. *www.eyecontaktart.com.*

LOTUS GALLERY: EYES ON PARIS Paintings by Richard Ewen capture the essence of Parisian store interiors. *Through Nov. 30. 1211 W. Sixth, 474-1700. www.lotusasianart.com.*

GALLERY POLLOCK: BILL D. FRANCIS The UT professor emeritus presents his finest prisma-color works. 2620-C S. Lamar, 804-2667. *www.gallerypollock.com.*

RUSSELL COLLECTION: MICHAEL KESSLER Here’s “a masculine show of substantial abstract landscapes” to enliven your Downtown browsing.

“The transformation begins.”

Three dead rappers with sweet headdresses look out at us. Biggie, Jam Master Jay, and Tupac apparently went to Dairy Queen and placed a variety of ice cream products on their heads. The celebrity of Tanner’s paintings meets the absurdity of Teagarden’s photos in Hope Perkins’ trio of pieces. The mirthful spirit and colorful paintings offer little more than the head-dress itself.

“The end. Okay, I’ll read it one more time; then it’s lights out.”

Chia Guillory brings us full circle with her use of Native American costuming, mermaids, and fairies. Small throw-pillows feature a silk-screened figure of mermaids, fairies, or *Nature Girl*. Appropriate for fairy art, three rainbow-colored auras backlight three different plants in a large painting. This mysticism is repeated in the seated mannequin. The deep-black plastic energizes the painted dazzle and colorful garments.

Each artist here brings together disparate elements and, like patchwork, creates a larger whole. Every object has a chic presence, and that gives the show a fashionable sense. The collage of symbols and ideas is nothing new, but coupled with the sheen of a polished look, they start inching toward a more ornamental identity. Knowing that one of the artists was involved in the recent Stitch event at the Austin Convention Center, is the use of costuming promoting a human-scaled visualization of narrative or the hipness of having a wardrobe with character?

– Salvador Castillo

Through Nov. 24. Russell Collection, 1137 W. Sixth, 478-4440. www.russell-collection.com.

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. *www.serieproject.org.*

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. 1219 W. Sixth.

COME ON FEEL THE WHATEVER features new work by Anthony Romero, Jess Minckley, Scott Jackson, J. DeFrese, Ryan Lauderdale, Jeff Hauger, Greg Piwonka, and Spirit Wanderer. *Through Nov. 30. Peter Center, Concordia University, 3400 N. I-35. www.concordia.edu.*

YOUNG LATINO ARTISTS: EMBRACING CHAOS *Through Feb. 23. Mexican American Cultural Center, 600 River, 478-6222. www.ci.austin.tx.us.*

★ **1906 GALLERY: PORTRAIT OF A REFUGEE** This is the last exhibition for the 1906 Gallery, and it’s a hell of a fine one. It features new works by Mirak Jamal, the fierce artist and former Austinite whose family was forced out of the U.S. – they’re Iranian; you suppose that might have something to do with it? – and had to take refuge in Canada. But never mind the politics: The man has some serious design chops, and this show is recommended. *Through Dec. 9. 3014 Chicon, 628-0712. www.thiscityisours.com.*

ART PALACE: THE BOOK OF LENNY The first part of an epic trilogy, “The Book of Lenny” chronicles the journey of Jonathan Marshall’s everyman as he navigates a postapocalyptic landscape aided by a cast of characters that include a Bear and a heavily mustachioed Man in Black. *Through Nov. 24. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.*

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. *www.pablotaবাদastudio.com.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. *www.austinartglass.com.*

AUSTIN FIGURATIVE GALLERY View works by one artist after another with these one-day receptions and exhibitions, made possible by the insanely industrious David Ohlerking. **Phillip Wade and Students:** *Sat., Nov. 10; The amazing Don Snell: Sat., Nov. 17; Lanie McCormick: Fri., Nov. 30.* All shows: *7pm-12mid. 301 Chicon, Unit F, 296-6624. www.austinfigurativegallery.com.*

AUSTIN GALLERIES An exhibition of internationally renowned artists from Mallorca, Spain. Featuring new work by Borja Fernandez, Pep Suari, and Bartolome Sastre. *Through Dec. 1. 1219 W. Sixth, 495-9363.*

AVENUE GALLERY: THE MANY FACES OF DUNCAN features photographs of the popular Scottish Fold cat belonging to photographer Kip Holm. 1510½ S. Congress, 442-3600. *www.avenuegallerysoco.com.*

BLANTON MUSEUM OF ART: ALBRECHT DÜRER The exhibition will feature more than 100 works by the artist, including a selection from the Blanton’s collection of European prints and drawings. *Through Nov. 25. MLK & Congress, 471-7324. www.blantonmuseum.org.*

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. 5241 N. Lamar, 380-0770. *www.austinbluemoon.com.*

STATE HISTORY MUSEUM: IN CITIZEN’S GARB features an exhibition on Southern Plains Native Americans, 1889-1891. *Through Jan. 6, 2008. 1800 Congress, 936-8746. www.thestoryoftexas.com.*

★ **BUTRIDGE GALLERY: WAR – ARTISTS RESPOND** More than 50 Central Texas artists explore their reactions to war in this stirring exhibition organized by Austin sculptor Leo Eckroth. Recommended, especially in these times of egregious terror-mongering. *Through Nov. 27. 1110 Barton Springs Rd., 397-1468.*

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form

intricate towers and rooms in the back yard of a, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. [www.keepeastinweird.com](#).*

CONTINENTAL GALLERY: RICARDO ACEVEDO RETROSPECTIVE DiverseArts Culture Works and the GAT 5 Art Collective with In the RA Studios present “Appetite,” a 10-year retrospective of photo-graphy-based visual works of Ricardo Acevedo. *Through Nov. 29. 1315 S. Congress, 441-2444. [www.continentalclub.com](#).*

DAVIS GALLERY: PAINTAN This guest-curated show includes the works of Stella Alexi, Ethan Azarian, Jennifer Balkan, David Elliot, Valerie Fowler, Bonnie Gammill, David Leonard, Christopher St. Leger, Andy St. Martin, and Jana Swec. *Through Dec. 1. 837 W. 12th, 477-4929.*

DIBONA STUDIO Oil paintings and “sculptural tat-toos” by Joyce DiBona. 404 W. Milton, 851-2646.

FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 320-0072.

GALLERY LOMBARDI: POKEY This group exhibition is based on a highly personal sense of Americana, as explored by five featured artists. *Through Nov. 24. 910 W. Third, 481-1088. [www.gallerylombardi.com](#).*

MEXIC-ARTE MUSEUM: FROM REVOLUTION TO RENAISSANCE Following the 1910 revolution, Mexico witnessed an explosion of creativity, exem-plified in this show curated by James Oles and featuring the important modern Mexican art collec-tion of Lance and Erika Aaron: works by master art-ists David Alfaro Siqueiros, Rufino Tamayo, Maria Izquierdo, and Olga Costa. *Through Dec. 31. 419 Congress, 480-9373. [www.mexic-artemuseum.org](#).*

MITCHIE’S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. [www.mitchie.com](#).

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA: GHOSTS Take a curator-led tour of “The Orbs of Ghost Road,” Pepper’s Ghost diorama, ectoplasm from the M. Ravi archives, ghost photos, and other objects on loan from the Austin community. *Call for appt. 1808 Singleton, 320-0566. [www.mnae.org/collection/ghosts.php](#).*

NEW EAST ARTS: MUSIC, POLITICS, FUN presents new creations of found-object sculpture, glass-work, and painting by returning artist David Zvanut from Commerce, Texas. *Through Nov. 30. 1601 E. Fifth #106, 477-9438. [www.diversearts.org](#).*

SHORELINES GALLERY: SUE KEMP Watercolors from nature. 221 W. Second, 322-9961. [www.shorelinesgalleryaustin.com](#).

TOTALLY COOL/TOTALLY ART features more than 800 works from local teens who participate in the citywide program. *South Austin Recreation Center, 1100 Cumberland, 444-6601.*

TEXAS FOLKLIFE – LA LABOR: THE PAINTINGS OF ROEL FLORES Flores, the first-generation American son of Mexican immigrants, was 15 when he became a full-time migrant worker and began playing bajo-sexto with a conjunto band on week-ends. He fills his acrylic paintings with images of fields, sunsets, instruments, and other aspects of his life as a Tejano in South Texas. *Through Dec. 21. 1317 S. Congress. [www.texasfolklife.org](#).*

WALLY WORKMAN: MARTHA GANNON Gannon’s work is also part of AMOA’s permanent collection; here’s an excellent venue to view it in. *Through Dec. 1. 1202-B W. Sixth, 472-7428.*

SPACES

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained and leaded glass and mosa-ics artwork. 701 Tillery Ste. A-11, 389-2266. [www.decola-eusebi.com](#).

FILPNOTICS: THE VISUAL WOLFY Todd V. Wolfson, photog extraordinaire, presents 13 new works of “musicians, artists, people: beyond can-did.” *Filpnotics @ the Triangle, 4600 Guadalupe, 380-0097. [www.filpnotics.com](#).*

GUTTERKITTY STUDIOS: THE AUSTIN FIGURATIVE PROJECT Paintings by some of Austin’s best. *102 Krebs. [ohlerkingpaintings@yahoo.com](#).*

ARTWORKS GALLERY features tropical butterflies artfully displayed in plexiboxes designed by G.W. Clark. 1214 W. Sixth, 472-1550.

FIRST PRESBYTERIAN CHURCH : CREATIVE ARTS SOCIETY Exhibition: *Through Dec. 8. 8001 Mesa, 345-8866.*

THE GREEN MUSE The works of J. Lowry Doile. 519 W. Oltorf, 912-7789.

HANG UPS: THE MANIPULATORS An exhibition of works by four Texas artists working in bronze, steel, precious metals, enamels, and concrete.

Through Nov. 30. 2300 Lohmans Crossing Rd., 263-9333.

CORNERS OF THE WORLD: INTERNATIONAL CENTER Paintings by Czech Republic-born Marcela Kourkova. Reception: Sat., Nov. 17, 6-9pm. Exhibition: *Through Jan. 1. 201 E. Second. [cotwart@gmail.com](#).*

ROADHOUSE RELICS Vintage neon, carnival ban-ners, and other tributes to U.S. popular culture, by Todd Sanders. 1720 S. First, 442-6366. [www.roadhouserelics.com](#).

ABSTRACTS TO ACORNIS Photography by Deana Newcomb. *Through Nov. 3. 101 W. Sixth, 477-7884.*

SHORELINE GRILL Mixed media constructions by Joseph Hammer and Randall Reid, with sculpture by George McFarland. *Through Jan. 5. 98 San Jacinto, 477-3300. [www.shorelinegrill.com](#).*

VIN BISTRO: MARTHA KEATING “Found Objects,” collage on paper. *Through Nov. 26. 1601 W. 38th.*

CREATIVE OPPORTUNITIES

CANTANKER MAGAZINE ADS FOR ARTISTS Special rates just for us and in time for the East Austin Studio Tour. See their website for details. Deadline: Oct. 29. [www.cantanker.com](#).

IDEA GALLERY: WOMEN IN THE STUDIOS Studio space for woman artists will be available the first of December. Contact: *Deanna Miesche, 699-4811; 701 Tillery, 921-7744.*

AUSTIN FIGURATIVE GALLERY: SELF PORTRAIT Get your work onto a 20-inch-by-16-inch vertical unframed canvas, and you’re in the exhibition. Deadline: Feb. 29, 2008.

ATELIER 3-D: SEEKING PRESENTERS The studio needs working sculptors who are willing to present their art to a small, highly interested group of local sculptors and artists. Presentations: *Thursdays, 2-4pm. 701 Tillery, 385-1115. [www.atelier3-d.com](#).*

YOUTH ON IT Social activism and the arts merge during this creativity resource fair, beginning (at 11:30am, *Oak Spring Elementary, 3601 Webberville*) with a march against violence, winding up at the Boys & Girls Club of Austin. Sat., Nov. 17. 900 Thompson.

THE ART SCHOOL @ LAGUNA GLORIA Looking to tap into your creative side? Discover the large selec-tion of spring classes available with the AMOA cata-log online. 3809 W. 35th, 323-6380. [www.amoa.org](#).

Litera

READINGS, SIGNINGS, AND PERFORMANCES

COWBOY AND INDIAN GHOST STORIES with Tim Tingle and Doc Moore. The program, which includes stories from *Texas Ghost Stories: Fifty Favorites for the Telling*, ranges from the humorous to the deadly serious. The whole family can enjoy. Tue., Nov. 20, 6pm. *Hampton Library, 5125 Convict Hill, 892-6680. Free. [www.cityofaustin.org/library](#).*

STACIE COCKRELL, CATHY O’NEILL, AND JULIA STONE give ya the heads up with *Babyproofing Your Marriage: How to Laugh More, Argue Less, and Communicate Better as Your Family Grows*. Sun., Nov. 18, 3pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

BORDERLANDS: TEXAS POETRY REVIEW debuts its fall/winter issue with a reading. And photogra-pher Elizabeth Hoisington, whose work is featured in the new issue, showcases her photographs. Sun., Nov. 18, 4pm. *BookWoman, 918 W. 12th, 472-2785. [www.ebookwoman.com](#).*

MIKE DOOLEY This contributing author of *The Secret* offers more universal advice with his *Notes From the Universe*. Sun., Nov. 18, 3pm. *BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](#).*

THE TEXAS POETRY CALENDAR 2008 READING features 10 poets from the calendar, including Austin’s Deborah Akers, Kaye Abikhalel, Ron Jorgenson, and Beverly Voss; Houston’s Katie Oxford and Graham Burchell; Denton’s Beth Honeycutt; Dripping Springs’ Nancy Fierstien; and out-of-staters Steven Schroeder (Chicago) and Allison Harnden (Las Vegas). Highly recommended. Sat., Nov. 17, 2pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

TELLERBATION! is a worldwide benefit evening of storytelling. Austin’s event features Ben Benford, Lucinda Wise, David Thompson, and other tellers from the Hill Country spinning their best tales. Sat., Nov. 17, 7:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652. *Free.*

ALVARO ARGUETA visits from Guatemala to pres-ent his guidebook *Moon Handbooks: Guatemala*. Sat., Nov. 17, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

RAY REECE The *Budapest Sun* columnist presents *Abigail in Gangland*, the neo-beat story of a man and his daffy Aunt Abigail having trouble with a local gang. Sat., Nov. 17, 3pm. *BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](#).*

RAMON MONCIVALS presents his story of Austin racism in the 1940s-1960s in *Beneath the Shadow of the Capitol*. Sat., Nov. 17, 11am. *Borders South, 4477 S. Lamar #600, 891-8974.*

RICHARD UNGER The director of International Institute of Hand Analysis suggests in his new book, *Lifeprints*, that fingerprints do more than prove the crime, they trace your purpose. Fri., Nov. 16, 7pm. *BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](#).*

D.J. GALLO presents *The View From the Upper Deck: Sports Pickle Presents the Funniest Collection of Sports Satire Ever*. Thu., Nov. 15, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

AUSTINITE BARBARA BERGIN begins here with her first novel, *Endings*. Thu., Nov. 15, 7pm. *BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](#).*

THE HIP-HOP THEATER EXPLOSION with Zell Miller III. Four nights of rhymes, beats, move-ment, street-dancing, and spoken word. Hosted by DaShade Moonbeam. Featured are members of black-listed individuals, members of the National poetry slam team, the under 21 slam team, members of the Xenogia spoken word collective, The Notorious 13 from Neo-Soldiers, members of Uprise! Productions, A.D. the wanted man, mem-bers of Public Offenders, SaulPaul, the jamskaters Xplizit, members of the Da-Cypher, and the list goes on. Thu.-Sun., Nov. 15-18, 8pm. *The Vortex, 2307 Manor Rd., 478-5282. \$10. [www.vortexrep.org](#).*

TEXAS NAFAS presents *Angels Knocking at the Tavern Door* (part two) with Robert Bly and Coleman Barks. Highly recommended, even if you saw the live performance. *Saturdays on Channel 16, ACTV.*

WRITING/BOOK GROUPS

DAYTIME BOOK GROUP stirs up *The Alchemist* by Paulo Coelho. Wed., Nov. 21, 10am. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

CONTEMPORARY FICTION GROUP revels in *The Virgin of Small Plains* by Nancy Pickard. Wed., Nov. 21, 7:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

WRITERS’ LEAGUE OF TEXAS: FRED ZIPP The managing editor of the *Austin American-Statesman* speaks about Writers in the Online Future. Thu., Nov. 15, 7:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652. *Free.*

AUSTIN WRITERS WORKSHOP FOR SCREENWRITERS is open to new members to read, discuss, and critique one another’s work. The group meets every other Monday. Mon., Nov. 19, 6:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

SOUTH AUSTIN SPIRITUAL GROUP presents Rabbi Monty Eliasov on Kabbalah, a book talk based on Aryeh Kaplan’s *Meditation & the Bible*. Thu., Nov. 15, 1-2pm. Barnes & Noble South, 5601 Brodie, 892-3493.

LUDICROUS SPEED CLUB feeds the monster On Basilisk Station by David Weber. Mon., Nov. 19, 7pm. *BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](#).*

DOWNTOWN CLUB discovers *Disgrace* by J.M. Coetzee. Mon., Nov. 19, noon-1pm. *Faulk Central Branch Library, 810 Guadalupe, 974-7400.*

AUSTIN POETRY SOCIETY features Poetry All Around Us: A Conversation With Local Poetry Group Representatives. Sat., Nov. 17, 1:15-3:15pm. *Howson Library, 2500 Exposition, 472-3584. Free. [www.austinpoetrysociety.org](#).*

AUSTIN WRITER’S BLOCK members encourage one another to write and exchange ideas, celebrate successes, and work through frustrations. There are writing exercises, too. *Tuesdays, 4:30-6:30pm. La Madeleine, 3418 N. Lamar, 653-7872. [www.austinwritersblock.com](#).*

PLEASANT HILL BRANCH MYSTERY CLUB scratches at *The Maltese Falcon* by Dashiell Hammett. Tue., Nov. 20, 7-8:30pm. *Pleasant Hill Branch Library, 211 E. William Cannon, 974-3940.*

SPICEWOOD SPRINGS CLUB nurses *Founding Mothers* by Cokie Roberts. Tue., Nov. 20, 1:30-3pm. *Spicewood Springs Branch Library, 8637 Spicewood Springs Rd., 974-3800.*

SEMINARS AND WORKSHOPS

SHAKESPEAREAN JEALOUSIES: T. S. ELIOT AND OTHELLO Christopher Ricks, professor in the humanities at Boston University, analyzes the con-nected fates and fictions of Shakespeare’s *Othello* and Eliot. Thu., Nov. 15, 7pm. *Harry Ransom Center, 300 W. 21st, 471-8944. Free. [www.hrc.utexas.edu](#).*

OPEN MICS

THE WHATEVER CAFE is hosted by Jimi Lee. *Tuesdays, 7-9pm. The Whatever Cafe, 13590 RR 12, Wimberly.*

WEIRD WORD is a round robin for poets and musi-cians. No sign-up sheet, no censors, no features. All poetry styles welcome. Currently BYOB for those so inclined. Hosted by the WarriorPoet. Note new day. *Mondays, 7-10pm. Cafe Caffeine, 909 W. Mary, 447-9473. [www.southaustinstudios.com](#).*

THE AUSTIN POETRY SLAM Mike Henry (recently turned 40, the decrepit geezer) and a rotating crew of slam ninjas captain the crew that has all the best of stand-up, po-mo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. Open sign-up, 12 poets per week. \$100 cash prizes. Featured poets kick it on, and then the tangles get electric. *Wednesdays, 8pm. The Scoot Inn, 1308 E. Fourth, 478-6200. [www.nps2007.com](#).*

GENUINE JOE Make some noise, or just sit and enjoy the enchanting air of North Austin. All acts welcome, but no cover songs. *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. [www.genuinejoe.com](#).*

HIDEOUT MIC is still an Open Universe open poet-ry mic event with your newest host: somebody who loves you. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). [www.hideouttheatre.com](#).*

ACC STUDENT READING always has fine read-ings by local professors and their best students. This month’s featured poet is the fabulously subtle Cajun Ken Fontenot. Bring your chants, odes, Sapphics, lays or fabliaux, or just come to experi-ence a lively gathering of Austin’s creative commu-nity. *Mon., Nov. 19, 7pm. Java Lounge at Austin Java 1206 Parkway, 476-1829. [www.austinjava.com](#).*

RED SALMON ARTS PRESENTS CAFE LIBRO The bimonthly series features poet Yasmin Turk, who established an Austin-based hot line for Muslim women in crisis due to domestic violence. *Poets/artis-tas are invited to share their work. Hosted by Carole Metellus. Fri., Nov. 16, 7pm. Resistencia Bookstore, 1801-A S. First, 416-8885. [www.resistenciabooks.com](#).*

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. [www.rutamaya.net](#).*

RUTA MAYA POETRY is one of the longest-running open mics in Austin. Hosted by David Bates and Mark Maslow. Donations accepted for Poets Pantry. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. [www.freespeechart.com](#).*

UNPROTECTED POETRY Spoken word from the House of Soul, with free refreshments. *Thursdays, 7pm. Victory Grill, 1104 E. 11th, 391-0174. \$5 (after 8pm; free for performing poets). [poetryatx@yahoo.com](#).*

MISCELLANEOUS

MORE POETRY! & a grackle on a rail leaves its tracks in a layer of dust his thumb is not his thumb the dress she wore was not the dress she wore he came here a stone wet & there are clouds which never dissolve mountains hidden in roads hands a music of blood roses this bird has no other it is sin-gular no ghost & emptiness weathers the tooth the holes of coming & what passes to flow in seaming. Namaste. Vaya con dios.

POEM OF THE ISSUE

The humble cockroach has long been squashed underfoot, compared famously to Jews, Gypsies, and Palestinians. Cockroaches have survived our pogroms, chemical warfare, extermination industries, selective discrimination. They deserve respect along with badgers, whales, elephants, tigers, dolphins and all the other threatened fashionable nature icons of our age ... O by the way, about the humble fly and flea... – Thom the World Poet, from “Save the Cockroach”

No Country for Old Men

D: Joel Coen, Ethan Coen; with Tommy Lee Jones, Javier Bardem, Josh Brolin, Kelly Macdonald, Woody Harrelson, Garret Dillahunt, Barry Corbin, Tess Harper, Stephen Root. (R, 122 min.)

It seems at first like an odd pairing: the Coen brothers, they of the dark-humored film genre con-

fusions, and Cormac McCarthy, the modern laureate of the Southern gothic novel. Yet the adaptation by Joel and Ethan Coen (both co-credited as writer and director) of McCarthy's as-if-written-for-the-screen *No Country for Old Men* becomes a marvelous meld of narrative faithfulness and pre-established sensibilities. The film is essentially a crime drama, although also something of

a chase film. It holds up against the Coens' earlier genre masterpieces like *Miller's Crossing* and *Fargo* and makes recent genre misfires like *Intolerable Cruelty* and *The Ladykillers* more forgivable. The *No Country for Old Men* storyline is as old as the template for the Coens' first film, *Blood Simple*: Follow the money. At least three characters here are chasing a satchel filled with \$2 million. The first is Llewelyn Moss (Brolin), who accidentally discovers the money while out hunting in the parched Texas scrubland near the Mexico border. He has stumbled into a drug transfer gone monumentally bloody and decides then and there that his ship has come in but is too foolish to see that it's only a desert mirage. Almost immediately on his trail is Anton Chigurh (Bardem), a renegade "collector" who, with his strange Buster Brown haircut, singularly odd and memorable weapon of choice, dispassionate fatalism that allows him to kill anything in his path, and perverse hint of the executioner's joy at being the ultimate arbiter between life and death, is a character who immediately leaps into the forefront of indelible American monsters. He is a new kind of entity in the eyes of Sheriff Bell (Jones), the lifelong Texas lawman born into a family of lawmen. Bell quickly deduces that it is Moss who made off with the money, and he sets out to find him, not so much for the propriety of recovering the money but to protect one of the citizens of his county from Chigurh's remorseless carnage. Chigurh represents an evil like nothing Bell has ever seen before, and that puts a fear



in him. "I don't want to meet something I don't understand," says the sheriff in one of his voiceover monologues that comes straight from the book. The utter breakdown of the social covenant that Bell senses in Chigurh (whose name is as unplaceable as the character is unknowable) makes Bell (and the viewers) feel vulnerable and leads to an abrupt denouement that may be the movie's only false note. Nevertheless, as it unfolds, the cat-and-mouse chase is a sheer delight to watch as the Coens zero in on tiny images (like the tracks in the dust of a ventilator duct or the sweat on a cold bottle of milk) and make use of the absence of things like footsteps or any music score to speak of to make viewers hang on the details of every scene. The performances are captivating, too, from Jones' late-career casting as yet another lawman to Bardem's implacable evil to Brolin's emergence from the TV shadows into a cinematic leading man to the many tasty supporting performances of Macdonald, Dillahunt, Corbin, Harper, and others. The American West may no longer be a country for old men, but this movie shows that it is not a survivable atmosphere for young ones, either.

— Marjorie Baumgarten
★★★★ Alamo Ritz, Arbor, Tinseltown South

New Reviews

AUGUST RUSH

D: Kirsten Sheridan; with Freddie Highmore, Keri Russell, Jonathan Rhys-Meyers, Terrence Howard, Robin Williams. (PG, 104 min.)

Not reviewed at press time. Highmore plays a young musical genius who, with the help of a mysterious stranger (Williams), tries to find his biological parents (Russell and Rhys-Meyers), who were separated by circumstances before his birth. The film marks Sheridan's first film since co-writing the screenplay for *In America* with her father, Jim. (Opens Wednesday.) — Marjorie Baumgarten
CM Cedar Park, Barton Creek Square

BEOWULF

D: Robert Zemeckis; with Ray Winstone, Anthony Hopkins, Robin Wright Penn, Brendan Gleeson, Crispin Glover, Angelina Jolie, John Malkovich. (PG-13, 115 min.)

The irony inherent in using 21st century motion-control technology to tell a tale approximately 1,400 years old is just one of many bizarrely entertaining aspects of *Beowulf*. However, I'd go so far as to wager my left arm that the pinnacle of weirdness

in Zemeckis' ecstatically bombastic 3-D film adaptation of the first known Anglo-Saxon prose poem is watching Glover, as the monster Grendel, drool ropy strings of saliva on a justly chastened Penn (as Queen Wealthrow) while muttering in actual, if incomprehensible, Olde English. Forget Zemeckis — this is sublimely surreal David Lynch territory if ever I've seen it, wild at heart and very fucking weird all over. High school English teachers, although likely not Zemeckis' target audience, may breathe a collective sigh of relief: Although this version of *Beowulf* (the script, ricocheting between thrilling, heroic, and hilarious, is by Neil Gaiman and Roger Avary) does take some liberties with certain heretofore undreamed of aspects of parentage, it's as faithful to the extant version as it needs to be. This isn't John Gardner's *Grendel*, either, but since most of us were doodling in our spiral-bound notepads when we should have been paying attention in English class, the story tells of the titular hero (Winstone) and his band of merry Norsemen (including Gleeson's well-played Wiglaf) who arrive in King Hrothgar's (Hopkins) troubled Danish kingdom to slay the monster Grendel. Looking

something like Robert De Niro's patchwork Frankenstein monster with leprosy, Grendel has of late taken to turning up every time the randy, rowdy Danes throw a party. (He's either the ultimate uninvited house guest or the world's most 'roid-addled beat cop.) Either way, it falls to Beowulf to slay the monster which he does, *in the nude*, with his fleshy battle staff concealed — à la *Austin Powers* — by various foregrounded objects. And then, as so often happens in films featuring naked, animated British actors, things get *really* freaky. There's no doubt *Beowulf* is crackerjack popcorn entertainment. The 3-D effects, developed by James Cameron's Lightstorm Productions for that director's own *Aliens of the Deep*, are jaw-droppingly immersive and realistic, but thanks to the witty, zippy script, they never detract from the story, which ends up becoming something of a semiprecursor to John Boorman's *Excalibur* (another English lit adaptation with Hollywood appendages). The sticking point, for many people, will be Zemeckis' reliance on the still-imperfect technique of motion-control animation, which, while superior to the dead-eyed *Village of the Damned* creepout that was *The Polar Express*, still exhibits a

certain *Shrek*iness when it comes to such complex, expressive textures as the human face. Then again, the technique allows one hell of a kickass (sorry, but there's just no other word for it) dragon. Also, Malkovich — as kingly adviser Unferth — radiates far less of his trademark "ick factor" in 3-D than he does in whatever dimension it is that he usually inhabits. Seriously though, how often does a film writer get the chance to say, "Crispin HELLION Glover is Grendel!" and honestly mean it? I mean, c'mon. That's just cool.

— Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

THE DISTRICT!

D: Áron Gauder; with the voices of László Szacsavay, Győző Szabó, Sándor Badár, János Horvath, L.L. Junior, Andrea Roatis. (NR, 87 min., subtitled)

There's so much going on in this animated Hungarian feature that if you don't have attention-deficit-hyperactivity disorder going in, you may well develop it by the time you exit the theatre, and I mean that as a compliment. Hungary's first feature-length animated film since the collapse of the Soviet Union is dense with snarky satirical references that run the gamut from current geopolitical figures (Osama bin Laden, Vladimir Putin, and George W. Bush) to Hungary's own prime minister and assorted other key regional politicians, all of whom are portrayed as greed-emboldened, petroleum-crazed maniacs. But at its heart — which is equal parts *South Park* and Magyar-inflected hip-hop — *The District!* is a smart, urban riff on *Romeo and Juliet*. The hyperactive plot follows two Budapest street gangs (their turf is the titular district) and their quest for "money, peace, and pussy." One group consists of reactionary native Hungarian youth led by the street-wise Ricsi (Junior). The other group is Gypsy, the leader of whom is Julika (Roatis), Ricsi's erstwhile love interest. *The District!* was made the same year Hungary entered the EU, and cash (or the lack thereof and how best to rectify that situation) is the story's thumping, guerrilla crux. It's almost impossible to summarize from hereon in; suffice to say such subjects as time travel, the capture and burial of herds of woolly mammoths, and the subsequent appearance of a subterranean lake of crude oil beneath Budapest — plus the sudden appearance of the late Pope John Paul II — make this one of the most audacious and original animated features yet to come out of the post-Soviet era. *The District!* was a surprise hit at Fantastic Fest 2006 (where it screened under the title of *Nyócker!*). Although its quasi-East-meets-West *Side Story* and freaky mélange of 3-D, CGI-rendered animation and rough-hewn cut 'n' paste style — not to mention the hooker chorus lines and rapid-fire, blink-and-you'll-miss-'em subtitled political satirics — are initially jarring, it really is unlike anything you've ever seen. Much has changed in Eastern Europe in the three years since *The District!* was made, but, if anything, its attention to the exploitation of newly oil-

rich (and previously ignored) countries by superpowers both old and older is more intensely pertinent than ever. And, honestly, where else are you likely to see a teenager's bedroom wall sporting posters of both Rocky and Russian music duo Tatu while an urbanized version of the Bard's balcony scene unfolds underneath? — Marc Savlov
★★★ Alamo Drafthouse South

ENCHANTED

D: Kevin Lima; with Amy Adams, Patrick Dempsey, James Marsden, Timothy Spall, Susan Sarandon. (PG)

Not reviewed at press time. A real fairy-tale princess (Adams) is banished from her animated kingdom by the evil queen (Sarandon). She winds up in present-day New York City, where she meets her prince in the form of a lawyer played by Dr. McDreamy from *Grey's Anatomy*. (Opens Wednesday.) — Marjorie Baumgarten
Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, Tinseltown North

HITMAN

D: Xavier Gens; with Timothy Olyphant, Dougray Scott, Olga Kurylenko, Robert Knepper. (R, 100 min.)

Not reviewed at press time. Hot off *Deadwood*, Olyphant stars as this killing machine dubbed Agent 47. This otherwise unnamed hunter becomes a target when he gets caught up in a political takeover in Eastern Europe. (Opens Wednesday.)

— Marjorie Baumgarten

Barton Creek Square, CM Cedar Park, Hill Country Galleria, Tinseltown North

LOVE IN THE TIME OF CHOLERA

D: Mike Newell; with Javier Bardem, Giovanna Mezzogiorno, John Leguizamo, Hector Elizondo, Fernanda Montenegro, Liev Schreiber, Catalina Sandino Moreno, Laura Harring, Unax Ugalde. (R, 140 min.)

It's a testament to the talents of Bardem that he can currently be seen as both one of the most romantic heroes in modern fiction (Florentino Ariza in *Love in the Time of Cholera*) and one of the most violently sociopathic (Chigurh in *No Country for Old Men*). Sadly for moviegoing audiences, the former performance cannot save what is otherwise a painful mess. Adapted from Gabriel García Márquez's masterpiece, the film stays true to the novel's story. Set primarily in Cartagena, Colombia, during the late 19th and early 20th centuries, the movie follows the unrequited obsessive love of Florentino (Bardem) over the span of 50 years. Opening in 1930 with the death of an aging doctor (Benjamin Bratt), the film unfolds as a gray-haired Florentino professes his everlasting love to the doctor's widow, Fermina (Mezzogiorno). The story then flashes back 50 years to the youthful secret romance between Fermina and Florentino (now played by Ugalde). After Fermina abruptly ends their relationship,



Openings

August Rush (PG)

Beowulf (PG-13)

The District! (NR)

Enchanted (PG)

Hitman (R)

Love in the Time of Cholera (R)

Mr. Magorium's Wonder Emporium (G)

No Country for Old Men (R)

Southland Tales (R)

Stephen King's The Mist (R)

This Christmas (PG-13)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🍌 La bomba

Florentino (back to Bardem) is beyond heartbroken. A swooning poet, he is incapable of composing even a simple business letter without writing romantic prose. While Fermina meets and marries the successful young doctor, Florentino subdues his pain through random yet frequent sexual encounters as he continues to pine for his love. As decades pass, Florentino remains obsessively devoted to Fermina. It's a challenging task to translate any novel (let alone a classic one) into film. And while this adaptation (the first attempt by Hollywood to translate Márquez) makes many mistakes, the most glaring may be its obsessive desire to stay true to the book. The best novel-to-film adaptations (*The Shining*, *Blade Runner*) become something completely different from the original text. But director Newell (*Mona Lisa Smile*) and writer Ronald Harwood (*The Pianist*) adapt Márquez's work quite literally, and the effect is stifling. Trying (where Márquez succeeds) to convey romance, social commentary, and comedy, the film becomes a muddled blend of emotion. Funny when it's supposed to be serious, confusing when it's supposed to be poetic, and awkward when it's supposed to be romantic, every twist is a near miss. On the page, Florentino's affairs are heartbreaking, comedic, and surreal, yet onscreen, his incessant sexual encounters caused one audience member behind me to remark, "That was like a period-piece *Porky's*." Not surprisingly, it's better to just read the book. — Toddy Burton
★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, Gateway, Metropolitan, Tinseltown North

GALAXY THEATRES
#1 IN CUSTOMER SERVICE
HIGHLAND 10 512-467-7305
100% STADIUM SEATING • ALL DIGITAL SOUND
BARGAIN MATINEES DAILY

NOTICE: NO ONE UNDER 18 YEARS OF AGE WILL BE ALLOWED IN THE THEATRE ON FRI. & SAT. AFTER 7PM WITHOUT AN ADULT.

BEOWULF 3D (PG-13) Fri. 12:10 2:30 4:45 7:10 9:35 11:55
Sat. 10:00 12:10 2:30 4:45 7:10 9:35 11:55
Sun. 10:00 12:10 2:30 4:45 7:10 9:35
Mon. & Tue. 12:10 2:30 4:45 7:10 9:35

MR. MAGORIUM'S WONDER EMPORIUM (G) Fri. 12:35 2:45 4:55 7:05 9:15 11:30
Sat. 10:15 12:35 2:45 4:55 7:05 9:15 11:30
Sun. 10:15 12:35 2:45 4:55 7:05 9:15
Mon. & Tue. 12:35 2:45 4:55 7:05 9:15

AMERICAN GANGSTER (R) Fri. 12:30 1:35 3:40 4:45 7:00 7:55 10:10 11:20
Sat. 10:30 12:30 1:35 3:40 4:45 7:00 7:55 10:10 11:20
Sun. 10:30 12:30 1:35 3:40 4:45 7:00 7:55 10:10
Mon. & Tue. 12:30 1:35 3:40 4:45 7:00 7:55 10:10

FRED CLAUS (PG) Fri. 1:50 4:20 7:00 9:30 11:59
Sat. 11:20 1:50 4:20 7:00 9:30 11:59
Sun. 11:20 1:50 4:20 7:00 9:30
Mon. & Tue. 1:50 4:20 7:00 9:30

LIONS FOR LAMBS (R) Fri. 1:35 3:40 5:45 7:50 9:55 11:59
Sat. 11:30 1:35 3:40 5:45 7:50 9:55 11:59
Sun. 11:30 1:35 3:40 5:45 7:50 9:55
Mon. & Tue. 1:35 3:40 5:45 7:50 9:55

BEE MOVIE (PG) Fri. 1:05 3:10 5:15 7:20 9:25 11:30
Sat. 11:00 1:05 3:10 5:15 7:20 9:25 11:30
Sun. 11:00 1:05 3:10 5:15 7:20 9:25
Mon. & Tue. 1:05 3:10 5:15 7:20 9:25

SAW IV (R) Fri. 12:50 3:00 5:10 7:20 9:30 11:40
Sat. 10:30 12:50 3:00 5:10 7:20 9:30 11:40
Sun. 10:30 12:50 3:00 5:10 7:20 9:30
Mon. & Tue. 12:50 3:00 5:10 7:20 9:30

DAN IN REAL LIFE (PG-13) Fri. 12:45 3:00 5:15 7:30 9:45 11:50
Sat. 10:15 12:45 3:00 5:15 7:30 9:45 11:50
Sun. 10:15 12:45 3:00 5:15 7:30 9:45
Mon. 12:45 3:00 5:15
Tue. 12:45 3:00 5:15 7:30 9:45

30 DAYS OF NIGHT (R) Fri. 12:30 2:45 5:00 7:20 9:40 11:55
Sat. 10:15 12:30 2:45 5:00 7:20 9:40 11:55
Sun. 10:15 12:30 2:45 5:00 7:20 9:40
Mon. & Tue. 12:30 2:45 5:00 7:20 9:40

★ Special Engagement: No Passes/Coupons
Tickets available online at GALAXYTHEATRES.com

THE BEATLES
HELP!
FOR THE FIRST TIME ON DVD

VULCAN VIDEO
BOTH LOCATIONS OPEN LATE WEEKENDS!

CINEMARK®
The Best Seat In Town

NEW THEATRES NOW OPEN!

CINEMARK CEDAR PARK
1335 E. Whitestone Blvd. • Cedar Park, TX
(FM 1431 at Hwy. 183A in the 1890 Ranch Shopping Center)
1-800-FANDANGO + EXP CODE 2143#
FEATURING: • 12 Wall-To-Wall Screens • All Stadium Seating • Digital Sound

CINEMARK HILL COUNTRY GALLERIA
12800 Hwy. 71 at FM 620 • Bee Cave, TX
1-800-FANDANGO + EXP CODE 2142#
FEATURING: • 14 Wall-To-Wall Screens • All Stadium Seating • Digital Sound

FREE SMALL *Coca-Cola*

VALID ONLY AT ANY AUSTIN, TX AREA CINEMARK THEATRE

FOUNTAIN DRINK WITH ANY POPCORN PURCHASE

No cash value. No exchanges. Not valid with any other coupon or special offer. Must present coupon at concession stand to redeem. Not valid for resale. Offer expires 12-31-07.

CO-ATX-07-10GC

ALAMO DRAFFHOUSE AT THE RITZ 320 E. Sixth, 476-1320.
3rd Coast Activists: *Bamaka*: Wed, 7:00pm
Terror Thursday: *Blood Freak*: Thu (11/22), 12mid
Epistrophy Arts: *My Name Is Albert Ayler*: Mon, 9:45pm; Wed, 9:45pm
***No Country for Old Men**: Fri-Sun, 11:00am, 1:35, 4:20, 7:00, 9:40, 11:55pm; Mon-Thu (11/22), 4:20, 7:00, 9:40, 11:55
Master Pancake: Road House: Fri, 9:45, 11:59
Pizza Party: Teenage Mutant Ninja Turtles: Mon, 7:00pm
Turnpeware! - The Movie: Sat, 4:00pm
Foleyvision: Turkish Wizard of Oz: Sun, 7:00, 10:00
Weird Wednesday: *War of the Robots*: Wed, 12mid

ALAMO DRAFFHOUSE DIRECTOR'S CUEK 13729 Research, 219-8135.
Movies & Music: *Amadeus: Liners Cut*: Sun, 7:30pm
***American Gangster**: Fri-Sat, 11:45am, 12:00, 3:10, 3:15, 7:00, 7:05, 10:30, 10:35pm; Sun, 11:45am, 12:00, 3:10, 3:15, 7:05, 10:35pm; Mon, 11:45am, 12:00, 3:10, 3:15, 7:05, 10:30, 10:35pm; Tue-Wed, 11:45am, 12:00, 3:10, 3:15, 7:00, 7:05, 10:30, 10:35pm; Thu (11/22), 11:45am, 12:00, 3:10, 3:15, 7:00, 7:05, 10:30, 10:35pm
***Beowulf**: Fri-Sat, 12:15, 12:20, 3:30, 3:35, 7:25, 7:30, 10:15, 10:20; Sun, 12:15, 12:20, 3:35, 7:25, 7:30, 10:15, 10:20; Mon-Thu (11/22), 12:15, 12:20, 3:30, 3:35, 7:25, 7:30, 10:15, 10:20
Dan in Real Life: Fri-Sun, 12:10, 3:00, 7:15, 10:00; Mon, 7:15, 10:00; Tue-Thu (11/22), 12:10, 3:00, 7:15, 10:00
The Darjeeling Limited: 3:25, 10:05
One Baby Gone: 12:35, 7:10
TV: Heroes: Mon, 8:00pm
***Lions for Lambs**: 12:45, 3:40, 7:35, 10:10
Tromatic Thursday: *Luther the Greek*: Thu (11/22), 10:00pm

ALAMO DRAFFHOUSE SOUTH 1120 S. Lamar, 476-1320.
American Gangster: Fri-Sun, 11:50am, 3:15, 7:05, 10:45pm; Mon, 3:15, 7:05, 10:45; Tue, 11:50am, 3:15, 7:05, 10:45pm; Wed-Thu (11/22), 3:15, 7:05, 10:45
Bee Movie: Fri, 11:20am, 1:40, 4:00, 6:20pm; Sat, 1:40, 4:00, 6:20, 8:35; Sun, 11:20am, 1:40, 4:00, 6:20, 8:35pm; Mon, 4:00, 6:20, 8:35; Tue, 11:20am, 1:40, 4:00, 6:20, 8:35pm; Wed-Thu (11/22), 4:00, 6:20, 8:35
***Beowulf**: Fri-Sun, 11:10am, 1:55, 4:40, 7:35, 10:25pm; Mon, 4:40, 7:35, 10:25; Tue, 11:10am, 1:55, 4:40, 7:35, 10:25pm; Wed-Thu (11/22), 4:40, 7:35, 10:25
AFS: *Black Is, Black Ain't and Frantz Fanon: Black Skin, White Mask*: Tue, 7:00pm
The District: Fri, 10:10pm; Sat, 1:00, 10:45; Sun-Thu (11/22), 10:45pm
Enchanted: Wed, 4:10, 7:00, 7:30, 9:45; Thu (11/22), 4:10, 7:00, 9:45
Into the Wild: Fri, 12:10, 3:25, 7:00; Sat, 3:25, 7:00; Sun, 12:10, 3:25, 7:00, 10:15; Mon, 3:25, 7:00, 10:15; Tue, 12:10, 3:25, 10:15
Lars and the Real Girl: Fri, 11:15am, 1:50, 4:30, 7:25, 10:10pm; Sat, 1:50, 4:30, 10:10; Sun, 11:15am, 1:50, 4:30, 7:25, 10:10pm; Mon, 3:40, 7:25, 10:10; Tue, 11:15am, 1:50, 4:30, 7:25, 10:10pm; Wed-Thu (11/22), 4:30, 7:25, 10:10
Southland Tales: Fri-Sun, 12:20, 3:40, 7:30, 10:40; Mon, 3:40, 7:30, 10:40; Tue, 12:20, 3:40, 7:30, 10:40; Wed-Thu (11/22), 3:40, 7:30, 10:40

ALAMO DRAFFHOUSE VILLAGE 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. Call theatre for showtimes Wednesday, Nov. 21, through Thursday, Nov. 22.
American Gangster: Fri-Sun, 11:45am, 3:15, 7:00, 10:30pm; Mon, 3:15, 7:00, 10:30; Tue, 11:45am, 3:15, 7:00, 10:30pm
The Darjeeling Limited: Fri-Sun, 1:00, 4:00, 7:20, 10:00; Mon, 4:00, 10:00; Tue, 1:00, 4:00, 7:20, 10:00
***Fred Claus**: Fri-Sun, 12:40, 3:45, 7:05, 9:55; Mon, 3:45, 7:05, 9:55; Tue, 12:40, 3:45, 7:05, 9:55
One Baby Gone: Fri-Tue, 4:10, 7:30
TV Party: Heroes: Mon, 7:15pm
TV Party: The Office: Thu (11/22), 7:15pm
Parents Afternoon Out: Sat, 2:30pm
Master Pancake: Road House: Sat, 12mid
The Rocky Horror Picture Show: Sat, 12mid
30 Days of Night: Fri-Sat, 1:05, 10:20; Mon-Tue, 10:20pm; Tue, 1:05, 10:20

ARBOR CINEMA ♦ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays. Call theatre for showtimes Wednesday, Nov. 21, through Thursday, Nov. 22.
Before the Devil Knows You're Dead: Fri-Tue, 12:00, 2:30, 5:00, 7:30, 10:00
Bella: Fri-Tue, 12:10, 2:20, 4:40, 7:00, 9:20
The Darjeeling Limited: Fri-Sat, 12:20, 2:50, 10:10; Sun, 12:20, 10:10; Mon-Tue, 12:20, 2:50, 5:10, 7:40, 10:10
Into the Wild: Fri-Sat, 1:00, 4:30, 8:00, 11:15; Sun-Tue, 1:00, 4:30, 8:00
Lars and the Real Girl: Fri, 2:40, 5:05, 7:25, 9:50; Sat-Tue, 12:15, 2:40, 5:05, 7:25, 9:50
New Urban Cowboy: The Labors of Michael E. Arlt: Sun, 7:00pm
No Country for Old Men: Fri-Sat, 11:45am, 1:00, 2:25, 4:00, 5:10, 6:45, 7:45, 9:30, 10:30, 12:05am; Sun, 11:45am, 1:00, 2:25, 4:00, 5:10, 6:45, 7:45, 9:30, 10:30pm; Mon-Thu, 11:45am, 1:00, 2:25, 4:00, 5:10, 6:45, 7:45, 9:30pm
Southland Tales: Fri-Sun, 12:30, 3:45, 7:10, 10:10; Mon-Tue, 12:30, 3:45, 7:10

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 4pm Friday through Sunday and during holidays. Matinee discounts before 6pm on weekdays. Call theatre for showtimes Wednesday, Nov. 21, through Thursday, Nov. 22.
Across the Universe: Fri-Sat, 11:20am, 2:25, 5:00, 7:10, 11:20pm; Sun, 1:50, 4:50, 7:50, 10:35; Mon, 1:50, 4:55, 7:50, 10:35pm; Tue, 2:25, 5:20, 8:20, 11:20
American Gangster: Fri-Sat, 10:15am, 1:35, 4:55, 8:15pm, 11:25pm; Sun, 10:15am, 1:35, 4:55, 8:15pm; Mon, 1:35, 5:00, 8:15; Tue, 1:35, 5:00, 8:15, 11:25
American Gangster (closed captioned): Fri-Sat, 12:35, 3:55, 7:15, 10:35; Sun, 12:20, 3:40, 7:00, 10:15; Mon, 3:45, 7:00, 10:15; Tue, 3:55, 7:15, 10:35
Bee Movie: Fri-Sun, 10:10am, 11:10, 12:20, 1:20, 2:35, 3:40, 4:50, 5:50, 7:05, 8:05, 9:30pm; Mon, 1:25, 2:35, 3:40, 4:50, 5:50, 7:05, 8:05, 9:30; Tue, 1:25, 2:35, 3:40, 4:45, 5:50, 8:05
Bella: Fri-Sat, 10:00am, 12:25, 2:50, 5:15, 7:40pm; Sun, 12:30, 2:50, 5:15, 7:40; Mon-Tue, 2:50, 5:15, 7:40
Beowulf: Fri-Sat, 10:00am, 12:30, 3:05, 5:45, 8:30, 11:55pm; Sun, 10:00am, 12:30, 3:05, 5:45, 8:30, 10:55pm; Mon, 1:00, 3:30, 5:55, 8:30, 10:55; Tue, 1:00, 3:35, 6:05, 8:30, 11:15
Dan in Real Life: Fri-Sun, 10:50am, 1:10, 3:30, 5:50, 8:10, 10:30pm; Mon, 1:15, 3:35, 5:55, 8:10, 10:30; Tue, 1:15, 3:30, 5:50, 8:10
Fred Claus: Fri-Sat, 10:05am, 11:15, 12:30, 1:55, 3:10, 4:40, 5:45, 7:20, 8:25, 10:10, 11:00pm; Sun, 10:00am, 12:30, 1:55, 3:10, 4:40, 5:45, 7:20, 8:25, 9:50, 10:50pm; Mon, 1:30, 3:35, 4:05, 8:55, 10:00; Tue, 1:55, 3:10, 4:40, 5:45, 7:20, 8:25, 10:10
Lions for Lambs: Fri-Sat, 11:00am, 1:15, 3:30, 5:40, 7:55, 10:20pm; Sun, 1:15, 3:30, 5:40, 7:55, 10:20; Mon-Tue, 1:20, 3:30, 5:40, 7:55, 10:20
Love in the Time of Cholera: Fri-Sat, 11:00am, 2:00, 5:00, 8:00, 10:55pm; Sun, 10:45am, 1:45, 4:45, 7:45, 10:30pm; Mon, 1:45, 4:45, 7:45, 10:30; Tue, 2:00, 5:00, 8:00, 10:55
Michael Clayton: Fri-Sat, 11:25am, 2:05, 4:45, 7:35, 10:10pm; Sun-Mon, 2:05, 4:45, 7:35, 10:10; Tue, 2:05, 4:45, 7:35
Mr. Magorium's Wonder Emporium: Fri-Sun, 10:20am, 12:40, 3:00, 5:25, 7:45, 10:15pm; Mon-Tue, 1:00, 3:15, 5:35, 7:50, 10:10
P2: Fri-Mon, 10:05pm; Tue, 10:00pm
Saw IV: Fri-Tue, 10:25pm

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.
American Gangster: Fri, 1:10, 3:45, 7:05, 8:20, 10:25; Sat-Tue, 11:50am, 1:10, 3:15, 4:40, 7:05, 8:20, 10:25pm; Wed, 11:50am, 3:15, 7:05, 10:25pm; Thu (11/22), 3:15, 7:05, 10:25
***August Rush**: Wed, 11:40am, 2:20, 5:10, 7:50, 10:35pm; Thu (11/22), 2:20, 5:10, 7:50, 10:35
***Bee Movie**: Fri, 1:50, 3:30, 4:30, 5:30, 6:50, 8:10, 9:30, 10:30; Sat-Tue, 11:30am, 12:30, 1:50, 3:00, 4:30, 5:30, 6:50, 8:10, 9:30, 10:30pm; Wed, 12:30, 3:00, 5:30, 8:10, 10:30; Thu (11/22), 3:00, 5:30, 8:10, 10:30
***Beowulf**: Fri-Tue, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 9:45, 10:45; Wed-Thu (11/22), 2:00, 4:00, 5:00, 7:00, 8:00, 9:45, 10:45
Dan in Real Life: Fri, 2:10, 4:40, 7:10, 9:40pm; Sat-Tue, 11:45am, 2:10, 4:40, 7:10, 9:40pm
***Enchanted**: Wed, 12:10, 2:45, 5:20, 8:05, 10:40; Thu (11/22), 2:45, 5:20, 8:05, 10:40
***Fred Claus**: Fri, 1:20, 2:20, 4:20, 5:10, 7:15, 7:50, 10:00, 10:40; Sat-Tue, 11:40am, 1:20, 2:20, 4:20, 5:10, 7:15, 7:50, 10:00, 10:40pm; Wed, 1:20, 4:20, 7:15, 10:00; Thu (11/22), 4:20, 7:15, 10:00
***Hitman**: Wed, 11:45am, 2:10, 4:40, 7:10, 9:40pm; Thu (11/22), 2:10, 4:40, 7:10, 9:40
***Lions for Lambs**: Fri, 2:45, 5:05, 7:30, 9:50; Sat-Tue, 12:15, 2:45, 5:05, 7:30, 9:50
***Love in the Time of Cholera**: Fri, 4:10, 7:20, 10:20; Sat-Wed, 12:45, 4:10, 7:20, 10:20; Thu (11/22), 4:10, 7:20, 10:20
***Mr. Magorium's Wonder Emporium**: Fri, 2:30, 5:15, 7:40, 10:10; Sat-Wed, 12:00, 2:30, 5:15, 7:40, 10:10; Thu (11/22), 2:30, 5:15, 7:40, 10:10
***Stephen King's The Mist**: Wed, 1:05, 4:05, 7:05, 10:05; Thu (11/22), 4:05, 7:05, 10:05

CINEMARK HILL COUNTRY GALLERIA 12800 Hwy. 71, 800/FANDANGO. Call theatre for showtimes Wednesday, Nov. 21, through Thursday, Nov. 22.
American Gangster: Fri, 2:00, 4:15, 6:05, 8:00, 9:35; Sat-Sun, 12:00, 2:00, 4:15, 6:05, 8:00, 9:35; Mon-Tue, 2:00, 4:15, 6:05, 8:00, 9:35
Bee Movie: Fri, 1:55, 2:30, 4:35, 5:15, 7:00, 7:45, 9:20, 10:15; Sat-Sun, 11:25am, 12:00, 1:55, 2:30, 4:35, 5:15, 7:00, 7:45, 9:20, 10:15
***Bella**: Fri, 2:05, 4:45, 7:15, 9:50; Sat-Sun, 11:45am, 2:05, 4:45, 7:15, 9:50pm; Mon-Tue, 2:05, 4:45, 7:15, 9:50
***Beowulf**: Fri, 2:10, 3:20, 5:00, 6:30, 7:50, 9:45, 10:30; Sat-Sun, 11:25am, 12:30, 3:20, 5:00, 6:30, 7:50, 9:45, 10:30pm; Mon-Tue, 2:10, 3:20, 5:00, 6:30, 7:50, 9:45, 10:30
Dan in Real Life: Fri, 2:25, 4:55, 7:35, 10:00; Sat-Sun, 11:50am, 2:25, 4:55, 7:35, 10:00pm; Mon-Tue, 2:25, 4:55, 7:35, 10:00
***Enchanted**: Wed, 11:55am, 12:00, 2:25, 3:45, 5:10, 6:35, 7:55, 9:25, 10:30pm; Thu (11/22), 3:45, 5:10, 6:35, 7:55, 9:25, 10:30
***Fred Claus**: Fri, 2:10, 4:10, 6:45, 7:20, 9:40, 10:10; Sat-Sun, 12:15, 12:55, 3:30, 4:10, 6:45, 7:20, 9:40, 10:10; Mon-Tue, 3:30, 4:10, 6:45, 7:20, 9:40, 10:10
***Hitman**: Wed, 11:55am, 2:35, 5:05, 7:40, 10:20pm; Thu (11/22), 5:05, 7:40, 10:20
***Lions for Lambs**: Fri, 2:20, 4:40, 7:10, 9:30; Sat-Sun, 11:40am, 2:20, 4:40, 7:10, 9:30pm; Mon-Tue, 2:20, 4:40, 7:10, 9:30
***Love in the Time of Cholera**: Fri, 3:40, 6:50, 9:55; Sat-Sun, 12:25, 3:40, 6:50, 9:55; Mon-Tue, 3:40, 6:50, 9:55
***Michael Clayton**: Fri, 3:45, 6:35, 9:25; Sat-Sun, 12:50, 3:45, 6:35, 9:25; Mon-Tue, 3:45, 6:35, 9:25
***Mr. Magorium's Wonder Emporium**: Fri, 2:15, 4:50, 7:25, 10:05; Sat-Sun, 11:30am, 2:15, 4:50, 7:25, 10:05pm; Mon-Tue, 2:15, 4:50, 7:25, 10:05

CINEMARK MOVIES 8 SOUND ROCK 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.
***The Bourne Ultimatum**: Fri-Wed, 1:10, 3:55, 7:05, 9:50; Thu (11/22), 3:55, 7:05, 9:50
***The Brave One**: 6:45, 9:30
Hairspray: Fri-Wed, 1:00, 3:45; Thu (11/22), 3:45pm
***Halloween**: Fri-Wed, 1:20, 4:00, 7:10, 9:55; Thu (11/22), 4:00, 7:10, 9:55
***Mr. Weezer**: 7:15, 9:25
Ratatouille: Fri, 1:30, 4:15, 6:55; Sat-Wed, 1:30, 4:15, 6:55, 9:40; Thu (11/22), 4:15, 6:55
***The Seeker: The Dark Is Rising**: Fri-Wed, 1:25, 4:05; Thu (11/22), 4:05pm
***Superbad**: Fri-Wed, 1:15, 4:20, 7:20, 10:00; Thu (11/22), 4:20, 7:20, 10:00
***3:10 to Yuma**: Fri-Wed, 1:05, 3:50, 7:00, 9:45; Thu (11/22), 3:50, 7:00, 9:45
Underdog: Fri, 1:35, 3:40, 6:50; Sat-Wed, 1:35, 3:40, 6:50, 9:05; Thu (11/22), 3:40, 6:50

CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO. Call theatre for showtimes Wednesday, Nov. 21, through Thursday, Nov. 22.
American Gangster: Fri, 12:50, 2:45, 4:30, 6:20, 8:05, 9:50; Sat-Sun, 11:10am, 12:50, 2:45, 4:30, 6:20, 8:05, 9:50pm; Mon-Tue, 12:50, 2:45, 4:30, 6:20, 8:05, 9:50
Bee Movie: Fri, 1:30, 2:30, 3:30, 4:15, 5:05, 6:30, 7:15, 8:00, 8:50, 9:30, 10:20; Sat-Sun, 10:05am, 10:45, 11:45, 12:30, 1:30, 2:30, 3:30, 4:15, 5:05, 6:30, 7:15, 8:00, 8:50, 9:30, 10:20pm; Mon-Tue, 1:30, 2:30, 3:30, 4:15, 5:05, 6:30, 7:15, 8:00, 8:50, 9:30, 10:20
***Beowulf**: Fri, 1:00, 2:15, 4:00, 5:10, 7:00, 7:55, 9:45, 10:35; Sat-Sun, 10:00am, 11:15, 1:00, 2:15, 4:00, 5:10, 7:00, 7:55, 9:45, 10:35pm; Mon-Tue, 1:00, 2:15, 4:00, 5:10, 7:00, 7:55, 9:45, 10:35
Dan in Real Life: Fri, 1:10, 3:50, 6:50, 9:10; Sat-Sun, 10:25am, 1:10, 3:50, 6:50, 9:10pm; Mon-Tue, 1:10, 3:50, 6:50, 9:10
***Fred Claus**: Fri, 1:15, 2:00, 4:00, 4:05, 7:05, 7:45, 10:00, 10:30; Sat-Sun, 10:15am, 11:00, 1:15, 2:00, 4:05, 4:50, 7:45, 10:00, 10:30pm; Mon-Tue, 1:15, 2:00, 4:05, 4:50, 7:05, 7:45, 10:00, 10:30
The Game Plan: Fri, 12:45, 3:40, 6:40, 9:20; Sat-Sun, 10:10am, 12:45, 3:40, 6:40, 9:20pm; Mon-Tue, 12:45, 3:40, 6:40, 9:20
***Lions for Lambs**: Fri, 2:10, 5:00, 7:20, 9:35; Sat-Sun, 11:30am, 2:10, 5:00, 7:20, 9:35pm; Mon-Tue, 2:10, 5:00, 7:20, 9:35
Martian Child: Fri, 4:10, 4:25; Sat-Sun, 10:50am, 1:40, 4:25pm; Mon-Tue, 1:40, 4:25
***Mr. Magorium's Wonder Emporium**: Fri, 1:45, 4:40, 7:30, 10:10; Sat-Sun, 10:30am, 1:45, 4:40, 7:30, 10:10pm; Mon-Tue, 1:45, 4:40, 7:30, 10:10
Saw IV: Fri-Tue, 7:50, 10:15

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO. Call theatre for showtimes Wednesday, Nov. 21, through Thursday, Nov. 22.
American Gangster: Fri, 1:40, 3:15, 5:10, 6:45, 9:35, 10:15; Sat-Sun, 10:00am, 11:15, 1:40, 3:15, 5:10, 6:45, 9:35, 10:15pm; Mon-Tue, 1:40, 3:15, 5:10, 6:45, 9:35, 10:15
Bee Movie: Fri, 12:55, 1:55, 3:40, 4:45, 6:50, 7:15, 9:15, 10:00; Sat-Sun, 10:20am, 11:20, 12:55, 1:55, 3:40, 4:45, 6:50, 7:15, 9:15, 10:00pm; Mon-Tue, 12:55, 1:55, 3:40, 4:45, 6:50, 7:15, 9:15, 10:00
***Beowulf**: Fri, 1:20, 2:05, 4:25, 4:55, 7:30, 8:05, 10:20; Sat-Sun, 10:35am, 11:10, 1:20, 2:05, 4:25, 4:55, 7:30, 8:05, 10:20
Dan in Real Life: Fri, 1:35, 4:40, 7:40, 10:15; Sat-Sun, 10:25am, 1:35, 4:40, 7:40, 10:15pm; Mon-Tue, 1:35, 4:40, 7:40, 10:15
***Fred Claus**: Fri, 1:00, 2:15, 4:00, 5:05, 6:55, 8:00, 9:40; Sat-Sun, 10:05am, 11:25, 1:00, 2:15, 4:00, 5:05, 6:55, 8:00, 9:40pm; Mon-Tue, 1:00, 2:15, 4:00, 5:05, 6:55, 8:00, 9:40
The Game Plan: Fri-Tue, 1:10, 6:40
***Lions for Lambs**: Fri, 1:30, 4:05, 7:20, 10:05; Sat-Sun, 11:00am, 1:30, 4:05, 7:20, 10:05pm; Mon-Tue, 1:30, 4:05, 7:20, 10:05
Martian Child: Fri, 4:10, 10:10; Sat-Sun, 11:5am, 4:10, 10:10pm; Mon-Tue, 4:10, 10:10
***Mr. Magorium's Wonder Emporium**: Fri, 2:00, 4:40, 6:50, 9:25; Sat-Sun, 10:30am, 2:00, 4:40, 6:50, 9:25pm; Mon-Tue, 2:00, 4:40, 6:50, 9:25
Saw IV: Fri-Tue, 12:45, 3:55, 7:00, 9:45
30 Days of Night: Fri-Tue, 1:15, 4:15, 7:10, 9:50

DOBBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM. Call theatre for showtimes Wednesday, Nov. 21, through Thursday, Nov. 22.
Across the Universe: Fri, 4:00, 6:50, 9:30; Sat-Sun, 1:00, 4:00, 6:50, 9:30; Mon-Tue, 6:50, 9:30
Before the Devil Knows You're Dead: Fri, 4:20, 7:10, 9:50; Sat-Sun, 1:20, 4:20, 7:10, 9:50; Mon-Tue, 7:10, 9:50
Control: Fri, 4:10, 7:00, 9:40; Sat-Sun, 1:10, 4:10, 7:00, 9:40; Mon-Tue, 7:00, 9:40
The Darjeeling Limited: Fri, 4:30, 7:20, 10:00; Sat-Sun, 1:30, 4:30, 7:20, 10:00; Mon-Tue, 7:20, 10:00

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult. Call theatre for showtimes Wednesday, Nov. 21, through Thursday, Nov. 22.
American Gangster: Fri, 12:30, 1:35, 3:40, 4:45, 7:00, 7:55, 10:10, 11:20; Sat, 10:30am, 12:30, 1:35, 3:40, 4:45, 7:00, 7:55, 10:10, 11:20pm; Sun, 10:30am, 12:30, 1:35, 3:40, 4:45, 7:00, 7:55, 10:10pm; Mon-Tue, 12:30, 1:35, 3:40, 4:45, 7:00, 7:55, 10:10
Bee Movie: Fri, 1:05, 3:10, 5:15, 7:20, 9:25, 11:30; Sat, 10:30am, 1:05, 3:10, 5:15, 7:20, 9:25, 11:30pm; Sun, 10:30am, 1:05, 3:10, 5:15, 7:20, 9:25pm; Mon-Tue, 1:05, 3:10, 5:15, 7:20, 9:25
Beowulf (In 3-D): Fri, 12:10, 2:30, 4:45, 7:10, 9:35, 11:55; Sat, 10:00am, 12:10, 2:30, 4:45, 7:10, 9:35, 11:55pm; Sun, 10:00am, 12:10, 2:30, 4:45, 7:10, 9:35pm; Mon-Tue, 12:10, 2:30, 4:45, 7:10, 9:35
Dan in Real Life: Fri, 12:45, 3:00, 5:15, 7:30, 9:45, 11:50; Sat, 10:15am, 12:45,

her cabin and redecorates the bathroom with her visceral input. But that's not what makes the sequence so memorable. It's Anthony Perkins, brilliantly underplaying this lonely psychopath's fumbling, childlike need to connect with another human being, that makes the sequence both ominous and, more importantly, heartbreakingly genuine. Perkins' performance in that film set the psycho-bar impossibly high. For more than four decades, the horror genre has been trying and failing to top it, and so when handsome, awkward garage-park security guard Thomas (Bentley) offers to share his meager Christmas dinner with the late-leaving, workaholic Angela (Nichols) and she declines – you realize right away there's going to be blood somewhere down the line, and it almost certainly won't be flowing from the Yuletide goose. *P2* is, indeed, an odd bird of a film. Set entirely within the confines of a drab, generic parking garage (and occasionally in the equally dull, utterly random office tower above), it's a slow, steady, occasionally gripping yarn that builds tension via the most mundane ordeals of the workaday world. Angela, whose car won't start despite an early assist from Thomas, just wants to go home, but every conceivable exit is a dead end. And then there's that creepy security guard. *Weirdsville*, baby, *weirdsville*. *P2* (the title comes from Angela's carport designation) plays on our collective unease with being alone, at night, surrounded by concrete and rebar, locked fire exits, and the lingering stink of exhaust that are the building blocks of every parking garage ever built. And up to a point, it does a fine job of ratcheting up the suspense via glimpses and echoes, and then more sadistic measures. Ultimately, though, and despite an enormously creepy turn from Bentley (*American Beauty*), the story has nowhere else to go but into the standard (albeit judiciously used) stalk-and-slash territory. Producers Alexandre Aja and Gregory Levasseur, the team behind the cult French slasher film *High Tension*, may have here designed the perfect latter-day labyrinth, but their minotaur has nothing on Mrs. Bates. – Marc Savlov

★★ Barton Creek Square, Lakeline, Metropolitan, Tinseltown North

SOUTHLAND TALES

D: Richard Kelly; with Dwayne "the Rock" Johnson, Seann William Scott, Sarah Michelle Gellar, Justin Timberlake, Wallace Shawn, Miranda Richardson, Mandy Moore, John Larroquette, Nora Dunn, Kevin Smith. (R, 144 min.)

It's been six years since *Donnie Darko* came out of nowhere and introduced the independent-film world to a precocious 26-year-old writer/director named Richard Kelly. The movie was something surprising and audacious; its dense web of suburban psychoses, time-travel excursions, and post-depressive rabbit hallucinations was so intricately woven that viewers were treated to that rarest of cinematic pleasures: the believable alternate reality. And a new star was born. Flash forward now to the fall of 2007, and suddenly things don't look so sunny. It appears that Kelly spent the intervening years taking hallucinogenic drugs, reading Philip K. Dick novels upside down, and – most disastrously – believing his own hype. Call it the Curse of the First-Time Cult Success Given the Keys to the Kingdom, or Too Much Too Fast: A Tragic-Farce. The result: His sophomore

ALAMO DRAFTHOUSE CINEMA

DINNER • DRINKS • MOVIES • EVENTS

NO COUNTRY FOR OLD MEN

THE NEWEST FILM FROM THE COEN BROTHERS

OPENS FRIDAY ONLY AT THE RITZ

TURKISH WIZARD OF OZ

PRESENTED LIVE IN

FOLEYVISION

A NEW DIMENSION IN FILM ENTERTAINMENT

Sunday, November 18 - Alamo Ritz

RED LIGHT BURLESQUE

Striptease Revue LIVE!

SATURDAY, NOV 17

ALAMO S. LAMAR

A 2006 FANTASTIC FEST FAVORITE

THE DISTRICT

11/16 - 11/22 - S. LAMAR

ALAMO RITZ THEATRE - 320 E 6TH ST				
THU, NOV 15	THE DARJEELING LIMITED	420	1000	
	MICHAEL CLAYTON		700	
	BLAZING SADDLES QUOTE-ALONG		715	
	LADIES OF THE 80s SING-ALONG VOLUME 2		945	
	FREE TERROR THURSDAY: NIGHTMARE IN BRAIN		MIDNIGHT	
	NO COUNTRY FOR OLD MEN		MIDNIGHT	
FRI, NOV 16	NO COUNTRY FOR OLD MEN	1100	135	420 700
	NO COUNTRY FOR OLD MEN	705	940	MIDNIGHT
SAT, NOV 17	NO COUNTRY FOR OLD MEN	1100	135	420 700
	NO COUNTRY FOR OLD MEN	940	MIDNIGHT	
	TUPPERWARE: THE MOVIE w/ TUPPERWARE PARTY		445	
SUN, NOV 18	NO COUNTRY FOR OLD MEN	1100	135	420 700
	NO COUNTRY FOR OLD MEN	940	MIDNIGHT	
	FOLEYVISION: TURKISH WIZARD OF OZ		700 1000	
MON, NOV 19	NO COUNTRY FOR OLD MEN	420	700	940 MIDNIGHT
	KING CORN		445	
	TEENAGE MUTANT NINJA TURTLES PIZZA PARTY!		700	
	\$2 MUSIC MONDAY: MY NAME IS ALBERT AYLER		945	
TUES, NOV 20	NO COUNTRY FOR OLD MEN	420	700	940 MIDNIGHT
	KING CORN		445	
	PUNKS NOT DEAD		1000	
WEDS, NOV 21	NO COUNTRY FOR OLD MEN	420	700	940 MIDNIGHT
	MY NAME IS ALBERT AYLER		700	
	THIRD COAST NIGHT: BAMAKO		700	
	FREE WEIRD WEDNESDAY: WAR OF THE ROBOTS		MIDNIGHT	
THU, NOV 22	NO COUNTRY FOR OLD MEN	420	700	940 MIDNIGHT
	FREE TERROR THURSDAY: BLOOD FREAK		MIDNIGHT	

SOUTH LAMAR - 1120 SOUTH LAMAR BLVD				
BEOWULF	1110*	155*	440	735 1025*
LARS & THE REAL GIRL	1115*	150*	430	725 1010*
BEE MOVIE	1120*	140*	400	620 835
AMERICAN GANGSTER	1150*	315	705	1045
INTO THE WILD	1210*	325	700	1015
SOUTHLAND TALES	1220*	340	730	1040
ENCHANTED (Weds/Thurs)	410	700	730*	945
THE DISTRICT			1010*	1045*
MASTER PANCAKE: ROADHOUSE	700		(Sat)	
RED LIGHT BURLESQUE	1000		(Sat)	
AFS: BLACK IS BLACK AIN'T	700		(Tues)	
AICN presents ENCHANTED	730		(Tues)	

VILLAGE - ANDERSON LANE WEST OF BURNET				
AMERICAN GANGSTER	1145*	315	700	1005* 1030
FRED CLAUZ	1240*	345	705	955
THE DARJEELING LIMITED	100*	400	725*	1025
30 DAYS OF NIGHT	105*			1020
GONE BABY GONE		410	730	
PARENTS AFTERNOON OUT	230		(Sat)	
ROCKY HORROR	MIDNIGHT		(Sat)	
TV at the ALAMO: HEROES	715		(Mon)	
TV at the ALAMO: THE OFFICE	715		(Thurs)	

\$6.00 MATINEES BEFORE 6 PM, \$6.00 STUDENTS, SENIORS, KIDS OVER 6 W/ PARENTS
SHOWS WITH * SAT, SUN, TUES ONLY - ♦ NO PASSES - GIFT CERTIFICATES AVAILABLE

ALL 3 LOCATIONS NOW
BOOKING HOLIDAY PARTIES

DOWNTOWN, VILLAGE & SOUTH LAMAR 407-0631

NO COUNTRY FOR OLD MEN
OPENS FRIDAY AT THE RITZ!

476-1320 - WWW.ORIGINALALAMO.COM - NO INFANTS
18 & UP ALL SHOWS - BEST THEATER IN AUSTIN!

LANDMARK'S DOBIE

21st & Guadalupe • (512) 472-FILM

FREE PARKING IN THE DOBIE GARAGE

All Shows \$6.00 with college I.D.
www.LandmarkTheatres.com

BEFORE THE DEVIL KNOWS YOU'RE DEAD

Fri: (4:20) 7:10, 9:50;
Sat/Sun: (1:20, 4:20) 7:10, 9:50; Mon/Tue: 7:10, 9:50

CONTROL

Fri: (4:10) 7:00, 9:40
Sat/Sun: (1:10, 4:10) 7:00, 9:40; Mon/Tue: 7:00, 9:40

THE DARJEELING LIMITED

Fri: (4:30) 7:20, 10:00
Sat/Sun: (1:30, 4:30) 7:20, 10:00; Mon/Tue: 7:20, 10:00

ACROSS THE UNIVERSE

Fri: (4:00) 6:50, 9:30
Sat/Sun: (1:00, 4:00) 6:50, 9:30; Mon/Tue: 6:50, 9:30

For all Wed 11/21 and Thur 11/22 showtimes, please check www.landmarktheatres.com

SHOWTIMES FOR FRI, NOV. 16 - THURS, NOV. 22
Bargain Showtimes in ()

©2007 LTC

From 16mm to 24p HD, bedrock film techniques meet elegant digital tools...

Join us this Spring for production one

Steve Mims' 14 week comprehensive hands-on, hybrid guide to 16mm film and digital filmmaking. Enroll now for Spring 2008 (Feb. 5-May 13). Learn more at austinfilmworks.com

15 years of sharp students, precise instruction and real fun.

ALAMO DRAFTHOUSE CINEMA

DINNER • DRINKS • MOVIES • EVENTS

LAKECREEK SHOWTIMES
(182 & LAKECREEK HIGHWAY)

AMERICAN GANGSTER
(11:45 12:00 3:10 3:30)
7:00 7:30 10:30 10:45

BEOWULF
(12:15 12:30 10:30 10:45)
7:25 7:30 10:15 10:20

LIONS & LAMBS
(12:45 3:40)
7:35 10:10

DAN IN REAL LIFE
(12:15 10:30)
7:15 10:00

GONE BABY GONE
(12:30) 7:10

THE DARJEELING LIMITED
(12:30) 10:00

NO COUNTRY FOR OLD MEN

HITMAN
AUGUST RUSH
OPEN WEDNESDAY 11/21
SEE WEBSITE FOR SHOWTIMES

TROMATIC THURSDAYS
THUR NOV 15th 10PM
MORE INFO @ DRAFTHOUSE.COM

THE EVOLVED
FIVE CLASSICAL WORKS BY PKW productions
Sunday November 18th 7:30pm

AMADEUS
MUSIC & A MOVIE

PAUL VERHOEVEN MONTH

ROBOCOP
MIDNIGHT NOVEMBER 23rd & 24th

SHOWGIRLS 2.0
WITH LIVE COMMENTARY BY DAVID SCHMIDT
AS FEATURED ON THE SHOWGIRLS DVD
SPECIAL EDITION DVD
THUR, NOV 29TH 7:30

POULTRYGEIST
TEXAS PREMIERE
FRIDAY DECEMBER 2nd
ATTACK OF THE CHICKEN ZOMBIES
WITH A LIVE APPEARANCE BY TROMA
MASTERMIND LLOYD KAUFMAN

BABY DAY
EVERY TUESDAY FIRST SHOW OF EACH FILM INFANTS ARE WELCOME
TO PLAN YOUR NEXT PRIVATE PARTY OR CORPORATE EVENT
CALL TIGERLIL (512) 219-7102
ONLINE TICKETS AND UPDATES AT WWW.DRAFTHOUSE.COM
DIGITAL SOUND! ALL SHOWS 18 & UP UNLESS WITH PARENT OR GUARDIAN
SHOWS BEFORE 6PM 18 & UP
ALL SHOWS MONDAY 18 & UP
NO PASSES (EXCEPT BABY DAY)

Spiderhouse
patio bar & café

Patio Cocktails DJs

2908 Fruth St. • (512) 480-9562
spiderhousecafe.com

INSANELY HUGE SELECTION OF VHS AND DVDS

"WE'RE ON A MISSION FROM GOD."

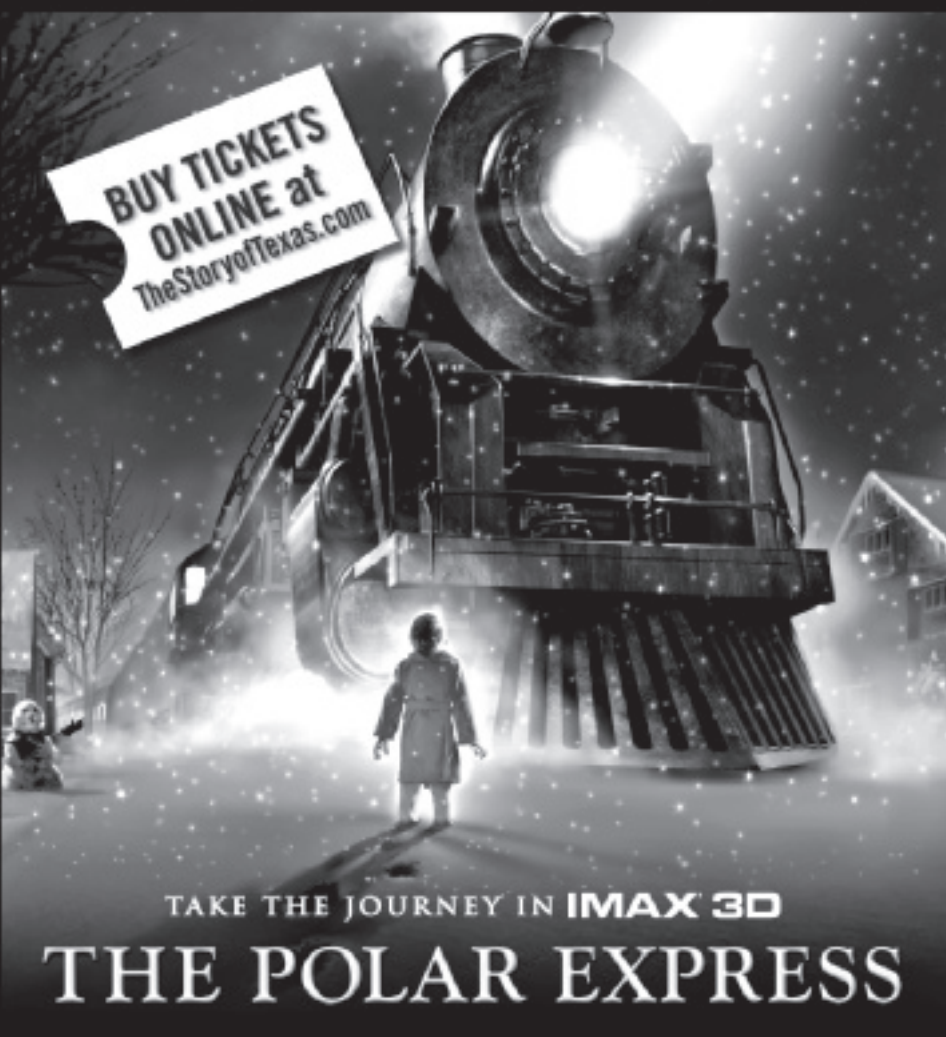
FREE BEER TUESDAY FOR MEMBERS!

2915 GUADALUPE 10a-3a daily
4803 AIRPORT 10a-midnight daily

I ♥ VIDEO
www.iluvvideo.com

IMAX[®]

T H E A T R E



OPENING WEEKEND • FREE FAMILY FUN
Saturday, November 17, 1-4 pm

- ★ Children's musician Joe McDermott will perform and read from *The Polar Express* at 2:00 pm and 3:45pm
- ★ Make your own jingle bell ornament
- ★ Enjoy family-friendly activities



Also Showing...

wildfire SEA MONSTERS 3D **TEXAS**
THE BIG PICTURE

All showtimes are subject to availability. Shows subject to sell out, change, or cancellation without notice.

FOR TICKET INFORMATION, CALL (512) 936-IMAX

OR VISIT www.TheStoryofTexas.com

THE BOB BULLOCK TEXAS STATE HISTORY MUSEUM • 1800 N. CONGRESS AVE. © MLK

effort, *Southland Tales*, is an incomprehensible, self-indulgent mess of post-apocalyptic anxiety and political paranoia, a confusion of half-baked social critiques, pop-culture references, sci-fi whimsicalities, and anti-corporate satire straining for significance. Here's what I managed, with great effort, to piece together of the movie's plot (which should really come with footnotes and a dramatis personae): On July 4, 2005, a nuclear bomb explodes in downtown Abilene, Texas, setting off World War III, turning the United States into a hypermilitarized police state, and most likely wreaking havoc on that city's rodeo industry. Out of the ashes comes Boxer Santaros (Johnson), an amnesiac action-film star with a political secret who's running from an army of government agents, Marxist revolutionaries, and mad scientists (most of whom are played by long-unseen cast members of what seems like every movie and TV show made during the 1980s, including Booger from *Revenge of the Nerds*, the creepy little medium from *Poltergeist*, and dozens of forgotten comedians from *Saturday Night Live*). And then there are two – God help us, two – Scotts running around, the unfortunate result of a identity duplication that took place after a rift in the fourth-dimensional space-time continuum caused by a company called Treer, which is looking to create an inexhaustible energy source called Fluid Karma, which is propelled by ocean currents that affect the Earth's axis of rotation and ... oh, to hell with it. If you've been waiting to see Timberlake as an Old Testament prophet quoting T.S. Eliot or if you're comfortable with a world where the guy who played Stifler in *American Pie* is the messiah, then you've found your movie. If not, and if you'd rather die in a nuclear explosion than suffer such a fate, please step this way. (See *"The End of the World as He Knows It,"* p.58, for an interview with Kelly.) – Josh Rosenblatt

★ Alamo Drafthouse South, Arbor

STEPHEN KING'S THE MIST

D: Frank Darabont; with Thomas Jane, Marcia Gay Harden, Laurie Holden, Andre Braugher, Toby Jones. (R, 127 min.)

Not reviewed at press time. A strange fog overtakes a small group of people in a supermarket that comes under attack by strange creatures that emerge from the mist. Director Darabont has been there, done that before with Stephen King in *The Shawshank Redemption* and *The Green Mile*. (Opens Wednesday.)

– Marjorie Baumgarten

CM Cedar Park

THIS CHRISTMAS

D: Preston A. Whitmore II; with Delroy Lindo, Loretta Devine, Regina King, Idris Elba, Mekhi Phifer, Columbus Short. (PG-13, 117 min.)

Not reviewed at press time. The entire Whitfield family is reuniting for the first time in four years. You can count on them all bringing lots of baggage and good cheer. (Opens Wednesday.) – Marjorie Baumgarten

Tinseltown South, Barton Creek Square

First Runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ACROSS THE UNIVERSE

D: Julie Taymor; with Evan Rachel Wood, Jim Sturgess, Joe Anderson, Dana Fuchs, Martin Luther McCoy, T.V. Carpio. (PG-13, 133 min.)

If you aren't fed up with the literalism of Taymor's tribute to the music of the Beatles and the zeitgeist of the Sixties by the time a character named Prudence barges into a scene through a bathroom window, then ... your threshold for this kind of thing is a lot higher than mine. Taymor is a grand visualist of the stage and screen, but a born storyteller she is not. Here she drapes a few dozen well-known Beatles tunes onto a handful of characters in an attempt to relate something of the cultural crucible in which these songs evolved, despite the fact that the tunes follow no chronological progression. The film occasionally escapes its deadly literalism in humorous sequences featuring Eddie Izzard, Bono, and Joe Cocker. Despite ardent defenders, this film will do nothing to infuse life into the current minirevival of movie musicals and is as softheaded as the wishful refrain "All You Need Is Love." (09/28/2007)

– Marjorie Baumgarten

★ Barton Creek Square, Dobie, Lakeline

★ AMERICAN GANGSTER

D: Ridley Scott; with Denzel Washington, Russell Crowe, Josh Brolin, Ruby Dee, Chiwetel Ejiofor, Cuba Gooding Jr., Ted Levine, Armand Assante, John Hawkes, Roger Guenveur Smith, Clarence Williams III, RZA, Carla Gugino, Joe Morton, Common. (R, 157 min.)

Based on Mark Jacobson's *New York* magazine article, *American Gangster* does a crackerjack job at nailing the look and feel of New York City's bad old days, when Mayors Lindsay and Beame (mis-)ruled over the Manhattan canyons and Bronx tenements aided and abetted by a police department riddled with more internal corruption and outer rot than a smack-head's corpse. At the height of the Vietnam War, it was Frank Lucas (a sizzling, ferocious Washington) who figured out a whole new angle on the heroin trade and built an empire. Only when a sudden fit of pimpy ostentation hit did he come to the attention of Jersey cop Richie Roberts (Crowe). Roberts is uniformly loathed and scorned by the NYPD's dirty cops (led by a great Brolin), who view him as a dupe for not going with the bribery flow. Crowe has rarely been better, and the same goes for director Scott. (11/02/2007)

– Marc Savlov

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

BEE MOVIE

D: Steve Hickner, Simon J. Smith; with the voices of Jerry Seinfeld, Renée Zellweger, Matthew Broderick, Patrick Warburton, John Goodman, Chris Rock, Kathy Bates, Barry Levinson, Oprah Winfrey, Rip Torn, Larry King. (PG, 90 min.)

Bee Movie is an agreeable though tame animated picture. Seinfeld plays Barry B. Benson, a bee who, having just graduated from college (with "perfect grades – all Bs"), must choose a career. Visually, *Bee Movie* never fully capitalizes on the reality-bending possibilities of the animated form. The story zips along at a fast clip so that the film's nifty and not-so-nifty moments are swept along in its current, including some pertinent though gentle messages about the ecological balance of the universe. *Bee Movie* works best when it sticks to the insect world; when Barry leaves the hive with the Pollen Jocks and breaks the cardinal rule of beedom by speaking to humans, the film becomes more earthbound and prosaic. No nectar of the gods this, but we can still be thankful that *Bee Movie* is a sweet morsel that's devoid of any jokes about bee farts and poop. (11/02/2007)

– Marjorie Baumgarten

★★★ Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

austinchronicle.com/film

FROM THE WRITER/DIRECTOR OF **DONNIE DARKO**
DWAYNE JOHNSON SEANN WILLIAM SCOTT SARAH MICHELLE GELLAR

**"A GLORIOUSLY
SPRAWLING SPECTACLE!"**

RICHARD KELLY SHOTS THE MOON...
RICH, STRANGE, AND VERY FUNNY."
J. HOBERMAN, THE VILLAGE VOICE

**"A DANCING-IN-YOUR-GRAVE
POP EXTRAVAGANZA.
BAROQUE AND HILARIOUS!"**

AMY TAUBIN, FILM COMMENT

A RICHARD KELLY FILM

SOUTHLAND TALES

THIS IS THE WAY THE WORLD ENDS

UNIVERSAL PICTURES AND CHERRY ROAD FILMS PRESENT A CHERRY ROAD FILMS/DARKO ENTERTAINMENT AND MHF ZWEITE ACADEMY FILM PRODUCTION
IN ASSOCIATION WITH INFERNO DISTRIBUTION AND EDEN ROC PRODUCTIONS WITH PERSISTENT ENTERTAINMENT A RICHARD KELLY FILM DWAYNE JOHNSON SEANN WILLIAM SCOTT SARAH MICHELLE GELLAR
"SOUTHLAND TALES" NORA DUNN CHRISTOPHER LAMBERT JOHN LARROQUETTE BAI LING JON LOVITZ MANDY MOORE HOLMES OSBORNE CHERI OTERI AMY POEHLER LOU TAYLOR PUCCI
MIRANDA RICHARDSON WALLACE SHAWN KEVIN SMITH AND JUSTIN TIMBERLAKE CASTING BY MARY VERNIEU, CSA AND VENUS KANANI MUSIC BY MOBY MUSIC SUPERVISORS MANISH RAVAL AND TOM WOLFE PRODUCER DARA WEINTRAUB
ASSOCIATE PRODUCERS ERNST-AUGUST SCHNIEDER AND WOLFGANG SCHAMBURG VISUAL EFFECTS SUPERVISOR THOMAS TANNENBERGER COSTUME DESIGNER APRIL FERRY FILM EDITOR SAM BAUER PRODUCTION DESIGNER ALEXANDER HAMMOND PHOTOGRAPHY STEVEN POSTER, A.S.C.
EXECUTIVE PRODUCERS OLIVER HENGST JIM SEIBEL BILL JOHNSON KATARINA K. HYDE JUDD PAYNE EDWARD H. HAMM JR. PRODUCED BY SEAN MCKITTRICK BO HYDE KENDALL MORGAN MATTHEW RHODES WRITTEN AND DIRECTED BY RICHARD KELLY

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
FOR LANGUAGE, VIOLENCE, SEXUAL MATERIAL
AND SOME DRUG CONTENT



© 2006 MHF Zweite Academy Film GmbH & Co. KG. All Rights Reserved.

www.southlandtales.com

**STARTS FRIDAY,
NOVEMBER 16TH!**

ALAMO DRAFTHOUSE CINEMA
1120 South Lamar
(512) 476-1320

REGAL ARBOR @ GREAT HILLS
Jollyville Rd. N of Great Hills
(800) FANDANGO 684#

Blade Runner: The Final Cut

Blade Runner: The Final Cut (2007)

D: Ridley Scott; with Harrison Ford, Sean Young, Rutger Hauer, Daryl Hannah, Edward James Olmos, M. Emmet Walsh, William Sanderson, Joanna Cassidy, Brion James. (R, 117 min.)

Recut more times than a plastic-surgery junkie, *Blade Runner: The Final Cut* promises to be exactly what its title promises: director Scott's last word on the subject. Cops and androids fight it out in 21st century L.A. in this Philip K. Dick film adaptation with fabulous art direction. This remastered and subtly rejiggered print is most notable for its inclusion of the "scene with the unicorn," which makes abundantly clear that Ford's blade runner is indeed an android and not a human. The film remains a landmark spectacle. @Paramount, Sunday, 2, 4:30, 7pm; Monday-Wednesday, 7:30pm; Thursday, 7pm; \$8, \$6 children/students/seniors, or see www.austintheatre.org/site/Calendar/635257780?view=Detail&id=14407 for special Film Fan commemorative tickets.



BEFORE THE DEVIL KNOWS YOU'RE DEAD

D: Sidney Lumet; with Philip Seymour Hoffman, Ethan Hawke, Albert Finney, Marisa Tomei, Rosemary Harris, Michael Shannon, Amy Ryan, Bryan F. O'Byrne. (R, 116 min.)

Lumet is 83 years old now, but the storyline in *Before the Devil Knows You're Dead* carries both the rhythms of youthful vanity – and its attendant fearlessness – and the dead-on, relentless morality of an Old Testament Hollywood hand. This is one of those films where the less you know going in the better time you'll likely have, but the bare bones go like this: Two brothers, Hank (Hawke) and Andy (Hoffman) Hanson, plot the robbery of a jewelry store to alleviate their individual financial woes. This woefully misguided robbery goes horrifically wrong and sets off a chain reaction of cascading disasters for not only the brothers Hanson but, ultimately, for the entire Hanson family. The situation doesn't just bomb; it goes all-out nuclear. Meanwhile the performances of the two leads, as well as Finney, Tomei, and the others is downright thrilling. (11/09/2007) – Marc Savlov
★★★★ Arbor, Dobie

BELLA

D: Alejandro G. Monteverde; with Eduardo Verástegui, Tammy Blanchard, Manny Perez, Angélica Aragón, Jaime Tirelli, Ali Landry, Ramon Rodriguez. (PG-13, 91 min.)

Bella is, indeed, a beautiful film. The bustling, cab-crowded thoroughfares of New York City have rarely looked as inviting and the coastline as momentarily beachy as they do in this film. Monteverde's film was shot by cinematographer Andrew Cadelago (both men are University of Texas graduates) with an unusual attention to detail for what is essentially a character study of two people. This only adds to the nuance and sense of grace inherent in Verástegui and Blanchard's performances, both of which are

models of emotional restraint and resonance in what could have been a soppy, overwrought melodrama. This is a film that embraces and celebrates the possibility for change and growth, both without and within, both personal and spiritual. Monteverde's unobtrusive direction makes *Bella* into something far more interesting and affecting than the mediocre telenovela it could have been. The film won the People's Choice Award at the Toronto Film Festival in 2006. (10/26/2007) – Marc Savlov
★★★★ Arbor, Barton Creek Square, Hill Country Galleria, Metropolitan, Tinseltown North

★ **CONTROL**

D: Anton Corbijn; with Sam Riley, Samantha Morton, Toby Kebbell, Alexandra Maria Lara, Joe Anderson, James Anthony Pearson, Harry Treadaway, Craig Parkinson. (R, 121 min.)
Control, Corbijn's narrative portrait of Joy Division's suicidal singer Ian Curtis, is easily one of the finest films ever made about the collision of music, madness, and the human heart. Curtis (Riley) hung himself in the flat he shared with his estranged wife, Deborah (Morton) when he was 23 years old, and Joy Division was on the eve of its first American tour. Remarkable in temper and tone, poise and performance, *Control* transcends its punk and post-punk biographical underpinnings by virtue of its sullenly hopeful narrative. Shot in crisp black and white that mirrors the band's grim downbeats and Manchester's grimy brick-and-cobble avenues and alleyways, *Control* never overexplains its subject. Corbijn had the good fortune to photograph Joy Division back in the day, and his actors – Anderson, Pearson, Treadaway, and Riley – posing as bandmates perform all of Joy Division's songs with astonishing fidelity. (11/09/2007) – Marc Savlov
★★★★★ Dobie

New Urban Cowboy: The Labors of Michael E. Arth

New Urban Cowboy: The Labors of Michael E. Arth (2007)

D: Blake Wiers and Michael E. Arth. (NR, 99 min.) This documentary tracks how Arth (a former Austinite and Armadillo World Headquarters poster artist) transformed the aptly named "Crack Town" of Deland, Fla., into what is now known as the "Garden District." The film demonstrates Arth's concept of "new pedestrianism," an ecological- and pedestrian-friendly vision for towns and neighborhoods, and provides an example of what one person can do to change the world. @Arbor, Sunday, 7pm.



DAN IN REAL LIFE

D: Peter Hedges; with Steve Carell, Juliette Binoche, Dane Cook, Alison Pill, Brittany Robertson, Marlene Lawston, Dianne Wiest, John Mahoney, Emily Blunt, Norbert Leo Butz. (PG-13, 99 min.)

If this is "real life," then count me out. It's not that there's anything terribly awful with it; it's just that what passes for real life here is as genially inoffensive and predictable as the average TV sitcom. More had been hoped for in this second writer/director project from Hedges. His previous effort, *Pieces of April*, followed a similar trajectory of family entanglement, though the characters had more edge and personality than they do in *Dan in Real Life*. Hedges also wrote the screenplays for *What's Eating Gilbert Grape?* and *About a Boy*, other works whose distinctive characters stand apart from mediocrity. This new film will garner Hedges his biggest audience, and let's hope that it allows him to return to his more quirkily crafted characterizations. Carell is in his subdued, *Little Miss Sunshine* serio-comic mode here as a widower who falls in love with the girlfriend (Binoche) of his brother (Cook). (10/26/2007) – Marjorie Baumgarten
★★★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

THE DARJEELING LIMITED

D: Wes Anderson; with Owen Wilson, Adrien Brody, Jason Schwartzman, Anjelica Huston, Amara Karan, Wally Wolodarsky, Bill Murray, Irfan Khan. (R, 91 min.)
With his fifth feature film, Anderson boards another train of ironic whimsy, although this time the train is quite literal. An aura of preciousness remains as the filmmaker again pairs his stylized images and storytelling with characters and a plot that resist neat categorizations, twins narrative events with telling pieces of music, and searches for emotional connections among ironically detached characters. Brothers Francis (Wilson), Peter (Brody), and Jack (Schwartzman) Whitman, who have been apart since their father's death a year ago, embark on a train ride through India as something of a reunion tour and spiritual journey. Somewhere near the end of the journey is their aloof mother (Huston), a nun in a Himalayan outpost. Like the Whitman Sampler they are, each brother is marked by a unique bundle of quirky traits. In large measure, the film is a basic road picture, enhanced by compelling characters and atmosphere but reluctant to really go anywhere. (10/12/2007) – Marjorie Baumgarten
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Arbor, Dobie, Metropolitan

ELIZABETH: THE GOLDEN AGE

D: Shekhar Kapur; with Cate Blanchett, Geoffrey Rush, Clive Owen, Jordi Mollá, Samantha Morton, Abbie Cornish, Rhys Ifans. (PG-13, 114 min.)
Nothing sets a girl's heart racing more than having her dreamboat name a new world after her. So when Sir Walter Raleigh returns from an expedition and entrances the Virgin Queen with stories of his discoveries and how he named Virginia for her, even the most uncommon of girls – a middle-aged queen who, decades ago, vouchsafed her celibacy for the good of her people – is likely to be caught in a bit of a swoon. Such is the case in Kapur's sequel to his 1998 film, *Elizabeth*, which also starred Blanchett in her breakthrough role as England's monarch Elizabeth I. The tone of this film is melodramatic, hypothesizing the unconsummated love between Elizabeth (Blanchett) and Raleigh (Owen). Blanchett, however, is such an amazing actor that she renders even this foolishness watchable. Kapur's shots are beautifully composed, and the costumes and decor add to the film's delicious production design. (10/12/2007) – Marjorie Baumgarten
★★★★ Tinseltown South

FRED CLAUS

D: David Dobkin; with Vince Vaughn, Paul Giamatti, John Michael Higgins, Miranda Richardson, Rachel Weisz, Kathy Bates, Chris "Ludacris" Bridges, Elizabeth Banks, Kevin Spacey. (PG, 115 min.)
How many laughs can one movie try to squeeze out of Vaughn being attacked by elves? Sadly, it's an awful lot. Vaughn plays Fred, the embittered older brother of the sainted (literally) Nicholas "Santa" Claus (Giamatti). Trading in jolly for neurotic, Giamatti's Santa possesses a self-deprecating everyman demeanor that makes him a brilliant actor. Meanwhile, Vaughn exploits a schtick that plays well with an ensemble (*Old School*) or in a supporting role (*Mr. and Mrs. Smith*) but cannot carry the comedy of an entire movie. Awash with amazingly talented actors, including Spacey as an efficiency expert, Higgins as a lovelorn elf, Richardson as Mrs. Claus, and Bates as Fred and Santa's mom, *Fred Claus* is sadly just an early lump of coal under the tree. (11/09/2007) – Toddy Burton
★ Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE GAME PLAN

D: Andy Fickman; with Dwayne "the Rock" Johnson, Madison Pettis, Kyra Sedgwick, Roselyn Sanchez, Morris Chestnut, Brian J. White, Hayes MacArthur, Jamal Duff. (PG, 110 min.)
How's this for a movie slogan: "The Rock Cries!" Maybe it doesn't have the same ring to it that "Garbo Laughed!" did when *Ninotchka* was first released in 1939, but dammit if it isn't something remarkable seeing a professional wrestler put away his muscles and turn on the waterworks. It's like watching middle-American machismo itself wilt in your hand. The reason the Rock is crying is because he's playing a self-centered superstar football quarterback whose perfectly empty, materialistic little life is being turned upside down by an 8-year-old daughter (the absurdly doe-eyed Pettis) he didn't know he had. *The Game Plan* was written by two women, Nichole Millard and Kathryn Price, and their female take on the world of professional football – though ridiculous – gives their movie a comic flavor that is refreshingly free of the masculine chest-bumping that defines other football films (and football in general). (09/28/2007) – Josh Rosenblatt
★★★★ CM Round Rock, Southpark Meadows, Lakeline, Metropolitan, Tinseltown North

GONE BABY GONE

D: Ben Affleck; with Casey Affleck, Morgan Freeman, Ed Harris, Michelle Monaghan, Amy Ryan, John Ashton, Amy Madigan, Titus Welliver. (R, 114 min.)
Affleck's feature directing debut is strong on atmospherics and moral quandaries. Based on a novel by Dennis Lehane, the novelist who also penned *Mystic River*, Affleck's film is a companion in dark mood to that 2003 award-winning film adaptation. *Gone Baby Gone* is a story that seems to gurgie up from the streets of the working-class Boston neighborhood in which it is set. The director's brother, Casey, stars as Patrick Kenzie, a private investigator who's assisting a police investigation searching for a 4-year-old girl who's been missing for three days. The mystery appears to be solved around the film's halfway point, yet a stray comment eats at Patrick, and he continues to poke at the case after it's closed. The second half of the film journeys to a dark place, where the question that hovers is whether Patrick – and the audience – can handle the truth. (10/19/2007) – Marjorie Baumgarten
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Gateway, Metropolitan

“One of the greatest love stories ever told.
Amazing... gorgeous... touching.”

Dean Richards, WGN-TV (CHICAGO)

LOVE
in the time of
CHOLERA

www.loveinthetimeofcholeramovie.com

STARTS FRIDAY, NOVEMBER 16TH AT THESE THEATRES

CINEMARK Tinseltown Pflugerville	CINEMARK Cedar Park	CINEMARK Hill Country Galleria	AMC Barton Creek	REGAL CINEMAS Metropolitan Stadium 14	REGAL CINEMAS Gateway Stadium 16
--	-------------------------------	--	----------------------------	---	--

INTO THE WILD

D: Sean Penn; with Emile Hirsch, Marcia Gay Harden, William Hurt, Jena Malone, Brian Dierker, Catherine Keener, Vince Vaughn, Kristen Stewart, Hal Holbrook. (R, 140 min.)

On April 28, 1992, a scraggly 24-year-old tramp and adventurer named Christopher McCandless walked into the Alaskan wilderness and was never heard from again. These events were brilliantly chronicled in 1996 by Jon Krakauer in his bestselling book *Into the Wild*, which was permeated by a sense of sadness and distance that left readers with the unsettling feeling that McCandless' haunted life and solitary death would remain forever unknowable. Unfortunately, an unknowable character makes for a stubborn film protagonist. And though Penn has conjured up a beautifully acted, visually bracing film that captures all the romantic energy and freedom of a life spent outside the bounds of society, somewhere along the way he misplaced that melancholy that made McCandless' story so devastating. Penn's McCandless (a wiry Hirsch) is a 21st century

Hollywood hero, armed with a mouthful of self-help platitudes about following your heart and living life to the fullest but possessing precious little mystery. (10/19/2007)

— Josh Rosenblatt

★★★ Alamo Drafthouse South, Arbor, Metropolitan, Westgate

★ LARS AND THE REAL GIRL

D: Craig Gillespie; with Ryan Gosling, Emily Mortimer, Paul Schneider, Patricia Clarkson, Kelli Garner.

(PG-13, 106 min.)

It takes a village not only to raise a child but also, in this case, to aid the delusional and help restore good mental health. This movie's premise is high concept and would be easy to dismiss were the film not so flawlessly executed. The screenplay by *Six Feet Under*'s Nancy Oliver mimics some of that show's tonal implausibilities, which nevertheless succeed here despite the odds. Gosling again displays his exacting commitment to characterization as Lars, a painfully reticent young man who shocks his family and community when he introduces them to the wheelchair-bound



A ROBERT ZEMECKIS FILM

BEOWULF

RAY WINSTONE ANTHONY HOPKINS JOHN MALKOVICH ROBIN WRIGHT PENN AND ANGELINA JOLIE

PARAMOUNT PICTURES PRESENTS IN ASSOCIATION WITH SHANGRI-LA ENTERTAINMENT AN IMAGEMOVERS PRODUCTION

A ROBERT ZEMECKIS FILM "BEOWULF" RAY WINSTONE ANTHONY HOPKINS JOHN MALKOVICH ROBIN WRIGHT PENN

BRENDAN GLEESON CRISPIN GLOVER ALISON LOHMAN AND ANGELINA JOLIE CASTING BY RONNA KRESS C.S.A. AND NINA GOLD C.D.C.

MUSIC BY ALAN SILVESTRI ORIGINAL SONGS WRITTEN BY GLEN BALLARD AND ALAN SILVESTRI IMAGERY AND ANIMATION BY SONY PICTURES IMAGeworks, INC.

SENIOR VISUAL EFFECTS SUPERVISOR JEROME CHEN CO-PRODUCER STEVEN BOYD EXECUTIVE PRODUCERS MARTIN SHAFFER ROGER AVARY NEIL GAIMAN

SCREENPLAY BY NEIL GAIMAN & ROGER AVARY PRODUCED BY STEVE STARKEY ROBERT ZEMECKIS JACK RAPKE DIRECTED BY ROBERT ZEMECKIS

PG-13 PARENTS STRONGLY CAUTIONED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13
INTENSE SEQUENCES OF VIOLENCE INCLUDING DISTURBING IMAGES, SOME SEXUAL MATERIAL AND NUDDITY

SHANGRI-LA ENTERTAINMENT IMAGEMOVERS

Copyright © 2007 Paramount Pictures and Sony Pictures Entertainment, Inc. All Rights Reserved.

"THE ART OF BEOWULF" AVAILABLE FROM CHRONICLE BOOKS READ THE NOVEL FROM HARPERCOLLINS

BeowulfMovie.com

STARTS FRIDAY, NOVEMBER 16TH
AT THEATRES EVERYWHERE.

For showtimes and mobile content text BEOWULF to 33287. Standard messaging rates apply.

FOR GROUP TICKET SALES INFORMATION CALL: 1-877-PAR-GRP5

PHILIP SEYMOUR
HOFFMAN

ETHAN
HAWKE

MARISA
TOMEI

ALBERT
& FINNEY

**"SUPERB! GO OUT AND SEE IT AS
SOON AS YOU CAN! ONE OF LUMET'S
GREATEST ACHIEVEMENTS!"**

—ROGER EBERT, CHICAGO SUN-TIMES

**"FURIOUS
AND
ENTERTAINING!
FEVERISHLY
ACTED!"**

—DAVID DENBY,
THE NEW YORKER



★
★
★
★
★

—DAVID FEAR,
TIME OUT
NEW YORK



**BEFORE THE DEVIL
KNOWS YOU'RE DEAD**

**"MESMERIZING!
RIVETING!"**

—OWEN GLEIBERMAN,
ENTERTAINMENT WEEKLY

★★★★★

—LEAH ROZEN,
PEOPLE

★★★★★

—ROGER EBERT,
CHICAGO SUN-TIMES

★★★★★

—MARSHALL FINE,
STAR MAGAZINE

"BEAUTIFULLY ACTED! DON'T MISS IT."

—LEAH ROZEN, PEOPLE

**"DYNAMITE!
RANKS WITH THE YEAR'S BEST."**

—PETER TRAVERS, ROLLING STONE

"A TERRIFIC SUCCESS!"

—A.O. SCOTT, THE NEW YORK TIMES

"A POWERHOUSE! LUMET BACK AT THE TOP OF HIS GAME."

—JAN STUART, NEWSDAY

**"CAPTIVATING!
HOFFMAN AND HAWKE
ARE EXCELLENT!"**

—CLAUDIA PUIG, USA TODAY

**"ONE HELL
OF A
MELODRAMA!"**

—J. HOBERMAN, VILLAGE VOICE

FUNKY BUDDHA GROUP AND CAPITOL FILMS PRESENT A UNITY PRODUCTIONS / LINSEFILM PRODUCTION
PHILIP SEYMOUR HOFFMAN ETHAN HAWKE MARISA TOMEI AND ALBERT FINNEY "BEFORE THE DEVIL KNOWS YOU'RE DEAD"
BRIAN F. O'BYRNE ROSEMARY HARRIS MICHAEL SHANNON AMY RYAN CASTING BY ELLEN LEWIS MUSIC BY CARTER BURWELL
COSTUME DESIGNER TINA NIGRO EDITED BY TOM SWARTWOUT PRODUCTION DESIGNER CHRISTOPHER NOWAK DIRECTOR OF PHOTOGRAPHY RON FORTUNATO, A.S.C.
CO-PRODUCERS JEFF WAXMAN AUSTIN CHICK EXECUTIVE PRODUCERS DAVID BERGSTEIN JANE BARCLAY HANNAH LEADER ELI KLEIN
JEFFREY MELNICK JJ HOFFMAN BELLE AVERY SAM ZAHARIS PRODUCED BY MICHAEL CERENZIE BRIAN LINSE
PAUL PARMAR WILLIAM S. GILMORE WRITTEN BY KELLY MASTERSON
DIRECTED BY SIDNEY LUMET

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING
PARENT OR ADULT GUARDIAN
A SCENE OF STRONG GRAPHIC SEXUALITY,
NUDITY, VIOLENCE, DRUG USE AND LANGUAGE.

DO NOT
DISTURB

© 2007 CAPITOL FILMS LIMITED.
ALL RIGHTS RESERVED.

TECHNICOLOR THINKFilm

NOW PLAYING

Landmark's
Doble
21st & Guadalupe
(512) 472-FILM

Regal Cinemas
Arbor Stadium 8 @ Great Hills
Jollyville Rd. N of Great Hills
(800) FANDANGO (684)

Call theatre
or see directory
ad for showtimes.

Bianca, a lifelike sex doll with whom he forges a chaste romantic relationship. Despite abundant opportunities for smutty gags, the film never ventures down this path, staying on its best behavior in matters of courtship and film ratings. The pitch-perfect delivery of the entire cast cannot be overstated, as their performances keep the film from straying into absurd or sickly sweet dimensions. (10/26/2007) – Marjorie Baumgarten
★★★★ Alamo Drafthouse South, Arbor

★ LIONS FOR LAMBS

D: Robert Redford; with Robert Redford, Meryl Streep, Tom Cruise, Derek Luke, Andrew Garfield, Michael Peña, Peter Berg. (R, 92 min.)
“Wake up, America!” That’s the fervent call to action in *Lions for Lambs*, a well-intentioned and often nervy critique of America’s current complacency during a time of war. It’s also a bold film structurally speaking, in that it’s little more than three interwoven stories in which two characters are simply engaged in a conversation. Even though there’s little action in the visceral sense, *Lions for Lambs* can be captivating, especially in the vigorous give-and-take exchange in the senator’s office about the failings of our country’s leadership and the popular press with respect to the wars in Iraq and Afghanistan. Cruise’s controlled acting style works well in the role of a powerful man doing his best to sell a tough bill of goods, while Streep (as usual) is nothing short of miraculous as the reporter who must acknowledge her own complicity for today’s political state of affairs. The other two segments are less captivating (though never boring). (11/09/2007) – Steve Davis
★★★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

MARTIAN CHILD

D: Menno Meyjes; with John Cusack, Bobby Coleman, Amanda Peet, Sophie Okonedo, Joan Cusack, Oliver Platt, Richard Schiff, Anjelica Huston. (PG, 106 min.)
Only in Hollywood can a movie about alien children be boring. Adapted (by screenwriters Seth Bass and Jonathan Tolins) from the semiautobiographical book by famed sci-fi writer David Gerrold, the film follows David (Cusack), a widower and successful science fiction author who decides to adopt 6-year-old Dennis (Coleman), a recluse whose abuse and abandonment issues have left him convinced he’s from Mars. Once David brings Dennis home, the movie becomes a quirky relationship dramedy between fledgling father and son. And the two make a decent pairing. Coleman’s solid understated performance contrasts well with Cusack’s neurotic first-time dad. While attempts to play baseball, attend school, and generally be “normal” all lead to various contrived hijinks, Cusack’s genuine talent evokes a few smiles and maybe even a chuckle. But the lamely predictable script combined with the complete absence of any cinematic daring results in about 10 heavy sighs for every quiet laugh. (11/02/2007) – Toddy Burton
★★ CM Round Rock, Southpark Meadows, Tinseltown South



3 Women

3 Women (1977) D: Robert Altman; with Shelley Duvall, Sissy Spacek, Janice Rule. (PG, 124 min.) **Austin Cinematheque.** Identities merge and personalities swap as Altman enigmatically tries to figure out what it is that women really want. @Texas Union Theatre, Monday, 7:30pm; free.

Black Is, Black Ain’t and Frantz Fanon: Black Skin, White Mask

Black Is, Black Ain’t and Frantz Fanon: Black Skin, White Mask Austin Film Society: Torn From the Motherland – **Films From the African Diaspora.** This documentary double feature presents Marlon Riggs’ final film, *Black Is, Black Ain’t* (1995, 87 min.), in which the filmmaker asks a wide array of African-Americans, “What is black?” and comes away with a panoply of answers, which he uses to further probe the strictures of definition. In *Frantz Fanon: Black Skin, White Mask* (1996, 70 min.), the celebrated British director Isaac Julien offers a biographical portrait of Fanon, whose pioneering writings on the psychological effects of racism on both the colonized and the colonizers remain underexamined theoretical treatises. @Alamo Drafthouse South, Tuesday, 7pm; \$4, AFS members free.



★ MICHAEL CLAYTON

D: Tony Gilroy; with George Clooney, Tom Wilkinson, Tilda Swinton, Sydney Pollack, Michael O’Keefe, Denis O’Hare, Ken Howard. (R, 119 min.)
This meticulous legal thriller – a smart and thoroughly entertaining film – thoughtfully asks the question of where a lawyer’s ethical responsibility to zealously represent a client ends and the societal interest in achieving justice begins. In *Michael Clayton* the truth is a slippery thing, particularly when billions of dollars are at stake in a class-action lawsuit. When the brilliant lead attorney for the corporate defendant suffers a public meltdown during a deposition, his high-powered law firm brings in the titular character to “fix” the situation. Michael Clayton (Clooney) is the firm’s highly paid “janitor,” a man who cleans up messes before they become something unmanageable. The irony is that Clayton is unable to clean up his own mess of a life. Director/screenwriter Gilroy has crafted a streamlined screenplay that is both sleek and provocative, with few subplots and loose ends to distract you from the narrative’s essence. The acting is superb across the board. (10/12/2007) – Steve Davis
★★★★ Barton Creek Square, Hill Country Galleria, Gateway, Westgate

MR. WOODCOCK

D: Craig Gillespie; with Billy Bob Thornton, Seann William Scott, Susan Sarandon, Amy Poehler, Ethan Suplee, Melissa Sagemiller, Jacob Davich. (PG-13, 87 min.)
Mr. Woodcock is the third in Thornton’s unofficial “exhausted-contempt” series (*Bad Santa*, *Bad News Bears*), in which he plays the title character, a legendary bullying gym teacher in small-town Nebraska. The movie begins 13 years ago, with Woodcock badgering a group of early-adolescent boys, including John Farley (Scott), who commits the cardinal gym-class sins of being overweight and unable to do a pull-up. Thirteen years later, John writes self-help books about letting go of your past and moving on with your life. Of course, John hasn’t let go of anything, which is made painfully clear when he returns home to Nebraska to find out that his mother (Sarandon) is engaged to Woodcock. Mr. Woodcock is funny for exactly five minutes. That subversive humor that helped turn Thornton into the unforgivably awful SOB exposes the rest of the film – with its focus on Scott’s self-pity and paper-thin frat humor – as a half-hearted retread. (09/14/2007) – Josh Rosenblatt
★★ Movies 8

OM SHANTI OM

D: Farah Khan; with Shah Rukh Khan, Arjun Rampal, Kirron Kher, Shreyas Talpade. (NR, 168 min.)
Not reviewed at press time. Via a tale of reincarnation, this new Bollywood movie offers a tribute to the Hindi spectacles of the Seventies. (11/09/2007) – Marjorie Baumgarten
Tinseltown South

SAAWARIYA

D: Sanjay Leela Bhansali; with Ranbir Kapoor, Sonam Kapoor, Rani Mukherjee, Salman Khan. (PG, 142 min., subtitled)
Not reviewed at press time. This Bollywood-made film is a romance about a dreamy artist and a mysterious woman, and loosely based on Dostoyevsky’s short story “White Nights.” (11/09/2007) – Marjorie Baumgarten
Tinseltown South

SAW IV

D: Darren Lynn Bousman; with Tobin Bell, Scott Patterson, Costas Mandylor, Betsy Russell, Lyriq Bent, Athena Karkanis. (R, 108 min.)
The series’ increasingly outlandish forays into the mindset of Rube Goldberg’s evil twin Jigsaw (Bell), coupled with the ante-upping characterization of amoral madness in the service of moral redemption – corkscrew logic, but always sensibly lunatic – have made for some downright existential bloodbathing. Jigsaw died in *Saw III* and here we get to witness his autopsy, stem to stern, thus giving him not only the last gasp and laugh, but Being and Nothingness as well. More than most, the *Saw* films have held fast to an internal logic that only gets more complex – yet never entirely lapses into outright inanity – with each successive episodic outrage. *Saw IV* finally offers Jigsaw’s horrific backstory in flashback, an unnecessary denuding that absolves no one, least of all this fleshless engineer and his hellbound heart. Redemption, absolution, morality: The *Saw* films speak truth to horror. Torture, you may recall, used to be an unparsable, unpardonable sin. Now it’s porn. (11/02/2007) – Marc Savlov
★★★ Barton Creek Square, CM Round Rock, Southpark Meadows, Highland, Metropolitan, Tinseltown North

THE SEEKER: THE DARK IS RISING

D: David L. Cunningham; with Alexander Ludwig, Ian McShane, Frances Conroy, Christopher Eccleston, Gary Entin, Wendy Crewson, John Benjamin Hickey. (PG, 94 min.)
The *Seeker* is adapted from British author Susan Cooper’s five-volume series of children’s fantasy novels. As scripted by, of all people, *Trainspotting*’s John Hodge and helmed with all the subtlety of a morning star to the *corpus maxillae*, this is a fantasy film full of bombastically simplistic notions. Neither the cast nor director Cunningham appears to have even the most rudimentary idea of what is going on from one sequence to the next. Adolescent Yank expat Will Stanton (Ludwig) lives with his parents (Hickey, Crewson) when Merriman Lyon (McShane, clearly in need of a scotch and water or less gravitas) arrives and names poor Will the Seeker of the title. Lyon is a self-styled “immortal,” and he turns up with a coterie of like-minded magical eccentrics who demand that Will, the prophesied warrior of the Light, posthaste gird his puberty-stricken loins for the imminent apocalyptic battle with the Dark. (10/05/2007) – Marc Savlov
🌀 Movies 8

30 DAYS OF NIGHT

D: David Slade; with Josh Hartnett, Melissa George, Ben Foster, Danny Huston, Manu Bennett, Craig Hall, Joel Tobeck. (R, 113 min.)
Adapted from Steve Niles’ graphic novel, this film’s high-concept stroke of genius lies not with its vampire clan but with the setting: the tiny hamlet of Barrow, Alaska, where residents do indeed experience the title’s lengthy nightfall. On the eve of this yearly perma-night, Sheriff Eben Oleson (Hartnett) incarcerates a ratty, possibly insane drifter (Foster) who has arrived, Renfield-like, to herald the coming of far worse. Cut off from the outside world by the naturally inclement weather and wholly unnatural sabotage, the sheriff and a handful of Barrow’s citizenry (including George as his estranged wife, Stella) are systematically attacked by the vampires. So much so that they’re eventually forced to hole up in squalid attics and

crawl spaces, able to do little more than peek out the windows and wait for the faraway sunrise. At its core, *30 Days of Night* is a siege Western relocated to the frozen North. (10/19/2007) – Marc Savlov
★★★★ Alamo Drafthouse Village, Southpark Meadows, Highland, Tinseltown North, Tinseltown South

TYLER PERRY’S WHY DID I GET MARRIED?

D: Tyler Perry; with Tyler Perry, Sharon Leal, Janet Jackson, Malik Yoba, Jill Scott, Richard T. Jones, Tasha Smith, Michael Jai White, Denise Boutte, Lamman Rucker. (PG-13, 118 min.)
In this latest effort, Perry characteristically presents himself in quadruple-threat-style as writer-director, producer, and actor. While his last film (*Tyler Perry’s Daddy’s Little Girls*) focused on one couple, this one branches out into four. Jackson plays a psychologist who vacations every winter with a group of close friends, all married couples and all dealing with much drama. As the couples vacation together, emotions run amok, dirt gets thrown, and purportedly, we all learn a little bit more about the true meaning of marriage. But frankly, I think I learned more about the true meaning of contrived melodrama. Take one abusive relationship, add some infidelity, a dead child, a mountain of guilt, several fur coats, a cat fight or two, and you’ve got yourself one hell of a melodramatic throwdown. And Perry follows these rules to the letter. (10/19/2007) – Toddy Burton
★ Millennium, Tinseltown North, Tinseltown South

WE OWN THE NIGHT

D: James Gray; with Joaquin Phoenix, Mark Wahlberg, Robert Duvall, Eva Mendes, Antoni Corone, Moni Moshonov, Alex Veadov, Tony Musante. (R, 117 min.)
The Russian crime syndicate in New York and conflicts between brothers on opposite sides of the law: These are writer/director Gray’s recurrent (redundant?) themes. That Wahlberg and Phoenix both co-starred in Gray’s last film, 2000’s *The Yards*, doesn’t ease *We Own the Night*’s sense of déjà vu. Set in 1988 at the height of NYC’s drug-fueled crime years, *We Own the Night* is rife with familiar twists. However, the combined screen presence of the dynamic Phoenix, subdued Wahlberg, and trusty Duvall lends the film a solidity it otherwise might not have had, but some of the film’s period details fall short of their marks due to quibbling inaccuracies and improbabilities. Gray’s signature long takes and overhead shots are in evidence and add to the film’s fatalistic tone, and one rainy car-chase sequence is a real keeper. But, overall, it’s impossible to shake the film’s gloomy sense of eternal repetition. (10/12/2007) – Marjorie Baumgarten
★★ Metropolitan

Also Playing

*Full-length reviews available online at austinchronicle.com.

THE BOURNE ULTIMATUM ★★★★★ Movies 8

THE BRAVE ONE ★★★ Movies 8

HAIRSPRAY ★★★★★ Movies 8

HALLOWEEN ★★ Movies 8

RATATOUILLE ★★★★★ Movies 8

RESIDENT EVIL: EXTINCTION
★★ Metropolitan

SUPERBAD ★★★★★ Movies 8

3:10 TO YUMA ★★★★★ Movies 8

UNDERDOG ★★ Movies 8

NEW FROM TIME WARNER DIGITAL CABLE!

MOVIES ON DEMAND

AVAILABLE SAME DAY AS DVD RELEASE



EL CANTANTE
Available Now
Rated R



LICENSE TO WED
Available Now
Rated PG-13



HAIRSPRAY
Premieres 11/20
Rated PG



IN THE LAND OF WOMEN
Available Now
Rated PG-13



THE REAPING
Available Now
Rated R

MOVIES ON DEMAND CHANNEL 1000
HD MOVIES ON DEMAND CHANNEL 1001

Don't have Digital Cable?
Call 485-6000

 **TIME WARNER CABLE**
THE POWER OF YOU™

CABLE

HIGH-SPEED ONLINE

DIGITAL PHONE

To receive all services, Digital Cable, remote and lease of HD set-top box are required. Some services are not available to CableCARD™ customers. Not all equipment supports all services. HDTV set required for HD service. HD Premium Tier is an optional service available for an incremental charge. Movies On Demand are available for an incremental charge. All services may not be available in all areas. Subject to change without notice. Some restrictions apply. Ocean's Thirteen © 2006 Warner Bros. Entertainment Inc. All rights reserved. El Cantante TM and © MMVI New Line Cinema Picturehouse Holdings Inc. All rights reserved. License to Wed © 2007 Warner Bros. Entertainment Inc. All rights reserved. Hairspray © MMVII New Line Productions Inc. All rights reserved. In the Land of Women © 2007 Warner Bros. Entertainment Inc. All rights reserved. The Reaping © 2007 Warner Bros. Entertainment Inc. All rights reserved. © 2007 Time Warner Cable Inc. All rights reserved.

Special Screenings

by MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 15

Blazing Saddles Quote-Along (1974)
D: Mel Brooks; with Gene Wilder, Cleavon Little, Madeline Kahn. (R, 93 min.) Beans will be served. @Alamo Ritz, 7pm; \$10.

The Evolved (2006) *D: Andrew Senior and John Turner; with Turner, Michael Down, Jamie D. Allen, Glen Mutel, Julian Carr, Andrew Senior. (NR, 82 min.)* **Tromatic Thursday.** A semievolved shark terror, a talking ventrioloquist’s dummy, a neo-Nazi clown chef, a heroin-addicted fetus: With characters like these, who needs plot? @Alamo Drafthouse Lake Creek, 10pm; free.

Ladies of the Eighties Sing-Along: Volume 2 Let’s get physical. @Alamo Ritz, 9:45pm.

Nightmare in a Damaged Brain (1981)
D: Romano Scavolini; with Baird Stafford, Sharon Smith, C.J. Cooke. (R, 97 min.) **Terror Thursday.** A mental patient escapes from the asylum and goes on a rampage. @Alamo Ritz, 12mid; free.

The Office (2007) TV at the Alamo. Free, although reservations are accepted with pre-purchase of a same-night \$5 food and beverage voucher at www.originalalamo.com. @Alamo Drafthouse Village, 7:15pm.

Star Trek: The Original Series Showing onscreen will be parts one and two of the season one episode, “The Menagerie,” in which Spock is on trial for hijacking the *Enterprise*. Also included in the program is a greeting from creator Gene Roddenberry’s son and an exclusive 30-minute behind-the-scenes look at how the episodes were digitally remastered from the original negatives. @Gateway, @Metropolitan, @CM Round Rock, 7:30, 7:10:30pm.

Tim Burton’s The Nightmare Before Christmas 3-D (2006) *D: Henry Selick; with the voices of Chris Sarandon, Catherine O’Hara, Danny Elfman, William Hickey, Paul Reubens. (PG, 76 min.)* It’s beginning to look a lot like Christmas. @Highland, 1:30, 3:30, 5:30, 7:30, 9:30pm; @Gateway, 12:55, 3, 5:05, 7:05pm; @Tinseltown North, noon, 2:30, 4:45, 7:10, 9:50pm.

SPACES

Bastards of the Party (2005)
D: Cle Shaheed Sloan. (NR, 95 min.) **ACLU-TX.** From the Black Panther movement to the L.A. riots, Sloan’s inside documentary, shot from his place as a former gang member, examines the history of gangs and the practices toward them in the last three decades. @MonkeyWrench Books, 7pm.

Control Room (2004) *D: Jehane Noujaim. (NR, 84 min.)* **Community Movie and Discussion Night.** A documentary look at Arab news network al Jazeera within the context of the beginning of the war in Iraq. (*) @Wells Branch Community Library, 7pm.

Planet Terror (2007) *D: Robert Rodriguez; with Rose McGowan, Freddy Rodríguez, Josh Brolin. (NR, 105 min.)* Free. @Rounders Pizzeria, 7pm.

Spin the Bottle: Sex, Lies & Alcohol (2004) St. Andrew’s Film Series. Media critics Jackson Katz and Jean Kilbourne look at the role popular culture plays in glamorizing excessive drinking and high-risk behaviors. @St. Andrew’s Presbyterian Church (14311 Wells Port Dr.), 7pm.

FRIDAY 16

Road House (1989) *D: Rowdy Herrington; with Patrick Swayze, Kelly Lynch, Sam Elliott, Ben Gazzara. (R, 114 min.)* **Master Pancake Theater.** This time the Pancake cutups hurl their commentary at one of the easiest-to-ridicule films ever, in which Swayze plays an itinerant Zen bouncer. @Alamo Ritz, 9:45, 12mid; \$12.50, \$10.50 students/seniors/AFS members.

SATURDAY 17

Parents Afternoon Out The Village Alamo Drafthouse teams up with their shopping-center neighbors Body Business to provide child care for the kids under the age of 7 while parents catch lunch and a movie at the theatre. See www.originalalamo.com/Show.aspx?id=4890 for all the details and ticket purchases. @Alamo Drafthouse Village, 2:30pm.

Road House (1989) @Alamo Drafthouse Village, 12mid. (See Fri., 11/16.)

The Rocky Horror Picture Show (1975)
D: Jim Sharman; with Richard O’Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the “Time Warp” thing live for 31 years straight. For more info see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

Tupperware! – The Movie (2006) *D: Laurie Kahn-Leavitt; narrated by Kathy Bates. (NR, 90 min.)* The documentary is about the invention of the plastic-container empire and the Tupperware Ladies who hosted parties in living rooms across America. A Tupperware party will accompany the movie and benefit Meals on Wheels and More. @Alamo Ritz, 4pm.

SPACES

Matewan (1987) *D: John Sayles; with Chris Cooper, James Earl Jones, Mary McDonnell, Will Oldham, David Strathairn. (PG-13, 132 min.)* **Lucy Parsons Branch of the Industrial Workers of the World.** Based on an actual incident, *Matewan* dramatizes the union-organizing and strike-breaking in a West Virginia coal-mining town. @MonkeyWrench Books, 8pm; free.

Nightmare Film Festival Blue Gray Productions. McCallum presents a two-day marathon of classic horror and science-fiction films from noon to midnight. Proceeds benefit McCallum Media Technologies Department. @McCallum Performing Arts Theater, noon; two-day wristbands: \$24 adults, \$15 ages 18 and younger.

Tampopo (1985) *D: Juzo Itami; with Tsutomu Yamazaki, Nobuko Miyamoto, Ken Watanabe. (NR, 114 min.)* **Micro Roadshow.** Chef Trish Eichelberger will prepare an intimate Udon noodle feast that is limited to 40 people. See www.originalalamo.com/Show.aspx?id=4973 for details. @Tim and Karrie League’s lawn, 7pm.

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com. See Showtimes for dates and times.

African Adventure 3D: Safari in the Okavango (2007) *D: Ben Stassen. (NR, 40 min.)* Come face-to-face with hippos, crocodiles, elephants, lions, and many types of antelopes and bird species. Closes Friday. (*)

Mummies: Secrets of the Pharaohs (2007) *D: Keith Melton; with William Hope, Crispin Redman, Nasser Memarzia, Daud Shah, Boris Terral, Elana Drago; narrated by Christopher Lee. (NR, 45 min.)* Modern-day forensic adventures unravel the historic past – with narration by a master of the crypt, Lee. Closes Friday. (*)

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

Sea Monsters 3D: A Prehistoric Adventure (2007) *D: Sean MacLeod Phillips; narrated by Liev Schreiber. (NR, 40 min.)* National Geographic uses photo-realistic, computer-generated, 3-D animation

SUNDAY 18

Amadeus: Director’s Cut (2002)
D: Milos Forman; with F. Murray Abraham, Tom Hulce, Elizabeth Berridge, Simon Callow, Jeffrey Jones. (R, 180 min.) **PKW Productions.** Forman’s 1984 tour de force will be screened with a live score performed by some of Austin’s top classical musicians, led by Austin Symphony bassist and noted composer PK. Waddle. @Alamo Drafthouse Lake Creek, 7:30pm; \$12.

Blade Runner: The Final Cut (2007) See p.94.

New Urban Cowboy: The Labors of Michael E. Arth (2007) See p.94.

Turkish Wizard of Oz (1971) *D: Tunç Basaran; with Zeynep Degirmencioglu, Süleyman Turan, Metin Serezli, Suna Selen, Ali Sen. (NR, 100 min.)* **Foleyvision.** In Foleyvision, new sound effects, music, and dialogue are dubbed in over the original film – and performed live. Here, a Turkish knockoff of the Hollywood classic gets the Foleyvision treatment. @Alamo Ritz, 7, 10.

SPACES

I Know I’m Not Alone (2005) *D: Michael Franti. (NR, 95 min.)* **One People for Peace.** A journey into U.S.-occupied Iraq with musician Franti. Discussion to follow screening. @Bodhi Yoga, 8pm; suggested donation \$10.

Nightmare Film Festival @McCallum Performing Arts Theater, noon; two-day wristbands: \$24 adults, \$15 ages 18 and younger. (See Sat., 11/17.)

Office Space (1999) *D: Mike Judge; with Ron Livingston, Jennifer Aniston, Gary Cole, Stephen Root, Ajay Naidu, David Herman, Diedrich Bader, John C. McGinley, Paul Willson. (R, 89 min.)* Dinner specials. Hosted by Jerm Pollet. (*) @Belmont, 8pm; free.



to transport audiences back to the late Cretaceous period more than 65 million years ago, when a great inland sea divided North America in two. (*)

The Polar Express: An IMAX 3-D Experience (2004) *D: Robert Zemeckis; with Tom Hanks, Michael Jeter, Peter Scolari, Nona Gaye, Eddie Deezen. (G, 100 min.)* Chris Van Allsburg’s magical tale of the Christmas Eve re-education of a Santa-doubting adolescent returns to the big screen in all its dimensions. Special opening-day kids activities will take place on Saturday. (*)

Wildfire: Feel the Heat (1999) *D: Mike Slee; narrated by Andre Braugher. (NR, 40 min.)* Crews put out really big fires around the world. Special activities from 1 to 3pm on Sunday include a team rappelling down the front of the museum and visits from Austin firefighters and Smokey the Bear.

MONDAY 19

Blade Runner: The Final Cut (2007) See p.94.

Heroes TV on the screen. @Alamo Drafthouse Lake Creek, 8pm.

Heroes TV Party. Free, although reservations are accepted with prepurchase of a same-night \$5 food and beverage voucher at www.originalalamo.com. @Alamo Drafthouse Village, 7:15pm.

My Name Is Albert Ayler (2007) *D: Kasper Collin. (NR, 79 min.)* **Epistrophy Arts.** Free jazz saxophonist Ayler was an innovator of the Sixties, whose music was little understood at the time. He left the States and recorded and performed in Sweden but was found dead in New York by the age of 34. This documentary uncovers heretofore unseen performance footage and records the recollections of family, friends, and colleagues. Only the Monday screening is part of the \$2 Music Monday series. @Alamo Ritz, 9:45pm.

Teenage Mutant Ninja Turtles (1990)
D: Steve Barron; with Judith Hoag, Elias Koteas, Robbie Rist, Kevin Clash, Brian Tochi. (PG, 93 min.) **Pizza Party.** All-you-can-eat pizza and ninja turtle costume contest. All ages welcome. @Alamo Ritz, 7pm.

3 Women (1977) See p.96.

SPACES

Bus 174 (2002) *D: José Padilha and Felipe Lacerda. (NR, 122 min.)* **UT Department of Spanish and Portuguese.** A bus hijacking in Rio becomes a microcosm of the city’s ills in this on-the-scene documentary. (*) @MEZ B0.306 100 (basement of Mezes on the UT campus), 7:30pm; free.

Sicko (2007) *D: Michael Moore. (PG-13, 123 min.)* Free. (*) @Cafe Mundi, 8pm.

TUESDAY 20

Black Is, Black Ain’t and Frantz Fanon: Black Skin, White Mask Austin Film Society: Torn From the Motherland – Films From the African Diaspora. See p.96.

Blade Runner: The Final Cut (2007) See p.94.

SPACES

Bottle Rocket (1996) *D: Wes Anderson; with Owen C. Wilson, Luke Wilson, Robert Musgrave, Andrew Wilson, Lumi Cavazos, James Caan. (R, 95 min.)* Free. (*) @Rounders Pizzeria, 8pm.

WEDNESDAY 21

Bamako (2006) *D: Abderrahmane Sissako; with Aïssa Maïga, Tiécoura Traoré, Hélène Diarra, Habib Dembélé, Djénéba Koné, Hamadou Kassogué, Hamèye Mahamadane, Danny Glover. (NR, 115 min.)* **Third Coast Activists.** This Malian courtroom drama is like nothing you’ve ever seen:

Offscreen

501 Studios: Soundstage + HD Theatre 501 Studios’ historic soundstage in Downtown Austin now doubles as one of Texas’ largest public theatres – with a Sony Qualia HD projector, a 28-inch screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, and concerts/plays/performances featuring projection? This could be the place. Also still available as a soundstage/green screen. thomasallen@501studios.com.

Austin FilmWorks: Production One is Steve Mims’ intensive 14-week filmmaking course covering technology, design, and application of 16mm and 35mm filmmaking techniques and digital tools and is now accepting registration for the spring classes. See their website for details. www.austinfilmworks.com.

SXSW Film Festival 2008 Call for Entries For films in the following categories: Narrative Feature, Documentary Feature, Narrative Short, Documentary Short, Animated Short, Experimental Short, and Music Video. To

qualify as a short, your film must be 40 minutes or less; experimental shorts are those without a narrative thread. Submission price is \$25 for shorts and \$35 for features until Nov. 16. Then prices will increase to \$35 for shorts and \$45 for features until the final deadline of Dec. 7. See their website for details. 2008.sxsw.com/film/festival/submit.

The Screenplay Workshop: New Course Available Austin’s only nondegree program dedicated to screenwriting is registering students for a new course, Screenwriting According to the Masters. You’ll take a film assigned for outside viewing weekly and examine it from the perspective of its screenplay. Each class consists of a combination of lecture, film-clip viewing, and in-class writing exercises, taught by a professional screenwriter. *Through Dec. 12. Wednesdays 7-9pm. \$240. www.thescreenplayworkshop.org.*

The Spark: Real Time Screenwriting Workshop This workshop, led by Shana Merlin and Shannon McCormick of **Get Up** fame, abetted by script doctor Alex Nixon, will help you become the screenwriter you want to be, as the action happens live onstage. Check their website for details. *Sat.-Sun., Nov. 17-18, 1-4pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$200. www.merlin-works.com.*

The people put the institutions of the World Bank and the International Monetary Fund on trial. (*) @Alamo Ritz, 7pm.

Blade Runner: The Final Cut (2007)

See p.94.

My Name Is Albert Ayler (2007) @Alamo Ritz, 9:45pm. (See Mon., 11/19.)

War of the Robots (1978) D: Alfonso Brescia; with Antonio Sabato, Yanti Sommer. (NR, 99 min.) **Weird Wednesday.** In this Italian space opera, aliens kidnap a couple of genetic scientists from Earth. @Alamo Ritz, 12mid; free.

SPACES

The Jungle Book (1967) D: Wolfgang Reitherman; with the voices of Phil Harris, Sebastian Cabot, Louis Prima, George Sanders. (G, 78 min.) Free @Rounders Pizzeria, 6:30pm.

THURSDAY 22

Blade Runner: The Final Cut (2007)

See p.94.

Blood Freak (1971) D: Steve Hawkes and Brad F. Grinter; with Hawkes, Grinter. (NR, 86 min.) **Terror Thursday.** A guy becomes a marijuana addict and then gets a job at a poultry farm where some pesticide-contaminated meat turns him into a giant bloodsucking turkey. Happy Thanksgiving, y'all. @Alamo Ritz, 12mid; free.

Luther the Greek (1990) D: Carlton J. Albright; with Edward Terry, Joan Roth, Stacy Haiduk, Thomas Mills. (NR, 80 min.) **Tromatic Thursday.** Horror film about a man who clucks like a chicken and bites the heads off of people. @Alamo Draffhouse Lake Creek, 10pm; free.

The Office (2007) @Alamo Draffhouse Village, 7:15pm. (See Thu., 11/15.)

SPACES

Transformers (2007) D: Michael Bay; with Shia LaBeouf, Tyrese Gibson, Josh Duhamel, Anthony Anderson, Megan Fox, Rachael Taylor. (PG-13, 140 min.) Free. (*) @Rounders Pizzeria, 8pm.

FESTIVALS

After Dark Horrorfest 2007: 8 Films to Die For The titles include the Texas-based story *Borderland* by Zev Berman, which screened during the last SXSW Film Festival; *Crazy Eights* by James Koya Jones, starring Traci Lords and Frank Whaley; *The Deaths of Ian Stone* by Dario Piana; *Lake Dead* by George Bessudo; *Mulberry Street* by Jim Mickle; *Nightmare Man* by Rolfe Kanefsky; *Tooth and Nail* by Mark Young; and *Unearthed* by Matthew Leutwyler. See www.horrorfest.com and Showtimes for the final day's schedule. (*) Thu (11/15) @ Metropolitan

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 30 issue is Monday, Nov. 19.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.



NOVEMBER 18-23 | THE PARAMOUNT THEATRE
FOR SHOWTIMES AND TICKET INFO, VISIT AUSTINTHEATRE.ORG

**"SPECTACULAR!
PURE HOLIDAY MAGIC."**
JEFFREY K. HOWARD, KVBC/NBC-TV

"SURE TO BE A HOLIDAY CLASSIC."
JEFFREY LYONS, NBC'S REEL TALK

**"A HILARIOUS FESTIVE
COMEDY FEATURING
A STELLAR ENSEMBLE CAST."**
ALISON MOODIE, OK! MAGAZINE

**"A GREAT HOLIDAY FILM
THAT BOTH ADULTS
AND KIDS CAN ENJOY."**
GIULIANA RANCIC, E! NEWS

**"ONE OF THE
FUNNIEST COMEDIES
OF THE YEAR"**
SHAWN EDWARDS, WDAF/FOX-TV



VINCE VAUGHN PAUL GIAMATTI
FRED CLAUS

WARNER BROS. PICTURES PRESENTS

A SILVER PICTURES PRODUCTION IN ASSOCIATION WITH DAVID DOBKIN PICTURES AND JESSIE NELSON PRODUCTIONS

A FILM BY DAVID DOBKIN VINCE VAUGHN PAUL GIAMATTI "FRED CLAUS" MIRANDA RICHARDSON
JOHN MICHAEL HIGGINS ELIZABETH BANKS WITH RACHEL WEISZ WITH KATHY BATES AND KEVIN SPACEY
CO-PRODUCER VINCE VAUGHN MUSIC BY CHRISTOPHE BECK EXECUTIVE PRODUCER PAUL HITCHCOCK STORY BY JESSIE NELSON AND DAN FOGELMAN
SCREENPLAY BY DAN FOGELMAN PRODUCED BY JOEL SILVER JESSIE NELSON DAVID DOBKIN DIRECTED BY DAVID DOBKIN

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN
MILD LANGUAGE AND SOME RUDE HUMOR

Soundtrack Album on Warner Bros. Records

www.fredclaus.net

WARNER BROS. PICTURES
©2007 Warner Bros. Ent. All Rights Reserved

MOBILE USERS: For Showtimes, Text Message CLAUS and your ZIP CODE to 43KIX (43549)

NOW SHOWING - CHECK DIRECTORIES FOR LISTINGS

WINNER
TORONTO FILM FESTIVAL
People's Choice Award

bella

TRUE LOVE GOES BEYOND ROMANCE



METANOIA
FILMS

PG-13

COPYRIGHT © 2006 METANOIA FILMS, LLC.

THE 1 NE MEDIA

www.BELLATHEMOVIE.com



MOBILE USERS: For Showtimes - Text BELLA with your ZIP CODE to 43KIX (43549)

Regal Cinemas ARBOR CINEMA @ GREAT HILLS Jollyville Rd N Of Great Hills 800/FANDANGO #684	AMC BARTON CREEK SQUARE 14 2901 Capital of Texas Hwy 512/306-9190	Cinemark HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd 800/FANDANGO #2142	Regal Cinemas METROPOLITAN STADIUM 14 I-35 @ Stassney Lane 800/FANDANGO #368	Cinemark TINSELTOWN USA PFLUGERVILLE I-35 N @ FM 1825 512/989-8529
--	--	---	---	---

SPECIAL ENGAGEMENTS NO PASSES OR DISCOUNT COUPONS ACCEPTED

FOR GROUP SALES CALL (888) 880-8723.



NIGHTMARE FILM FESTIVAL
NOVEMBER 17th & 18th
MCCALLUM HIGH SCHOOL THEATER
5600 SUNSHINE DRIVE, AUSTIN TX
12 NOON TO MIDNIGHT BOTH DAYS
16 CLASSIC HORROR AND SCI-FI FILMS
2 DAY PASSES - ADULTS \$24 - 18 AND UNDER \$15

FROM TEXAS' OLDEST
INDEPENDENT BREWERY



SHINER TOP TEN TEXAS ARTISTS



- 1) IRON & WINE
Shepherd's Dog
- 2) OCTOPUS PROJECT
Hello Avalanche
- 3) SPOON
Ga Ga Ga Ga Ga
- 4) TONI PRICE
Talk Memphis
- 5) LYLE LOVETT
& HIS LARGE BAND
It's Not Big, It's Large
- 6) OMAR KENT DYKES
& JIMMIE VAUGHAN
On the Jimmy Reed
Highway
- 7) GHOSTLAND
OBSERVATORY
Paparazzi Lightning
- 8) STEVIE RAY VAUGHAN
Solos, Sessions
& Encores
- 9) RUTHIE FOSTER
The Phenomenal
Ruthie Foster
- 10) STEVE EARLE
Washington Square
Serenade



CACTUS CAFÉ

23RD & GUADALUPE 475-6515
ACROSS FROM THE CO-OP ALL AGES ALL THE TIME

thu. nov 15
 ANNE MCCUE
 ABI TAPIA 8:30pm
 AMY COOK

fri. nov 16
 BAND OF HEATHENS
Guest Star Carrie Elkin 8:30 pm

sat. nov 16
 The Spiritual Kind
TERRI HENDRIX
Guest Star Carrie Elkin 8:30 pm

mon nov 19
OPEN STAGE
hosted by GRAHAM WEBER & ABI TAPIA 7pm sign-up!

tue. nov 20
 ERIN MCKEOWN
 MATT THE ELECTRICIAN 8:30pm

tue. nov 27
from the GOURDS free show! 8:30pm
SHINY RIBS
WITH KEVIN RUSSELL

thu. nov 29
 JOHN GORKA 8:30pm

fri. nov 30
 MONTE MONTGOMERY

wed. dec 5
PETER CASE
GURF MORLIX
ROMI MAYS 8:30pm

thur. dec 6
birthday soiree!! 8:30pm
 TISH HINOJOSA

fri. dec 7
 ELLIS PAUL
SONIA OF DISAPPEAR FEAR

www.utexas.edu/student/txunion/ae/cactus

12.12 COLIN GILMORE	01.18 CHRIS SMITHER
COREY BRANAN	01.25 JOHN HAMMOND
12.13 DANNY SCHMIDT	01.26 AL STEWART
12.15 LOUNGE LIZARDS	02.06 CORY MORROW
	02.18 TIM FINN

The Cactus is located inside the Texas Union.
Happy Hour is 4-7pm, Monday-Friday. Tickets @ the
door & all shows @ 9pm unless otherwise noted.
23rd & Guadalupe. 475-6515.
www.utexas.edu/student/txunion/ae/cactus

ARTWORK BY RICARDO ACEVEDO
THURSDAY • 10PM
PARIS '49
FRIDAY
CLOSED FOR PRIVATE PARTY
SATURDAY & SUNDAY
MIKE FLANIGIN'S B-3 TRIO
MONDAY • 10PM
SON Y NO SON
TUESDAY • 10:30PM
EPHRAIM OWENS
WEDNESDAY • 10PM
TRUBE, FARRELL & SNIZ

THURS NOV 15
HAPPY HOUR
ELENA JAMES
12:30AM

11:15PM
CHILI COLD BLOOD
DEGUELLO 10PM

10PM
Kathy Valentine
and the Impossible

FRIDAY NOV 16
H. H. THE LEGENDARY
BLUES SPECIALISTS
12AM

10PM
GARY CLARK JR.
TYRANT OF TX FUNK

10PM
BARFIELD
SATURDAY NOV 17
MATINEE 3-7PM

11:30PM
BO PORTER TRIO
BILLY CARTER AND THE BLAME

10PM
Denny Freeman
JAMES BULLARD
SUNDAY NOV 18

12AM
WITH REDD VOLKAERT
EARL POOLE BALL

11/30
JON DEE GRAHAM
12/8 & 9: THE KNITTERS

1315 S. CONGRESS • OPEN: TUES.-FRI. 4PM • SAT. 3PM • SUN. 9PM • 441-2444

IT'S ALL AT...
CONTINENTALCLUB.COM
MON NOV 19
H. H. PARIS '49

DOUG MORELAND SHOW
TUESDAY NOV 20
H. H. 6:30
PLANET CASPER
WITH WARREN, RICH & DAVID G.

11PM
TYRANT OF TX FUNK
Alejandro Escovedo
WEDNESDAY NOV 21

10PM
H. H. SHOTGUN PARTY
JAMES McMURTRY

10AM
Fastball
THURSDAY NOV 22

NO HAPPY HOUR TODAY... HAPPY THANKSGIVING!
Wayne Hancock's
"Dance Yer Stuffin'
Off Thanksgiving Dance"

12AM
WAYNE HANCOCK
SHOTGUN PARTY

9PM
KENNETH BRIAN
FRIDAY NOV 23

H.H. THE LEGENDARY BLUES SPECIALISTS
12AM
HAYES CARLL
JOHN EVANS

10PM
SATURDAY NOV 24
MATINEE 3-7PM
REDD VOLKAERT
THE MOTHER TRUCKERS

10PM
LZ LOVE

One glimpse at the melting, multicolored face on the cover of Black Moth Super Rainbow's latest offering, *Dandelion Gum* (Graveface), and the trip begins. Primary colors, hot-pink bubbles, and wide-open spaces fill "Jump Into My Mouth and Breathe the Stardust" and "Drippy Eye," urged along by bandleader Tobacco's vocoder and Boards of Canada nuances. With aliased band members the Seven Fields of Aphelion, Power Pill Fist, Iffernaut, and Father Hummingbird joining him, Pittsburgh's mysterious BMSR defines psychedelic rock.

"The more you know about something, the more it takes away from how much you can enjoy it," Tobacco, aka Tom Fec, explains. Most met BMSR through last year's collaboration with locals the Octopus Project, *The House of Apples and Eyeballs*. A subsequent South by Southwest showcase erupted as the two bands made inhuman noise that could be nature's own.

"We were always really into those bumpers on PBS," Tobacco explains of BMSR's sound, "those crazy sounds that you never

knew where they were coming from. What kind of instruments could make that?"

Without the help of technology other than analog keyboards and manipulated instruments, BMSR paints its own version of *The Electric Company*. As found images and distorted pictures project onto a screen, the live show becomes more an experience than a concert.

"Don't expect anything, and you'll like it more," Tobacco urges. "If anyone in Austin expects us to be like the Octopus Project, they'd probably be pretty disappointed. We're pretty much opposites."

So don't be shocked when Tobacco sits on the stage floor as his bandmates slowly sway behind him. Don't pay any attention to the man behind the curtain. Just relax and watch the magic unfold. And don't worry about those hipster kids talking in the back. Aesop Rock's up next.

— Darcie Stevens

NYC beatmaker Blockhead and the Bronx's Def Jux saboteur Rob Sonic open this eclectic bill.



Mewithoutyou STUBB'S, FRIDAY 16

Last time MWY opened for two unworthy acts on the big stage at Stubb's — October 2005 — they left converts writhing in the balcony. Fugazi's evangelical fever rages in this Philly fivepiece, their screams and two-guitar evisceration masking volcanic folk ratcheted up into the red from Okkervil River. At Emo's, and most recently at a Parish potluck with

best LP *Brother, Sister* (Tooth & Nail), the Weiss gang brought "The Dryness and the Rain." Here, first thing — 30 minutes, tops — expect hellfire. Long Island pop punks Brand New and Orange County elementalists Thrice headline.

— Raoul Hernandez

C-Side/Superpop! Showcase MOHAWK, FRIDAY 16

Two of Austin's most prolific songwriters, Driftin' Luke's Colby Pennington and Leatherbag's Randy Reynolds, combine forces as No Bridges to Cross, whose self-titled debut EP melds their distinct folk styles with support from both Superpop! and C-Side's stable of artists. The Archibalds tie a Gourds-ian knot to open, followed by Brent Pennington's Secret Sideshow, plus Driftin' Luke and Leatherbag sets before everyone joins the all-star closing jam.

— Doug Freeman

Soundcheck BY AUDRA SCHROEDER

SONDRE LERCHE

Parish, Friday 16

Cute-as-a-button Norwegian folkie lands a *Phantom Punch*.

LITTLE STOLEN MOMENTS

Hyde Park Theatre, Friday 16

Trampolines! Ukeleles! 8 & 10pm!

HANDSOME JOEL'S BIRTHDAY BASH

Room 710, Friday 16

Benefit for the H.J. Safe Ride Foundation with Amplified Heat, Oklahomas, Split Hoof, and Los Platos.

THE DWARVES

Red 7, Saturday 17

Masked, sex-obsessed punks have a few dirty tricks left. With locals 13th Victim, Roger's Porn Collection, and Capital Scam.

COHEED & CAMBRIA

Waterloo Park, Saturday 17

Latest *World for Tomorrow* puts down the 12-sided die and channels heavy metal.

NICKEL CREEK

Stubb's, Saturday 17

The Bluegrass trio says bye, y'all, with sweater-weather crooner Tom Brosseau.

EPHRAIM OWENS,

BRANNEN TEMPLE

Lamberts, Sunday 18

Trumpet and drums make for some smooth Downtown jazz.

THE GOLDEN BOYS

Casino el Camino,

Wednesday 21

Celebrate Casino's lucky 13th in high style, literally and figuratively.

SPIDER BAGS

Beerland, Thursday 22

Wake up drunk with Birdman's Southern rock hooligans.

Meat Puppets PARISH, SATURDAY 17

Any lingering doubts as to the Meat Puppets' return were erased with the trio's blistering set in support of Sonic Youth last month at Stubb's. Now the brothers Kirkwood return to more intimate confines to "Light the Fire" left smoldering in the mid-1990s and rekindled with this year's *Rise to Your Knees* (Anodyne). Missouri quartet Ha Ha Tonka opens with Ozarks-bred, bourbon-chuggin' roots-rock from Bloodshot debut *Buckle in the Bible Belt*.

— Doug Freeman



Brown Whörnet ROOM 710, SATURDAY 17

See "Off the Record," p.62.

DJ Rapid Ric, Glorium

BEAUTY BAR, SATURDAY 17

This summit of steel wheels and guitars is sure to warm the cockles. Local 1990s art-punk avatars Glorium start the fire with a rare reunion show, followed by DJ Boss Ross' groovy, get-down contagions. NickNack's sly turntable work gives birth to smooth-yet-cheeky interpolations of hip-hop tracks before mixtape mechanic Rapid Ric takes a break from his Chamillionaire DJ gig to bring some back for the hometown crowd.

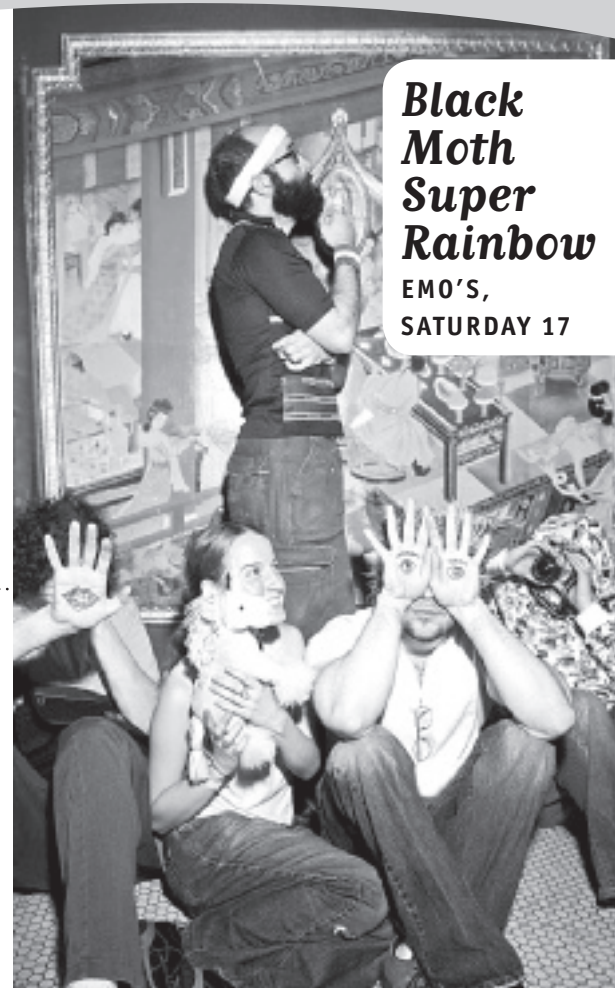
— Greg Beets



SAHARA SMITH

Saxon Pub, Monday 19

The young singer-songbird leaves the nest.



Black Moth Super Rainbow

EMO'S, SATURDAY 17

Lance Hahn Memorial MOHAWK, SUNDAY 18

The passing of musician Lance Hahn wasn't just a local loss; his influence on punk was vast, coast to coast. Accordingly, a San Francisco memorial was held last week, and now Austinites gather starting at 4pm to celebrate his life. Visit www.lancehahn.org to contribute words or photos. Later, Milwaukee quartet Maritime, featuring ex-members of the Promise Ring and Dismemberment Plan, do the downstroke, along with L.A.'s the One AM Radio and locals Loxsly.

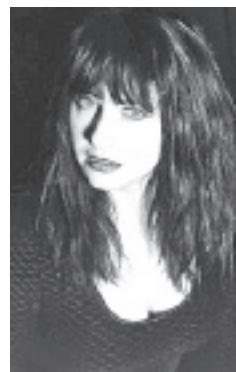
— Audra Schroeder

Lydia Lunch

EMO'S LOUNGE, TUESDAY 20

Lydia Lunch is a multitasker of the highest order. As the screamer for Teenage Jesus & the Jerks, Lunch shot out of the late-1970s NYC No Wave scene and into acting, composing, publishing, and spoken word. Now based in Barcelona, her latest disc, *The Ghosts of Spain*, brings the spoken-word Hangover Hotel tour to town, and you can expect more noir and noise from the woman who urged us, "Touch My Evil." 8pm.

— Audra Schroeder



Wayne Hancock's Turkey Trot

CONTINENTAL CLUB, THURSDAY 22

The best way to end a long day of fighting over politics with relatives and stuffing your face is by heading down to the Continental for an evening of hillbilly bop. Wayne "the Train" Hancock and his merry band of provocateurs provide the steamy backdrop with their annual Dance Yer Stuffin' Off holiday dance, along with local fiddlers Shotgun Party and countryman Kenneth Brian opening.

— Jim Caligiuri

In-Stores

Friday: **Dog Day**, Waterloo Records, 5pm

Saturday: **Foot Foot**, End of an Ear, 6pm

MOLOTOV

Lounge

719 WEST SIXTH STREET<<>>512.499.0600
www.molotovlounge.com<<>>myspace.com/molotovlounge
myspace.com/theofficialgiftofgab

<<TONIGHT!>>

WORKING CLASS REVOLUTION

featuring



of

BLACKALICIOUS

WITH SPECIAL GUEST



CHICKENGEORGE

Special \$20 tix will be sold that will guarantee admission.
The free camel tix are also good for admission but are
subject to club's capacity--to ensure admission you are
strongly encouraged to purchase the \$20 tix sold at
Molotov Lounge--cash or credit cards accepted.

joe's

bar & grill

drinks • food • games

• Brunch: Sat-Sun 11:30am-3:30pm
Lunch: Mon-Fri 11:30am-2:30pm
Dinner: Every Day 'til 1am

• Large Deck under Pecan Trees
and a Large Screen for your favorite
Sporting Events

• Free Bocci Ball, Pool, Shuffle
Board, and Sports on Large Screen
TVs

• We Cater to Private Parties and
Large Groups

• Happy Hour Food Buffet
Mon-Fri 4-7pm
(beverage purchase required)

LIVE MUSIC
EVERY WEDNESDAY
JON BLONDELL TRIO

506 West Ave. (between 5th & 6th)
512-473-0885 www.joesbargrill.com

live music venues

219 WEST, 219 W. Fourth, 474-2194
311 CLUB, 311 E. Sixth, 477-1630
ABIA: EARL CAMPBELL SPORTS BAR, 3600 Presidential, 530-6508
ABIA: HIGHLAND LAKES BAR, 3600 Presidential, 530-6508
ABIA: LEFTY'S BAR ON SIXTH, 3600 Presidential, 530-6508
ABIA: WATERLOO RECORDS/AUSTIN CITY LIMITS, 3600 Presidential, 530-6508
AGAVE, 415 E. Sixth, 469-7892
ANTONE'S, 213 W. Fifth, 320-8424
APPLEBEE'S NEIGHBORHOOD BAR & GRILL, 3001 N. I-35, Round Rock, 512/388-7353
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUDITORIUM SHORES, South First at Town Lake, 442-2263
AUSTIN CITY HALL PLAZA, Cesar Chavez between Guadalupe & Lavaca, 974-2000
AUSTIN FIGURATIVE GALLERY, 301 Chicon Unit F, 296-6624
AUSTIN'S PIZZA, 1817 S. Lamar, 795-8888
B.B. ROVERS, 12636 Research Ste. B-101, 335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BABY ACAPULCO'S NO. 3, 5610 N. I-35, 302-1366
BABY ACAPULCO'S NO. 5, 9505-B Stonelake, 795-9000
BASTROP SENIOR CENTER, 1008 Water, Bastrop, 512/321-7907
BEAUTY BAR, 617 E. Seventh, 391-1943
BEERLAND, 711½ Red River, 479-ROCK
THE BELMONT, 305 W. Sixth, 457-0300
BENNIGAN'S, 301 Barton Springs Rd., 472-7902
BLIND PIG PUB, 317 E. Sixth, 472-0809
BOAT HOUSE GRILL, 6812 RR 620 N., 249-5200
BOOMERZ, 6148 Hwy. 290 W., 892-3373
BOTTICELLI'S, 1321 S. Congress, 916-1315
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN SPOKE, 3201 S. Lamar, 442-6189
THE BROWN BAR, 201 W. Eighth, 480-8330
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFE MUNDI, 1704 E. Fifth #100, 236-8634
THE CANARY ROOST, 11900 Metric, 836-6360
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CASINO EL CAMINO, 517 E. Sixth, 469-9330
CEDAR STREET, 208 W. Fourth, 495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
CEREMONY HALL, 4100 Red River, 467-7756
CHEATHAM STREET WAREHOUSE, 119 Cheatham, San Marcos, 512/353-3777
CHEZ ZEE AMERICAN BISTRO, 5406 Balcones, 454-2666
CLUB 973, 104 W. Carrie, Manor, 512/350-8724
CLUB DE VILLE, 900 Red River, 457-0900
CLUB ONE 15, 115 San Jacinto, 480-0254
THE COMPOUND, 1300 E. Fourth, 689-5601
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COOL RIVER CAFE, 4001 Parmer, 835-0010
COPA BAR & GRILL, 217 Congress, 479-5002
COTTON CLUB, 212 E. Davilla, Granger, 512/859-0700
CREEKSIDE LOUNGE, 606 E. Seventh, 480-5988
CUBA LIBRE, 409 Colorado, 472-2822
DALLAS, 7113 Burnet Rd., 452-2801
DETOUR BAR & GRILL, 1113 RR 620 N., 266-2279
THE DOMAIN, 11410 Century Oaks Terrace #210, 795-4230
DONN'S DEPOT, 1600 W. Fifth, 478-0336
DOUGHERTY ARTS CENTER, 1110 Barton Springs Rd., 397-1468
DONA EMILIA'S SOUTH AMERICAN BAR & GRILL, 101 San Jacinto, 478-2520
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EGO'S, 510 S. Congress, 474-7091
EL MERCADO'S MUSIC LOUNGE, 1302 S. First, 447-7445
EL SOL Y LA LUNA, 1224 S. Congress, 444-7770
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 477-3667
END OF AN EAR, 2209 S. First, 462-6008
EVANGELINE CAFE, 8106 Brodie #110, 282-2586
FADO, 214 W. Fourth, 457-0172
FIRST BAPTIST CHURCH, 901 Trinity, 476-2625
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS AT THE TRIANGLE, 4600 Guadalupe, 380-0097
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FRANK ERWIN CENTER, 1701 Red River, 471-7744
FREDDIE'S PLACE, 1703 S. First, 445-9197
FRIENDS, 208 E. Sixth, 320-8193
FURR'S FAMILY DINING, 4015 S. Lamar, 441-7825
GIDDY UPS, 12010 Manchaca, 280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GINO'S ITALIAN GRILL, 730-A W. Stassney, 326-4466
GRAFFITI'S BAR & GRILL, 2401 W. Howard, 255-8003
GREEN PASTURES, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GUERO'S TACO BAR, 1412 S. Congress, 447-7688
HABANA CALLE 6, 709 E. Sixth, 443-4252
HANOVER'S, 108 E. Main, Pflugerville, 512/670-9617
HEADHUNTERS, 720 Red River, 236-0188
THE HIDEOUT COFFEEHOUSE, 617 Congress, 476-0473
HILL'S CAFE, 4700 S. Congress, 851-9300
HOGG AUDITORIUM, UT campus, West 24th & Whitis, 471-1444
HOLE IN THE WALL, 2538 Guadalupe, 477-4747
HOMER'S BAR & GRILL, 1779 Wells Branch #114, 251-5554
HYDE PARK THEATRE, 511 W. 43rd, 479-PLAY
IGUANA GRILL, 2900 RR 620 N., 266-8439
JAVA LOUNGE AT AUSTIN JAVA, 1206 Parkway, 476-1829
JO'S COFFEE, 1300 S. Congress, 444-3800
JOHNNY FINS, 16405 Clara Van Trail, 266-2811
JOURNEY WAREHOUSE, 3009 Industrial Terrace, 439-7110
JOVITA'S, 1619 S. First, 447-7825
KARMA, 119 W. Eighth, 469-0504

LA PALAPA, 6640 Hwy. 290, 459-8729
LA ZONA ROSA, 612 W. Fourth, 472-2293
LAMBERTS, 401 W. Second, 494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
THE LOADING DOCK, 708 S. Austin St., Georgetown, 512/864-2100
LOCKER ROOM SPORTS BAR, 629 W. Ben White, 444-9329
LOVE, 1000 S. First, 442-5683
LOVEJOYS, 604 Neches, 477-1268
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos, 512/558-7399
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MAIKO SUSHI LOUNGE, 311 W. Sixth, 236-9888
MANUEL'S, 310 Congress, 472-7555
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MERKABA LOUNGE & GRILL, 14106 N. I-35
MOHAWK, 912 Red River, 482-8404
MOLOTOV, 719 W. Sixth, 499-0600
MOMO'S, 618 W. Sixth, 479-8848
MOONRIVER, 2002 N. Pace Bend Rd., Spicewood, 512/264-2064
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MULLIGAN'S, 900 RR 620 S., 263-3305
NASTY'S, 606 Maiden, 453-4349
NATRIX NATRIX RECORDS, 3222 John Campbell's Trail
NORTH BY NORTHWEST, 10010 Capital of TX Hwy. N., 467-6969
NUERO LEON, 1501 E. Sixth, 479-0097
NUNO'S ON SIXTH, 422 E. Sixth, 833-5133
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OAKS, 10206 FM 973 N., 278-8788
THE OASIS, 6550 Comanche Trail, 266-2442
THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown, 512/869-1137
THE OLD COUPLAND INN & DANCEHALL, 101-103 Hoxie, Coupland, 512/856-2226
ONE 2 ONE BAR, 121 E. Fifth, 473-0121
ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
PARAMOUNT THEATRE, 713 Congress, 472-5470
PARDNERS, 1110 Palm Valley, Round Rock, 512/244-1204
THE PARISH, 214 E. Sixth, 479-0474
THE PARLOR, 100-B E. North Loop, 454-8965
PARMER LANE TAVERN, 2121 Parmer #1, 339-0663
PATSY'S COWGIRL CAFE, 5001 E. Ben White, 444-2020
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
THE PUB, 1826 Mays, Round Rock, 512/246-8007
RABBIT'S LOUNGE, 1816 E. Sixth, 473-3771
RACK DADDY'S, 4410 E. Riverside, 389-1577
RADISSON, 111 E. Cesar Chavez, 478-9611
RANCH 616, 616 Nueces, 479-7616
REALE'S PIZZA & CAFE, 13450 Research, 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
REED'S JAZZ & SUPPER CLUB, 9901 Capital of TX Hwy. N., 342-7977
RENAISSANCE HOTEL, 9721 Arboretum, 343-2626
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RINGSIDE AT SULLIVAN'S, 300 Colorado, 495-6504
RIVERBEND CENTRE, 4214 Capital of TX Hwy. N., 327-9416
ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
THE ROCK ROOM, 101 E. Main, Round Rock, 512/244-5450
ROMEO'S GEORGETOWN, 701 Main, Georgetown, 512/868-1300
ROMEO'S, 1500 Barton Springs Rd., 476-1090
ROOM 710, 710 Red River, 476-0997
ROSS' OLD AUSTIN CAFE, 11800 Lamar, 835-2414
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SAM'S TOWN POINT, 2115 Allred, 282-0083
SAXON PUB, 1320 S. Lamar, 448-2552
SCHOLZ GARTEN, 1607 San Jacinto, 474-1958
SCOOT INN & BEER GARDEN, 1308 E. Fourth, 478-6200
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443
SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
SPEAKEASY, 412 Congress, 476-8017
SPIDER HOUSE PATIO BAR, 2908 Fruth, 480-9562
STARDUST CLUB, 11940 Manchaca, 280-8590
STUBB'S, 801 Red River, 480-8341
T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
TAVERN IN THE GRUENE, 830 Gruene Rd., New Braunfels, 830/608-0438
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TREE HOUSE ITALIAN GRILL, 2201 College, 443-4200
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TRIUMPH CAFE, 3808 Spicewood Springs, 343-1875
TROPHY'S, 2008 S. Congress, 447-0969
UNITED CHRISTIAN CHURCH, 3500 W. Parmer Ln.
UNITY CHURCH, 2806 Del Curto, 447-7772
VICTORY GRILL, 1104 E. 11th, 804-1944
THE WATER TANK, 7309 McNeil, 331-9831
THE WATER TANK TOO, 15821 Central Commerce, Pflugerville, 512/989-8100
WATERLOO ICE HOUSE CIRCLE C RANCH, 9600 Escarpment Blvd., 301-1007
WATERLOO ICE HOUSE, 6203 Capital of TX Hwy. N., 418-9700
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO PARK, 403 E. 15th
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
WHISKY BAR, 303 W. Fifth, 481-8599
Y BAR & GRILL, 7720 Hwy. 71 W., 394-0220
ZTEJAS, 1110 W. Sixth, 478-5355

TRANSMISSION ENTERTAINMENT PRESENTS

COHEED AND CAMBRIA

WITH

CLUTCH

SATURDAY, NOV. 17TH
AT WATERLOO PARK.

AND
the fall
of
TROY

DOORS 5PM,
SHOW 6PM.

TICKETS
ON SALE NOW AT
WWW.FRONTGATETICKETS.COM



FR
SA
MO
TU
WE
COMING
SOON

MICKEY & THE MOTORCARS
SUNNY SWEENEY
BIG JOHN MILLS
NATHAN DANIEL BAND
EVERY WEDNESDAY
KENT FINLAY'S SONGWRITERS CIRCLE

11/29 THE CLASS OF '87 REUNION
HAL KETCHUM, JAMES MCMURTRY, JOHN ARTHUR MARTINEZ, BRUCE ROBISON, TERRI HENDRIX, TODD SNIDER, KENT FINLAY & SURPRISE GUESTS

Dirty Dog Bar
505 E. 6th St

Always Free Pool
Air Hockey
& Shuffleboard

UT vs Texas Tech
Game starts at 2:30 PM
on 4 big screens

myspace.com/dirtydogbar Drink Specials EVERY DAMN NIGHT!

The Dirty Calendar!

FRIDAY 11/09
The Trey Stapleton Band
Willie Heath Neal

SATURDAY 11/10
Low Rent, Surrender Avenue
Scott McCurry

THURSDAY 11/15
Matt Begley & Bitter Whiskey
The Earps

FRIDAY 11/16
Mark Linskey
& The Streetcorner Matadors
80 Proof
The Cody Gill Band

SATURDAY 11/17
Villain Vanguard
2am
dirtydogbar.com

MAGGIE MAE'S
SIXTH STREET
AUSTIN TEXAS

LIVE MUSIC 7 DAYS A WEEK

GET READY TO HOLLAR
"TWO DOLLARS"
\$2 DRINK SPECIALS
EVERY THURSDAY 10-2AM

SUNDAY ALL NIGHT HAPPY HOUR
FRIDAY & SATURDAY UNTIL 11PM
\$2 DOMESTIC & WELLS

SATURDAY BLUES
HAPPY HOUR 6-9PM

Antone's
HOME OF THE BLUES
213 W. 5TH STREET - AUSTIN TX

THIS WEEKEND!

FRIDAY NOV 16
PEPPER
There's Where I Wanna Be...
DRINK SPECIALS ALL NIGHT!
ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY NOV 17
Gaelic Storm
ON SALE NOW • FRONTGATETICKETS.COM

MONDAY NOV 19 **EARLY SHOW!**
LEE EDWARDS & CLAUDIA VOYLES
LITTLE ELMORE REED
MICHAEL CROSS BAND
DOORS 6:30 • SHOW 7

NOV 20: Blue Tuesday
DOORS 8 • SHOW 9
FEATURING
MALFORD MILLIGAN

THANKSGIVING WEEKEND!

WED NOV 21ST
BIG BLUES REVUE!
ERIC TESSMER BAND
PINETOP PERKINS
GARY CLARK JR
DOORS 8 • SHOW 9 • ON SALE NOW!

THURSDAY NOV 22
THANKSGIVING WITH THE SCABS
TWO GUY TRIO
ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY NOV 23
BOB SCHNEIDER
w/ Mother's Anthem
ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY NOV 24
EARLY SHOW
BOB & SCHNEIDER
MITCH WATKINS
SEATED SHOW • LIMITED TIX ON SALE NOW

SATURDAY NOV 24
GRUPO FANTASMA
ON SALE NOW • FRONTGATETICKETS.COM

COMING SOON

TUE DEC 4TH
TODD RUNDGREN
ON SALE NOW • FRONTGATETICKETS.COM

FRI 07 DEC
ALPHA REV
THE SOLDIER THREAD
ON SALE NOW • FRONTGATETICKETS.COM

SAT 08 DEC
nelo
ON SALE NOW • FRONTGATETICKETS.COM

SAT 15 DEC
PARTICLE
ON SALE NOW • FRONTGATETICKETS.COM

FRI 21 DEC
VALLEJO FELIZ NAVIDAD!
ON SALE NOW • FRONTGATETICKETS.COM

FRI 28 DEC
KELLY WILLIS
ON SALE NOW • FRONTGATETICKETS.COM

DEC 27 & 29
ARC ANGELS
ON SALE NOW • ANTONES.NET

SAT JAN 19TH
JASON ISBELL & WILL HOGE
ON SALE NOW • FRONTGATETICKETS.COM

FRI NOV 30TH
THE ENGLISH BEAT
ON SALE NOW • FRONTGATETICKETS.COM

SAT DEC 1ST
RAY BENSON & FRIENDS
WITH SPECIAL SURPRISE GUESTS
ON SALE NOW • FRONTGATETICKETS.COM

213 W. 5TH STREET - AUSTIN TX • WWW.ANTONES.NET • ALL AGES WELCOME • AVAILABLE FOR PRIVATE PARTIES • CALL 512.320.8424

THURSDAY 11/15
RENEGADE RAIL
10-2
DAYS DIFFERENCE
10-2
COLLEGE NIGHT
\$2 HOLLAR

FRIDAY 11/16
MT. SKRILLA
10-2
ELEVEN FINGER CHARLIE
10-2

SATURDAY 11/17
SUNGLASSES & MUSHROOMS
MAIN STAGE 10-2
SETH CANDAN BAND
10-2

MONDAY 11/19
BLUE MONDAY
8-12
ALTAR BOYZ
8-12

TUESDAY 11/20
BIG JOHN MILLS
8-12

WEDNESDAY 11/21
PATRICK FLEMING
8-12

www.maggiemaesaustin.com
SIXTH STREET 478.8541

LOVEJOYS
TAP ROOM & BREWERY

604 NECHES (512) 477.1268



DAILY HAPPY HOUR 4-8
& ALL DAY ON SUNDAY

FREE LIVE MUSIC EVERY
THURSDAY NIGHT

FULL SCHEDULE AT
MYSpace.com/LOVEJOYS

ALL ARE WELCOME

Mohawk
AUSTIN, TEXAS

SMOKE SIGNAL

THU 15 NOV INSIDE IN & OUTSIDE
TRANS AM
MY EDUCATION, LAX,
13 GHOSTS, SINNERS, REPENT

FRI 16 NOV INSIDE
C-SIDE/SUPERPOP RECORDS SHOW:
NO BRIDGES TO CROSS, DRIFTIN' LUKE,
LEATHERBAG, SECRET SIDESHOW,
THE ARCHIBALDS

SAT 17 NOV INSIDE
FABRICATION 5
TIL WE'RE BLUE OR DESTROY
CRASH GALLERY, THE LAUGHING,
PROM NITE W/ CAR STEREO (WARS)
& DJ RUBIX

SUN 18 NOV OUTSIDE
MARITIME
ONE AM RADIO, LOXSLY

MON 19 NOV INSIDE
MOROS EROS
STILETTO FORMAL,
THE AXE THAT CHOPPED THE CHERRY TREE
TOKO RI GET HIGH

TUE 20 NOV INSIDE
GRACKLE TUESDAY W/
BUTTERCUP (9-11PM)

THU 22 NOV OUTSIDE
CLOSED DRUNK ON TURKEY & WHISKEY

SAT 24 NOV OUTSIDE
ARIZONA, TBA

MON 26 NOV OUTSIDE
CHARALAMBIDES
ALASDAIR ROBERTS
RALPH WHITE

TUE 27 NOV INSIDE
GRACKLE TUESDAY W/
BUTTERCUP (9-11PM)
FOLLOWED BY DELTA SPIRITS

WED 28 NOV OUTSIDE
KILL ME TOMORROW
TOKO RI GET HIGH,
THE BALCONY

912 REDRIVER

FANCY NEW WEBSITE
mohawkaustin.com

CHECK OUT OUR:

Mohawk

No Bad Days

Poodie's Hilltop ROADHOUSE

TICKETS ON SALE NOW
NOVEMBER 26TH
**BILLY JOE SHAVER
RANDY ROGERS
& CHRIS KNIGHT**

NEW YEAR'S EVE
RAY WYLIE HUBBARD

Thursday, November 15
STOP THE TRUCK
\$2 DOMESTICS & \$2 WELLS

Friday, November 16
**ANDREA MARIE
AND MAGNOLIA BAND
POWER TRIO
DARELL GLEASON
HAPPY HOUR WITH
KEN RABA**

Saturday, November 17
**TOM MCELVAIN
OPENER ADAM RAVEN**

Monday, November 19
**RU COLEMAN &
TEXAS BOOGIE**
Blues & BBQ 6pm-10pm

Tuesday, November 20
THE TROUBADILLOS 8pm

Wednesday, November 21
OPEN MIC WITH
FOND KISER 8pm

Free Wi-Fi • Home of the
Best Cheeseburgers in Texas!

Hwy 71 West,
SPICEWOOD
www.poodies.com
264-0318

club listings

Thu 15

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ABIA: EARL CAMPBELL SPORTS BAR Dana Cooper (3:30)
ABIA: HIGHLAND LAKES BAR Emily Kaitz (3:30)
ABIA: LEFTY'S BAR ON SIXTH Stephen Doster (1:00)
ANTONE'S Moonlight Towers, Ian Moore
ARTZ RIB HOUSE Dana Cooper
AUSTIN FIGURATIVE GALLERY No Idea 2008 Fundraiser w/ Kyle Bruckman, Kurt Johnson, Chris Cogburn, Jon Doyle (8:00)
B.B. ROVERS Judith Miller's Singers' Night Out

B.D. RILEY'S IRISH PUB Walter Higgs & the Shuffle Pigs
BABY ACAPULCO'S NO. 3 Karaoke w/ Edie Castillo (7:00)
BEAUTY BAR Prince Klassen, Troublemaker
BEERLAND New Sensational Brownies, the Score
THE BELMONT Dysfunkshun Junkshun (8:00)
BENNIGAN'S Andy Fiegat (7:00)
BOTTICELLI'S Shawn Nelson & the Ramblers (8:00)
BROKEN SPOKE Jesse Dayton
THE BROWN BAR DJ gmau
CACTUS CAFE Amy Cook, Abi Tapia, Anne McCue (8:00)
CAROUSEL LOUNGE Getting Even, the Fire Marshals of Bethlehem (7:00)
CEDAR STREET Kent Mayhew, Radiostar (6:00)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

roadshows

NOVEMBER

THU 15

Kyle Bruckman, Austin Figurative Gallery
Troublemaker, Beauty Bar
Anne McCue, Cactus Cafe
Deguella, Continental Club
Sullen Serenade, Elysium
Suicidal Failure, Children in Heat, Lying Bitch & the Restraining Orders, Emo's
The Hold Steady, Art Brut, the 1990's, La Zona Rosa
Trans Am, Mohawk
Gift of Gab, Molotov
A Beautiful Lotus, Duane Peters, Gunfight, Red 7
Done Deal, Ruta Maya
The Whigs, Wild Sweet
Orange, the Swell Season, Martha Wainwright, Stubb's

FRI 16

Jason Eady, ABIA: Waterloo Records/Austin City Limits
Pepper, Expendables, Passafire, Antone's
Roger Creager, Gruene Hall
Blood of the Sun, Headhunters
Grace Pettis & the Bluebirds, the Cobalt
Season, Journey Warehouse
Pat Monahan, I Nine, La Zona Rosa
Skyblue 72, Momo's
Tuck & Patti, One World Theatre
Sondre Lerche, the Parish
Within Chaos, Pinche Gringos, Red 7
Hudson Falcons, Red Eyed Fly
Plastic Parachute, Tigercity, San Serac, Brand New, Thrice, mewithoutyou, Stubb's
Dog Day, Waterloo Records

SAT 17

Gaelic Storm, Antone's
Untitled, Distal, Maria Long, Devin Garza, Kingsfall, Toby Walters, Wur'ship
Project, the Olivers, Trust
Sound Minds, Epic Rescues, Auditorium Shores
Natives of the New Dawn, Beerland
Delta Nove, Club One 15
Miranda Lambert, the Domain
Izzy Cox, Esmerelda Strange, Ego's
Iron Lung, Agents of Abhorrence, Hatred Surge, Pulling Teeth, Frightener, Crotch on Fire, Aesop Rock, Blockhead, Rob Sonic, Emo's
Ryan Scroggins & the Trenchtown TXans, Egress, Flamingo Cantina
Blue October, Shiny Toy Guns, Lovedrug, Frank Erwin Center
Roger Creager, Gruene Hall
Lying Bitch & the Restraining Orders, Headhunters
Aradhna, Hogg Auditorium
The Handsomes, Lucky Lounge
The JonBenet Royals, Lucy's on the Square
Dog Day, June Madrona, Rock Paper Scissors, Natrix
Natrix Records
Shake Russell, the Oaks
America, Paramount Theatre
Ha Ha Tonka, the Parish
The Dwarves, Red 7
Little Brother, Nickel Creek, Tom Brosseau, Stubb's
Piney Grove Ramblers, United Christian Church
Barry Goldstein, Unity Church
Coheed & Cambria, Clutch, Fall of Troy, Waterloo Park

SUN 18

Aashish Khan, Dougherty Arts Center
Paul Badura-Skoda, First Baptist Church
Lying Bitch & the Restraining Orders, Spitting Bullets, Headhunters
Amy Steinberg, Love
Maritime, One AM Radio, Mohawk
Lying Bitch & the Restraining Orders, Room 710
Paramore, the Starting Line, the Almost, Stubb's

MON 19

Love as Laughter, New Roman Times, Emo's
Moros Eros, Stiletto Formal, the Axe That Chopped the Cherry Tree, Mohawk
Autons, the Parlor

TUE 20

Solid Soul Sound, Beauty Bar
Erin McKeown, Cactus Cafe
Butch Miles Jazz Express, Elephant Room
Spill Canvas, Meg & Ryan, PlayRadioPlay!, New Atlantic, Lydia Lunch, Emo's
Buttercup, Mohawk
My Children My Bride, With Blood Comes Cleansing, Carnifex, Memphis May Fire, Tears, Cry of the Afflicted, Red 7
One Less Reason, Zenith
Fuzzbomb, Room 710
Harry Bodine, Saxon Pub

WED 21

David Halley, Evangeline Cafe
Wade Bowen, Gruene Hall

THU 22

Spider Bags, Beerland
Wayne Hancock, Continental Club
Insecticide, Room 710

for your benefit

See austinchronicle.com for complete listings.

THU 15

No Idea 2008 Fundraiser w/ Kyle Bruckman, Kurt Johnson, Chris Cogburn, Jon Doyle, **Austin Figurative Gallery**

FRI 16

Handsome Joel Foundation Benefit, Birthday w/ Los Platos, Splithoof, the Oklahomas, Amplified Heat, **Room 710**

Creative Spirit Benefit Concert w/ Denise Kotrla, the Hudsons, Piney Grove Ramblers, **United Christian Church**

SAT 17

Handsome Joel Foundation Benefit, Birthday w/ the Esasies, Crown Dregs, Apocalypse Dudes, **Emo's Lounge**

Patrick's Concert for D.A.D.D. w/ Cleve & Sweet Mary, Amanda Percy, James Hand, Shake Russell, Graham Weber, Abi Tapia, Shelley King, Naked Rose, Hans Frank, **the Oaks**

SUN 18

Wash Hamilton Tribute, Benefit w/ Shelley King, Mandy Mercier, Boomer Norman, Los Jazz Vatos, Texana Dames, Ponty Bones & the Squeezetones, Sunset Valley Boys, **Jovita's Handsome Joel Foundation Benefit, Birthday** w/ Cocker Spaniels, Charlie's Holy Happy Hour, Spot, **Red Eyed Fly**

Central Texas Dachshund Rescue CD Release Party, **Ruta Maya**

Produced by Chas Cole for CMP Entertainment

2 HOURS OF CLASSIC FLOYD - LIVE!
BIGGER THAN EVER WITH NEW SPECIAL EFFECTS!

THE AUSTRALIAN PINK FLOYD SHOW



FEATURING THE FULL LENGTH

DARK SIDE OF THE MOON

PLUS A GREATEST HITS SET

ONE OF THE BEST LIVE ROCK SHOWS YOU WILL EVER SEE - LONDON TIMES
A WONDERFUL SHOW THAT TRULY EMBRACES THE FLOYD LEGACY - DAVID GILMOUR

SUN NOV 25 | PARAMOUNT THEATRE

MOVED FROM AUSTIN MUSIC HALL

FOR TICKETS GO TO WWW.AUSTINTHEATRE.ORG (866) 4GET - TIX
AUSTIN MUSIC HALL TICKET HOLDERS MUST EXCHANGE TICKETS FOR PARAMOUNT THEATRE
RESERVED SEATS. EXCHANGES CAN BE MADE AT THE PARAMOUNT BOX OFFICE, LOCATED AT 713
CONGRESS, MON. - SAT. FROM 12:30PM-5:00PM. FOR INFO, CALL GETTIX AT 1-866-443-8849

Photos/Audio/Video Clips and more at www.aussiefloyd.com

CMP Live Entertainment Entertainment



AVRIL LAVIGNE IN CONCERT



ON SALE
SATURDAY
AT 10AM!

APRIL 27

verizonwireless
AMPHITHEATER

LIVE NATION
FOURPack

LIVENATION.COM
ticketmaster CHARGE BY PHONE: 512-494-1800

LIVE NATION

FREE LIVE MUSIC @ *Central Market*

@CENTRAL PARK

@WESTGATE

FRIDAY NOVEMBER 16

PARIS 49

paris in the 1930's

SATURDAY NOVEMBER 17

REDD VOLKAERT

country legend

SUNDAY NOVEMBER 18

BELLEVILLE OUTFIT

hot jazz

FRIDAY NOVEMBER 23

ALBERT & GAGE

americana

FRI & SAT 6:30 - 9pm
SUNDAYS 12:30 - 3pm

@CENTRAL PARK:

Nov 24 - **ERIK HOKKANEN**
Nov 30 - **WENDY COLONNA**
Dec 1 - **ATASH**
Dec 2 - **GUY FORSYTH**

Call 512-206-1000 for details

CENTRAL PARK

40th & N. Lamar

CAFÉ OPEN 7AM - 9PM SUNDAY - THURSDAY

7AM - 10PM FRIDAY & SATURDAY

FREE MUSIC, GREAT FOOD,
COVERED PATIO & KIDS PLAYScape

THURSDAY NOVEMBER 15

BOXCAR PREACHERS

bluegrass

SUNDAY NOVEMBER 18

GLENN REXACH TRIO

jazz

SUNDAY NOVEMBER 25

CIENFUEGOS

cuban

WEDNESDAY NOVEMBER 28

JANE BOND & CHAD TRACEY

americana

WED & THURS 6:30 - 9pm
SUNDAYS 12:30 - 3pm

@WESTGATE:

Nov 29 - **RUMBULLION**
Dec 2 - **DOUG HALL TRIO**
Dec 5 - **TEXAS EASTSIDE KINGS**
Dec 6 - **FLYING BALALAIKA BROTHERS**

Call 512-899-4300 for details

WESTGATE

4477 South Lamar

CAFÉ OPEN 7AM - 9PM SUNDAY - THURSDAY

7AM - 10PM FRIDAY & SATURDAY

FREE MUSIC & GREAT FOOD

LIVE AT
The Belmont

Mondays 7-10PM
CHADD THOMAS & THE CRAZY KINGS

Tuesdays 7-10PM (except for 11-20-07)
DALE WATSON & HIS LONESTARS

Wednesdays 7-10PM
MR. FABULOUS & CASINIO ROYALE

Thursdays 8-11PM
DYSFUNKSHUN JUNKSHUN

Fridays 9-12PM
PLANET TEXAS

Saturdays 9-12PM
CIENFUEGOS

305 W 6TH • AUSTIN • 457.0300
THEBELMONTAUSTIN.COM

DATES & BANDS:

LOCATIONS:

RED RIVER DISTRICT

LIVE MUSIC

7 days a week

NOW OPEN EARLIER!
5PM-2AM M-F
7PM-2AM SAT & SUN

the side bar

(EVERYBODY NEEDS A LITTLE ON THE SIDE)

602 EAST 7TH ST.
322.0697
WWW.THESIDEBARAUSTIN.COM

480.5988
606 east 7th st.  fri-sat 5pm
sun-thur 7pm

CREEKSIDE LOUNGE

monday movies 8pm ★ tues guitar hero 10pm
free live music wed & thur ★ wii & pinball machines
happy hour daily till 9pm & all night thursday

schedule & event listings at thecreeksidelounge.com

ROOM 710 Red River St.
476-0997
21+ Up
room710.net
Non-Wed: 52 Lane Stars
53 Wells

710

Professional Party People

Thu 11/15
THE IDEALS
SHARON TATE'S BABY
ALIENS
8pm: Psychics

H.J.'s Birthday Show
AMPLIFIED HEAT
SPLIT HOOF
LOS PLATOS
OKLAHOMAS

Fri 11/16

Sat 11/17
BROWN WHORNET
T.J. WADE
TERRORISTIC
OH, BEAST!
HAZEL in the left
8pm: Jazzus Lizard

LYIN' BITCH & **RESTRAINING ORDERS**
SPITTIN' BULLETS
PANTER ZORA

Sun 11/18

Mon 11/19
HEART & SOUL
SOUND SYSTEM
ONE LESS REASON
ZENITH FUZZBOMB

Tue 11/20

Wed 11/21
PASSED OUT FLYERS
OPPOSITE DAY
DAMP HEAT
SUPERSONIC UKE 8pm: Squidley

UPCOMING SHOWS
11/22 Insecticide (CA), Slowly Truth Dies, 11/23 Captured By Robots, Seduces, The Rape Age, 11/24 Pocket Pals, Pans, Unicorn Magic, Burlesque

RED 7

611 E. 7TH

myspace.com/red7austin

Thu 11/15
Inside: Duane Peters Gunfight
The Applicators, Knocked Out Stiffs
Spittin' Bullets, Exile
Outside: Flazy Dino Pop, Earth Dies Screaming
The Mysterious H and more!

Fri 11/16
Inside: Shrapnel, The Destro, Within Chaos
Pinche Gringos, Ethereal Architect
Outside: The Golden Age, Last Ride In, Seeker
Mammoth Grinder

Sat 11/17
The Dwarves
13th Victim, Rogers Porn Collection
Capital Scam

Sun 11/18
Poetry for a King, Psychoacoustics,
Tom Melancon, Ride in Candy Shoes, Brother,
Lady Bell, & Crosswind

Mon 11/19
Circle Takes The Square
Consider the Source, Fight Pretty
Black Power in Vietnam, Faithhealer

Tue 11/20
My Children My Bride, Carnifex
With Blood Comes Cleansing
Memphis May Fire + MORE!

November

15th Trouble Maker with
Dj Prince Klassen

16th Always Already
Burning Hotels

17th Glorium w/ Dj's
Rapid Ric / Nick Nack

20th Single Frame/Fiction
Dj Sets / Majora Y Minora
@ 12am The Solid
Soul Sound

617 E. 7th • myspace.com/beautybaraaustin
www.beautybar.com • 512.391.1942

BEER LAND TEXAS

th 15 The Score
the Sweethearts

fr 16 La Putain Avec Les Fleurs
two shows 8pm & 11pm

sa 17 Sweet Daddy, Natives of the New
Dawn, Split Hoof, Tulsa Doom

su 18 Australian Cattle Gods Nite
isaak o'day development, crapulence,
death is not a joyride
+\$5 bike repairs/tuneups by cyclewerkx

mo 19 Rock and Roll Karaoke @9pm
Heroes on the big screen @7pm

tu 20 West Memphis 3 Awareness nite
free screening of Paradise 1 & 2

we 21 a nite of comedy & music—Seth
& Willie Fred, Trey Galyon, John Rabon

th 22 Thanksgiving Holiday Special
Golden Boys, Spider Bags

fr 23 Psychedelic Horseshit, Pink Reason,
Fire vs. Extinguisher, Expensive Shit

sa 24 WEST MEMPHIS 3 BENEFIT
preview bands @ eventjourney.com
711 1/2 Red River 512-479-ROCK
beerlandtexas.com 21+only

HEADHUNTERS

720 Red River www.headhuntersclub.com (512) 236-0188

THU 11/15 > BLOODSHOT PYRAMID, IQUADRO, EARTHTONE PLAYERS, MARK ALLEN ATTWOOD BAND
FRI 11/16 > BLOOD OF THE SUN, SWEET SKULL, ASPHALT JUNKIE, STONE DAKOTA, WILSON(KH)
SAT 11/17 > HARD KNOX & THE HEADS, WINO VINO, LYING BITCH & THE RESTRAINING ORDERS, THE BRICKS ATX
SUN 11/18 > LYING BITCH & THE RESTRAINING ORDERS, MOVIE: "PP", SPITTING BULLETS, PANTHER ZORA,
MOVIE "SPUN" DIRECTORS CUT
MON 11/19 > FOR THE MOST PART • WED 11/21 > LOCALS ONLY

UPCOMING >>> THU 11/22 - CLOSED - HAPPY THANKSGIVING!
FRI 11/23 - ESE, GYPSY PISTOLERS(SLEAZE/GLAM FROM U.K.), STREET LIGHT SUSIE, SONS OF NUNS, BRUH, UT VS. TEXAS A&M
SAT 11/24 - SUNGLASSES & MUSHROOMS, HEAD PAHIC, THE HOMICIDES, UNDER THE GUM

*****HOEK'S PIZZA & DELIVERY SERVING HEADHUNTERS & LOCAL AREA*****

RED EYED FLY

Live Music

715 RED RIVER AUSTIN, TEXAS
WWW.REDEYEDFLY.COM

THURSDAY NOVEMBER 15
THANKS FOR THE WARNING
JUNKYARD MARY
PHUNK AND ASSOCIATES
SEDUM

FRIDAY-NOVEMBER 16
BORN TO LOSE
HUDSON FALCONS
THE HOLLOW POINTS
THE FIRST WAVE
SAINT STREET BRAWLERS

SATURDAY-NOVEMBER 17
DUKE
8 SYSTEMS
KILLER CROCS OF UGANDA
THE HUMILIATORS
MAX & HENRY

SUNDAY-NOVEMBER 18
HANDSOME JOEL
FOUNDATION BENEFIT SHOW
SPOT
CHARLIE
J.P. DIFFOSTEN
THE COCKER SPANIELS

MONDAY-NOVEMBER 19
THESE ARE A THING
LOS HISPANOS U.K.
BOLTZ
THE CEO'S

TUESDAY-NOVEMBER 20
DOMEFACTOR
AMANDA LEPRE
BLACK WINTER

WEDNESDAY-NOVEMBER 21
MOSBI
SAY WHEN
THE BANNER YEAR

THURSDAY-NOVEMBER 22
THANKSGIVING DAY
NO BANDS
LOUNGE OPEN AT 9PM
21 AND UP ONLY NO COVER

FRIDAY-NOVEMBER 23
SIXES AND EIGHTS
VERMILION CANDIDS
MOSTLY DEAD
PHOENIX SAGA
CACHETEO

SATURDAY-NOVEMBER 24
ON RELEASE SHOW
SUPERHOUSE
MATCHES FOR MEMORIES
JOHNNY WHO
THE BELLE AMI
IT'S TIME TO DECIDE

UPCOMING SHOWS
11-30 CRUISEWEIGHT, DRIVE & A LAD BEFORE
12-01 MUSIC LAB BATTLE OF THE BANDS & FINALS
12-07 GIRLZ RULE NIGHT w/ ONE EYEDOLL and OTHERS
12-09 SCOTT M. BIRAK, CHILI CHILI BABO
12-15 THE INCOMPATIBLE SLEEP PATTERNS CO RELEASE
12-21 NEW YEARS EVE WITH THE STORMIES

for private parties and info call: 512-474-1084

ELYSIUM

705 RED RIVER ST.

Thursday Nov. 15 **LIVE MUSIC!**

Sullen Serenade 12:00 AM
www.myspace.com/sullenserenade (San Antonio)

Poisonbelly 11:00 PM
www.myspace.com/poisonbelly (San Antonio)

Friday November 16 **LIVE MUSIC!**

Hipnautica 12:00 AM
www.myspace.com/hipnauticamusic

Chant 11:00 PM
www.myspace.com/chant

Destroyed for Comfort 10:00 PM
www.myspace.com/destroyedforcomfort

Saturday Nov. 17 **HAVEN**

goth, INDUSTRIAL, synthpop, & EURO DANCE
HAVEN WITH DJs VOID & THE GOTHFATHER
with special guest DJ RN (OF SUBNATURAL)

Sunday November 18 **REGRESSION**

RETRO 80's RETRO 80's RETRO 80's
REGRESSION WITH DJ PUMPKIN SPICE

Monday November 19 **CLOSED**
closed...rest for the wicked...

Tuesday November 20 **90'S NIGHT**

SO LAST CENTURY... 90's Night
WITH DJs BOBA FETT & MINIMUS

Wednesday Nov. 21 **MID-WAVE**

UNDERGROUND retro & OLD SCHOOL goth
MID-WAVE WITH DJ PUMPKIN SPICE

UPCOMING EVENTS

Thu. Nov. 22 • **CLOSED** - Thanksgiving

Fri. Nov. 23 • Electro Shock: Indie Clash
& Retro Trash - DJs Siren Summer,
Team Fabrication, & Filthy Rich

Thu. Nov. 29 • **Live!** The Holocaust Humanity,
Gabbhar, Guymon Adams

Fri. Nov. 30 • **Live!** subNatural,
The Razorblade Dolls, Sleep Now Yes

ALL AGES, ALL THE TIME

Emo's

alternative lounging

477-EMOS
603 RED RIVER

THURSDAY, NOVEMBER 15

LOUNGE:
**SUICIDAL FAILURE • CHILDREN IN HEAT
LYING BITCH & THE RESTRAINING ORDERS
PANTHER ZORA**

INSIDE: **THE MURDOCKS • THE DIRTY HEARTS
THE ACTION IS • THE BOXING LESSON**

FRIDAY, NOVEMBER 16

OUTSIDE:
OCTOPUS PROJECT
HORSE + DONKEY • CUE

INSIDE: **THOSE PEABODYS**
**GOOD TIMES CRISIS BAND (CD RELEASE)
THE DAZZLING KING SOLOMON BAND**

LOUNGE: **MR. LEWIS & THE FUNERAL FIVE
HONEYPOT • CREAMY FLAVA • MR. AND MRS. MAYS**

SATURDAY, NOVEMBER 17

OUTSIDE, DOORS@9PM, SHOW@10PM:
AESOP ROCK
FEAT ROB SONIC AND DJ BIG WIZ

BLACK MOTH SUPER RAINBOW • BLOCKHEAD W/ DJ SIGNIFY

INSIDE: **IRON LUNG • AGENTS OF ABHORRENCE
HATRED SURGE • PULLING TEETH (AUSTRALIA)
FRIGHTENER (ENGLAND) • CROTCH ON FIRE**

LOUNGE • \$5 COVER:
**HANDSOME JOEL BENEFIT W/
APOCALYPSE DUDES (TURBONEGRO TRIBUTE BAND)
CROWN DREGS • THE EASIES
(MEMBERS OF THE SPIDERS AND HOGNOSE)**

TUESDAY, NOVEMBER 19

INSIDE: **LOVE AS LAUGHTER**
NEW ROMAN TIMES • YELLOW FEVER

TUESDAY, NOVEMBER 20

OUTSIDE, DOORS @6PM:
**THE SPILL CANVAS • MEG & DIA
PLAYRADIOPLAY! • NEW ATLANTIC**

LOUNGE: **LYDIA LUNCH**

WEDNESDAY, NOVEMBER 21

LOUNGE: **RINGO DEATHSTARR
CAVEDWELLER • SHE, SIR**

FRIDAY, NOVEMBER 23

INSIDE, DOORS @8PM:
MARKY RAMONE & FRIENDS
THE QUEERS • SUPERZERO • THE SWEETHEARTS

LOUNGE, DOORS @8PM:
**JUSTIN BANKSTON'S B-DAY BASH
TIA CARRERA • THE PROMISE BREAKERS
THE PAPER SOUTH • ST37**

SATURDAY, NOVEMBER 24

INSIDE: **FIREKILLS**
SAY HELLO TO THE ANGELS
GOODNIGHT GODDESS • RED LIGHT LOVE

LOUNGE, DOORS @8PM:
THE STRANGEBOYS • RIPE
THE CARROTS • THE DAZZLING KING SOLOMON

SUNDAY, NOVEMBER 25

OUTSIDE, SHOW @7PM
DROP DEAD, GORGEOUS
**ALESANA • THE NUMBER TWELVE LOOKS LIKE YOU
IDIOT PILOT**

MONDAY, NOVEMBER 26

OUTSIDE, SHOW @7PM
GWAR
3 INCHES OF BLOOD • THE END
TICKETS ON SALE NOW

WEDNESDAY, NOVEMBER 28

LOUNGE: **101X HOMEGROWN W/
THE BLACK AND WHITE YEARS**
THE LAUGHING • THE ALWAYS ALREADY

THURSDAY, NOVEMBER 29

OUTSIDE, DOORS@8PM:
ELECTRIC SIX
WILLOWZ • WE ARE THE FURY

LOUNGE, DOORS @8PM: **MARS WARS**
VISITORS • L.A.X.

THE UNDERWATER ORCHESTRA • YADIRA BROWN

FRIDAY, NOVEMBER 30

LOUNGE, DOORS @8PM:
ALELA DIANE • KRISTI RAE
UNFORTUNATE HEADS

INSIDE: **LUG • BANGLADESH**
BROTHERHOOD • DEAD BY KNIGHT

COMING DECEMBER 7

DINOSAUR JR.
AWESOME COLOR

COMING SOON: •12/2 AS CITIES BURN, DEAR & THE HEADLIGHTS, THE PHOTO ATLAS, OCEAN FIRING •12/03 CAVE, MEGAZILLA
•12/04 RED BULL EVENT ON ALL STAGES •12/05 LOOK MEXICO •12/06 CHEMLAB •12/08 AGENT ORANGE •12/10 IRON AGE
•12/11 GOLDEN BOYS (TOSSERS CANCELED) •12/14 YOUNG HEARTATTACK •12/15 THE WALKMEN / RUSSIAN CIRCLES / THESE ARMS ARE SNAKES
•12/18 COLOUR REVOLT (INSIDE)* •1/2-1/10 FREE WEEK! •1/19 LES SAVY FAV* •1/15 GALLOWES W/THIS IS HELL AND CANCER BATS (OUTSIDE)*

*ADVANCE TICKETS AVAILABLE AT www.emosaustin.com, waterloo records,
end of an ear records, & sound on sound records

BLUE OCTOBER



Sorry Boy burns bright tour

WITH VERY SPECIAL GUESTS

YELLOWCARD



SHINY TOY GUNS
AND LOVEDRUG

THE THEATRE AT THE FRANK ERWIN CENTER

THIS SATURDAY,
November 17

Tickets available at TexasBoxOffice.com, 1-800-982-2386 and
at Texas Box Office outlets including select H-E-B stores.

UTERWINCENTER.COM

Convenience charges may apply. All information subject to change.



Produced by C3 Presents
WWW.C3PRESENTS.COM

transmit:
UPCOMING EVENTS

now showing:

thu 11/15/07
+
MY EDUCATION, LEE
trans am
@ MOHAWK

thu 11/15/07
+
duane peter's gunfight
(us bombs)
@ RED 7

sat 11/17/07
team fabrication 5!
@ MOHAWK

sat 11/17/07
+
coheed & cambria
CLUTCH, THE FALL OF TRAV
5PM @ WATERLOO PARK

sat 11/17/07
+
the dwarves
CAPITAL SCAM, 13TH VECTOR, ROGER'S PORN COLLECTION
@ RED 7

sun 11/18/07
+
maritime
(ex promise ring)
@ MOHAWK

mon 11/19/07
+
mora eros
BIOLETTA FORMAL, THE ARE THAT CHIPPED THE CHERRYTREE
@ MOHAWK

mon 11/19/07
+
charalambides
ALASDAIR ROBERTS
@ MOHAWK

coming soon:

11/26 HANGER 18, BLUE [BEAUTY BAR] • 11/28 KILL ME TOMORROW [HAWK] • 11/29 VAMPIRE WEEKEND [HAWK] • 11/29 KRISTA L.L. MUIR, DJ JESTER [DEVILLE] • 12/4 BETWEEN THE BURIED AND ME [RED 7] • 12/8 TEAM SLEEP (CHILD OF DEFTONES EARLY SHOW) [HAWK] • 12/8 YIP YIP (SAF RECS) [HAWK] • 12/13 NEKROMANTIX [RED 7] • 12/14 SONS OF HERCULES, SHARES HAVE FANGS FREE! [RED 7] • 12/15 GIL MANTERA'S PARTY DREAM FREE! [BEAUTY BAR] • 12/30 GRAND BUFFET AND DJ JESTER [RED 7]

mission trans

TRIPLE CROWN

LIVE MUSIC CAPITAL OF SAN MARCOS

(512) 396-2236 / www.triplecrownlive.com

Th 15	RC Banks 6pm Kallisti Gold 10pm
Fr 16	Callous Taoboy 6pm Brown Whomet, Attic Ted, Invincible Czars 9pm
Sa 17	Bloodshot Pyramid, Opposite Day, Mind Divided 9pm
Su 18	11th Anniversary Party - Live Music, Free Food & Prizes 2pm
Mo 19	In & Outlaws 6pm Triple Tronica w/ Jon Dishon 10pm
Tu 20	Dan Walsh & Brock Zeeman 6pm Silver Pines, Headress, Boonesboro 9pm
We 21	Bruce Curtis Band 6pm Free Juke Box & Free Pool 8pm
Th 22	Molly Hayes 6pm Free Juke Box & Free Pool 8pm
Fr 23	Rabb Rodriguez y los Killa' Hogs 6pm Mark Jungers 9pm
Sa 24	LUG, Distempered, Soul Strung 10pm

WORLD HEADQTS.
301 W. RIVERSIDE DR.
www.threadgills.com 512.472.9304

SUN. 11/18 @ 11AM

Durden Family

MON. 11/19 @ 8PM

Lee Duffy
Floyd Domino
Joe Manuel & more

FREE SHOW

WED. 11/21

Bob Schneider's
Texas Bluegrass Massacre \$10

SUN. 11/25 @ 11AM

BELLS OF JOY

MON. 11/26 @ 8PM

Lee Duffy
Floyd Domino
Joe Manuel & more

FREE SHOW

WED. 11/21

Bob Schneider's
Texas Bluegrass Massacre \$10

SUN. 11/25 @ 11AM

BELLS OF JOY

MON. 11/26 @ 8PM

Lee Duffy
Floyd Domino
Joe Manuel & more

FREE SHOW

WED. 11/21

Bob Schneider's
Texas Bluegrass Massacre \$10

SUN. 11/25 @ 11AM

BELLS OF JOY

MON. 11/26 @ 8PM

Lee Duffy
Floyd Domino
Joe Manuel & more

FREE SHOW

WED. 11/21

Bob Schneider's
Texas Bluegrass Massacre \$10

SUN. 11/25 @ 11AM

BELLS OF JOY

MON. 11/26 @ 8PM

Lee Duffy
Floyd Domino
Joe Manuel & more

FREE SHOW

WED. 11/21

Bob Schneider's
Texas Bluegrass Massacre \$10

SUN. 11/25 @ 11AM

BELLS OF JOY

MON. 11/26 @ 8PM

Lee Duffy
Floyd Domino
Joe Manuel & more

FREE SHOW

WED. 11/21

Bob Schneider's
Texas Bluegrass Massacre \$10

SUN. 11/25 @ 11AM

BELLS OF JOY

MON. 11/26 @ 8PM

Lee Duffy
Floyd Domino
Joe Manuel & more

FREE SHOW

WED. 11/21

Bob Schneider's
Texas Bluegrass Massacre \$10

SUN. 11/25 @ 11AM

BELLS OF JOY

MON. 11/26 @ 8PM

Lee Duffy
Floyd Domino
Joe Manuel & more

FREE SHOW

club listings ◀ ◀ FROM THURSDAY

CENTRAL MARKET SOUTH

Boxcar Preachers (6:30)

CHEATHAM STREET WAREHOUSE

Rick Turcotte (5:30)

CLUB ONE 15

Stephanie Fix, Jean Synodinos (6:00)

CONTINENTAL CLUB

Gallery: Paris 49 (10:00); In the Club: Elana James (6:30), Kathy Valentine & the Impossible, Deguello, Chili Cold Blood (10:00)

COOL RIVER CAFE

The Sophisticates (9:00)

COPA BAR & GRILL

Salsa Lessons w/ Tony, the Brew (8:00)

COTTON CLUB

Texas All-Stars (8:30)

CREEKSIDE LOUNGE

Fresh Boy Crew (10:00)

DONN'S DEPOT

Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE

Mark Goodwin Trio (7:30)

EL SOL Y LA LUNA

Los Indianos (7:30)

ELEPHANT ROOM

Joe Cordi, Alex Coke's Birthday Show

ELYSIUM

Sullen Serenade

EMO'S

Lounge: Panther Zora, Lying Bitch & the Restraining Orders, Children in Heat, Suicidal Failure; Inside: the Boxing Lesson, the Action Is, Dirty Hearts, the Murdocks

EVANGELINE CAFE

George Enslé (7:00)

FLAMINGO CANTINA

Cali Zack, Old Dominion

FLIPNOTICS AT THE TRIANGLE

Matt the Electrician & Southpaw Jones (8:00)

FLIPNOTICS COFFEESPACE

Jenny Elder, Stephen Selvey

FREDDIE'S PLACE

Josh Allen & the Whiskey Boys (6:00)

GIDDY UPS

Open Mic w/ Roy & Ted (8:30)

GINNY'S LITTLE LONGHORN

Saloon Jim Stringer (9:00)

GRUENE HALL

Adam Carroll, Gordy Quist (7:00)

GÜERO'S TACO BAR

The Fabs (6:30)

HANOVER'S

Karaoke w/ Dan the Man

HEADHUNTERS

The Earthtone Players, Iquadro, Bloodshot Pyramid

THE HIDEOUT COFFEEHOUSE

Brian Kremer (9:15)

HILL'S CAFE

Chris Morris & John Burckland

HOLE IN THE WALL

The Unfaithfuls

HOMER'S BAR & GRILL

Karaoke w/ Brian

JAVA LOUNGE AT AUSTIN JAVA

Third Coast Music Showcase w/ Jim Patton, Sherry Brokus, Ginn Sisters, Beaver Nelson, Brian Kalinec (8:00)

JOVITA'S

The Cornell Hurd Band (8:00)

KARMA

Qwel, Clemits, Notion

LA PALAPA

Bakin' Brownies

LA ZONA ROSA

The 1990's, Art Brut, the Hold Steady

LAMBERTS

Glover Tango (6:30), the Flying Club (10:30)

THE LOADING DOCK

Breezy

LOVEJOYS

Combo Mahalo

LUCY'S ON THE SQUARE

Subrosa Union, BoomBox ATX (9:00)

MARIA'S TACO XPRESS

Nathan Hubble, Michael Clay (7:00)

MERKABA LOUNGE & GRILL

11-Fingered Charlie (10:00)

MOHAWK

Trans Am

MOLOTOV

Gift of Gab, DJ Chicken George (9:00)

NORTH BY NORTHWEST

Jim Bryant & Rich Cross (6:30)

NUTTY BROWN CAFE

Texas Renegade

THE OAKS

Sharon & Lew Andre Mathews, Bill Cade & Chenoa Farrell

ONE 2 ONE BAR

AJ Vallejo & Zach Baker Jam Session

THE PARLOR

I Kill Cars

PATSY'S COWGIRL CAFE

Scott McGregor & Friends (8:00)

POODIE'S HILLTOP BAR & GRILL

Stop the Truck

RADISSON

Haydn Vitera

RANCH 616

Lucas Hudgins & the First Cousins (8:00)

RED 7

Gunfight, Duane Peters, Mysterious H, A Beautiful Lotus, Fizzy Dino Pop, Nintendo Reject, Earth Dies Screaming

RED FEZ

Twilight Broadcast, Nuthin' New All-Stars (8:30)

RENAISSANCE HOTEL

Lobby Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN

Blue Diamond Shine

THE ROCK ROOM

Karaoke w/ DJ Trip

ROMEO'S GEORGETOWN

Eddy Maine

ROOM 710

Psychics, Service Industry, Aliens, Sharon Tate's Baby, the Ideals

ROSS' OLD AUSTIN CAFE

Dave Jorgenson

RUTA MAYA

Meagan Tubb & Shady People, Done Deal

SAXON PUB

Patterson Barrett, Carolyn Wonderland, Ted Roddy, Uncle Lucius

SCHOLZ GARTEN

Danny Britt CD Release (7:00)

SHENANIGANS

Karaoke w/ Billy D.

SHERLOCK'S BAKER ST. PUB & GRILL

Stereovolt, Karol Moore

SPIDER HOUSE PATIO BAR

PopNoir (9:30)

STUBB'S

Outside: Martha Wainwright, the Swell Season; Inside Later: Wild Sweet Orange, the Whigs

T.C.'S LOUNGE

Michael Holt & the Trophy 500's (10:00)

TEXAS BAR & GRILL

Brandon Raines

TREE HOUSE ITALIAN GRILL

Stanley Smith (7:30)

TRIPLE CROWN

R.C. Banks, Kallisti Gold

VICTORY GRILL

Word/Jazz Low Stars (8:00)

THE WATER TANK TOO

Steven Franks (8:00)

WHISKY BAR

Ben Craven, Ian Orth, the Snake Trap

Z'TEJAS

Trés

Fri 1 6

ABIA: HIGHLAND LAKES BAR

Amy Atchley (3:30)

ABIA: WATERLOO RECORDS/ AUSTIN CITY LIMITS

Jason Eady (1:00)

AGAVE

Randy Pavlock (7:30)

ANTONE'S

Passafire, Expendables, Pepper (9:00)

ARTZ RIB HOUSE

Emily Kaitz CD Release

AUSTIN CITY HALL PLAZA

Erin Jaimes (noon)

B.D. RILEY'S IRISH PUB

Joe Richardson

BEAUTY BAR

Burning Hotels, the Always Already

THE BELMONT

Planet Texas

BOAT HOUSE GRILL

Gatling & Hoffpauir

BOOMERZ

Mike Milligan & the Altar Boyz

BOTTICELLI'S

Nueva Cosa (8:00)

'BOUT TIME

DJ Element

CACTUS CAFE

Band of Heathens (8:30)

THE CANARY ROOST

Karaoke w/ Nicole

CAROUSEL LOUNGE

Chapparral Dixielanders, Perilous Tide

CEDAR STREET

BettySoo, Radiostar (6:00)

CENTRAL MARKET NORTH

Paris 49 (6:30)

CHEATHAM STREET WAREHOUSE

Gregg Andrews (5:30)

CLUB ONE 15

Spoiled Royals

HEAD EAST TO THE EAST INNS TO THE EAST

LONGBRANCH INN
Cozy Fall Lounging
Juke Box & Billiards
Full bar, Great selection of imported beer
Open All Week
M-F 4pm-2am Sat-Sun 6pm-2am
1133 East 11th Street
(3 blocks east of the Interstate at 11th)

the Scoot Inn
Full Bar, Music, DJs circa 1871.
12 LOCAL DRAFTS
— on tap! —
www.eastinns.com
1308 East 4th
4 blocks east of the Interstate
FOR SHOW INFO: EASTINNS.COM



PARTY WITH THE
GREAT TASTE OF A
**CAPTAIN
& COLA!**



Got a little **CAPTAIN** in you?

CAPTAIN MORGAN Original Spiced Rum. Puerto Rican Rum with Spices and Other Natural Flavors. 35% Alc./Vol. ©2006 Captain Morgan Rum Co., Norwalk, CT.

Shaman Modifications

20% OFF SERVICES
WITH AD EXPIRES 12/31/07

NEW LOCATION AT
209 E. BEN WHITE BLVD SUITE 100A

512.373.8648

PREVIOUSLY AT
GOLDEN APPLE STUDIOS

TATTOO AND BODY PIERCING

PHOTO BY BOB WYNN



PHOTO BY M. DAPRA

3201 SOUTH LAMAR • 442-6189

THU, NOV 15 **JESSE DAYTON** 8PM
DANCE LESSONS 9PM

FRI, NOV 16 **ALVIN CROW**

SAT, NOV 17 **THE DERAILERS**

TUE, NOV 20 **HARDCORE COUNTRY**

WED, NOV 21 **MISS LESLIE & JUKE JOINTERS**

EARACHE!

Music Blogs OFF THE RECORD, SCHADENFREUDE, DEATH VALLEY NIGHTS, GIRLIE ACTION, GEEZERVILLE

austinchronicle.com/earache

club listings ◀ ◀ FROM FRIDAY**CONTINENTAL CLUB** Gallery:

Mike Flanigin's B-3 Trio; In the Club: The Blues Specialists (6:30), Barfield, Gary Clark Jr. (10:00)

COOL RIVER CAFE Lost in Austin (7:30)

COTTON CLUB Johnny Dee & the Rocket 88's (8:30)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (8:00)

EGO'S Nakia, Bill Jerram, Billy Dee

EL SOL Y LA LUNA Ritmo 3 (7:30)

ELEPHANT ROOM George Carver, Beto y los Fairlanes

ELYSIUM Destroyed for Comfort, Chant, Hipnautica

EMO'S Outside: Cue, Horse + Donkey, Octopus Project
Chrontourage event; Inside: Dazzling King Solomon Band, Good Times Crisis Band, Those Peabodys; Lounge: Titty Babies, Mr. & Mrs. Mays, Honeyshot, Mr. Lewis & the Funeral Five

EVANGELINE CAFE Third Coast Songwriter Showcase w/ Jim Patton & Sherry Brokus, Matt Harlan, Marvin Dykhuis Betty Elders (10:00)

FLAMINGO CANTINA DJ Chicken George, Brownout!, Bavu Blakes (9:00)

FREDDIE'S PLACE Billy Dee (6:00)

FURR'S FAMILY DINING Carlton Lombard (6:00)

GIDDY UPS JJ Slyde

GINNY'S LITTLE LONGHORN SALOON Sunny Sweeney

GRUENE HALL Rich O'Toole, Roger Creager

GÜERO'S TACO BAR Ponty Bone & the Squeezetones (6:30)

HANOVER'S Phil Wiseman, Patrice Pike (7:30)

HEADHUNTERS Wilson, Stone Dakota, Asphalt Junkie, Sweet Skull, Blood of the Sun

HILL'S CAFE Wes Nickson

HOLE IN THE WALL Fingerpistol, Dust Devils, Ainjel Emme, Sheboygan (8:00)

HOMER'S BAR & GRILL Karaoke w/ Brian

HYDE PARK THEATRE Little

Stolen Moments (8:00, 10:00)

IGUANA GRILL Tango Zebra, Kristie Nalley (6:00)

JAVA LOUNGE AT AUSTIN JAVA Amanda Pearcy (9:00)

JOURNEY WAREHOUSE The Cobalt Season, Grace Pettis & the Bluebirds

LA PALAPA Karaoke w/ Big Jim (8:00)

LA ZONA ROSA I Nine, Pat Monahan

LOCKER ROOM SPORTS BAR Sugarback

LUCKY LOUNGE Primm (9:00)

LUCY'S ON THE SQUARE Sixes & Eights, Grant Ewing, Bernie Calcote (9:00)

MAIKO SUSHI LOUNGE DJ Thibault: Sushi Secret Agent

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MERKABA LOUNGE & GRILL Ember, Trellis, Litany for the Departed (9:00)

MOHAWK The Archibalds, Secret Sideshow, Driftn' Luke, Leatherbag, No Bridges to Cross

MOMO'S Paperwork, Endway, the Applicators, Skyblue 72
Chrontourage event

NORTH BY NORTHWEST Rick Hornyak

NUTTY BROWN CAFE Melody Mann

THE OAKS Roy Heinrich & the Pickups

ONE 2 ONE BAR DJ Skot Kees (10:00)

ONE WORLD THEATRE Tuck & Patti (7:00, 9:30)

THE PARISH Sondre Lerche

THE PARLOR Battle Bend

PATSY'S COWGIRL CAFE Texas Swing Kings (8:00)

POODIE'S HILLTOP BAR & GRILL Ken Raba, Derral Gleason Trio, Andrea Marie & Magnolia

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RADISSON Winton Reynolds Jazz Trio

RED 7 Pinche Gringos, Within Chaos, the Destro

RED EYED FLY Saint Street Brawlers, First Wave, Born to Lose, Hudson Falcons

REED'S JAZZ & SUPPER CLUB Mr. Fabulous & Casino Royale (8:30)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Mitch Webb & the Swindles

RINGSIDE AT SULLIVAN'S Nano & the Afternoon (8:00)

RIVERBEND CENTRE Bach, Beethoven & Bolcom w/ Austin Symphony Orchestra (8:00)

THE ROCK ROOM Len Smith Band (9:30)

ROMEO'S Rob Greenfield

ROOM 710 Handsome Joel Foundation Benefit, Birthday w/ Los Platos, Splithoof, the Oklahomas, Amplified Heat

ROSS' OLD AUSTIN CAFE Black Top Bend

RUTA MAYA Lost Pines (6:30), Nueva Onda, Gina Chavez, El Tule, Cerronato, Latin at Heart (9:30)

SAXON PUB The Regulars (6:00), Denim, W.C. Clark (9:30)

AUSTIN DAZE PRESENTS Ruta Maya WEEKENDS

THURS 11/15 **FREE MUSIC HAPPY HOUR!**
7PM MEAGAN TUBB & THE SHADEY PEOPLE
9:30 DONE DEAL

FRI 11/16 **FREE HAPPY HOUR**
6:30 THE LOST PINES
9:30PM-2AM LA NUEVA ONDA
9:30 GINA CHAVEZ, 10:40 EL TULE
11:45 CERRONATO, 12:45 LATIN AT HEART

SAT 11/17 **4PM BGIRL WORKSHOP**
BBOY CITY PRODUCTIONS PRESENTS
6PM 2ND ANNUAL BGIRL CITY ULTIMATE BGIRLITY CHAMPIONSHIP
ONE VS. ONE
ONE ON ONE BBOY FOOT WORK BATTLE
MIKEY AND MALLORY BATTLE

www.myspace.com/rutamayaweekends

3601 S. Congress, Suite D 200, Penn Field, South Austin, (Behind Expose), 512-707-9637, Rutamaya.net for details

Ruta Maya

FREE KIDS SHOW 10:30 AM EVERY SUNDAY
8 PM Central Texas Dachshund Rescue CD Release Party
Troy Campbell, Ray Primm, Val Denn

SUN 11/18

MON 11/19 **Nacho Average Jazz Orchestra**
Two Sets 7 PM & 9:30 PM
8:30 PM Ravner Salinas

TUESDAYS ARE OPEN MIKE - NO COVER!
6 PM Poetry Open Mic
9 PM Music Open Mic
8 PM Poetry Karaoke on Porch

TUE 11/20

WED 11/21 **CUBAN DANCE NIGHT**
FREE Salsa Lesson 7:30 PM
Live Salsa 9 PM with CIENFUEGOS

Fresh Organic Coffee!
FREE YOGA - Check Online Calendar

Jovitas

GREAT MUSIC IN THE HEART OF OLD SOUTH AUSTIN!

1619 S. 1st • 447.7825
www.jovitas.com

FRIDAY, NOV. 23

Z~FUNK! with Grammy Listed

Lil' Brian & The Travlers

JOKER OPENS 8-9:30PM
LIL' BRIAN AT 10PM
www.frontgatetickets.com
\$10 ADV. \$12 DOOR

THE GOURDS!
NEW YEARS EVE TIX @
WWW.FRONTGATETICKETS.COM

DOORS @ 7PM

Meet other local Austin singles, win prizes and party with Subtext - Austin's only live interactive dating show!

SUBTEXT

WUMP DAY HOOK UP

Wednesday 11/21
10:30 PM

Bourbon ROCKS

Nuts and Bolts Party
Find your fit.

Bourbon Rocks
508 E. 6th St.

AUSTIN THE CW WATCH SUBTEXT LIVE EVERY NIGHT ON THE CW AUSTIN
SUN-THURS 1AM-3AM
FRI & SAT 12AM-2AM

www.subtext.com

STUBB'S WALLER CREEK AMPHITHEATER

★ BAR-B-Q COLD BEER LIVE MUSIC ★
801 RED RIVER 480-8341

THU NOV 15

GLEN HANSARD and MARKETA IRGLOVA
OR
THE SWELL SEASON
WITH MARTHA WALNBRIDGE
TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

IN THE CLUB
THU NOV 15 — DOORS 10:30PM

THE WHIGS
AND **WILDSWEET ORANGE**

FRI NOV 16 — DOORS 11PM
PLASTIC PARACHUTE
WITH **TIGER CITY**
AND **SAN SERAC**
BRAND NEW AFTERPARTY
FREE WITH BRAND NEW TIX

SAT NOV 17 — DOORS 11:30P
LITTLE BROTHER
WITH **EVIDENCE**
SUN NOV 18

GOSPEL BRUNCH WITH **SISTERS IN CHRIST**
- HOLY -
- RACHAEL -
- KATHY -

WED NOV 21 —
THE STORY OF
WITH **THE BOXING LESSON**

FRI NOV 23 —
GOLD CURE
WITH **THIS LIFE ELECTRIC**
AND **LANGUAGE ROOM**

SAT NOV 24 —
JON McLAUGHLIN
WITH **LEESIMMONS**

THU NOV 29 —
THE WILDBIRDS
WITH **THE VALENTINES**

FRI NOV 30 —
THAT ONE GUY

SAT DEC 1 —
FAMECAST
FENOM FINALS
(POP/ROCK/SINGER-SONGWRITER)

MON DEC 31 —
NEW YEAR'S EVE WITH
SOUTH AUSTIN JUG BAND

TICKET INCLUDES FREE
CHAMPAGNE TOAST
AND **BBQ BUFFET**
BUFFET STARTS AT 9:30PM.
CHAMPAGNE TOAST AT MIDNIGHT
TICKETS ON SALE THIS
SATURDAY, 11/17 @ 10AM!

SAT NOV 17

Nickel Creek
DON'T MISS WHAT COULD BE THE BAND'S
LAST LIVE PLAY IN AUSTIN!
WITH SPECIAL GUEST
TOM BROSSEAU
TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SUN NOV 18

paramore
THE STARTING
SOLD OUT
ALMOST
TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SAT FEB 2

AVA
ANGELS & AIRWAVES
MUSIC BY
MEG & DIA
- COLOR FRED -
- LACER EYES -
TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

Saxon Pub

1320 S Lamar www.thesaxonpub.com 448-2552

CAROLYN WONDERLAND 10:15 \$8
TED RODDY 8:00 \$8
& THE BACKWOODS HIPSTERS
UNCLE LUCIUS 12:30 \$5
No Cover Happy Hour 6:00 with Patterson Barrett
Thursday Nov. 15

W.C. CLARK
B-DAY SHOW!
11:00 \$10
DENIM 9:30 \$10
BRUCE SMITH 12:30 \$10
No Cover Happy Hour 6:00 with The REGAL JAZZ
Friday Nov. 16

SETH WALKER 11:00 \$10 cover
JAMES HAND 8:00 \$10 cover
Saturday Nov. 17

THE RESENTMENTS
7:00 \$5 cover
WALTER TRAGERT 10:30
STEVEN WILL & THE SALINGERS 12:00
Sunday Nov. 18

BOB SCHNEIDER'S
LONELY LAND \$10 cover 8:30
SAHARA SMITH 7:00
MPTU
MALFORD MILLIGAN
MARK ANDES, & PHIL BROWN
11:00 15
TED HADJI 12:30
Monday Nov. 19

duane allman birthday show
NO COVER ALL NIGHT!
MPTU
MALFORD MILLIGAN
MARK ANDES, & PHIL BROWN
7:00
Tuesday Nov. 20

MONTE MONTGOMERY 10:00 \$10 cover
PAULA NELSON 8:00 \$5
MEAGAN TUBB 12:00 15
No Cover Happy Hour 6:00 with Sunny Sweeney
Wednesday Nov. 21

Coming soon to the Saxon Pub:
NOV 23 & 24:
JOE ELY!
\$20 adv, \$25 door
Tickets on sale now!
www.FrontGateTickets.com
www.thesaxonpub.com

Flipnotics
COFFEESPACE CAFE
Home of Hot Coffee
Cool Threads
and Live Music
Since 1992
1601 Barton Springs
512.480.8646
www.flipnotics.com

THU 15 >> Stephen Selvey • Jenny Elder

..... FRIDAY 16

Teisco Del Rey
Ryan Anderson

..... SATURDAY 17

3 Balls of Fire
Jenny Reynolds

SUN 18 >> Lost Pines • Ainjel Emme

TUE 20 >> Erik Hokkanen's Laboratory

TRIANGLE LOCATION
4600 Guadalupe • 512.380.0097
.....
Every THU >> Southpaw Jones
FRI 16 >> The River Hymn
Herman the German & Das Cowboy
SAT 17 >> Orange Landings
Rachel Lynn
Every MON >> T Jarrod Trio
WED 21 >> Andrew Duplantis & Fred Ramirez of the Unfaithfuls
Little Jimmys

Copa
www.CopaBarAndGrill.com
THE BREW
RUMBA
caliente
Thursdays
9pm

Salsa Dance Lessons
Wed & Thu | 8pm
Fri & Sat | 9pm

Joel Lawialette
and
Rattletree Marimba
Nov. 16th - 10pm
217 Congress Ave. | 479-5002

Tickets Available at Stubb's & stubbs.frontgatetickets.com

TICKETS \$10 TO
BENEFIT HAAM + SIMS



208 NUECES AUSTIN, TX 78701

discover the new

AUSTIN MUSIC HALL

MONDAY, NOVEMBER 26, 2007

DOORS 6PM | MUSIC 6:30 PM

FEATURING MUSIC BY

DEL CASTILLO



BOBBIE NELSON

KACY CROWLEY

CAROLYN WONDERLAND

MORE TO BE ANNOUNCED SOON!

IKHAHNA

\$10 Tickets on Sale Now. All proceeds benefit our friends at
HAAM AND THE SIMS FOUNDATION



TICKETS AVAILABLE AT **GetTix.NET** OUTLETS INCLUDING WATERLOO RECORDS, UT CO-OP
AND RUNTEX LOCATIONS • ORDER BY PHONE: 1-866-i-GET-TIX FOR INFO: 512-263-4146
208 NUECES • AUSTIN TX • 78701 • WWW.AUSTINMUSICHALL.COM

directevents

club listings ◀ ◀ FROM FRIDAY

SHERLOCK'S BAKER ST. PUB & GRILL

Papa Wood
SHOOTERS BILLIARDS The
Rhythm Dawgs (9:00)

SPEAKEASY Dysfunkshun
Junkshun (9:30)

SPIDER HOUSE PATIO BAR
Abominatron, Manolo Black
(9:30)

STARDUST CLUB Glen Collins

STUBB'S Outside: mewwithoutyou,
Thrice, Brand New; Inside
Later: San Serac, Tigercity,
Plastic Parachute

TEXAS BAR & GRILL 8 Ball
Down

TREE HOUSE ITALIAN GRILL
Aunt Ruby's Sweet Jazz Babies
(7:30)

TRIPLE CROWN Callous Taoboy,
Invincible Czars, Attic Ted,
Brown Whörnet

TRIUMPH CAFE The Stonecastle
Family Band (7:00)

WATERLOO RECORDS Dog Day
(5:00)

Sat 17

ANTONE'S Gaelic Storm (8:00)

ARTZ RIB HOUSE The Seiker
Band

AUDITORIUM SHORES Cross
Festival w/ Epic Rescues,
Trust Sound Minds, the
Olivers, Wur'ship Project, Toby
Walters, Kingsfall, Devin Garza,
Maria Long, Distal, Untitled
(11:30am)

B.B. ROVERS Dixie Beal & the
Group W Bench (9:00)

B.D. RILEY'S IRISH PUB Michael

Holt & the Trophy 500's

BEAUTY BAR Glorium, DJ Rapid
Ric

BEERLAND Thulsa Doom,
Splithoof, Natives of the New
Dawn, Sweet Daddy

THE BELMONT Cienfuegos

BLIND PIG PUB Joe Vega
(10:00)

BOAT HOUSE GRILL Bo Porter

BOOMERZ Chadd Thomas & the
Crazy Kings

BOTTICELLI'S Suzanna

'BOUT TIME DJ Element (9:00)

CACTUS CAFE Terri Hendrix

THE CANARY ROOST Karaoke
w/ Nicole

CENTRAL MARKET NORTH Redd
Volkaert (6:30)

CEREMONY HALL New Music
Co-op's Electrons & Phonons
w/ Rick Reed, Alex Keller,
Travis Weller, Kirk Laktas,
Doug Ferguson, Brent Fariss,
Brandon Young, James
Alexander, Josh Ronsen (8:00)

CLUB ONE 15 Delta Nove
(10:00)

THE COMPOUND The Story Of
(7:00)

CONTINENTAL CLUB Gallery:
Mike Flanigin's B-3 Trio; In the
Club: Bo Porter Trio (3:00),
James Bullard, Bill Carter & the
Blame (10:00)

COOL RIVER CAFE Vertigo (9:15)

COPA BAR & GRILL Salsa
Lesson w/ Cesar & Rhonda,
DJ Alvaro (9:00)

COTTON CLUB Johnny Lyon
(8:30)

DALLAS Greg Caldwell

DETOUR BAR & GRILL
Stephanie Bradley (9:00)

THE DOMAIN Christmas Tree
Lighting w/ Austin Children's
Choir, Christian Life Church
Choir, Aston Teague, Miranda
Lambert (6:00)

DOÑA EMILIA'S SOUTH
AMERICAN BAR & GRILL
Duane Carter Band

EDDIE V'S EDGEWATER GRILLE
Mark Goodwin (8:00)

EGO'S That Damned Band,
Esmerelda Strange, Izzy Cox

EL SOL Y LA LUNA Los Indianos
(7:30)

ELEPHANT ROOM Ephraim
Owens Quintet

ELYSIUM Haven w/ DJ Void, the
Gothfather (10:30)

EMO'S Outside: Rob Sonic,
Blockhead, Black Moth Super
Rainbow, Aesop Rock; Inside:
Crotch on Fire Frightener,
Pulling Teeth, Hatred Surge,
Agents of Abhorrence, Iron
Lung; Lounge: Handsome Joel
Foundation Benefit, Birthday
w/ the Easies, Crown Dregs,
Apocalypse Dudes

END OF AN EAR Foot Foot (6:00)

FLAMINGO CANTINA Egress,
Rival City, Ryan Scroggins &
the Trenchtown TXans (9:00)

FRANK ERWIN CENTER
Lovedrug, Shiny Toy Guns, Blue
October

FREDDIE'S PLACE Michael G.
Band (6:00)

GIDDY UPS Chris Browder

GINNY'S LITTLE LONGHORN
SALOON Roger Wallace (9:00)

GRUENE HALL Roger Marin
(1:00), Drew Kennedy, Roger
Creager (9:00)

GÜERO'S TACO BAR Eve
Monsees (6:00)

HANOVER'S Austin Collins, 3
Amigos (8:00)

HEADHUNTERS Bricks ATX, Lying
Bitch & the Restraining Orders,
Wino Vino, Hard Knox & the
Heads

THE HIDEOUT COFFEEHOUSE
Simone Wensink & the Austin
Undutchables (6:30)

HILL'S CAFE Shad Blair

HOGG AUDITORIUM Aradhna
(7:00)

HOLE IN THE WALL Chris Parish,
Shootin' Pains, Foot Foot CD
Release

JAVA LOUNGE AT AUSTIN JAVA
Borealis (9:00)

LA PALAPA Karaoke w/ Big Jim
(8:00)

LUCKY LOUNGE The Handsomes
(9:00)

LUCY'S ON THE SQUARE Sea
Dogs, Consider the Source,
Newlywed, Royals, the
JonBenet (8:30)

MERKABA LOUNGE & GRILL
UFC 78

MOHAWK DJ Rubix, Car Stereo
(Wars), Prom Nite, Crash
Gallery, the Laughing, Til We're
Blue or Destroy

MOMO'S Jeff Plankenhorn, Dan
Dyer

MOTHER EGAN'S IRISH PUB
Capital Area Foodbank Benefit,
Jeff Buckley Tribute w/ Dave
Madden, Jade Day, and Ryan
Holley (9:00)

NATRIX NATRIX RECORDS
Rock Paper Scissors, A
Featherweight Burden, June
Madrona, Dog Day (8:00)

NORTH BY NORTHWEST
Stephen Doster & Will Sexton
(6:30)

NUTTY BROWN CAFE Kevin
Fowler

THE OAKS Patrick's Concert for
D.A.D.D. w/ Cleve & Sweet
Mary, Amanda Pearcey, James
Hand, Shake Russell, Graham
Weber, Abi Tapia, Shelley
King, Naked Rose, Hans Frank
(Noon), Rogue River String
Band, Flatcar Rattlers (8:00)

PARAMOUNT THEATRE America
(8:00)

THE PARISH Ha Ha Tonka, the
Meat Puppets

THE PARLOR Titty Babies

PATSY'S COWGIRL CAFE

Texana Dames (4:00),
Jon Emery (9:00)

PLUSH Table Manners Crew
(10:00)

POODIE'S HILLTOP BAR &
GRILL Adam Raven, Tom
McElvain

RADISSON Kent Mayhew (5:30)

RED 7 Capital Scam, Roger's
Porn Collection, 13th Victim,
the Dwarves

RED FEZ Drew Tichnell (9:00)

REED'S JAZZ & SUPPER CLUB
Lucky Strikes (8:30)

RENAISSANCE HOTEL Lobby
Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Beau Hinz &
Tres Womack

RIVERBEND CENTRE Bach,
Beethoven & Bolcom w/ Austin
Symphony Orchestra (8:00)

THE ROCK ROOM Dawn Maracle
(9:30)

ROMEO'S GEORGETOWN Kirk
Hale (6:30)

ROOM 710 Jazzus Lizard, Hazel,
Oh, Beast!, MC Terroristic,
TJ Wade, Brown Whörnet
Chrontourage event

ROSS' OLD AUSTIN CAFE David
Patrick Dunn

SAXON PUB James Hand, Seth
Walker (8:00)

SHERLOCK'S BAKER ST. PUB &
GRILL Papa Wood

SPEAKEASY Sprung (9:30)

SPIDER HOUSE PATIO BAR Aux
Armes (9:30)

STARDUST CLUB Rockus Circus

STUBB'S Outside: Tom Brosseau,
Nickel Creek; Inside Later:
Evidence, Little Brother

TEXAS BAR & GRILL Digital Juke

TREE HOUSE ITALIAN GRILL
Mirage Jazz Ensemble (7:30)

TRIPLE CROWN A Mind Divided,
Opposite Day, Bloodshot
Pyramid

UNITED CHRISTIAN CHURCH
Creative Spirit Benefit Concert
w/ Denise Kotrla, the Hudsons,
Piney Grove Ramblers (6:00)

UNITY CHURCH Barry Goldstein
(2:00)

WATERLOO ICE HOUSE CIRCLE
C RANCH Brunch w/ Buzz
Guerra (11:00am)

WATERLOO PARK Fall of Troy,
Clutch, Coheed & Cambria
(9:00)

Sun 18

ARTZ RIB HOUSE Bert Rivera

B.B. ROVERS Open Mic w/
Bourland, Josef (7:00)

B.D. RILEY'S IRISH PUB Irish
Tune Session (8:00)

BLIND PIG PUB Joe Vega
(10:00)

'BOUT TIME Karaoke w/ Clayton
Adams

THE CANARY ROOST Karaoke
w/ Brian

CAROUSEL LOUNGE Black
Forest Fancies, Hello Lovers,
Faith

CENTRAL MARKET NORTH The
Belleville Outfit (12:30)

CENTRAL MARKET SOUTH Glenn
Rexach Trio (12:30)

CONTINENTAL CLUB Gallery:
Mike Flanigin's B-3 Trio
(10:00); In the Club: Heybale!
(10:00)

COTTON CLUB Can't Hardly
Playboyz (7:00)



foot foot New CD

everything cool has
been canceled

OUT NOW ON
BUNKHAUS RECORDS

In-Store @
End of an Ear Records
Sat, Nov 17

Live @ Hole in the Wall
Sat, Nov 17



208 NUECES AUSTIN, TX | WWW.AUSTINMUSICHALL.COM

NEW AMH OPENING 11/26/07

SPONSORED BY:



TICKETS \$10 TO
\$15 + \$1.50



discover the new!

AUSTIN MUSIC HALL

MONDAY, NOVEMBER 26, 2007

FEATURING MUSIC BY

DEL CASTILLO

BOBBIE NELSON

KACY CROWLEY

CAROLYN WONDERLAND

MORE TO BE ANNOUNCED SOON!

MON NOV 26 TIX ON SALE NOW

96.7 KISS FM'S
THE BOBBY BONES SHOW
ANNIVERSARY BASH
FEATURING SEAN KINGSTON, LIFEHOUSE,
GOOD CHARLOTTE, BOYS LIKE GIRLS,
BABY BASH AND THREE DAYS GRACE



SAT DEC 8 TIX ON SALE NOW

mix 94 PRESENTS



DURAN DURAN

TUE DEC 11 TIX ON SALE NOW

THE RETURN OF



toadies

W/ BABOON & PLEASANT GROVE

FRI DEC 14 TIX ON SALE NOW



612 WEST 4TH STREET AUSTIN, TX | WWW.LAZONAROSA.COM

ON SALE THIS SAT
11/17 @ 10AM



THU JAN 31 TIX ON SALE NOW



TONIGHT!

THU NOV 15 TIX ON SALE NOW



FRI NOV 16 TIX ON SALE NOW



TUE NOV 27 TIX ON SALE NOW



SAT DEC 1 TIX ON SALE NOW



THU DEC 6 TIX ON SALE NOW



TUE DEC 11 TIX ON SALE NOW



FRI DEC 28



SAT DEC 29 TIX ON SALE NOW



MON DEC 31



FRI JAN 18 TIX ON SALE NOW



SAT JAN 26 TIX ON SALE NOW



SUN JAN 27 TIX ON SALE NOW

TICKETS AVAILABLE AT GetTix OUTLETS INCLUDING WATERLOO RECORDS, UT CO-OP and RUNTEX LOCATIONS
ORDER BY PHONE: 1-866-IGET-TIX • FOR INFO: 512-263-4146 • WWW.DIRECTEVENTS.NET

HAVE YOU HAD A GOOD DAY LATELY?



FOX 7 NEWS turns your morning routine into a real awakening. Watch the all new **GOOD DAY AUSTIN 7-9am**

Joe Bickett Katherine Kiesel Zack Shields

Good Day AUSTIN

Right after **FOX 7 NEWS** in the morning 5-7am

Kick off your week with The Chronicle's Rockin' Around the Clock feature every Monday morning



CLASSICAL 89.5

RUSH HOUR RELIEF

SINCE 1967

WWW.KMFA.ORG

club listings ◀◀ FROM SUNDAY

DOUGHERTY ARTS CENTER Global Legacy w/ Sangeet Millenium Ensemble, Aashish Khan (5:30)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

EGO'S Mallory Valentine, Outlaw Revival, Chris Gates, Robert Banta

ELEPHANT ROOM Brett Butler Trio

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

FIRST BAPTIST CHURCH Mozart Fest w/ Paul Badura-Skoda (3:00)

FREDDIE'S PLACE Patty David Band (3:00)

FRIENDS Open Mic Blues Jam (8:00)

GINNY'S LITTLE LONGHORN SALOON James Hand (4:00)

GINO'S ITALIAN GRILL Ted Hall's Blues Church/Jam

GREEN PASTURES Jacques Vilmain (11:00am)

GRUENE HALL Gordie Tentrees (12:30), Jesse Dayton (5:00)

GUERO'S TACO BAR Ted Roddy (3:00)

HEADHUNTERS Panther Zora, Spitting Bullets, Lying Bitch & the Restraining Orders

THE HIDEOUT COFFEEHOUSE Austin Sketch Group (1:30)

HOLE IN THE WALL The Dialtones, DD Dagger (10:00)

JAVA LOUNGE AT AUSTIN JAVA Kinktet (11:00am), Tanya Winch & the Good Huggers (4:00)

JOHNNY FINS Kent Mayhew (2:00)

JOVITA'S Wash Hamilton Tribute, Benefit w/ Shelley King, Mandy Mercier, Boomer Norman, Los Jazz Vatos, Texana Dames, Ponty Bone & the Squeezetones, Sunset Valley Boys (1:00)

LAMBERTS Brannen Temple & Ephraim Owens (10:30)

LOVE Ginger Leigh, Amy Steinberg, Shelley King (4:00)

LUCKY LOUNGE Penni (10:00)

LUCY'S ON THE SQUARE Mic Jonez w/ Quickwidit (9:00)

MANUEL'S Cienfuegos (11:30am)

MARIA'S TACO EXPRESS Rockin' Gospel Project (noon)

MERKABA LOUNGE & GRILL S.I.N.S. w/ DJ Tetsuo (9:30)

MOHAWK Early: Lance Hahn Memorial (4:00), Later: Loxsly, One AM Radio, Maritme

MOMO'S Greg Garing, Warren Hood & the Hoodlums, Marshall Ford Swing Band

MOTHER EGAN'S IRISH PUB Strong Medicine (noon)

NUEVO LEON Mariachi Relampago (1:00)

NUNO'S ON SIXTH Rusty Trapps & the Blue Lites (8:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

THE OASIS The Brew

THE OFFICE LOUNGE Karaoke w/ Mrs. K

THE PARLOR 7-Inch Stitch

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RED 7 Tubular Luggage, Lady Bell, Ben Arvin, Karl Eason, Poetry for a King

RED EYED FLY Handsome Joel Foundation Benefit, Birthday w/ Cocker Spaniels, Charlie's Holy Happy Hour, Spot (3:00)

RED FEZ DJ Krupt (10:00)

RILEY'S TAVERN Open Mic

ROMEO'S Rob Greenfield

ROMEO'S GEORGETOWN Eddy Maine

ROOM 710 Panther Zora, Lying Bitch & the Restraining Orders

RUTA MAYA Central Texas Dachshund Rescue CD Release Party (8:00)

SAXON PUB The Resentments, Walter Tragert, Steven Will & the Salingers (7:00)

SHENANIGANS Karaoke w/ Billy D

SPEAKEASY DJ Abe the Assassin

SPIDER HOUSE PATIO BAR Manatee Man (9:30)

STUBB'S The Almost, the Starting Line, Paramore

T.C.'S LOUNGE Jambo & the Old Dogs (8:30)

TEXAS BAR & GRILL Karaoke w/ Michelle

TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds

TROPHY'S Azoustin

VICTORY GRILL Jeff Lofton Quartet (8:00)

THE WATER TANK Open Mic w/ Patrick

WATERLOO ICE HOUSE Sunday Brunch w/ Buzz Guerra

Mon 19

ABIA: HIGHLAND LAKES BAR Elias Hanslanger (3:30)

ANTONE'S Easy Monday w/ Lee Edwards & Claudia Voyles (7:00)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

BEERLAND Rock & Roll Karaoke w/ John Chapman

THE BELMONT Chadd Thomas & the Crazy Kings (6:30)

BLIND PIG PUB Chris Pennington (10:30)

'BOUT TIME Karaoke w/ Clayton Adams

CEDAR STREET Highly Likely, John Pointer (6:00)

CHEATHAM STREET WAREHOUSE Mike & Rob Haedge (5:30)

CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)

CONTINENTAL CLUB Gallery: Son y No Son (10:00); In the Club: Paris 49 (6:30), Doug Moreland (10:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

EGO'S Wes Nickson, Open Stage w/ Robert Banta

ELEPHANT ROOM Three Jazz Collective, Michael Mordecai's Jazz Jam (6:00)

EMO'S Yellow Fever, New Roman Times, Love as Laughter

EVANGELINE CAFE Charles Thibodeaux (6:30)

FLIPNOTICS AT THE TRIANGLE T. Jarrod Bonta (8:00)

GIDDY UPS Open Blues Jam w/ JJ Slyde

GUERO'S TACO BAR Trio Indiano (6:30)

HEADHUNTERS For the Most Part

THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading (7:00)

HOLE IN THE WALL Landis Armstrong & the Guilty Pleasures (10:00)

JAVA LOUNGE AT AUSTIN JAVA John Herndon (7:00)

LA PALAPA Baby Dallas

MOHAWK The Axe That Chopped the Cherry Tree, Stiletto Formal, Moros Eros

MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers

NASTY'S DJ Mel, Jahmighty

NUNO'S ON SIXTH Rusty Trapps & the Blue Lites w/ Guests (10:30)

THE PARLOR Autons

POODIE'S HILLTOP BAR & GRILL Ru Coleman & Texas Boogie

RABBIT'S LOUNGE Blue Monday (8:00)

RADISSON Larissa Ness (5:30)

RED FEZ DJ Jeff Jupiter (10:00)

REED'S JAZZ & SUPPER CLUB Jon Blondell (7:00)

THE ROCK ROOM Open Mic w/ Brandon Raines

ROMEO'S Lisa Clark

ROOM 710 Heart & Soul Sound System (8:00)

ROSS' OLD AUSTIN CAFE Suzanne Smith

RUTA MAYA Nacho Average Jazz Orchestra, Ravner Salinas (7:00)

SAM'S TOWN POINT Nate Vancil (8:30)

SAXON PUB Sahara Smith, Bob Schneider, MPTU, Ted Hadji (7:00)

SHERLOCK'S BAKER ST. PUB & GRILL Brent Wood

SPEAKEASY Under the Stars w/ Jonathan Terrell

SPIDER HOUSE PATIO BAR Tweedy (9:30)

T.C.'S LOUNGE Little Elmore Reed (10:00)

TRIPLE CROWN In & Outlaws, Triple Tronica w/ Jon Dishon

Tue 20

ABIA: HIGHLAND LAKES BAR Bruce James (3:30)

ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (11:00)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

B.B. ROVERS Songwriter Showcase w/ Wes Davis (7:30)

B.D. RILEY'S IRISH PUB Open Mic (7:30)

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

BEAUTY BAR Solid Soul Sound, Single Frame, Fiction, Majora y Minora, Mysterious H

BOTTICELLI'S Cincinnati Joe

BROKEN SPOKE Chaparral w/ Jeff Hughes (8:00)

CACTUS CAFE Matt the Electrician, Erin McKeown

CEDAR STREET 18 Karat, Ben Burgess (6:00)

CHEATHAM STREET WAREHOUSE Vela & Jordan Minor (5:30)

CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00); In the Club: Casper Rawls' Planet Casper w/ David Grissom, Warren Hood (6:30), Alejandro Escovedo, Barfield (10:00)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

EGO'S Full Stride

EL MERCADO'S MUSIC LOUNGE Writers Who Rock Songwriters Night w/ Melissa Mullins (7:00)

ELEPHANT ROOM Stanley Smith (6:00), Butch Miles Jazz Express (9:30)

ELYSIUM 90's Night w/ DJ Boba Fett, DJ Minimus

EMO'S Lounge: Lydia Lunch; Inside: New Atlantic, Playradioplay!, Meg & Ryan, Spill Canvas

EVANGELINE CAFE Brennen Leigh, Adam Ahrens & Kevin Gallaughier (6:00)

FLIPNOTICS AT THE TRIANGLE Brent Adair (8:00)

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)

FRIENDS Erin Jaimes & Her Bad Habits, Drew Tishnell (8:00)

GIDDY UPS Space Heaters

GINNY'S LITTLE LONGHORN SALOON Roots Day w/ Miss Lauren Marie (9:00)

GRAFFITI'S BAR & GRILL Open Stage w/ Cade Baccus

GRUENE HALL Adam Hood, Walt Wilkins & the Mystiqueros (7:00)

GUERO'S TACO BAR Trio Indiano (6:30)

HABANA CALLE 6 Trey Lanshe (8:00)

HANOVER'S Kevin Havron (7:30)

THE HIDEOUT COFFEEHOUSE SingerSlashSongwriter Open Mic Night w/ Chase Holbrook (8:00)

Riley's TAVERN SINCE 1933

THU 11/15 **BLUE DIAMOND SHINE**
 FRI 11/16 **MITCH WEBB & THE SWINDLES**
 SAT 11/17 **BEAU HINZE & TRES WOMACK**
 SUN 11/18 **OPEN MIC w/ GLENN ALLAN**
 MON 11/19 **FREE POOL & JUKEBOX**
 TUE 11/20 **BROCK ZEMAN & DAN WALSH**
 WED 11/21 **ERIC HISAW**

8894 FM 1102 • HUNTER, TX • 512.392.3132
 WWW.RILEYSTAVERN.COM



RED FEZ NIGHTLY MUSIC

Arabic Bazaar/
WMD Productions presents

An Arabian Night
6th Anniversary
Friday, October 19th
8:00 - 11:00 pm
533.9227 • WMDproductions.com

THURSDAY Twilight Broadcast The Weekend Warm-Up	8:30-10:30 10:30-2:00
FRIDAY An Arabian Night DJ In/Verse	8:00-11:00 11:00-2:00
SATURDAY Drew Tichnell DJ Kurv	8:30-10:30 10:30-2:00
SUNDAY DJ Kurupt	10:00-2:00
MONDAY DJ Jeff Jupiter	10:00-2:00
TUESDAY DJ Manny & Rene Geneva Design Post Fashion Week Party	10:00-2:00
WEDNESDAY Junior Vibes	10:00-2:00

209 B West 5th St • 478.5120
 www.red-fez.com
 Visit us at MySpace.com/redfezaustin and become a friend.
 Check out DJ updates, event listings and photos.

Austin's "Original Swanky Joint" ★Austin Chronicle's BEST OF AUSTIN WINNER SINCE '97★

speakeasy
CALL 47-PARTY

THURSDAY, NOV 15	BRANDON McHOSE BAND	9:30PM
FRIDAY, NOV 16	DYSFUNKSHUN JUNKSHUN DJ ABE ON TERRACE 59	9:30PM
SATURDAY, NOV 17	SPRUNG DJ HOLLAND ON TERRACE 59	9:30PM
SUNDAY, NOV 18	S.I.N. WITH DJ ABE ON TERRACE 59	
MONDAY, NOV 19	S.I.N. WITH JONATHAN TERRELL ON TERRACE 59	
TUESDAY, NOV 20	BLACK TOOTH TUESDAYS	
WEDNESDAY, NOV 21	LATIN WEDNESDAY THE BREW SALSA LESSONS	9:30PM 9PM

412-D CONGRESS AVE. • 476-8017
 (entrance in the alley) • speakeasyaustin.com
 GIRARD DIVERSIFIED

Cuba Libre **speakeasy** **IMPERIA** MODERN ASIAN DINING

Book Your Holiday Party Now!
For More Information
Call (512) 47-PARTY

www.47party.com A Girard Diversified Interest events@47party.com

EORACHE! MUSIC BLOG

SCHADENFREUDE INVESTIGATES "CONFIDENCE ROCK": "Expect fist-pumping, high-fiving, and possibly even a mantage (that's a montage with guys fist-pumping and high-fiving)." - Audra Schroeder

CHRONICLE austinchronicle.com/musicblog

GET YA NORTH & SOUTH AROUND OUR FOOD!
 ▶ North & South (n.) Mouth

DROP IN FOR LUNCH AND ENJOY
BRITISH FAVORITES
 LIKE FISH & CHIPS OR SHEPHERD'S PIE
AND TRADITIONAL
AMERICAN FARE
 LIKE SOUPS, SALADS, SANDWICHES AND BURGERS.

Sherlock's
 Baker St. Pub & Grill
 EST. 1971

DO YOU SPEAK ENGLISH?

SHERLOCK'S AUSTIN
 9012 RESEARCH BLVD.
 Located at Hwy 183 & Burnet Rd.
 512.380.9443

It's Elementary My Dear Watson, Drink Responsibly! | sherlockspub.com

CAMEL SNUS

FAQ #11

Can you Snus in a chairlift
on a cold windy day?

A. Yes!

Since Snus is **spitless, smokeless** and comes in
a small pouch, you can Snus virtually
anywhere you might be!



Pleasure for wherever!

WARNING:

THIS PRODUCT
IS NOT A SAFE
ALTERNATIVE TO
CIGARETTES

©2007 R.J. REYNOLDS TOBACCO CO.

club listings ◀ FROM TUESDAY

HILL'S CAFE Songwriter Night w/
Bill Rice

HOLE IN THE WALL DJ Pop Noir,
Gordy Quist (10:00)

LAMBERTS Jitterbug Vipers
(6:30)

LUCKY LOUNGE Mr. Brown, DJ
Rapid Ric, Boombox (10:00)

LUCY'S ON THE SQUARE Scott
Wiggins Band (9:00)

MOHAWK Buttercup

THE OFFICE LOUNGE Karaoke
w/ Billy D.

PARDNER'S Open Mic w/ the
Michael Petty Band (7:30)

THE PARLOR Ecfa Trio

PATSY'S COWGIRL CAFE The
Southsiders w/ Ponty Bone,
Danny Young, Paul Skelton,
Connie Hancock (7:00)

PLUSH Mentalnote

**POODIE'S HILLTOP BAR &
GRILL** Troubadillos

THE PUB Karaoke w/ Justin
Radisson Murphy's Inlaws

RANCH 616 Lucas Hudgins &
the First Cousins (8:00)

RED 7 Closed Eyes Take Lives,
Cry of the Afflicted, Tears,
Memphis May Fire, Carnifex,
With Blood Comes Cleansing,
My Children My Bride

RED FEZ Twist Up w/ DJ Manny
(10:00)

REED'S JAZZ & SUPPER CLUB
Torch (7:00)

RILEY'S TAVERN Brock Zeman &
Dan Walsh

ROOM 710 Zenith Fuzzbomb,
One Less Reason

ROSS' OLD AUSTIN CAFE Tony
Maserati

RUTA MAYA Poetry Open Mic,
Music Open Mic (6:00)

SAM'S TOWN POINT Open
Mic w/ Dewey Lyon & the
Heatherns (9:00)

SAXON PUB Duane Allman
Birthday w/ MPTU, Shelley
King, Bustamoovalators, Mike
Milligan & the Altar Boyz,
Spencer Thomas, Harry Bodine
(7:00)

SCOOT INN & BEER GARDEN
Hilary York, Aimee Bobruk
(8:00)

SHENANIGANS Karaoke w/ Rae
Rae

**SHERLOCK'S BAKER ST. PUB &
GRILL** Matt Brooks

SPIDER HOUSE PATIO BAR
Danny Singapore (9:30)

TAVERN IN THE GRUENE
Songwriters Open Mic w/ Jerry
Martin & Sam Sanchez (8:00)

TRIPLE CROWN Boonesboro,
Spooky Texas, Silver Pines

TROPHY'S Singer-Songwriter
Showcase w/ Jason Weems,
Bill Davis

THE WATER TANK Karaoke w/ RJ
Dunlap (6:00)

WATERLOO ICE HOUSE Will
Dunlap (6:00)

Z'TEJAS Kris Kimura

Wed 21

219 WEST Breezy (7:00)

**ABIA: EARL CAMPBELL SPORTS
BAR** Boomer Norman (3:30)

ABIA: HIGHLAND LAKES BAR
Mark Jungers (3:30)

ABIA: LEFTY'S BAR ON SIXTH
Darcie Deaville (1:00)

ANTONE'S Gary Clark Jr., Pinetop
Perkins, Eric Tessmer Band
(9:00)

**APPLEBEE'S NEIGHBORHOOD
BAR & GRILL** Marty Linville

ARTZ RIB HOUSE Shelley King,
Carolyn Wonderland (7:30)

AUSTIN'S PIZZA Natalie Zoe
Jazz Trio (8:00)

B.D. RILEY'S IRISH PUB Hosea
Hargrove & the Roadrunners

BABY ACAPULCO'S NO. 5
Singer-Songwriter Open Mic w/
Jimi Lee

BEAUTY BAR Follow That Bird!,
Sunset

BEERLAND Fred, Seth & Willie

THE BELMONT Mr. Fabulous &
Casino Royale (7:00)

BOTTICELLI'S Sarah Sharp

BROKEN SPOKE Miss Leslie &
Her Juke Jointers

CAROUSEL LOUNGE

BluesSqueezeBox

CASINO EL CAMINO Golden Boys

CEDAR STREET Trent & Dave,
Spazmatics (6:00)

CENTRAL MARKET SOUTH Troy
Campbell (6:30)

**CHEATHAM STREET
WAREHOUSE** Missoula

Slim (5:30), Kent Finlay's
Songwriters Circle (9:00)

CHEZ ZEE AMERICAN BISTRO
Jacinta (7:00)

CLUB 973 Karaoke w/ the Bigg
Sho (8:30)

CLUB DE VILLE Psychotropic w/
DJ Scorpio, DJ Whiplash

CONTINENTAL CLUB Gallery:
Trube Farrell & Sniz (10:00); In
the Club: Shotgun Party (6:30),
Fastball, James McMurtury
(10:00)

CREEKSIDE LOUNGE Kill the
DJ, Smash-Ups, Robot, DJ Alib,
Ghettotech w/ DJ Orion (9:30)

CUBA LIBRE Havana Nights w/
the Cadaques (8:00)

DALLAS Hans Frank

DONN'S DEPOT Frank & the
Station Masters

EDDIE V'S EDGEWATER GRILLE
Mark Goodwin Trio (7:00)

Hanovers
DRAUGHT HAUS
670-9617 OUTDOOR BIER GARTEN
TRAVIS COUNTY **SMOKING ALLOWED**
NEW AIR CONDITIONING

THU 11/15 **KARAOKE 8:00PM**
COME DISPLAY YOUR BIKES IN OUR BACKYARD
& ENJOY DRINK SPECIALS ALL DAY & ALL NIGHT

FRI 11/16 **PHIL WISEMAN 7:30PM**
PATRICE PIKE 10PM

SAT 11/17 **AUSTIN COLLINS 8PM**
3 AMIGOS 10PM

SUN 11/18 **FREE POKER 5 & 8PM**

MON 11/19 **FOOTBALL • BEER SPECIALS**

TUE 11/20 **PETE BENZ 8:30PM**

WED 11/21 **OPEN MIC WITH**
ARMADILLO ACTION
FIGURES 8PM

SAND BEACH VOLLEYBALL
POOL • DARTS
HORSE SHOES
www.hanoversaustin.com
myspace.com/hanoversbar

FLAMINGO CANTINA
515 SIXTH ST. 512-494-9336
16 GREAT YEARS LIVE MUSIC

THURS 11/15 - ROCK ROADSHOW --- DOORS 830, 9 SHOW
THE ACTION DESIGN
LEX-TSUNAMI BOMB, LAJ WITH SPECIAL GUESTS

FRI 11/16 - LATIN FUNK/HIP HOP --- 9 DOORS, 930 SHOW
BROWNOUT!
BAVU BLAKES
DI CHICKEN GEORGE

SAT 11/17 - SKA/PUNK/REGGAE --- DOORS 830, SHOW 9
RYAN SCROGGINS
& THE TRENCHTOWN TXANS
RIVAL CITY, EGRESS

FRI 11/23 - HIP HOP --- DOOR 9, SHOW 10
CALI ZACK'S ATK SHOWCASE W/
MERIDIAN PRIME, BROKEBREAD
CREW 54, DJ SHOESTRINGS, EMCEE

SAT 11/24 - LOCAL REGGAE ALL NITE --- DOORS 9, SHOW 10
GOOD VIBES WEDNESDAY
TRIBAL NATION
THE MAU MAU CHAPLAINS

11/28 - Bellegrows, Dr Dubbist 11/29 - JuJo Serrattis
Bad Apples, Egress 11/30 - Griny Styles 12/05 - Ben
Dams 12/06 - Adrian & The Sickies 12/07 - Crew 54
CD release 12/08 - Supaphet, Boca Abajo
12/13 - Bshot Pyramid, Story Of Goodnight Goddess,
Jettans 12/14 - Sobrosa Union, Rodo Lo Chama,
Liquid Cheese 12/21 - Chris Murray (LA, CAL, Scroggins
& Town TXans 12/31 - Griny Styles, Mau Mau Chaplains

WWW.FLAMINGOCANTINA.COM

SKYROCKET

FRIDAY 9:30

jack rowe combo

saturday 9:30

HAPPY HOUR 6-8 HEADLINERS 9:30

THU	15	KENT MAYHEW	RADIOSTAR
FRI	16	TBA	SKYROCKET
SAT	17		JACK ROWE COMBO
SUN	18		suede
MON	19	HIGHLY LIKELY	JACK ROWE COMBO
TUE	20	18 KARAT	PLAN SYX
WED	21	TRENT & DAVE	SPAZMATICS

CEDAR STREET
COURTYARD

208 W.4th St. Warehouse District 512.495.9669

WATERLOO
Ice House

WWW.WATERLOOICEHOUSE.COM

6TH AND LAMAR
472-5400

M-F 4-7pm

HAPPY HOUR

50¢ off bottled beer and \$2 off appetizers

38th and MEDICAL PARKWAY
451-5245

TUESDAYS 7PM

WILL DUNLAP

WEDNESDAYS 7PM

PTARMIGAN

NEW PATIO OPEN!

THU 11/15
UNCLE BRUNO
FRI 11/16 - 10PM
MYSTERIOUS WAYS
SAT 11/17 - 10PM
MYSTERIOUS WAYS

MON 11/19 - 8PM
PUB QUIZ

YOUR HOME FOR EPL AND EURO QUALIFIERS

IRISH owned & operated

214 W. 4th
fadoirishpub.com



457-0172

the Hole in the Wall

CELEBRATING 33 YEARS OF ROCKING AUSTIN

THURSDAY, NOV 15
THE UNFAITHFULS 11:30
CRUISERWEIGHT 8P

FRIDAY, NOV 16
AINJEL EMME 12A
DUST DEVILS 10P
FINGERPISTOL 9P

SATURDAY, NOV 17
FOOT FOOT CD RELEASE 12A
SHOOTIN PAINS 11P
CHRIS PARISH 10P

SUNDAY, NOV 18
DIALTONES 11P
DD DAGGER 10P
PAUL MINOR 9P

MONDAY, NOV 19
LANDIS ARMSTRONG & THE GUILTY PLEASURES 10P

TUESDAY, NOV 20
GORDY QUIST 10P

WEDNESDAY, NOV 21
LONESOME HEROES 12:30A
THE DOWN HERE BAND 11:30P
AMERICAN GRAVEYARD 10:30P
GIRLS WITH VICES 9:30P

2538 GUADALUPE - THE DRAG
www.holeinthewallaustin.com
www.myspace.com/holeinthewallaustin

B.D. Riley's
Irish Pub

6TH STREET FOR GROWN UPS

THURSDAY Nov 15 - 10:30
It's Thirsty Thursday!
WALTER HIGGS & THE SHUFFLE PIGGS

FRIDAY Nov 16 - 10:30
THE RETURN OF
JOE RICHARDSON EXPRESS

SATURDAY Nov 17 - 10:30
BRAND NEW STRANGERS

Plus TRIVIA & BLUES Every WEDNESDAY

FOOD • SPIRITS • MUSIC • ADULTS
204 E. 6TH (AT BRAZOS)
494-1335 • BDRILEYS.COM
SERVING UP FOOD & FUN SINCE 2000

MERKABA
LOUNGE & GRILL

THU, Nov 15 ELEVEN FINGER CHARLIE 10PM
FRI, Nov 16 LITANY FOR THE DEPARTED 9PM
TRELLIS 10PM
EMBER 11PM

SAT, Nov 17 TEXAS HOLD 'EM POKER
4&7PM NO ENTRY FEE
\$200 CASH PRIZE
UFC NO COVER 9PM

SERVICE INDUSTRY
SUNDAYS
MON, Nov 19 TEXAS HOLD 'EM POKER
6:30 & 9:30PM NO ENTRY FEE
\$200 CASH PRIZE

TUE, Nov 20 PIANO BAR
\$3 YOU CALL IT

WED, Nov 21 BOOMBOX 10:30PM

THU, Nov 22 COWBOYS GAME 2PM
THANKSGIVING DINNER!
DURING HALFTIME

FRI, Nov 23 DYSFUNKSHUN
JUNKSHUN 9:30PM

SAT, Nov 24 EMBER 9PM
KING ZERO 10PM
VALLEJO 11:30PM

SERVICE INDUSTRY
SUNDAYS
MON, Nov 26 TEXAS HOLD 'EM POKER
6:30 & 9:30PM NO ENTRY FEE
\$200 CASH PRIZE

WED, Nov 28 PRIDE & JOY 8PM

THU, Nov 29 SUBROSA UNION 10:30PM

DAILY HAPPY HOUR
FULL MENU TAPAS • FISH • STEAK
35 BEERS ON TAP
14106 N. I-35 • 670-0404
merkabaloungeandgrill.com • FREE WI-FI
myspace.com/merkabaloungeandgrill

Hickory Street
est. 1983
Bar & Grill ★ Austin, TX

\$2 PINTS

ALL DAY • EVERY DAY

Live Music ~ Big Patio

THRS. RHETT LEE

FRI. CORINA RACHEL & Her Dreamland Band

SAT. JIM BRYANT

8TH & CONGRESS
AUSTIN • 477-8968

TURN ON TO LOVERS LANE

Turn on to Lovers Lane, the Chronicle's online community for hooking up with real people from the Austin area. On Lovers Lane you can read profiles, look at pictures, and listen to voice greetings – absolutely free. You can also place your own profile, upload pictures, and record a voice greeting for free. Place your profile today! You could be meeting new, interesting people right now. Plus, if you enter your picture and profile before 5pm Monday, Oct. 19, you could win a \$150 gift certificate to Tabu!!! What are you waiting for? Grab your mouse and go to austinchronicle.com/loverslane.

Tabu

Place a profile with a picture on
LOVERS LANE and you could win
a **GIFT CERTIFICATE** to **TABU!!!**

CHRONICLE

austinchronicle.com/loverslane

club listings << FROM WEDNESDAY

EGO'S Louis Landry, Julieann Banks, Austin Poetry Slam, (7:00)

ELEPHANT ROOM Jazz Pharoahs (6:00), Monster Big Band (9:30)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice

EMO'S She, Sir; Cavedweller; Ringo Deathstarr

EVANGELINE CAFE David Halley

FLIPNOTICS AT THE TRIANGLE Nathan Hamilton (8:00)

FLIPNOTICS COFFEESPACE Hand Me Down, Bruce James (8:00)

GIDDY UPS Cool Town

GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)

GRAFFITI'S BAR & GRILL Karaoke w/ Ian of Echosystemz (8:00)

GRUENE HALL Ryan James, Wade Bowen

GÜERO'S TACO BAR Los Flames (6:00)

HANOVER'S Open Mic w/ Armadillo Action Figures

HOLE IN THE WALL Girls With Vices, American Graveyard, Down Here Band, Lonesome Heroes

HOMER'S BAR & GRILL Karaoke w/ Brian

JAVA LOUNGE AT AUSTIN JAVA Blue Moon, Elephant Gun (6:00)

LA PALAPA Fly by Night

LAMBERTS Erik Hokkanen (6:30)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCKY LOUNGE Alpha Rev w/ Casey McPherson (10:00)

LUCY'S ON THE SQUARE Electric Mayhem (9:00)

MAGGIE MAE'S Patrick Fleming (10:00)

MERKABA LOUNGE & GRILL BoomBox ATX

MULLIGAN'S Karaoke w/ Stormy (9:00)

THE OAKS Cade Callahan's East Side Hayride (7:00)

THE OLD COUPLAND INN & DANCEHALL Jason Boland & the Stragglers

PARDNERS Kara

THE PARLOR Shand Walton, Jim Keaveny, Iquadro

PARMER LANE TAVERN Pete Benz (9:00)

POODIE'S HILLTOP BAR & GRILL Open Mic w/ Fond Kiser

THE PUB Jam Session w/ Frank

RADISSON The Newz

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED FEZ The Reflex w/ DJ Honeycomb, DJ Fuckin' A (10:00)

REED'S JAZZ & SUPPER CLUB Marc Devine Quartet w/ Denia Ridley (8:30)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Eric Hisaw

ROADHOUSE Karaoke w/ Billy D.

ROOM 710 Supersonic Uke, Damp Heat, Opposite Day, Passed Out Flyers

ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic

RUTA MAYA Salsa Lessons, Cienfuegos (7:30)

SAXON PUB Sunny Sweeney (6:00), Paula Nelson, Monte Montgomery, Meagan Tubb (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL LC Rocks

SPEAKEASY Salsa Lessons, the Brew (9:00)

STUBB'S The Story Of, the Boxing Lesson

T.C.'S LOUNGE Fly Jack (10:00)

TRIPLE CROWN Bruce Curtis

VICTORY GRILL The Blues Specialists

WATERLOO ICE HOUSE Ptarmigan (7:00)

Y BAR & GRILL Singer-Songwriter Night (6:30)

Z'TEJAS Will Sexton, Stephen Doster, Bill Carter (6:00)

Thu 22

311 CLUB Joe Valentine (8:30)

ANTONE'S Two Guy Trio, the Scabs (10:00)

B.D. RILEY'S IRISH PUB Li'l Steph & the Chromatics

BEAUTY BAR Migas

BEERLAND Spider Bags, Golden Boys

BROKEN SPOKE Jesse Dayton

CLUB DE VILLE Emily Sparks, the Breathers

CONTINENTAL CLUB Gallery: Paris 49 (10:00); In the Club: Turkey Trot w/ Kenneth Brian, Shotgun Party, Wayne Hancock (9:00)

ELEPHANT ROOM Turkey Dazed w/ Jon Blondell (9:30)

GINNY'S LITTLE LONGHORN SALOON Jim Stringer (9:00)

MERKABA LOUNGE & GRILL DJ Havoc (8:00)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

ROOM 710 Slowly Truth Dies, Insecticide

SAXON PUB The Fabs, George Devore, Carolyn Wonderland, Uncle Lucius

SHENANIGANS Karaoke w/ Billy D.

SHERLOCK'S BAKER ST. PUB & GRILL Johnny Goudie, Ryan Holley

TRIPLE CROWN Molly Hayes (6:00)

ROBERT EARL KEEN

DECEMBER 28
LA ZONA ROSA

TICKETS ON SALE SATURDAY 11/17 AT 10AM

DOORS AT 8PM, SHOW AT 9PM. TIX ARE \$35 ADV/ \$40 DOOR

TICKETS AVAILABLE AT **GetTix** OUTLETS INCLUDING WATERLOO RECORDS, UT CO-OP AND RUNTIX LOCATIONS • ORDER BY PHONE: 1-866-I-GET-TIX FOR INFO: 512-263-4146
612 WEST 4TH STREET • AUSTIN TX • 78701 • WWW.LAZONAROSA.COM

Live Music Early ... Late Night Loungin'



Lucky lounge

NO COVER • FREE SHOWS



FRI, NOV 16, 9PM



SAT, NOV 17, 9PM



SUN, NOV 18, 10PM



PRIMM

THE HANDSOMES

PENNI

TUE, NOV 20, 10PM

*****The Incomparable*****

WED, NOV 21, 10PM



THU, NOV 22, 9PM

HAPPY THANKSGIVING!!!
WHEN YOU'RE DONE WITH
YOUR FAMILY, WE OPEN AT
9PM!!!

209A West 5th St. 479-7700
Call us to book your private party!
www.theluckylounge.com

Nutty Brown
CAFE & AMPHITHEATRE



WHEN YA SEE OUR
NEON COWBOY,
YOU'RE HERE!

12225 HWY 290 WEST
301-4648 • NUTTYBROWN.COM

FRIDAY, NOV • 16
MELODY MANN
— FREE! • 7:30-11PM —

*Last Show of
the Season*

• • • • •
SATURDAY, NOV • 17

KEVIN FOWLER

• • • • •
Special Guest
DREW KENNEDY

TICKETS AT
NUTTYBROWN.COM




The Parish
214 E. 6TH
ABOVE ROUX RESTAURANT

WWW.THEPARISHROOM.COM
MYSAPCE.COM/THEPARISHROOM
TO PURCHASE TICKETS:
THEPARISH-ROOM.FRONTGATE.TICKETS.COM

friday 11/16:
**SONDRE
LERCHE**
w/ DAN
WILSON



saturday 11/17:
MEAT PUPPETS
w/HA HA TONKA



wednesday 11/21:
**LA PUTAIN
AVEC LES
FLEURS**
a "Junk Melodrama"

saturday 11/24:
**GHOSTFACE
KILLAH**
w/RHYTHM ROOTS
ALL-STARs & DJ MEL

thursday 11/29:
**JOSE
GONZALEZ**
W/ CASS McCOMBS

friday 11/30:
**DREMNT
THE
END**
CD RELEASE
W/ MOTHERS ANTHEM & EMBER



MOMOS
REAL LIVE MUSIC
618 WEST 6TH ST. ABOVE KATZ'S 6TH & RIO GRANDE 479-8848
SMOKING PERMITTED ON OUR OUTDOOR PATIO
WWW.MOMOSCLUB.COM
www.myspace.com/momosclub

THURSDAY NOVEMBER 15 / \$10

 **PATRICE PIKE** 8

THE WILL EVANS PROJECT 10:15

JEREMY NAIL 11:30

WINGS FOR WHEELS 12:45

FRIDAY NOVEMBER 16 / \$8

SKYBLUE 72 12:45

THE APPLICATORS 10:15

SHAWN FUSSELL 11:30

ENDWAY 9

PAPERWORK 8

OLD BULL GAINES HAPPY HOUR 6-7:30

SATURDAY NOVEMBER 17

 **DAN DYER** 10

JEFF PLANKENHORN 8

T-BIRD & THE BREAKS 12

CECIL'S BENEFIT EARLY SHOW/ NOON-6 / \$5

DEITYBIRD / BECKHAM BROTHERS

DUSTIN WELCH / WARREN HOOD

& SPECIAL GUESTS

SUNDAY NOVEMBER 18 / \$5

WARREN HOOD

& THE HOODLUMS 9:30-12

MARSHALL FORD

SWING BAND 12:15

HONEYDEW REVUE 8

MONDAY NOVEMBER 19 / \$5

PLANK 11:45

 **DUSTIN WELCH**

& THE HOUSE BAND 10

BUKKA ALLEN 9

BECKHAM BROTHERS 8

JON NAPIER 7

TUESDAY NOVEMBER 20 / \$5

ED JURDI 12

DAN DYER 10:45

 **SUZANNA CHOFFEL** 9:30

GINA CHAVEZ 7

DANA FALCONBERRY 8:15

NATHAN HUBBLE

HAPPY HOUR 6-8PM / \$2 DOMESTICS \$3 WELLS TIL 8PM / NO COVER TIL 7:30

WEDNESDAY NOVEMBER 21 / \$5

The Band of **Heatheng** 9:30

JEREMY NAIL 12:15

OWEN TEMPLE 8

MIRANDA DODSON HAPPY HOUR 6-7:30

UPCOMING SHOWS

11 24 CAPITOL AREA FOOD BANK FUNDRAISER



KINKY IS AS KINKY DOES

If you're looking for a relationship that's a bit ... unconventional, you need to turn on to Easy Street. 24 hours a day, 365 days a year, you can meet real people from right here in Austin who share your interests and lifestyle. Browse ads, looks at pictures, read profiles - all absolutely free.

Place a profile with a photo on Easy Street by 5pm, Monday, November 19, and you'll be entered to win a \$150 prize package to Forbidden Fruit!



FORBIDDEN FRUIT

PUT DOWN THE PAPER AND TURN ON TO EASY STREET

austinchronicle.com/easystreet

CHRONICLE

Perfect 10

NEWS CLUB

Super Power Hours
6 to 8pm weekdays
\$10 Dances « \$2 Beer
\$4 Wells « \$5 U-call-it

New York Strip \$3.99
all day wednesday

Sugars

UPTOWN CABARET

Four-Pay
happy hour 4-8pm daily
\$2 Draft \$4 Wells
\$4 Call Shot Specials

\$2 Tuesdays
\$2 Beer \$2 Wells
\$4 Calls and Multi-liquor drinks!
all day!

404 Highland Mall Austin TX 78752 512-451-1711
www.sugarsperfect.com

Quest

Try it FREE

San Antonio
210-457-1111
Other Cities
1-888-257-5757

Mobile pay, text "QUEST" to 77003
\$9.99/20min

Austin 512-474-1111

questchat.com 1-900-484-2525

Try SEXY Chat for FREE

Mobile pay, text "SEXY" to 96669
\$9.99/20min

210-447-2020

Austin 512-381-0101

1-900-287-0000 \$25/25min

ADULT SERVICES

#1 Hotmovies.com
80,000 movies, 1,400 studios
No Memberships!
.08 minute
First 10 minutes Free!

WHERE SINGLES MEET

Listen & Respond FREE!
(512)457-1900
18+. Free Code 7141
www.megamates.com

TALK TO A MODEL

24 HOURS
\$11-\$18 FOR 15 MIN.
FREE PREVIEW
(949)722-2222
Customer Service Press "0"
www.uslove.com

WHERE 2 GUYS MEET GAY & BI VOICE PERSONALS

Listen & Respond to ALL ads FREE!
(512)480-8400
18+. Free Code 5676
www.megamates.com

Austin's Naughtiest Girls
Call 512-735-7000
Enter FREE code: 6389

MEET HOT LOCALS ON NIGHTLINE NOW!
Instant live phone conversations with local women and men. 18+.
Austin: 512-493-0000
Houston: 713-341-0300
San Antonio: 210-477-1500

EMPLOYMENT

COWGIRL COOL ESCORTS

SELECTIVELY HIRING
Set your own schedule.
Make hundreds catering to finer, Gentlemen clientele.
www.cowgirlcoolscorts.com
(512)789-2733

DANCERS

DANCERS WANTED \$100 Per Hour Guaranteed + Tips
Have Fun & Get Rich
512-383-9090

\$400-\$800 DAY! NOW HIRING LINGERIE MODELS
New Management!
Central Location!
Flexible Hours!
Avalon Executive Retreat
(512) 627-5774

FEMALE OPERATED NATIONWIDE OUTCALL SERVICE IS NOW HIRING!!!

Over 20 yrs exp!! Searching for reliable & enthusiastic girls. Established high-class, big tipping, wealthy clients!! By far the most professional agency around with the most supportive staff!! Apply at:

www.4ieg.com
(512)873-9528

SO MANY GUYS!

LIVE CHAT!
Listen and respond to ALL ads FREE!
(512)480-8400
Free Code 4329
Or Meet by Internet
www.megamates.com

Get Sex Tonight!
Hot Babes talk dirty.
Call NOW to try
SEXY Chat for FREE! 18+.
Austin: 512-381-0101
San Antonio: 210-447-2020

#1 Escorts Sites Callgirls.com & EscortReviews.com Schedules Reviews Profiles

HOT LOCAL SINGLES are waiting to chat with you! 18+.
CALL FREE! CHAT NOW!
Austin: 512-474-1111
Houston: 713-595-1111
San Antonio: 210-457-1111
Waco: 254-235-0909
Other Cities: 1-888-257-5757

TRANSSEXUAL
Busty & Curvy
5'9", 130, w/ a 36D
\$150 minimum 804-9275

Come Horny Leave Happy
Exotic, Busty Island Girl
12noon-2am in/out call
All nighters avail. 905-0423

ADULT PLEASURES BBW 803-9328

ORIENTAL ANGEL
512-743-8688
www.nbag.net

ASIA DREAM
North Location
www.EasternSecret.com
*** 512-848-3107 ***

ENTERTAINMENT

SEXY URBAN SINGLES!
Call FREE! Chat NOW!
512-381-2424
Call to hook-up now! 18+

MEN CALL
1-800-373-DATE .69
Ladies Talk to Men Nation-wide
1-800-856-TALK FREE!

SEXY SOCCER MOM

VERY SEXY... VERY ATTRACTIVE... VERY BUSTY!

Home Alone All Day!

CALL 512-963-1705

UT MISTRESSES

GET WHAT U WANT!
YOUNG, HOT, & KINKY
24/7 512-673-6208

SWEDISH, SWEET

Light touch. Full body rub.
Exquisite, Feels so good.
Tel:441-4019 In calls only

MAGICAL HANDS

Soothe & Pleasure w/Sensual Rub; Sultry 40's female.
Upscale, 619-9079, Gwyneth.

HOT ASIAN IN/OUT CALLS
512.496.6584

ELEGANT INCALL RAMESSES

Mon-Thu til 2am
Wkds til 3am (Stop by after Last Call!) Sun Noon-2am

NEW GIRLS!
\$10 OFF WEDNESDAYS!
(512) 420-2271 Now Hiring!

JUST TURNED 18

Real young hotties
24-7 in and out
512-552-8145

36 D-LIGHT!!
SEXY PRETTY BRUNETTE
(512) 306-0006

ASIAN PRETTY NORTH LOCATION

512.563.7753

XX X ESCORTS
BARELY LEGAL
call: 512-323-2900
XX X

Shy & Sexy Brunette
30's, 38DD-26-36
Silky Skin & Hands Too
NW, InCalls only *586-3519

ASIAN FLOWER
512-584-3639
SOUTH LOCATION

PRIVATE PLAYMATE

Beautiful, Open-Minded,
Unrushed & Unforgettable.
U Will Love It! I Guarantee It!! GFE Honey 4-U. In/Out
24/7 Amber 825-8905

ESCORTS

CHEYENNE 24/7
IN/OUT 659-6469

WANNA HAVE SOME FUN!?
Kinky, Sexy,
Large Breasted Redhead
Anything Goes 803-9540

HOT SEXY LATINA

Who wants to rub you down
\$100/hr.
573-5325

TOP OF THE LINE

512-262-0438
Pretty Girls
ALWAYS HIRING

Sabrina's Escorts

24/7
512-293-8608
* ALWAYS HIRING *

LET JASMINE MELT YOU
Rub down by pretty, sexy,
petite, brunette, over 40.
Dwntwn/In calls. 422-5186

Asian Sunflower
South Location
www.AsianSunflower.com

(512)848-1221

FANTASY SHOWS

HOT STEAMY FUN! IN/OUT
24/7! (512) 317-7639

ASIAN SPICE GIRL
South, near Downtown
512.506.1125

ALL NATURAL

Upscale and Discreet
Attractive, Fun 38DD
183 / Burnet AREA
973-8786 M-F 9-4pm

Where Local GIRLS Go Wild!

AUSTIN
512-735-7000
Try For **FREE** RedHot dateline®
Other Local Numbers 1-800-700-6666
Use FREE Code 5021 RedhotDateline.com

RAMESSES
LIGHT TOUCH • RUBDOWNS
\$10 OFF ANY SESSION WEDNESDAYS
NEW GIRLS & ALWAYS HIRING!
183
W. ANDERSON
N. LAMAR
512.420.2271
MON-THU 10AM-2AM
FRI-SAT 10AM-3AM (STOP BY AFTER LAST CALL!)
SUN NOON-2AM
8000 Anderson Square, Ste.111

The Doll House
GENTLEMEN & COUPLES WELCOME EVERY DAY SPECIALS
Hwy 183 @ Duval
345-9445
Open 10AM-3AM
AMEX/VISA/MC
"We aim to please"

Over a Decade of Great Dates!
CALL • LISTEN • DATE
Listen to 1900's of Local Singles FREE!
Austin
512.457.1900
FREE Code 8937
For other cities call (888) MegaMates
MegaMates.com
VISIT US ONLINE

GAY & BI LOCALS CALL • CRUISE CONNECT
SO MANY GUYS - Listen & Reply to Ads FREE!
Austin
512.480.8400
FREE Code 4329
For other cities call (888) MegaMates
MegaMates.com
VISIT US ONLINE

Mardi Gras
24 HRS!
NUDE SHOWS
GARDEN TYPE ATMOSPHERE
PRIVATE SUITES
10600 N. IH-35
west side of IH-35
between Braker & Rundberg
NOW HIRING
832-8858

Come Be Tempted
Temptations Lingerie
Lingerie/Fetish Modeling
Novelties and Gifts
15605 Connie St.
512.284.9300
NOW HIRING
SIGN-ON BONUS
512.552.0700
Open 11am-3am
7 Days a Week

tango
CALL NOW!
512.735.0000
Other Cities: 1.800.300.0300
FREE TRIAL CODE 8011
Text CHAT to 55255 \$4.99/10 min. 18+
you'll find it here.
free trial CODE 1710
512.735.5000
Men near you: 1.800.777.8000
Text Chat to 55455 \$4.99/10min or Dial #Male (W6253) on your Cingular Call phone 18+

454-3442
MON-SAT 11A-4A
SUNDAY 12P-2A
HOTTER SHOWS! LOWER PRICES! PRETTIER GIRLS! PRIVATE ROOMS!
NOW HIRING
CALL 627-5774 FOR INFO
6027 N. I-35 @ 290
290
N
1-35 N
DOWNTOWN
AVALON
EXECUTIVE RETREAT

Envision a future without violence

SafePlace exists to end rape, sexual abuse and domestic violence.

24 Hour Hotline 267-SAFE or 972-9616 tty
www.austin-safeplace.org

PROTECT THE **FAMILY JEWELS.** KEEP THEM IN A **SAFE PLACE.**



Planned Parenthood For smart answers to all your questions about sex, birth control, STDs, pregnancy, and HIV. Confidential sexual health services for men and women of all ages and income levels.

CALL: 800.230.PLAN **WWW.PPAUSTIN.ORG**

AAA NEWS
Vivid Special
Briana Banks, \$4.95!!

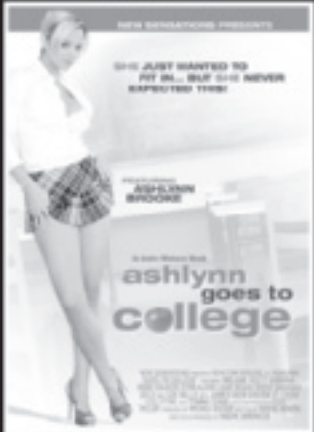


AUSTIN TEXAS USA

Why pay new prices for used DVDs?
At AAA News, when you buy new, you get new; not some old rental copy!

Austin's Finest Selection of Adult New Releases, DVDs and Magazines! Thousands of XXX Movies on DVD from Vivid, Evil Angel, Jules Jordan, Bang Bus, Digital Playground, Red Light, Wicked, Anabolic & More! Rent 2, Get 1 FREE, Everyday!!
Adult Novelties - Manga - Anime - Magazines - Gifts

EARTH
Ashlynn Brooke
11/5/07



NORTHWEST
11657 Research
Near Duval
343-1195

Looking for New Locations

XXXcitel
2655 S. Lamar
at Oltorf
440-8626

Evil ANGEL VIDEO

XXX SUPERSTORE
15316 N. IH 35
At Marker 248
990-2144

FAR SOUTH
6524 S. Congress
N of Wm. Cannon
445-6116

AUSTIN'S ONE AND ONLY NUDE ENTERTAINMENT



MONDAY NIGHT MADNESS
\$5 DANCES
7-11PM

TUESDAYS & SUNDAYS
\$10 DANCES

WEDNESDAY NIGHTS
OIL WRESTLING
MATCHES AT
10:30 & MIDNIGHT



BYOB • 18 & UP
3501 ANDTREE BLVD
512.929.3558

\$10 off
WITH THIS AD AND COLLEGE ID

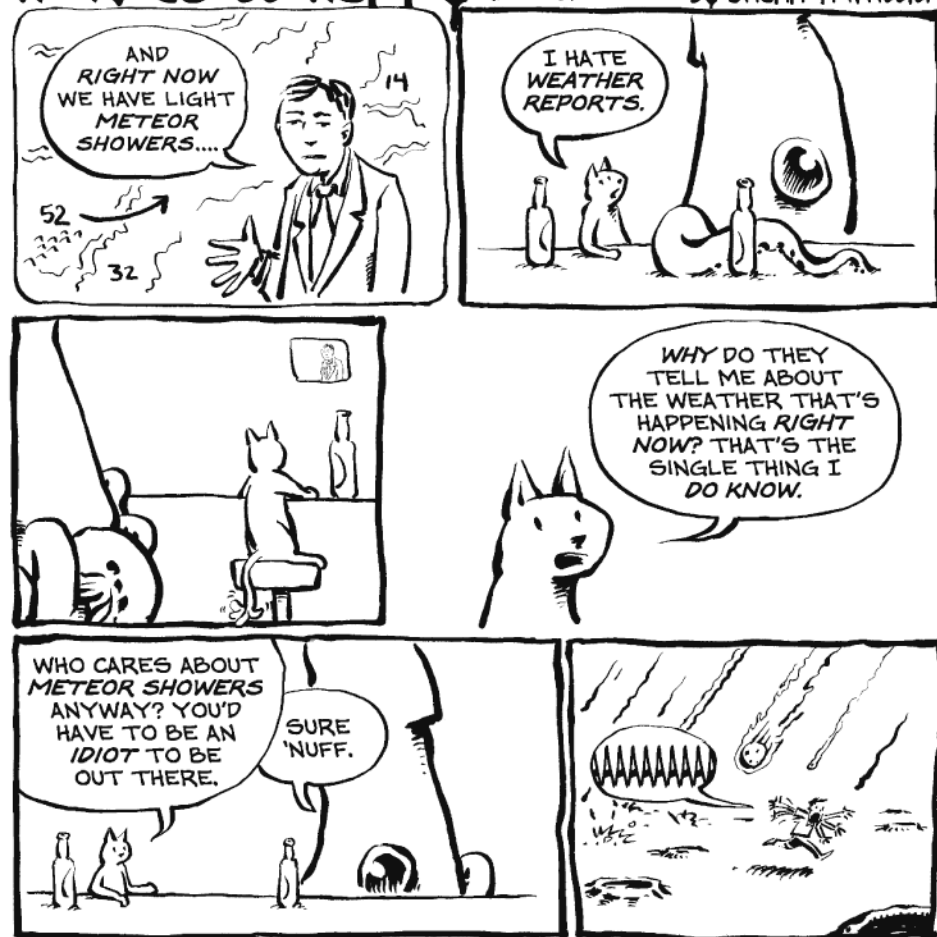
\$2.99 STEAK & FRIES
from open 11am to 6pm daily

\$5 off
AT THE DOOR WEDNESDAYS AFTER 6PM

COMICS

How to Be Happy (10 OF 8)

by Shannon Wheeler



©2007 SHANNON WHEELER

WWW.TMCM.COM

TROUBLETOWN

BY LLOYD DANGLE



©2007 TROUBLETOWN.COM



MUELLER

BITTER YETI IN THE CITY

JASON STOUT
© 2007



MR. SMARTY PANTS KNOWS



Onions are high in sulfur and emit a gas that reacts with the moisture in your eyes, forming a dilute solution of sulfuric acid.

Americans consume more than 6 million tons of vinegar a year. Most of it starts out as 190-proof corn alcohol.

The first Old Spice product, a fragrance called Early American Old Spice for women, was introduced in 1937, closely followed by Old Spice for men in 1938.

Louisiana has more bridges than any other state. They include the Lake Pontchartrain Causeway, which is the longest water bridge at 24 miles.

For the fourth year in a row, marijuana arrests in the U.S. set an all-time record in 2006, according to the FBI Uniform Crime Reports. Arrests totaled 829,627, up from 786,545 in 2005. Similar to previous years, 738,916 – or 89% – were for possession, and marijuana-possession arrests exceeded arrests for all violent crimes combined.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

TRADE UP

454-5767

austinchronicle.com/tradeup

CLASSIFIEDS

100 JOBS

110 Art/Design
115 Beauty/Salon/SPA
120 Entertainment/
Casting
125 General
130 Healthcare
135 Hospitality
140 Legal
145 Office/Clerical
150 Non-Profit
155 Professional
160 Research Study
165 Retail
170 Sales/Marketing
175 School/Training
180 Technical

200 HOUSING

210 Reader Notice
215 Apartment/
Condo/Townhome
220 Duplex/Houses
225 Vacation
230 Commercial
235 Roommates
240 Real Estate For Sale

300 BUY/SELL/TRADE

310 Antiques/
Collectibles
315 Appliances
320 Baby/Kids Stuff
325 Clothing
330 Computers
335 Electronics
340 Free Stuff
345 Furniture
350 Garage/
Estate Sales
355 General
360 Jewelry/
Accessories
365 Pets/Pet Supplies
370 Recreational
375 Tickets/
Entertainment
380 Tools
385 Trades
390 Wanted to Buy

Please check your ad for accuracy the first time it runs. *The Austin Chronicle* is not responsible for copy errors after the first week of publication. *The Austin Chronicle's* liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

Office Hours: Monday-Friday 9am-6pm
Deadlines: Tuesday, 1pm
Phone: 512-454-5767
Email: classifieds@austinchronicle.com

400 SERVICES

410 Business
415 Computers
420 Counseling
425 Health/Wellness
430 Home
435 Financial
440 Fitness/Training
445 Legal
450 Licensed Massage
455 Psychic/Astrology
460 Travel
465 Miscellaneous

500 NEIGHBORHOOD

510 Activities
515 Classes/Workshops
520 Discussion Groups
525 Events
530 General
535 Lost & Found
540 Volunteers
545 Legal Notices

600 MOTOR

610 Cars
615 Trucks
620 SUV's
625 Motorcycles
630 Recreational
635 Parts
640 Repairs

700 MUSIC

710 Equipment for Sale
715 Music Instruction
720 Musicians Available
725 Musicians Wanted
730 Recording Studios
735 Rentals/Services
740 Shameless
Promotion

PERSONALS

Lovers Lane
Easy Street
Shot in the Dark
Messages



115 BEAUTY SALON/SPA

ALL Hair Stylist, Nail tech, Massage Therapist Full-time or Part-time. Between UT and Capitol. Call Mary 477-7068

COSMETOLOGY INSTRUCTORS

Remington College, a nationally established business, technology and allied health group of affiliated colleges, is excited to announce the opening of our new Cosmetology School. We are currently accepting application for Cosmetology Instructors at our Dallas campus and our Ft. Worth Campus.

We are in search of positive and enthusiastic candidates who want to be part of our fast growing Cosmetology

115 Program. Qualified candidates must have an appropriate license in Cosmetology, experience and the ability to give our students the leading edge in the industry.

Qualified Candidates must possess the following criteria:

- Five years as a Licensed Cosmetologist
- Texas Instructors License
- 2-5 Years teaching experience.

If you are interested in being a part of our growing program that puts its students first please fax or email your resume to Remington College, Attention: Christine McDermott.

Careers.RASI.Cosmo
@remingtoncollege.edu

Equal Opportunity Employer

COSMETOLOGY DEPARTMENT CHAIR

Remington College, a nationally established business, technology and allied health group of affiliated colleges is currently accepting application for a Cosmetology Department Chair at our Dallas Campus to oversee one of our fastest growing pro-grams.

We are in search of a positive, enthusiastic person with excellent communication skills and direct experience Management. Candidates must have an appropriate license in Cosmetology, instruction and a passion for teaching in this exciting field. The qualified candidate should have five years experience in the field along with three years teaching experience.

Qualified candidates should email a resume with salary requirements to:
Careers.RASI.Cosmo
@remingtoncollege.edu

Qualifications:

- Detail oriented with superb organizational skills
- Program design and development
- Excellent creative, oral, written, and interpersonal communication skills.
- Previous training or teaching experience

• Must hold Licensure in Cosmetology Instruction for a minimum of five years.

HAIRSTYLIST Tired of chair rental & supply hassles? How about a \$750 Sign-on Bonus, Guaranteed Pay, Commissions, Walk-in Clientele, Insurance, Vacations, Holidays, Continual Training, and Management opportunities. Call Chris today to discuss your future. (512) 750-5065

HAIRSTYLIST Space for rent in hair salon, Ideal for two stylists. Central, ample parking. \$900mo. ABR 477-9166.

HAIRSTYLISTS / NAIL TECHS Lease \$130/wk. Downtown location. Lots of walk-ins. 320-5907.

120 ENTERTAINMENT CASTING

BELLY DANCERS

BELLY DANCERS

Professional and experienced, needed for the new Phara's Middle Eastern Restaurant. Top pay & tips! Please call for an audition:

(512) 632-7067

MEDIA MAKE-UP ARTISTS earn up to \$500/day for television, CD/videos, film, fashion. One week course in Los Angeles while building portfolio. Brochure 310-364-0665 <http://www.MediaMakeUpArtists.com> (AAN CAN)

DRIVERS

\$1,000 Student Sign-On Bonus
Company-Paid CDL Training
NO EXPERIENCE NEEDED
Earn up to \$37,000
Your First Year
P.A.M. TRANSPORT
Driver Training Hotline
1-877-825-8645
Apply online at
www.otrdrivers.com

DRIVERS

DRIVERS: Exp'd & Inexp'd.

Local CDL-A Training, Low Cost, No Credit Check for Dedicated, Regional & OTR Fleets & Swift Transportation
800-397-2627



125 GENERAL

DELIVERY DRIVER

PAID CASH DAILY

Flexible Schedules
Lunch, Dinner & Weekend
Shifts Available

Restaurant Delivery Service
Use your own vehicle

Apply in person at
4131 Spicewood Sps Rd N4
Mon-Thur 5 - 8 pm

CALL 346-9990

Email: eatoutin@yahoo.com

WEBSITE Browse our classifieds section online! austinchronicle.com

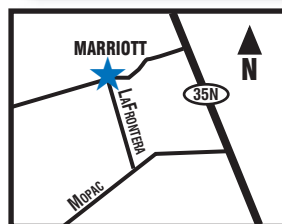
AT&T One Day Hiring Event



We're looking for men & women to become **Premises Technicians** who will be responsible for the installation and customer care of the new U-verse integrated digital TV, high speed Internet and voice services.

Don't miss this
ONE DAY ONLY hiring event on

Saturday, December 1st at 9am or 1pm only!



Located at
Austin Marriott at Round Rock Hotel
2600 La Frontera Blvd.
Round Rock TX, 78681

If unable to attend, apply Online at www.att.jobs

All job seekers should bring valid picture identification, be prepared for interviewing and employment testing and can expect to be present up to 3 hours. Limited seating available.

AT&T is an equal opportunity employer committed to a diverse workforce.

© 2007 AT&T Intellectual Property. All rights reserved.

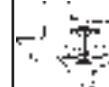
GET PAID FOR CARING \$300 SIGN-ON BONUS AFTER 6 MOS. EMPLOYMENT

Empowerment Options services people with mental retardation. Need Direct Care Staff to work F/T and P/T, various shifts in our Austin homes. Related experience a plus. Clean TX driver's license/criminal history required.

Call 512-338-4493

Apply in person at

1106 CLAYTON LN., STE 250W
AUSTIN, TX 78723



EMPOWERMENT OPTIONS

Community Living Alternatives

"Our Mission - Your Right"

CAR PREPS NEEDED

Enterprise Rent-A-Car, America's #1 automotive leasing and rental company, is currently hiring Part Time Car Preps for locations in South and North Austin, Round Rock, Lakeway, and Cedar Park. Duties include: washing, cleaning and vacuuming cars, checking fluids, and transporting vehicles. Must be 21 years old or 18 and full time college student. Must pass background checks. Please apply online at www.enterprise.com. EOE



DELIVERY DRIVERS Commission wages plus some fuel allowance. Dependable vehicle & cell phone required. M-F 8-5. 459-7472.

DRIVERS
Drivers Needed!
CENTRAL
Refrigerated Service, INC
CDL Training Available
\$0 Down-Earn \$\$\$ within 3 Weeks! 800-567-3867

ENVIRONMENTAL CORPS
American Youthworks Ameri-corp Positions. Want to work outside? Need \$ for college? Need help paying for student loans? Or, just want to give something back to your community? American Youthworks Environmental Corps is recruiting members btwn 17-28yrs of age. Benefits include: an Education Award of \$4,700, Health Insurance, \$1,000/mo. living stipend, daycare assistance, training, personal and career counseling, and travel in/around TX to State Parks for work. Call Ginny Conley (512) 744-1913, vconley@americanyouthworks.org.

FILM MARKETING
Do you love movies? The Austin Chronicle is currently seeking a Marketing Film Representative to work in the marketing department for 3 month position with opportunity for extension given proven successful at duties. Start Date: Immediately. Position is an unpaid volunteer position but includes association with a prominent publication, attending free advance screenings of upcoming re-releases and other perks. Available to work for class credit. If interested please submit your resume, evening schedule, and 3 reasons why you would be good at this position in an email subject "Marketing Film Representative" to: events@austinchronicle.com No Phone Calls Please.



HEALTH ATTENDANT Seeking reliable, energetic, cheerful individual. Full Time weekdays Mon-Fri, 7am-4pm. Home Health Attendant, experience preferred but will train. \$12hr. Central West Austin. Call Alison for interview. No calls after 6pm please. 512-371-3036.

LABORERS /Pallet Repair/ Forklift. Great Pay! Benefits Available. 2259 CR108 Hutto, TX 78634. 512-846-2991

MYSTERY SHOPPERS - Get paid to shop! Retail/Dining establishments need undercover clients to judge quality/customer service. Earn up to \$150 a day. Call 800-901-9370. (AAN CAN)

OUTDOOR YOUTH COUNSELOR Do you love the outdoors and helping troubled teens? Immediate openings at Eckerd outdoor therapeutic programs in NC, TN, GA, FL, VT, NH and RI. Year-round residential position, free room & board, competitive salary/benefits. Info and apply online: <http://www.eckerdoutdoor.org>. Or fax resume to Career Advisor/AN, 727-442-5911. EOE/DFWP (AAN CAN)

PART TIME



Gain experience in the afternoons with elementary age kids. Position includes paid ongoing training, and the opportunity to work on 64 school campuses. Spanish speakers needed. Work hours 2:15-6:15 p.m. M-F. Starting pay \$9.00-\$9.80/hr. EOE. Apply at www.eackids.org, or call 472-9929 x408.

PHONE SALES
EARN GREAT MONEY!! FUN JOB at ZACHARY SCOTT THEATRE!

Looking for Phone Sales and/or Fundraising Representatives. Verifiable experience required. Part-time evenings. Hourly pay PLUS commission and BONUS!! Email resume to brian@zachscott.com. No phone calls, please. NEW APPLICANTS ONLY!!

SALES



Opportunity for outgoing, high-energy people who love to talk and who also love their geeky technology stuff and home entertainment. Sales of AT&T DSL high-speed internet, U-Verse internet / TV, AT&T Homezone, DISH Network satellite TV and home telephone services. Your choice of hourly plus bonus -or- straight commission. No salary cap. Direct retail sales plus staff special events sponsored by AT&T Datacomm Resource, 512-328-3400

SEASONAL



Now Hiring Seasonal Helpers

Austin, Georgetown, Pflugerville, Leander

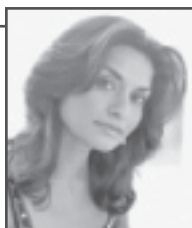
Work Near Your Neighborhood.

\$8.50/hr

Help drivers deliver packages now through December.

Apply at www.upsjobs.com

EOE M/F/D/V



New Salons (25)
New Opportunities
New & Improved ...
• Color Services
• Waxing Services
• Continual Training & Techniques
• Guaranteed Starting Pay
• Paid Cosmetology License Renewal
• Management Opportunities
• Flex Hours
• Insurance-Vacations-Holidays
New Future for YOU ...
call (512) 750-5065

SUPERCUTS
every time

135 HOSPITALITY



THEATER MANAGER

Alamo Drafthouse Cinema

Have you ever wanted to work for a local, friendly, & respectable business? We are looking to add to our team of Bad Ass Theater Managers!

General Job responsibilities include but are not limited to:

Responsible for managing all aspects of the restaurant/theater, including the selection, development and performance management of restaurant/theater employees,

optimizing profits and increasing sales. Manages scheduled shifts ensuring guest satisfaction. Manages all operational issues ensuring Alamo's standards of quality and service are met. If interested in this position, please send resume to constance@originalalamo.com

Alamo Drafthouse Cinema was named "Best Theater in Austin" 2000, 2001, 2003, 2004, 2005, and 2006. EOE



SUPPORT STAFF

Alamo Drafthouse Cinema is now hiring for FT Support Staff for Village and S. Lamar locations.

Ever wanted to work for a local, friendly, & respectable business? We are currently

looking to add to our team of badass employees! Line Cooks, Expos, and Bussers with exp. needed. PM availability/flexible schedule a must!

Submit applications for ALL locations to The Alamo Drafthouse at the Ritz, 3012 East 6th St. M-Th after 4pm. Applicants must be 18+ to apply.

Alamo Drafthouse Cinema was named "Best Theater in Austin" 2000, 2001, 2002, 2003, 2004, 2005, 2006, and 2007. EOE

ALL



Now Hiring:

- EXP AM & PM SERVERS
- PT PM HOST \$10+PER HR PM BUSSER

Upscale, fast paced. Voted Austin's Favorite Restaurant by Austin Chronicle Reader's Poll. Please Apply Mon.-Fri between 2pm-5pm. 8127 Mesa Dr/ 346-7900

ALL POSITIONS
Current Full and Part Time Positions available at Barton Creek Resort & Spa
Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to jobs@bartoncreek.com or fax your information to 512-329-4014. Website: <http://www.bartoncreek.com> Barton Creek offers a complete benefits package & competitive wages. EOE

ALL
Tired of the same restaurant?

Try Japanese.

Potential for big money. Hiring waiters, busboys, and chefs.

Kobe Japanese Steakhouse. 13492 Research Blvd., Ste. 380. NW corner of 183 and Anderson Mill Rd.



Start Your Career in the Entertainment Industry Today!

From the technical and creative know-how to hands-on training by industry professionals, our worldclass multi-studio Recording and Digital Film School teaches you all the skills you need to succeed in the Entertainment Industry.

For more information and to tour our Studios call 512-447-2002

Open House: Thursday, Nov 15

Reserve your spot today by calling 512-447-2002



Digital Film & Video Arts Program



Recording Arts Program

MediaTech Institute

DALLAS • AUSTIN • HOUSTON
WWW.MEDIATECHINSTITUTE.COM

Financial aid available to those who qualify
Job placement assistance after graduation • Accredited School, ACCSCT

It's not too early to book your SXSW Spring Break vacation!

Volunteers earn perks to attend SXSW
Sign up now at www.sxsw.com/volunteer and attend the 2008 Volunteer Call.
Email vol@sxsw.com for more info.

SXSW Volunteer Call
Sunday, January 20th
Hilton Hotel, 500 E 4th St
Austin Grand Ballroom, 6th Floor
3:30-5:30pm

CONTINUED **135**
HOSPITALITY

ALL


NOW HIRING
• Servers
Make up to \$300 per shift.
Apply in Person After 9am
9070 Research Blvd. 101
183 and Burnet Rd
467-8600
www.bagpipespub.com

BARTENDER !BARTEND! Up to \$300 a day. No experience necessary. Training Available. 1-800-965-6520 x207.

BARTENDERS NEEDED: Looking for part/full time bartenders. Several positions available. No experience required. With hourly wages and tips make up to \$300 per shift. Call (800) 806-0082 ext. 200. (AAN CAN)

DANCERS & WAITRESSES

The Landing Strip

MAKE BIG \$\$\$

FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport.
385-2878.

DELIVER DRIVERS Austin's Pizza is hiring drivers for their Rutland location. Work between 15-40 hours a week, and make up to 12-15 dollars an hour. Call us at 512-490-1492 if interested.

DOORSTAFF **STOCK** **CLACK**
Pete's Rock and Roll Dueling Piano Bar invites fun doorstaff and cocktails to come apply. Hardworkers and college students encouraged to apply in person at 421 6th street between 6:30-8:30 Mon-Sat or by appointment.

ENTERTAINERS



MAKE LOTS OF MONEY! and have lots of fun as an **Entertainer or Waitress** at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.

FOH MANAGER Mama Fu's Austin is looking for FOH managers to join our rapidly expanding franchise. If you are interested, please go to www.mamafusaustin.com/employment

PIZZA DELIVERY DRIVERS/ COOK **PIZZA CLASSICS:** Now Hiring Delivery Drivers, and couponers. Up to \$15/hr. Also hiring cook. Please apply in person at 604 W. 29th after 4PM.

RECEPTIONIST

Night Receptionist for Downtown Private Fine Dining Club - Mon-Sat 4pm to close. Ideal for student - some experience necessary. Email resume to accounting@austinclub.com

SERVER Immediate waitstaff openings for Mama Fu's Lake-line, Southpark Meadows & The Triangle (opening Dec 15). Dinner servers needed, no tip-out & no experience necessary! Applications available at Lakeline & Southpark Meadows.

SERVER/HOST

Hiring servers and hosts at the Hula Hut. Apply in person Mon-Thurs. between 2-4.

RESTAURANT

SUSHI SAKE JAPANESE RESTAURANT

is now hiring the following FT and PT position for both the North and Downtown locations:

Sushi Chef and Sushi Chef Trainee, Waitstaff, Hostesses, Cashiers, Bartenders, Bussers, Line Cooks and Dish Washers.

Please apply in person at the North Location
9503 Research Blvd. #500 Austin, TX 75759.
512-527-0888

SERVERS Looking for good people! \$14.00 per hour for serving positions. Med, dental, & life ins after six months for full-time positions. Golfing privileges at greatly discounted rates. Tennis court privileges. Retail merchandise at discounted rates, great for Christmas shopping. Complimentary meal per shift. Great opportunity for growth. On the job education programs in the form of certifications recognized in the food and beverage industry nation wide. Flexible hours great for students, single mothers & busy life styles. We have full and part time positions open in the areas of Clubhouse servers, beverage carts & snack bar attendants. The Hills Country Club, 26 Club Estates Parkway, Austin TX 78738. Call 261-7200 or email: patrick.criminger@ourclub.com for an interview.

SERVERS/HOST Castle Hill is looking for AM/PM servers and a AM/PM host. Must have restaurant experience. Please come in between 3 and 5pm. 1101 West 5th Street.

WAITSTAFF

Rack Daddys Sports Bar & Billiards now hiring. Call 512-252-3056
1779 Wells Branch Pkwy

WAITSTAFF

HIRING WAITSTAFF

Must be neat, clean & experienced. Know & understand good customer service. Good pay! At the New Phara's Middle Eastern Restaurant. Please call for an interview:
(512) 632-7067

145

OFFICE/CLERICAL

GOVERNMENT JOBS \$12-\$48/Hr. Full Benefits/Paid Training. Work available in areas like Homeland Security, Law Enforcement, Wildlife & More! 1-800-320-9353 x2001. (AAN CAN)

OFFICE ASSISTANT NW Austin (183 & Cap TX Hwy) atsec is looking for a part time receptionist / administrative assistant to perform the following duties: **RECEPTIONIST DUTIES** Answer multi-lined telephones, Greet visitors, Correspondence (incoming, outgoing mail) **ADMINISTRATIVE DUTIES** Travel Arrangements, General Purchasing. Office tidiness, Support for HR and Finance departments. Qualified person to begin working on January 2nd, 2008. Part time M-F, 25 hours per week, \$10-\$12 p/h DOE. Start Time 8:45am. Benefits: Health & Dental, 401k, Life Insurance, Disability Insurance, Paid Holidays & Vacation. Send resume & cover letter to austin-office@atsec.com - no phone calls, please. www.atsec.com

RECEPTIONIST

NOW HIRING PHONE RECEPTIONIST

Day Shift/Night Shifts available. Appt. scheduling, adult entmt. company. Please leave message at

(512) 789-2733

150

NON-PROFIT

ACTIVISM

Fight Bush, Make a Difference. Help the Dems, HRC, Amnesty Int'l, PFAW, and others! Up to \$16/hr w/ guaranteed base, Flexible PT & FT schedules.

Call 916-4001 for interviews
www.Telefund.com

ACTIVISM

Tired of Selling Your Soul to Corporate America?

Join TX's leading citizens campaign affecting social, environmental and political change. Seeking passionate, activist-minded folks to help take back Texas democracy!

M-F, 2-10 PM, \$375/wk

+ bonuses,

benefits, paid training, leadership and travel opportunities, & a sweet dress code!

Get PAID to Fight That Man.....

Call Lani or apply online, today!



www.texasenvironment.org
512.326.5655

ACTIVISM

JOBS WITH

ENVIRONMENT TEXAS

Make a Difference Save the State Parks

\$1200-\$2200/Month

FT/PT/ Career Ops + Benefits

Call Carrie

512-479-9804

jobsthatmatter.org

AFTERSCHOOL COORD Afterschool Programs Coordinator - Join the dynamic Community Education team at the Eanes ISD. Manage all aspects of afterschool programming serving elementary and middle school children full time/year round, must have undergrad degree in related field, exp in youth prg, supervisory exp., demonstrated maturity and professionalism. Exc. pay and benefits. E-mail your resume today to TeachCE@eanes.k12.tx.us

BAG THE BAGS

Texas Community Project

is working on an

URGENT

Ban on Plastic Bags!

Come be part of our Team.

Guaranteed Pay

\$9-12/hr

FT/PT

M-F

512-474-0605

Call Today!!

Start Tomorrow!!

cleanwateraction.org

155

PROFESSIONAL

AUDIO VISUAL TECHNICIAN Bachelor's degree in related field preferred but work

experience may substitute. Will consult with staff to

produce and facilitate media content for distance education and training

programs. Working

knowledge of all aspects of video/audio production and distance education

technologies required. \$1921-\$2132/mo. + state benefits. Apply at the TX

School for the Blind, 1100 W. 45th St.; 206-9129; www.tsbvi.edu. EOE

E-COMMERCE ANALYST

Develop and maintain

e-commerce infrastructure

and digital catalog for

educational science

supplies. Send resume to

Science Stuff Inc., 1104

Newport Ave., Austin, TX

78753.

HOME BUSINESS A very substantial 1st yr. earning potential from home. Control your own schedule. 504-813-3101

FREE ADS

Looking to hire a bartender?

Have an apartment you need to rent?

Want to advertise your handy-man skills?

All you need to do is go online to **www.austinchronicle.com/classifieds** and post your ad for FREE.

Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

FOSTER CARE NEEDED

Empowerment Options needs foster care providers for adults with developmental disabilities for the Austin and surrounding areas. Need clean driver's license and criminal background check. Call **Rob at 512-338-4493** or email **rpeek@empowermentoptions.com**.

EOE

EMPOWERMENT OPTIONS

Community Living Alternatives

"Our Mission - Your Right"



BARTON CREEK RESORT & SPA

"Pleasure in the job puts perfection in the work." – Aristotle

If you hold this philosophy to be true, then you have what it takes to be an employee at the world class Barton Creek Resort & Spa. Come work in a luxurious environment full of fantastic people, beautiful surroundings and great benefits! Full and part-time positions available.

Apply in person Monday - Friday 8:30am-5pm,
8212 Barton Club Dr. Austin, Tx 78735

Résumés can be e-mailed to **jobs@bartoncreek.com**

or fax your information to 512-329-4014.

www.bartoncreek.com

BARTON CREEK OFFERS A COMPLETE BENEFITS PACKAGE & COMPETITIVE WAGES.

Live The Dream!

Earn up to
\$40,000 / 1st Yr

\$1,000 Sign-On Bonus

Call Today

1-877-230-1444

No Experience Needed!

3 Week Paid CDL Training



Apply Online 24/7

www.Drive4PAM.com/ASCH

LOOKING FOR GOOD PEOPLE!!!!

\$14.00 per hour for serving positions
Med, Dental & life ins after six months
for full-time positions

Golfing privileges @ greatly discounted rates
Tennis court privileges
Retail merchandise @ discounted rates, great for Christmas shopping
Complimentary meal per shift

Great opportunity for growth. On the job education programs in the form of certifications recognized in the food and beverage industry nation wide. Flexible hours great for students, single mothers & busy life styles. We have open full time and part time positions in the areas of Clubhouse servers, Beverage Carts & Snack Bar Attendants.

Flexible hours great for students, single mothers and busy life styles. We have open full time and part time positions in the areas of clubhouse servers, beverage carts, snack bar attendants & golf outside service attendants.



The Hills Country Club
26 Club Estates Parkway
Austin, Tx 78738 • 261-7200
patrick.criminger@ourclub.com

HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse you may qualify.

For more information, please call

(512)232-4805

All calls are confidential.

Pay your Rent:
work **FOR** the Earth!



ORGANIZE TO PUT HUMAN NEED OVER CORPORATE GREED

TEXAS CAMPAIGN FOR THE ENVIRONMENT

512-326-5655 www.texasenvironment.org

PROGRAM DIRECTOR
A premier central-Texas non-profit serving individuals, youth and families has the following openings in Austin:

lifeworks

PROGRAM DIRECTOR

Program Director provides leadership for the development, delivery and management of services and programming for Youth and Adult Counseling. MA in Counseling, Psychology, Social Work or related field required, advanced clinical licensure preferred. Visit www.lifeworksweb.org for more information. Minority and bilingual candidates encouraged to apply. Resume/cover letter to **LifeWorks, Attn: Anita Jung 3700 South 1st St, Austin, TX 78704.** Email: anita.jung@lifeworksweb.org EOE

160 RESEARCH STUDY

FEELING GOOD The Mood Disorders Laboratory at the University of Texas is looking for males and females, 22 years and older, WITHOUT a history of anxiety or depression to participate in a study of attention and mood. Participants will be paid \$15/hour up to \$50. Those who qualify will complete an interview, questionnaires, and computer tasks. All information is completely confidential. For more info, contact us at MDL@psy.utexas.edu or call the Mood Disorders Laboratory at 475-6817.

ALL

MAKE A DIFFERENCE. MAKE A BUCK.
Every day, healthy people participate in investigational medication studies at CEDRA Clinical Research. Some do it to help future generations and some...to make a buck. Most studies involve overnight stays in our safe, friendly environment and offer physical screenings, games, and pool tables. If you're generally healthy, call us today...even if the limelight's not your scene.
(512)345-0032
www.healthystudies.com



SEX ABUSE HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify.

For more info, please call
(512) 232-4805
All calls are confidential.

WEBSITE Looking for something more? Check out austinchronicle.com/classifieds for even more great ads online.

ALL

HEALTHY NONSMOKER?
• Ages 18-55, Up to \$2,000,
• Sun, Nov 18-Tue Nov 20
Sun Dec 2-Tue, Dec 4
Mon, Dec 17-Tue, Dec 18
Outpatient visit Nov 21, Dec 5
Call for study dates today.
Make a difference.
Make a buck.
(512) 345-0032
www.healthystudies.com



ALL

HEALTHY NONSMOKER?
• Ages 18-55, Up to \$1,150,
• Mon, Nov 26-Wed, Nov 28
Mon, Dec 3-Wed, Dec 5
Call for study dates today.
Make a difference.
Make a buck.
(512) 345-0032
www.healthystudies.com



BIPOLAR DISORDER DO YOU HAVE THE SIGNS?

- Decreased need for sleep
- Spending too much money
- Can't slow down
- Racing thoughts
- High gear for extreme periods

Call Community Clinical Research for no obligation, free information. Medical
Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622

<http://www.communityclinical.com>

DEPRESSION

HAVE YOU BEEN DIAGNOSED?

- Sad or depressed mood
 - Change in appetite
 - Loss of interest in work or activities
 - Difficulty in concentration
 - Decrease in motivation
- Call Community Clinical Research for no obligation, free information. Medical
Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622

<http://www.communityclinical.com>

GENERALIZED ANXIETY DISORDER ALWAYS WORRYING?

- Restless • Fatigued
 - Tense Muscles
 - Irritability • Poor sleep
 - Mind goes blank
- Call Community Clinical Research for no obligation, free information. Medical
Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622

<http://www.communityclinical.com>

EMPLOYMENT

Tired of the daily grind?

The rat race?

Working for the man?

Well, we can't help you with that ... but we can help you find a job where they have casual Fridays.

Austin Chronicle Employment section. It's a start.

SCHIZOPHRENIA CAN TEAR FAMILIES APART

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

Call Community Clinical Research for no obligation, free information. Medical
Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622

<http://www.communityclinical.com>

165 RETAIL

SALES Great Rug Co. hiring f/t sales, no evenings or sun., hourly wage plus excellent benefits, exp not rec'q. Please apply in person at 7501 Burnet Rd or fax resume to 454-1228.

175 SCHOOL TRAINING

CHILDCARE TEACHERS

Due to enrollment needing childcare teachers. FT/PT/ substitute, and cook. UT-area. Call Rachel at 472-3437

TABC

TABC Classes

512-476-SAFE

www.alcoholssafety.com

WRITERS Wanted: The Academy for Alternative Journalism, established by papers like this one to promote diversity in the alternative press, seeks talented journalists

and students (college seniors and up) for a paid summer writing program at

Northwestern University's Medill School of Journalism. The eight-week

program (June 22 - August 17, 2008) aims to recruit talented candidates from diverse backgrounds and train them in alt-weekly style feature writing. Ten participants will be chosen and paid \$3,000 plus housing and travel

allowances. For information and an application visit <http://aaj.aan.org>. You

may also email us at altacademy@northwestern.edu. Applications must be

postmarked by February 8, 2008. Northwestern University is an equal opportunity educator and employer. (AAN CAN)

180 TECHNICAL

QA TESTER for NCsoft Corp. At least 1yr of applicable QA exp. & familiarity w/ bug tracking tools/processes. Learn more/apply: PlayNC.com/us/jobs/ EOE

WEBSITE Looking for something more? Check out austinchronicle.com/classifieds for even more great ads online.



215 APT/CONDO TOWNHOME

APARTMENT LOCATING AUSTINAPT.GURU.COM

Austin's Premiere Source for FREE Apartment Locating & Real Estate

Call Chris to find the hottest specials & deals around - from a true Austenite

See AUSTINAPT.GURU.com for a complete apt. OR home search Call Chris - the Austin Apartment Guru - 512.769.8929

BARTON HILLS Spacious 761 sf condo seconds from Zilker Park & minutes from Downtown. Walk-in closets; Recent upgrades; Pool; W/D conn; Gas range; Cable+HBO incl.; Avail. Dec.; 775-9230

CEDAR PARK <http://AustinCool.com> "Your source for cool & unique Austin rentals." 693-7231.

CEDAR PARK www.austindowntownliving.com Unique apartments, lofts and townhomes throughout central and downtown Austin for lease and for sale! Call Team Real Estate for show! (512)416-8333.

CENTRAL Centrally located Studios. Move-In Today. \$550 per month. 5701 Woodrow, Call (512) 322-0512 for more information.

CENTRAL <http://AustinCool.com> 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704 \$725.

CENTRAL



Melt into the culture of Austin!

1/1 Zen-style Condo 600ft. \$940 European w/d included, walnut interior expressions, simplistic charm Zilker, Parm-er Events, S.Lamar, Barton Springs. All steps away!

Japanese Water Gardens, Bouldin Creek Jogging next door. Call Trey/Agent 512-589-4166

CENTRAL

Awesome North Loop Condo with stackable Washer/Dryer, Built-in Microwave, New Appliances, Fireplace, Ceiling Fans, Screened-in Balcony overlooking Sparking Pools. Wood floors! Tennis Courts, Covered Parking on property. Walk to nearby Eateries, Boutiques, Coffee Shops. 1-1, 738 SF, \$850.

Call Chris Bee 512-293-7737. Avignon Realty

CENTRAL <http://AustinCool.com> 693-7231 Lakeview, SoCo shops, kayak storage, walk downtown, \$675.

CENTRAL \$199 Total Move In. \$299 Total Move In on 2's. \$399 Total Move In on 3's. Free Cable. Apt. Experts. Broker. 416-8100

CENTRAL <http://AustinCool.com> 693-7231 SoCo 3BD, walk downtown, near shops, cafes, music, \$1,095.

CENTRAL 1/1 Nice, small community near 45th & MoPac. \$750 Single story bldg, faux wood floors, Pool, Paid gas & cable. 451-0414.

CENTRAL

78701

404 Rio Grande St
201 Lavaca St
300 West Ave
Austin's Nicest

NEWEST DOWNTOWN PROPERTIES \$1390+ apartmentexperts.com 416-8100 Broker

CENTRAL TWO BLOCKS FROM CAMPUS, 2020

Nueces. 1/1 +Loft, Large balcony, Walk-in closet. Paid Water. Covered Parking. \$825 Avail. Jan. 451-0414.

CENTRAL

CAMPUS

• 1-1 \$449

• 2-2 \$609, 1BR \$449, UT Bus SOUTH

• Studio \$460 Free Cable, • 2 Bedroom Townhome \$725. Bad Credit? Broken Leases? Felonies? Big Dogs? OK!

Call Ray Day at the Apartment People (512) 496-3725

CENTRAL

NOW AVAILABLE

Enjoy apartment living in a residential neighborhood. Close to eateries, grocery stores, sports/health centers. Walk/Bike/bus to campus.

• 1717 W. 35th, 2/2... \$1,000 (1,000sqft, water/garbage paid, walk-in closets, large linen closets, dishwasher, ceiling fans, CACH, great roommate floorplan)

OWNER MANAGED. WAUGH PROP, INC

(512) 451-0988

Same Day Ray

Call Ray Day 496-3725 with The Apartment People

Call Today. Look Today. Lease Today.

SECTION 8? BROKEN LEASES? BIG DOGS & DUCKS? OLD FELONIES OK!

CAMPUS: 1-1 \$449, 2BDRM \$609, UT Bus Route 1B \$420 1B LOFTS \$499 UT Bus Route

NORTH: Studio \$415, 2B \$670.

NORTHWEST: 1-1 \$509 Huge 2-2, \$729. 3BD \$900. 2-2 Townhome \$710 w/d conn, fireplace, vaulted ceilings, and \$200 off 1st month

SOUTHWEST: 1B \$470, 2B \$619. 3B w/yard \$1049

SOUTH: Studio \$460, free cable. 2 Bedroom Townhome \$725, "Large Patio" 1-1 \$459. Great Location. Greenbelt: 2B \$610

RonJon the Apt Mon

FREE APT LOCATING

Keeping Austin weird

one day at a time

- EFF - \$440-500 - Nice & Cozy
- 1Br - \$499 - Private lake, tanning bed, pools & hot tub
- 1Br - \$510 - W/D Conns., Pool, Fitness center TREES
- 1br - \$545 - \$100 OFF, gate access, cable, HUGE!!!
- 2br - \$619 - W/D Conns, 2 pools, Hot tubs, tennis cts
- 2br - \$650 Free Cable, 2 pools, skate park
- 2br loft - \$799 W/D Conns., Incredible, TREES GALORE
- 3br - \$895 1600 sqft, Free Cable, 2 pools, Skate Park

Simply too many to list
SPECIALIZING IN IMMEDIATE MOVE-INS, CHEAP RENT & DIFFICULT SITUATIONS. NO CREDIT, 1ST TIME RENTERS, CO-SIGNERS, VERY BAD CREDIT IS NO PROBLEM, MON!! AVAILABLE WEEKENDS TOO ... SO CALL NOW MON.

512/293-7443

ronjontheapartmentmon@hotmail.com
I AM FAST, FRIENDLY AND BEST OF ALL FREE!



IS A CLINICAL TRIAL

Right for you?

Ask Your Doctor

Or Call
Community
Clinical
Research

For

No Obligation

Free Information

Medical Research And Clinical Trials Allow People To Have The Opportunity To Try Investigational Medications Or Treatment That Would Otherwise Be Unavailable.

(512) 323-2622



www.communityclinical.com

DEPRESSION

Have you been diagnosed?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

BIPOLAR DISORDER

Do you have the signs?

- Decreased need for sleep
- Spending too much money
- Can't slow down
- Racing thoughts
- High gear for extreme periods

SCHIZOPHRENIA

Can tear families apart.

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

GENERALIZED ANXIETY DISORDER

Always worrying?

- Restless
- Fatigued
- Tense muscles
- Irritability
- Poor sleep
- Mind goes blank

CENTRAL

78704
HARDWOOD STYLE
2/2 BEDROOM SPECIAL
\$659 + \$200 Deposit
NO APP FEE!
Apartment Experts
416-8100 Broker
ApartmentExperts.com

CENTRAL

SHORT TERM LEASES AVAILABLE
• NOW! 2/2, Central... \$1,000
• DEC! Eff, Hyde Park... \$575
• JAN! Effs, Hyde Park/West
• JAN! Campus \$475-\$575
All Units, Free Parking!
OWNER MANAGED.
WAUGH PROP, INC
(512) 451-0988

CENTRAL

STUDIO DOWNTOWN
www.austindowntownliving.com Studio, Downtown Congress, L-shaped with private deck. Hidden behind shops & restaurants. No need for a car. Pet-friendly. \$625mo. Call Team Real Estate for show! (512)416-8333



CENTRAL http://AustinCool.com 693-7231 Brand new, dwtwn view, free rent! Granite/marble/wood, WD

78741
WD CONNS UT SHUTTLE
Hidden Gem, Fitness, Gated
1 BR \$520
2 BR \$670
ApartmentExperts.com
416-8100 Broker

CENTRAL

78704
HARDWOOD STYLE
2/2 BEDROOM SPECIAL
\$679
NO APP FEE!
Apartment Experts
416-8100 Broker
ApartmentExperts.com

CENTRAL

SEXY DOWNTOWN LOFTS
in the heart of the warehouse district, hardwoods/stained concrete floors, 16ft ceilings, great views.
See narrated video tour and pictures/floorplans for this property @ http://www.Austinapartmentstore.com or call 828-4470 for current availability.

CENTRAL http://AustinCool.com 693-7231 Walk downtown, pool on lake, European kitchen, 2/2, \$895.

CENTRAL 693-7231 http://AustinCool.com Downtown elegance, city-views, hardwoods. Rooftop deck, W/D.

CENTRAL **SUPER
MODERN ART DECO. 5 min from DT. Call for pics and Floorplans! Agent 512.241.1111 email lease@aptsaus.com

78704
TRAVIS HEIGHTS CREEKSIDE
1-1 \$635
2-2 \$795
2-1.5 Townhomes \$850
ApartmentExperts.com
416-8100 Broker

CENTRAL Arboretum! Granite, hardwoods, yards! Luxury 360 views! Call today! Agent 512.241.1111 lease@aptsaus.com

CENTRAL Downtown/Congress restaurant/shopping district, remodeled units. Studio...\$625, large 2/2...\$895. 3/2... \$1,095. Walk to everything. www.austindowntownliving.com Call Team Real Estate (512) 416-8333.

CENTRAL http://www.austindowntownliving.com Near Zilker Park, 50ft to Greenbelt entrance! 1/1 \$775. Rare unit! 2BD/DM flat \$1,025. Completely remodeled. Ready for move-in! Call Team Real Estate for show! (512)416-8333.

CENTRAL http://AustinCool.com 693-7231 Newly renovated, tile floor, W/D, Zen garden, 2bdm, \$875.

CENTRAL Ron Jon the Apartment Mon! Free Apt. Locating! Call 512-317-1703 ronjontheapartmentmon@hotmail.com

CENTRAL www.austindowntownliving.com Studio, Downtown Congress, L-shaped with private deck. Hidden behind shops & restaurants. No need for a car. Pet-friendly. \$625mo. Call Team Real Estate for show! (512)416-8333.

Austin Apartment Store
See narrated video tours and thousands of pictures & floor plans to hundreds of properties at:
<http://www.Austinapartmentstore.com>

- Anywhere in Austin area.
 - Any price range.
 - Best specials.
 - Fast friendly service.
 - We can email pictures & floor plans to the hottest specials in town.
- Give us a call at 828-4470.**

CENTRAL http://AustinCool.com Cool apartments, lofts & condos for rent and sale. 693-7231.

CENTRAL lowest prices \$475 + and Specials. Apt Experts 416-8100 Broker.

CENTRAL SUPER SWANKY LUXURY LIVING! Concrete Floors, MODERN ART DECO, LOFTS/FLATS, W/D INC., Call 512.241.1111 Agent.

CENTRAL near Oltorf cheap deposit, No app fee special, water paid, Fitness, WD Conn, Large 1 BR \$570 Apt Experts 416-8100 Broker.

CENTRAL/SOUTH Gas Cooking, Huge square footage, 1/1 \$589. Water, waste water, trash & gas PAID. Apt Experts 512-416-8100, Broker.

CENTRAL/SOUTH near Woodward. 2-1.5 \$650, Free Cable, UT/Metro Bus Service. Apartment Experts 416-8100, Broker.

EAST http://AustinCool.com 693-7231 Cool area w/retail, cityviews, stained concrete, stainless, modern loft.

EAST looking for someone to sublease my fully furnished 1 bedroom in a 2 bedroom apt. University Village, lower level. Will prorate this months rent. 570 a month with big screen TV and your own bathroom. Call Dominic 817-688-4992

NORTH OLDIE BUT GOODIE, An 80's favorite!! Gated, 2 pools, gym, indoor racquetball, sport court, 1 bdrm \$600, 2 bdrm \$780 A+, 231-1400, Agent

NORTH ** DREAM BIG! Studio \$410, 2BR TH \$765, 3BR \$815. Agent 512.241.1111 lease@aptsaus.com

NORTH UPSCALE QUALITY AT BARGAIN PRICES - Movie theater, gym, pool, large patios. 1 bdrm \$650, 2 bdrm \$780, 3 bdrm \$1,005. A+, 231-1400, Agent

NORTH ARBORETUM - URBAN LIFESTYLE - Upscale new construction. Granite counters, wood like flooring, unique style. Restaurants & shops at your doorstep. A+, 231-1400 Agent

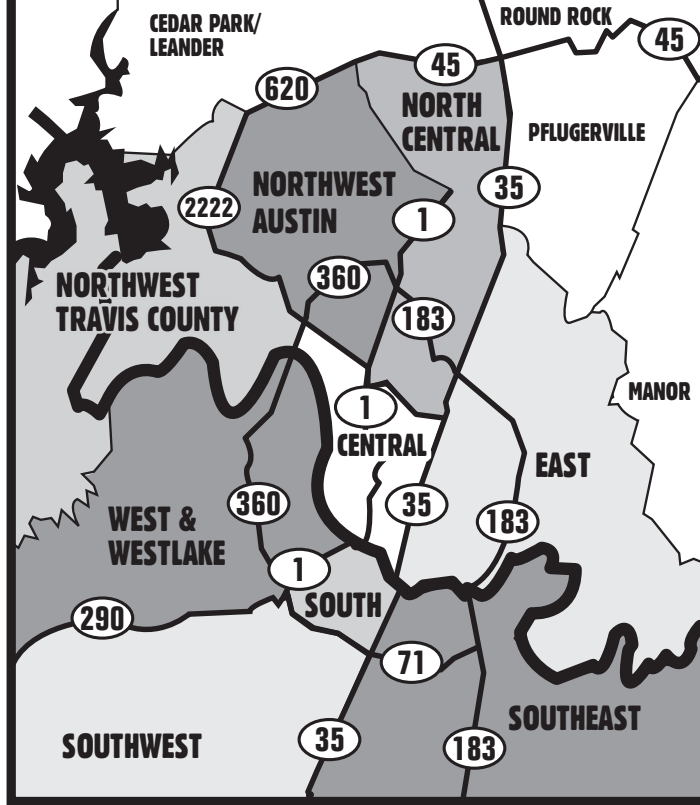
NORTH 1 MONTH FREE! Washer/Dryer included! \$499+ call today! 512.241.1111 or email lease@aptsaus.com

NORTH Faux hardwoods! New construction, modern appliances/fixtures. Call today! Agent 512.241.1111 email lease@aptsaus.com

NORTH ARBORETUM - ROOMATE FLOORPLAN - 2 bdrm, garden tub, huge closets, over 1,000 square feet. Tree lined nature trail. \$1,100. A+, 231-1400, Agent

NORTH **GI-NORMOUS! 2 br/2 story TH! \$745, 1BR \$525. Agent 512.241.1111 email lease@aptsaus.com

NORTH Zilker townhomes w/ garages! 1, 2, 3s, call for pricing! Agent 512.241.1111 lease@aptsaus.com



NORTH AUSTIN:
• Studio. \$415. Townhome 2-2 \$670 month W/D conns. Fireplace. Vaulted Ceiling.

NORTHWEST
• 1-1 \$509
• Huge 2-2, \$729
Bad Credit? Broken Leases? Felonies? Big Dogs? OK!
"PRE-LEASE TODAY"
Call Ray Day at the ApartmentPeople (512) 496-3725

NORTH CENTRAL FREE CABLE, cozy courtyard community with pool!! Near Mopac and Shoal Creek. 1 bdrm \$599, 2 bdrm \$700. A+, 231-1400, Agent

NORTH CENTRAL VALUE PRICED, junior 1 bdrm \$515. Two months free with good credit. Convenient to downtown, easy access to major roadways. A+, 231-1400, Agent

NORTH CENTRAL SCORED CONCRETE FLOORS - Close in 2 bdrm \$776. W/D connections, large patio, 2 pools. A+, 231-1400 Agent

NORTH CENTRAL BACK TO BASICS - ROOMY STUDIO, huge closet. \$490. Stove, refig, dishwasher, disposal, central air/heat. A+, 231-1400 Agent.

WEBSITE Check out more great ads online! austinchronicle.com/classifieds

For absolutely no charge to you and to find the apartment that is just right for you, go to



www.AustinApartmentStore.com and search and view pictures, floor plans, and narrated video tours, or call **828-4470** to speak with one of our friendly helpful agents.



www.AustinAreaHomeStore.com or call **218-4886**. One of our agents would love to help you find easy financing in any price range. Some zero down programs and buyer bonuses available! Get started finding your new or resale home now!

Or if you are tired of renting or want to sell your house, visit

COMPLETE, HELPFUL, AND EFFICIENT SERVICE
WHETHER BUYING, SELLING, OR RENTING, ASK YOUR AGENT ABOUT OUR REBATE PROGRAM.

Free Home Search

Sales: -New Homes
-Resale Homes
-Condos
-Lofts

Leasing: -Apartments
-Condos
-Houses
-Duplexes

CALL CHRIS AT:
(512) 293-7737

Or visit:
www.apartmentsfirst.com
www.avignonrealty.com

AVIGNON REALTY
*Imagine perfect living.
We'll do the rest.*

UPPER EAST SIDE

Condo Homes

Across from Mueller... from the \$240's

- Concrete Floors
- 9 ft. & 10 ft. Ceilings
- Stainless Appliances
- 5 Minutes to Downtown
- Open Floor Plans!

Greenview AT MUELLER

512.762.3144 GreenviewAustin.com

The Taylor Company, Inc.
Residential Leasing, Management & Sales

HELPING YOU FIND THE PERFECT HOME

CAMERON/BERKMAN 3-2 home on Ridgemont. 2 car garage, fenced yard, ceramic tile floors. Full size w/d conn. Avail. now. \$1250.

DELWOOD 3-2 home on Northridge. 2 car garage. Fenced yard. Formal living w/bonus room upstairs. Sec 8 acceptable. Available now. \$1350.00

NORTH 2/1 duplex close to Mopac/Parmer/Metric. One car garage. Full size w/d conn. Avail. November. \$750.

CALL ABOUT THESE AND OTHER GREAT LOCATIONS
512-973-9000

Austin Apartment Guru.com
Absolutely FREE Apt. Locating Service!!!

AustinAptGuru.com
- online apartment search
- move in specials
- \$100 Rebate* - see website

AustinAptGuru.com
"We do the work, so you don't have to."

512.769.8929

Experienced local REALTORS working and living in Central Austin!



PROPERTIES FOR SALE

- Downtown Congress condo's starting at 100k+
- Zilker Park near Barton Springs starting at \$200k+
- Eastside studio live/work space starting at \$140k+
- Vacant lots downtown Congress starting at \$275k+
- Eastside/Central houses close to downtown starting at \$70k+

PROPERTIES FOR RENT

- Oltorf 1 bedroom close to downtown, w/d connections, water paid. 1/1 \$525
- Downtown Congress Restaurant/shopping district, no need for a car. Studio \$625 (private deck)
1/1 \$795 wood floors
2/2 \$895 island kitchen
3/2 \$1095 ready for move-in
- Zilker Park, 50 Ft. to hike and bike trail entrance! Complete remodel! pet friendly!
1/1 \$755
2/1 \$931 washer/dryer included
2/2 \$1015 huge private deck
- Vintage Travis Heights bicycle friendly neighborhood! Close to SOCO!

1/1 \$600 4-plex
2/1 \$725 creekside
2/2 \$925 vaulted ceiling

Access to 1000's of listings
throughout central Austin!
Call for Show!



TEAM REAL ESTATE
512-416-8333

www.austindowntownliving.com

**REGISTER
NOW ONLINE**

**Residences From
The Low \$200's**



• **LOCATED IN THE HEART
OF AUSTIN'S DOWNTOWN
MARKET DISTRICT**, steps
from Shoal Creek, Whole Foods
Flagship store, and Lady Bird
Lake (Town Lake).

- Unparalleled views of downtown, The Capitol, the west hills and Austin's Lady Bird Lake.
- First move-in scheduled for first and second quarter of 2008.
- 1, 2, and 3 bedroom residences ranging from 681 square feet to 3,530 square feet.

**THE
MONARCH**

877.287.8343 (toll free)
MonarchCondominiums.com

Sales Center located inside Urban Space Realtors
800 West Fifth Street, Austin, TX 78703

LOM
LIVING

urbanspace



The images presented in this ad are made from photographs artistically assembled and retouched in order to approximate an impression of what the human eye will perceive at different heights, from different condominium units. The Developer is not responsible for any error or omission in its interpretation effort.

**The Ivy @ 78704
Condominiums**



**Great location!!!
Affordable Living
in 78704**

**3204 Manchaca Rd.
Minutes from downtown**

**Call Today!!!
512.731.0904**

Prices starting at \$109,900

Buy now and have no payments until 2008!

Amenities include:

- Bamboo Flooring
- Granite Countertops
- Designer Track Lighting
- 5 Floor Plans to choose from
- Stainless Steel Appliances
- Travertine Tile
- Gated Access Community
- Pool w/ Deck Area



Visit us online at
www.theivyat78704.com

\$6,000 BONUS WEEKEND



**Austin's best
value condos**

**2007
CLOSEOUT
SPECIAL**

Alicante Townhome
Condo buyers closing
in 2007 are eligible
for a \$6,000
incentive – don't
miss out – now 80%
sold. 1, 2, & 3 bed-
rooms available, all
with direct access
garage. Models and
available homes
open seven days.
\$160's-low \$200's

Alicantetownhomes.com
512-258-9691

ALICANTE
TOWNHOMES

CONTINUED **215**
APT/CONDO
TOWNHOME

NORTH \$185 MOVE IN/W/D INCL. \$540, 2br \$775, Agent 512.241.1111 email lease@aptsaus.com

NORTHWEST
TX sized TH, 1400 sq. ft. 2/2.5, 2 story/w/d, fp, & garage. Pets considered. Quiet area. Call 336-5044

NORTHWEST PAID CABLE, 2 bdrm CONDO, \$725. New appliances, washer & dryer included. Near Lakeline Mall, A+, 231-1400, Agent

NORTHWEST CLOSE IN TOWNHOME, 2222/Mopac. Over 1200 square feet with upgrades. Stainless steel appliances, \$1,325. A+, 231-1400, Agent 231-1400 Agent

NORTHWEST LOOP 360 - ONE OF A KIND Not cookie cutter!! Small community by the bridge. Attached garages, distinctive floorplans, fireplaces. 1 bdrm \$810, 2 bdrm \$1,100. A+, 231-1400, Agent

NORTHWEST EASY CREDIT, low upfront costs. Quick move in, spacious 1 bdrm \$569, 2 bdrm \$749. A+, 231-1400 Agent

NORTHWEST LOOP 360 - TOP NOTCH QUALITY. Ask about yards, views, hardwoods. Have it all!!! From \$905. A+, 231-1400, Agent

FRENCH PLACE NEIGHBORHOOD \$279,700

3700 HOLLYWOOD AVENUE

3 bedroom, 2 bath home has recently refinished hardwoods, CACH, 6 year old roof, just re-plumbed & re-guttered. MLS#1396386. Call Mary or Tricia for more info **(512)892-1999**

WWW.HILLTOPREALTYINC.COM

REALLY WORLD
BJ GORBER & ASSOCIATES

ONLY \$133,000

512/585-4416

9004 GEORGIAN DR. MLS #9145748

CHARMING 60'S HOME! 3 BEDROOM / 2 BATH / 2 LIVING 1,290SF

GREEN UPGRADES • NEW AC & ROOF • HARDWOODS • ITALIAN & GLASS TILE • STAINLESS KITCHEN ACCENTS • STAINED CONCRETE

HUGE YARD (~1/3AC.) W/ LARGE TREES, POND, & EXTENSIVE LANDSCAPING

central austin

Uniquely Austin Property! Literally across from Barton Springs Pool. Walk to Umlaf Sculpture Gardens, eclectic Austin Restaurants & Townlake Hike & Bike! This property features 3 units in a variety of square footage totaling approx. 4200. Owners 3/2 + loft w/ garage, unit B 3/2, unit C 1/1 nannies quarters. Each has a separate & very private entrance, all have decks & patios that give the illusion of living in the trees. It is a woodsy oasis in strolling distance to hip south Austin. Forget cold modern "lofts" in large projects; say yes to warm sassy South Austin in the heart of a real neighborhood. Offered @ \$1,295,000. Call for Virtual tour.

WENDY, 512-916-0018, KELLAS & ASSOCIATES

Kelas & Associates REALTORS, INC.

Near Old Manchaca & Slaughter, Nearly 1 acre on 2 legal lots, MIL 4/3 + office + enclosed porch with wood burning stove & Deep 2 car garage! HUGE pecans, Awesome ZEN remodel, Open flowing floor plan, Bamboo floors, NEW Country Gourmet kitchen, New HVAC, New tile all 3 bathrooms, Master bath is walk in pebble rock shower, custom cabinets, New Septic, Many extras...great for extended family or home office user, room to create your own oasis...POOL? Guest house? \$337,000 for ALL or lot available separately @ \$69,000. Call and see today!

OWNER/AGENT WENDY, 512-916-0018

3007 LOVELL DRIVE

OPEN HOUSE THIS SUNDAY!

NOVEMBER 18 FROM 1-3PM

Details and VIRTUAL TOUR at godinagroup.com

Tanya Sterriker Realtor

SOUTH Hardwoods, black on black/stainless steel appliances! Great southwest location! 1/1 \$764, 2BR \$1000, Agent 512.241.1111 email lease@aptsaus.com

SOUTH http://AustinCool.com 693-7231 Low deposit! Cute & clean, W/D conn, balcony, dry bar, fitness center \$520.

SOUTH SOCO LIVING! Walk to 1st Thursday! \$1000+ Agent 512.241.1111 email lease@aptsaus.com

SOUTH http://AustinCool.com 693-7231 Total urban living experience. Stained concrete flrs, art deco, W/D, 2/2 \$759.

SOUTH Near SE shuttle, re-sort style pool + amenities. W/D, free cable + HBO. \$340+, Apartment Experts 416-8100 Broker.

SOUTH http://AustinCool.com 693-7231 HUGE TOWN LAKE 2/2 Large bedrooms and closets, easy downtown access, \$665.

COMMERCIAL

EAST END OPPORTUNITY

Two buildings in trendy east Austin for lease on one acre site, fully wired for storefront/office with marble flooring and a lot of windows, secondary building is a multi-use operational warehouse. Wonderful covered patio area connects both buildings and 27 parking spaces. \$4,350/mo includes triple net. Tenant pays for electric. 3,655 sq ft total, terms negotiable.

RED BRICK REALTY

Kay Gourley/Agent (512)431-3173.

Austin - Falconhead - 4216 Hookbilled Kite \$522,000 - 4 Bed/ 2.5 Bath/ 3 Car -Imagine yourself proudly living & entertaining in this stunning home on Austin's only PGA TOUR Signature Series golf course. This residence sits on the beautiful # 6 hole fairway giving the backyard excellent views along w/ mature trees for privacy. A large covered front porch with three single side entry garages makes this home an eye catcher. MLS#7988046.

Call Sarah Lahmers @ 731-7305 for more info. For thousands of Austin Area listings visit ... www.AustinCityLiving.com

Hyde Park 4705 Avenue F 3bd/2.5bth Blt in 2000 Hyde Park style home, with all the modern features and high quality, Hardwoods, built-ins, beautiful landscaping, playhouse/storage bldg, fireplace, sprinklers, covered porches and much more! MLS# 2644530.

Call Sarah Lahmers at 731-7305 for more info. For thousands of Austin Area listings visit www.AustinCityLiving.com

Austin, Lake Travis Area - Round Mountain Estates - 5 bed/ 4 bath/ 3 car - Sprawling 1 story exquisite home in a beautifully gated community. Huge covered outdoor living, chef's kitchen w/stainless appliances, granite & alder cabinetry. Huge Master suite, Minutes to Lake Travis- 1 Acre lot! Too many extras to list.. you have to see this one! MLS# 1711324

308 Bella Montagna Circle. Call Sarah Lahmers at 731-7305 for more info. For thousands of Austin Area listings visit ... www.AustinCityLiving.com

CENTRAL AUSTIN - Windsor Condos - 1210 Windsor Road - Incredible location! Walking distance to Clarksville shops and

Whole Foods -Established neighborhood- New Appl., Granite Counters, Wood/Tile floors, Slate floors in kitchen, New fixtures, Texture & Paint.. modern, vessel sinks in bath MODEL OPEN DAILY!!

Call Sarah Lahmers at 731-7305 for more info. For thousands of Austin Area listings visit ... www.AustinCityLiving.com

SOUTH CENTRAL
OUTDOOR CLOSE TO DOWNTOWN
W/D connections, private deck, water paid.
1BDRM... \$530
2BDRM... \$670
Call Team Real Estate for show! **(512)416-8333**
www.austindowntownliving.com

TEAM LEASING

SOUTH Spacious, Pool, FREE CABLE. EFF \$495, 1BD \$595, 2BD \$695. 538-2201 www.southlandapts.com

TEAM LEASING

1411 Concordia Ave. Austin, TX 78722

This is a 2-1 house that has been updated. Hardwood floors, new shower in the bath, CA/CH & added a utility closet. The back house is not finished. It has a covered porch. Will be a 1-1 with washer/dryer connections. Upstairs is a bonus room with 1/2 bath. The property is \$334,000 in it's present condition. An additional \$10,000 will finish the back house.

CINDY SPEARS REALTOR/LANIER REALTY
512 825-4663

CONDOS FROM THE \$160s

Close to Lake Travis with easy highway access, Alicante Townhomes combines premium location, condo lifestyle and great value. All homes with attached garage and nobody living above or below your multi-level townhome. Models open seven days.

Alicantetownhomes.com

512-258-9691

Alicante

DO YOU BELONG EAST?? from the \$180s 786-6356 www.esteastustin.com

Now Selling 6th Street Spaces at Este Condominiums! 1 & 2 bedroom residences are available from the \$180s. Call Andrew Shaw (786-6356) for more info or for an appt. in the marketing center located at 1601 E. 5th St. in the Saltillo Lofts.

Builder Close-Out Specials. New Homes \$150k+ Investors OK. Also 2 & 4-plexes, foreclosures. Free List & Buyer's Representation. Broker, 512-923-0140, www.Reptx.com

AREA LC-1326 County Rd. B, Lexington, TX 78947

10 acres & a 3,750 sf two-story home built in 2003 selling for \$389,000. This is country living at its finest!

MLS #6211745

Rabago Realty
512,447-9613

SOUTH CENTRAL 693-7231 Rare pool & lake-view, walk downtown, private balcony, modern kitchen, \$745

SOUTHWEST http://AustinCool.com 693-7231 Upscale 2BDRM, W/D, Sunset Valley area, \$843, 3BDR \$1,021.

WEST **HIKE/BIKE TO ZILKER** 1s and 2s available. W/D connections! Agent 512.241.1111 email lease@aptsaus.com

WEST **360 HIKE AND BIKE! 1/1 \$585, 2BR \$675 Agent Call 512.241.1111 email lease@aptsaus.com

CENTRAL Tarrytown - gigantic 1/1's in 4-plex, large common yard area for gardens or just relaxing under the trees, wooden floors windows everywhere, large kitchen, NO W/D connections, window a/c's. Six month initial lease. Cats welcome - NO dogs! \$795, 2304 Enfield. Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

DELWOOD 4-2 home on Northridge. 2 car garage. Fenced yard. Formal living w/bonus room upstairs. Sec 8 acceptable. Available now. \$1350.00. The Taylor Company. 973-9000.

EAST -Central 2/1 dplx. 1213 EM Franklin HVAC/remodeled Pets neg/avail. 12/1 \$700/mo Call Linda (ag.) 423-6843.

EAST 1br dupl Dec.1. fenced yard, bamboo laminate, attic storage, hot tub, wirelless, washer/dryer, 600 sqft. \$750+utl pets 468-9787

HOUSE 3 bedroom \$240/Mo! Must see! 4%down, 30yrs @8% Buy Now! For listings 800-544-6258 x S618

220

DUPLEX/HOUSES

CAMERON/BERKMAN 3-2 home on Ridgemont. 2 car garage, fenced yard, ceramic tile floors. Full size w/d conn. Avail. now. \$1250. The Taylor Company. 973-9000

CENTRAL 1812 Ridgeway Rd., 3/2, hardwoods, CACH, W/D, ceramic tile kitchen & bath, fenced yard, storage. Pets ok \$1,400mo. Open Sunday, 453-9709 or 789-7210.

Austin Chronicle 2006 Best of Austin
"...one of the smartest, most knowledgeable brokers in town"

CALL CONDO

JOE

Joe Bryson, Realtor

203-4100 cell
CondoJoe@re-al.com

Whether you are buying ...

... selling or leasing ...

Call me First!
Sarah Lazarus
740-6888
sarah@austincityliving.com

ACL AustinCityLiving
REAL ESTATE • PROTECT YOUR INVESTMENT

www.AustinCityLiving.com

NORTH 2-1 duplex close to Mopac/Parmer/Metric. One car garage. Full size w/d conn. Avail. November. \$750.00 The Taylor Company 973-9000.

SOUTH 2-1 \$590+ bills, share gardening, meals, community. Near Zilker. NO pets, smoke, alcohol. 459-5462

SOUTH CENTRAL Located right off S. 1, \$1850, 4 beds, 2 baths. Private Back House. Great Backyard! For more information call (512) 322-0512.

UT CAMPUS \$1600, 3 bedroom, 2baths, wood floors, huge windows, walk to campus, 2 blocks from shuttle. For more information call (512) 322-0512

MUELLER NORTH Room in 3/2 N. of Old Airport. Unfurn. On bus route to UT. Convenient. Bills neg. CA/CH. W/D. 512-659-7953 fern68@gmail.com

NORTH Female wanted to share 2 bed/1 bath. Near Mopac/Parmer. Washer/dryer, fenced yard. \$295/month includes utilities. 497-6870

SOUTH Two bedrooms and private bath in deep South Austin. \$500 plus 1/2 util. 743-1883

CENTRAL Barton Hills/Zilker area. 2 bed 2.5 bath for \$424,990. Hether Street Town Homes in the heart of Beautiful Barton Hills. New construction with a custom finish out. For more information, call Sarah at 512-740-6888. www.AustinCityLiving.com

CENTRAL

FREE HOME SEARCH

www.austindowntownliving.com Experienced local REALTORS living and working in Central Austin. Downtown Congress condos from the low \$100's+ Call Team Real Estate for a free MLS search! (512) 416-8333



CENTRAL Area 3-1903 Windsor Lane. Located West of Mopac, Windsor exit into Tarrytown, this 1950's 2 bedroom home sits on approximately 10,000 SF of Central Austin and is within minutes to much that makes Austin dynamic and appealing. To construct an additional home to this location, contact the City staff regarding zoning regulations. Schools: Casis, O'Henry, and Austin High. Rabago Realty 512-413-8316.

CENTRAL

MUST SELL

Fixer Uppers
Bank Foreclosures
Company Owned Properties
Distress Sales
FREE LIST WITH PICTURES
www.AustinBankDistressHomeSales.com

CENTRAL

Do You Belong East?

ESTE CONDOS

Now Selling
6th Street Spaces at Este Condominiums!
1 & 2 bedroom residences are available from the \$180s.

Call Andrew Shaw (786-6356) for more info or for an appt. in the marketing center located at 1601 E. 5th St. in the Saltillo Lofts.

CENTRAL Downtown loft experts, starting at \$123K, tile, stainless 693-7231. All downtown listings at: www.AustinCool.com/sales

CENTRAL

Fixer Uppers
These Homes Need Work!

Visit:

www.AustinAreaFixUps.com

CENTRAL

78704 Under \$250,000 several 2-3 br condos/houses to choose from. The ones with wood floors will be the first to go. Call to set up an appointment to view. Go to www.austinareahomestore.com or call 512-218-4886. Toll Free 877-878-5388

EAST

GREENVIEW AT MUELLER

1, 2, 3 BEDROOM TOWN-HOMES WITH CREEK AND GOLF COURSE VIEWS

- From the \$240k's
- Concrete Floors
- Stainless Appliances
- 9ft & 10ft Ceilings
- 5 Minutes to Downtown!
- Open Floorplans

www.greenviewaustin.com
(512) 762-3144

HUD HOMES

AUSTIN HUD HOMES!
\$59,850! Great Deal! For listings 800-544-6258 x 1574

NORTH Beautifully maintained townhome in NW Austin off McNeil. 2 story 2/1.5 w/corport, full sized W/D, FF All tile floors down, new carpet up. Fresh, clean, bright. A real home to live in for years for only \$115,700! CondoJoe@re-al.com for flyer or 203-4100

NORTHWEST

PW Hills! Convenient to downtown or RR. Enjoy comforts of home for price of condo. Full Remodel w/hdws, granite, approx. 1500sqft. carport/garage, priv. fenced yd, storage, FP, util. rm. 2 bd \$195k, 3 bd \$245k Owner/Agent 512-750-5938

PFLUGERVILLE Builder Year End Blowout. Save up to 30K. All Areas. Prices from \$100K. Damaged Credit OK. \$0Down, \$0Close. Call Jim agnt 512-694-8717

SOUTH South Austin Real Estate Specialist 762-9445
ISellSouthAustin.com

SOUTH Condominiums for sale at a great location in South Austin. Prices starting at \$109,900! Five different floorplans to choose from. Amenities include: Bamboo flooring, Granite countertops, Designer Track Lighting, Stainless Steel Appliance, Pool with deck area and so much more! The Ivy @ 78704 Condominiums. 3204 Manchaca Rd. Call today at 512-731-0904 or visit us online at www.theivyat78704.com

SOUTH Sweet 2/1 condo 4 miles to downtown. Upstairs 850SF w/panoramic view to horizon. A/C replaced. HOA dues include cable, hot water, water, insurance, maintenance, etc. Reduced \$10,000! \$79,700. CondoJoe@re-al.com for flyer or 203-4100

SOUTHEAST



Downtown 4/3 under \$180,000.

NEW CONSTRUCTION!!
LAST ONE for this close proximity to downtown!! 7 minutes to Texas Capitol. Call for appt to view Austin Area Home Store.

512-218-4886 or toll free 877-878-5388

WEBSITE Check out more great ads online! austinchronicle.com/classifieds

240

REAL ESTATE FOR SALE

ALL

Been turned down by traditional mortgage lenders, then try my special home buying program through private investor.
Call Me at: 866-336-9616

ALL Builder Close-out Specials. New Homes \$150k+ Investors OK. Also, 2 & 4-plexes, foreclosures - Free List and Buyers Representation Broker, 512-923-0140. www.Reptx.com

ALL AUSTIN Area Homes. FREE search data base at www.quigleyteam.com. Real Estate by the Golden Rule!

CEDAR PARK <http://AustinCool.com/sales> Search 11,000 Austin sales listings. Free buyer rep. 693-7231.

235 ROOMMATES

CENTRAL Several lg. bedrooms avail., free laundry, cable, and wireless high-speed internet. Flexible lease starts @ \$350, incl. util. Outdoor patio firepit. NO pets. 512-663-2808

CENTRAL Need a ROOMMATE Fast? Austin's #1 ROOMMATE SERVICE has 1000's of listings.

WWW.ROOMMATEEXPRESS.COM. 800-487-8050

METRO ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

Home Ownership Made Easy

Buy Any Home In The Austin Area WITHOUT Bank Qualifying...

The Texas Homebuyer Assistance Program (TxHAP) allows you to buy a home without bank qualifying. You pick any home for sale and we will finance it for you at a fixed, current market interest rate. Little or no money down. 98% approval rate. Move in within 21 days. **NOTE: If you are currently renting an apartment, we will PAY OFF your remaining lease for you... so you can move into your new home.** Funds for this program are limited and are allocated on a first-come, first-served basis. For **FREE** info, call: (512) 535-0292, ext 24 (24 hr. rec. msg.) Or visit: www.TexHap.org

HURRY IN!
Grand Opening Savings Won't Last Long!

THE COMFORTS OF OWNING YOUR OWN HOME - ONLY minutes FROM YOUR PLAYGROUND

Welcome to Taylor Estates

Ask about our Z+ advantage warranty!

- Now building in South Austin -

TO LEARN MORE ABOUT OUR AUSTIN AREA COMMUNITIES VISIT US ON THE WEB AT kimballhillhomes.com

©Kimball Hill Homes Texas, LP ©Kimball Hill Homes Texas, Inc. 11.01.07

Find Your Dream Home

SEARCH MORE THAN 8,500 HOMES ONLINE

785-9157

www.MrDreamHome.com

BUY/SELL/TRADE

310 ANTIQUES COLLECTIBLES

COLLECTABLES 851
Baseball cards years '70 -
'75. Football cards '70 -'87.
Star Trek magazines and
calander '77 - '80. 301-7811

325 CLOTHING

APPAREL

GOTH • PUNK • T-SHIRTS

Clothing, stickers, patches,
pins, jewelry, corsets.

• 1905 S. 1st. •

• www.secretoktober.com •
462-9217

345 FURNITURE

\$79 QUEEN PILOWTOP

Twin \$59, Full \$69, King
\$125. New Sets, 6100
Airport. 744-4369

50% OFF FURNITURE

Local Austin Furniture Shop
Has Over 7500 Items
Online. 512-279-2286
6100 Airport -
NccFurniture.com

BEDROOM FURNITURE

Bed \$299, Dres/Mirr \$349,
Chest \$249 Nightstand,
\$149, TV Armoire \$549 Wood
Dovetailed Drawers 314-8091
6100 Airport -
NccFurniture.com

BEDROOM SET 7-piece.
Dovetail drawers. Solid wood.
Brand new! List \$2,499. Sac-
rifice \$925. (512) 963-0796.

BEDROOM SET Beautiful
bedroom set by Hickory White -
Dresser 2 end tables Headboard
dovetail joints \$750 512-297-6039

BEDROOM SET Six-piece
bedroom set. Brand new! List
\$1,200. Sell \$499. Call today
(512) 963-0796.

LIVING ROOM FURNITURE

LR: Sofa \$599-Love \$499-
Chair \$399 Micro: Sofa \$299-
Love \$250-CH \$199

Home Theater Chairs \$899.
314-9172 6100 Airport -
NccFurniture.com

LIVINGROOM SET Couch, love
seat, chair and ottoman - all like
new and less than 4 years old.
Couch and love seat are navy
blue, chair & ottoman forest
green. Coordinating pillows
included. \$2200 value; accept
best offer. Call 257-8791.

MATTRESS \$99 QUEEN PIL-
LOWTOP. Mattress set. New
with warranty. Call today
(512) 963-0796.

MATTRESS \$275 MEMORY
FOAM mattress set. Still
packaged (512) 963-0796.

MATTRESS SET \$215 KING
PILLOWTOP mattress set.
Brand new! Can deliver.
(512) 963-0796.

MATTRESS SET FULL, \$85.
New in package. Can deliver.
(512) 963-0796.

NCCFURNITURE.COM

Local Discount Quality
Furniture. Mattress Sets QN
starting @ \$79. Big Pillowtops
QN Matt Sets \$199. Table &
4 Chairs Starting @ \$149.
Sofa & Loveseats Starting @
\$499. Solid Wood 5 PC
Bedrooms \$699. Slate Pool
Tables starting @ \$999.
6100 Airport, open 10-7,
279-2286

POOL TABLE + SET UP

1" slate-solid wood -
Accessory Kit List \$2899 -
Now \$1399. 512-314-5196
6100 Airport -
NccFurniture.com

SLEIGH BED Queen Cherry
Sleigh Bed, \$225. Brand
new. Can deliver. 963-0796.

SOFA LEATHER Sofa + Love
Seat. Brand new. Can deliver.
Call today (512) 963-
0796.

SOFA/LOVE SEAT \$499 Mi-
crofiber Sofa and Love Seat.
Brand new! Stain resist. Life-
time warranty (512)963-0796.

350 GARAGE ESTATE SALES

ESTATE SALES We run
professional Estate Sales. 16
years experience. See www.
AnneDeeEstateSales.com

GARAGE SALE Multi-family!
Sat. 11/19 7:30-3:30. Lots of
clothes, items, toys and things
for adults and kids, some never
been used! 3000 and 3002 Pin
Oak Court, 78704. Ph 663-6091.

GARAGE SALE Clothing,
household items, Tx. A&M
items - 726 Latteridge Sat. 11/17
8:00AM

GARAGE SALE Appliances,
furniture, & tons of great stuff.
Sat. 17th, 7:30-2 @ 312 Deren Ln.
in Pflugerville.

YARD SALE

Pack Rat
Letting Go. 3203 1/2
Cherrywood Rd. Saturday 11/
17, 9am-2pm. Baby clothes,
collectables, cds, toys,
furniture and lots more!

355 GENERAL

BUILDING MATERIALS Rough
cut Pine planks in 8"x4" 10ft or
better length beams, \$4000 or
better offer. 512-237-4603

PAMPERED CHEF ! Host
a Show in Nov. or Dec. and
receive a free gift! Hurry...
Limited Dates Left. Email
- kathryn_dufresne@yahoo.com
or l/m @ 512-309-4335.

365 PETS PET SUPPLIES

WEBSITE Looking for
something more? Check out
austinchronicle.com/classifieds
for even more great ads online.

ADOPTION SAVE ONE DOG
- SAVE THE WORLD!
Wanted: Super Homes for our
Super Dogs! For Adoptions
call Utopia Animal Rescue
Ranch 830-589-7544 or
check out our dogs at :
www.utopiarescue.com

DACHSHUND PUPS 2 mini-
11wks, blk/tan females. 512-784-
1701 deyn711@yahoo

PUPPIES Miniature Pinscher
puppies for sale. Eight weeks
old. 4 males and 1 female. \$250
each. 512-297-7236

WESTIE PUPPIES Reg, s/w,
\$550, www.westies.20fr.com,
adhasty@aol.com, 254.582.7758

375 TICKETS ENTERTAINMENT

ALL



...THE POLICE...

...MICHAEL BUBLE...

...DAME EDNA...

...UT BASKETBALL...

...BLUE MAN GROUP...

...LONGHORN FOOTBALL...

...NICKEL CREEK...

...SAN ANTONIO SPURS...

...BLUE OCTOBER...

...PEPPER...

...PLAYHOUSE DISNEY...

...LITTLE RICHARD...

...TORI AMOS...

...TX A&M FOOTBALL...

...TUNICA CHRISTMAS...

...KELLY & BRUCE XMAS...

...TRANS-SIBERIAN...

...DALLAS COWBOYS...

WWW.BESTTIX.COM

474-4468

TICKETS

We "B" Tickets * Best Seats *
Best Prices *

* Police * Tool *

* Phantom of the Opera *

* Trans Siberian Orch. *

* Blue Man Group * NBA *

* Pickup/Mail Order 448-2303

FOR SALE U2, Bob Dylan, Wil-
lie ... did you miss out on these
shows? Make sure it doesn't
happen again. The Austin
Chronicle's For Sale section has
all the shows you can ask for.

SERVICES

410 BUSINESS

PET CARE Professional dog
walking and pet care
services serving Central
Austin area. Call 512-482-
8349.

PHONE SERVICE Local tele-
phone service \$7.95! Sign up
today online at <http://www.universalnumber.com>

SALES

SALES PROS:
Ready to earn
what you are
worth?

800-320-5645

x:3881

LivinALifeLove.com

415 COMPUTERS

COMPUTER REPAIR

COMPUTER MEDIC

Complete Computer Service
Now offering good deals on
refurbished PCs, laptops, &
MacIntosh computers.

Professional service at a fair price.

Call 512-442-7991

MC*Visa*Amex*Discover

420 COUNSELING

WORKSHOPS Female
Military Veterans... Stressed?
Angry? Issues Unresolved?
Do you want more out of life?
If so, help create a program
that brings you peace. All
calls confidential. Contact
Chaplain Jeanne Robertson
today at (970) 318-6763 or email
be.at.peace.femlvet@gmail.com



ROCKET'S

HANDYMAN SERVICE
& GENERAL CONSTRUCTION

MAKE-READYS • DECK & FENCE REPAIR
TILE WORK AND MORE

785-6079



Henderson

Plumbing

452-5963

- Licensed plumbing repair
- Drain cleaning
- 20 years experience
- Clean, personal service
- Austin attitude

452-5963
Leave message.



Computer • Medic

Complete Service

Computer

Now offering good deals on refurbished
PCs, laptops, and MacIntosh computers

512 • 442 • 7991

Professional service at a fair price

MC • VISA • AMEX • DISCOVER

425 HEALTH WELLNESS

EYEGLASSES \$8
PRESCRIPTION
EYEGLASSES. Custom made
to your prescription, stylish
plastic or metal frame,
Highindex, UV protection,
antiscratch lens, case,
lenscloth for only \$8. Also
available: Rimless, Titanium,
Children's, Bifocals,
Progressives, Suntints,
ARcoating, etc. <http://ZENNOPTICAL.COM> (AAN
CAN)

PENIS ENLARGEMENT FDA
Approved medical vacuum
pumps, Viagra, Testosterone,
Cialis. Gain 1" - 3" perma-
nently. Free Brochures. 619-
294-7777 24/7, <http://www.GetBiggerToday.com>
(AAN CAN)

SERVICES Don't do windows?
Find someone who does in The
Austin Chronicle's Services
section.

430 HOME

DESIGN RE:group Design
- green homes, additions,
remodels and new. Good refer-
ences! 983-3823

DRYWALL Sheetrock/Tape/
Float Texture New Work/
Patchwork Popcorn Removal.
Residential/Commercial. 25
years in Austin. Free
Estimates. 292-6184

FREE ADS

Looking to hire a bartender?
Have an apartment you need
to rent? Want to advertise your
handyman skills? All you need
to do is go online to **www.austinchronicle.com/classifieds** and post your ad for
FREE. Make it stand out with
pictures! Highlight it by making
it a featured ad! You can even
run it in print! Ads run online
for 30 days, and are posted im-
mediately. After all, immediate
gratification takes too long!

MR. FIX IT

Get your home ready for the holidays.
HANDYMAN SERVICES
painting, drywall repair, plumbing,
yardwork, & lots more.
CALL MR. FIX IT
436-6913, 462-2838
A handyman you will come to know & trust
Available 24/7



STEAM IT

Professional Carpet
& Tile Cleaning

797-3509

BEST PRICE GUARANTEE

OPEN 7 DAYS A WEEK

DRYWALL/INSULATION

Sheetrock/Tape/Float/Texture

New Work/Patchwork/Popcorn Removal

Residential/Commercial

25 years in Austin

Free Estimates 292-6184



adsLED

INCORPORATED

Indoor & Outdoor LED Message Displays
Complete Sign Packages Available
From Design to Installation & Full Support

512-527-9339

www.scrollingsigns.com



ROOM FU

Interior Makeovers

PORTFOLIO & RATE INFO ONLINE
ROOMFU.COM
(512) 797-5821

TRADE UP

POST YOUR FREE AD NOW

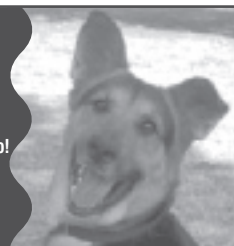
austinchronicle.com/tradeup

Pet of the Week

Baloo

If you are looking for a
sweet, mellow best friend,
you just found him in Baloo!
Baloo is a male German
Shepherd mix who is
approximately 5 yrs old.
He is exceptionally sweet,
walks great on the leash,
and knows how to sit. Come
meet this sweetheart today!

124 W. Anderson Ln. 512-837-7985



CHRONICLE Austin Chronicle Society

November is adopt a Senior Pet Month! Senior Adoption fees
for November are \$29! Raven is about 6 years old. She loves
catnip (we think she's addicted to it) and will sit in your lap and
knead like she's in a bread
making championship. If she
gets to know you, she'll let
you hold her in your arms like
a baby and she'll purr 'til your
arms get tired. She is jumpy
and nervous in new situations
so a quiet home where she's
the only cat would be the ideal
setting for Raven.



260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM

CHRONICLE



TEXAS ASSOCIATION OF MASSAGE THERAPISTS CODE OF ETHICS

AS A MEMBER OF THE T.A.M.T.
ALL TEXAS REGISTERED MASSAGE
THERAPISTS SHALL:

- Provide quality care to those who seek professional massage therapy and maintain high standards of professional competence.
- Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.
- Administer all treatments in a professional manner with respect for client-patient confidentiality, boundaries, safety and privacy.
- Maintain honest and accurate records, a clean and professional work environment, and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify, or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their clients/patients.
- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
- Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable health service, abiding by all laws governing the practice of massage, and work for the repeal of revision laws detrimental to the legitimate practice of massage.

FILING A COMPLAINT

Individuals wishing to file a complaint against a massage therapist, massage therapy school, massage therapy instructor or a massage therapy establishment may call: (800) 942-5540

STRESSED? *Relax and be Pampered!*

Take A Mini Vacation

- Warm oil, table and hands
- Blissful light to medium touch

CALL KIMBERLY!

417-4141

RMT5028



FULL BODY

WARM OIL
CANDLELIGHT
MASSAGE

IN/OUT 444-3831

by Sharon CREDIT CARDS ACCEPTED

BLISSFULLY RELAXING! ... SPECIAL EXPERIENCE!
www.xanga.com/true_relaxations



RMT 011399

SENSUAL, PEACEFUL, AWAKENING,
THERAPEUTIC BODYWORK

OCEANABODYWORK.COM

SOUTH AUSTIN, 512/351-5538

ACCEPTING PAYPAL • 10AM-8PM

OCEANA



www.ChineseHealingTherapy.com



PROFESSIONAL 512-363-9889 THERAPEUTIC

SOOTHING MASSAGE

Swedish Massage
Deep and Relaxation
Full Body Massage
by appointment only
Mon-Sat 10am-7pm, In Call

258-1592

RMT 042276 North Austin - 183 N/Anderson Mill



MESSAGE TO TAKE YOU AWAY



ROMAN PLEASURES

512-653-3438



Anne

A Gentle Touch Massage Therapy
by Julie RMT #42743

75 Minutes \$60
1 Hour only \$50

585-4752

S. Austin & Bastrop



The Right Touch

Total relaxation massage
Chinese, Swedish,
Couples, and
four-hand massage
by Jade Liu

Soothing, sensitive

804-0794

RMT #36404



A Journey Beyond
Sensations
by Mary Ellen

The Ultimate Experience
In Relaxation
EXQUISITE!

Full Body Massage • Herbal Baths
Warm Oil • Hot Tub Massage
MC/VISA • RMT#9644 • 927-8366



RMT #037907



BEST

- Swedish & Sports Massage
- Deep and Soft Tissue
- Full Body Massage
- Hot Stone Massage

Mon-Sat, 10am-7pm

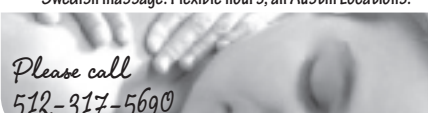
698-1615

Bee Caves Road — Nice Quiet Office

New Client Specials

for out call massage given by a professional female massage therapist. Specializing in a relaxing, soothing and rejuvenating Swedish massage. Flexible hours, all Austin Locations.

Please call
512-317-5690



*Therapist Trained
in Pampering*

MON-THUR 10-6
CALL FOR FRIDAY
APPOINTMENTS
NOW BACK FROM GERMANY

Gisela 797-3171

RMT #19847



RELAX~RELIEVE~RESTORE

Deep Tissue/Sports Specialist
Swedish Massage/Reiki

18 Years
Massaging
Austin!

• Top quality massage
• Affordable rates
• Great intro specials

289-5886

Call Janette Today!!



Allow the body and the spirit
the serenity you deserve....

**BRUCE KIMBALL
MASSAGE THERAPIST**

DEEP TISSUE • SWEDISH • SPORTS
512.673.8072 • www.healtosoul.com
Bruce@healtosoul.com RMT#38417



TRY A LITTLE SELF INDULGENCE

\$50
for 1 HOUR

\$75
for 90 minutes

\$90
for 120 minutes

680-7072
OPEN 7 DAYS A WEEK



RMT 042516

There are more

SERVICES

ads online at

austinchronicle.com/class

Fabulous Massages

- Body Scrubs
- Hot Stones
- Warm Oil
- Hotel Outcalls

In/Outcalls 9am-2am

569-7001

Se Habla Español



RMT 452307

OUTCALLS NOON TO LATE NIGHT. Relieve stress, headache, back, neck pain, sore muscles, or just relax & enjoy. **Magic Palms Therapeutic Massage.** \$65/75 mins. Call 512-281-6274. RMT #45388. myspace.com/magicpalms 7901 Cameron @183 #236. Call in advance.




RMT 042516

Sacred Wisdom

Massage Therapy
Swedish • Hot Stone • Reiki

9AM-MIDNIGHT

636-3661

RMT040870



RELAXING RITUALS

MASSAGE THERAPY

Melody, RMT# 043975

940-4087 www.relaxingrituals.net

NEW DOWNTOWN LOCATION
DEEP TISSUE/SPORTS MASSAGE SPECIALIST!



HANDYMAN

ROCKET'S

HANDYMAN SERVICE & GENERAL CONSTRUCTION

- Make-readys • Decks
- Fences • Painting
- Floor & Bath Tile
- And More!

Call Mike at

785-6079

HANDYMAN Get your home ready for the holidays. Call Mr. Fix It, a handyman you will come to know and trust. On call 24/7! 436-6913 or 462-2838.

HOUSE CLEANING One on one long term house cleaning solutions. We use what you got to save you a lot. Free estimates. 512.247.9514

LANDSCAPING Lawn Shrub Maintenance/Installation, Tree trimming, Stone patios, beds, retaining walls, and walkways. Call 659-7200

LANDSCAPING, Yard Work/ Painting, Trees, Hauling, Moving, Clean-Up, handyman. Luis 243-3466 anytime.

PLUMBING

Henderson Plumbing.

Licensed Plumbing Repair & Drain Cleaning. 29 yrs. exp. Austin attitude, Clean Personal Service.

Call 452-5963 leave message.

SPRINKLER REPAIR, Holman Irrigation,Valve Repair/Rebuild Older Systems. LI#14425 512-438-9144.

435

FINANCIAL

BUSINESS OPPORTUNITY CHANGE YOUR LIFE! Achieve success, goodwill, wealth, love, peace & prosperity. Why wait? Order your CD today, a great gift for everyone. http://www.pathwaytojoy.com (AAN CAN)

CREDIT REPAIR! CREDIT REPAIR! Erase bad credit legally! Money back Warranty, FREE Consultation & Information: 1-866-410-7676 http://www.nationalcreditbuilders.com (AAN CAN)

GRANTS *****\$700,-\$800,000 FREE CASH GRANTS/PRO-GRAMS-2007!, Personal bills, School, Business/Housing. Approx. \$49 billion un-claimed 2006! Almost Every-one Qualifies! Live Operators 1-800-592-0362 Ext. 235. (AAN CAN)

HOME BUSINESS DATA EN-TRY PROCESSORS NEEDED! Earn \$3,500 - \$5,000 Weekly Working from Home! Guar-anteed Paychecks! No Ex-perience Necessary! Posi-tions Available Today! Reg-ister Online Now! http://www.BigPayWork.com (AAN CAN)

HOME BUSINESS HELP WANTED Earn Extra income assembling CD cases from Home. Start Immediately. No Experience Necessary. 1-800-405-7619 ext. 150 http://www.easyswork-greatpay.com (AAN CAN)

HOME BUSINESS EARN EX-TRA \$\$\$MONEY\$\$\$ Help de-liver the new Verizon Tele-phone Directories in the Aus-tin area. Flexible hours, daily work. Must be 18, have a current drivers license/SSN card/insured vehicle. Call 1-800-733-9675 Product De-velopment Corp

HOME BUSINESS MAKE \$150/HOUR Get Paid Cash for Your Opinion! Earn \$5 to \$75 to fill out simple surveys online. Start NOW! http://www.paidchoice.com (AAN CAN)

HOME BUSINESS HOME REFUND JOBS! Earn \$3,500 - \$5,000 Weekly Processing Company Refunds Online! Guaranteed Paychecks! No Experience Needed! Posi-tions Available Today! Reg-ister Online Now! http://www.RebateWork.com (AAN CAN)

MEDICAL BILLS MAKING YOU SICK? Save money! Re-duce medical bills through our proven Mediation System. Financing Available. No Rise, Free Live Chat. 1-800-837-2416 http://www.BillMediation.com (AAN CAN)

POST OFFICE JOBS AVAIL-ABLE. Avg. Pay \$20/Hour or \$57K annually including Gen-eral benefits and OT. Paid Training, Vacations. PT/FT. 1-866-616-7019 USWA (AAN CAN)

440

FITNESS TRAINING

GYMS *WEIGHT LIFTING *BOXING *TOTAL FITNESS

No Contract, Only \$30/mo. The Harmon Street Gym.

Non-mainstream, No nonsense. Call 467-8029

ADV. BODYWORK #920 Quiet Mind... Quiet Body... Call Gayle 351-5538

450

LICENSED MESSAGE

ADV. BODYWORK #920 Quiet Mind... Quiet Body... Call Gayle 351-5538

ADVANCED Swedish/Deep Tissue 7days 9am-12am IN/OUT AUSTIN MT37283 COURTNEY 806-679-4644 3.

ALTERNATIVE rmt#31534 !!!!! STRESSED OUT !!!!! -----Call Kathleen----- 445-0280,-----

ALTERNATIVE Relaxation Therapy, Downtown office, RMT39649 (512) 653-3438.

ALTERNATIVE rmt#31534 ***** PAIN MANAGEMENT ***** What a stupid thing to manage! For relief call Kathleen M.M.P. 445-0280

ALTERNATIVE Take a mini vacation, relax and be pampered! Warm oil and hands, blissful light to medi-um touch. RMT5028 (CALL KIMBERLY at 417-4141).

ALTERNATIVE to pain and stress. Austin's best profes-sional therapeutic massage to relieve, relax, and revital-ize. Easy access from North & Central Austin. HOLIDAY SPECIALS! 789-6278, Nanette, MT017147

ALTERNATIVE Treat yourself to the best massage you've ever had. 7 years experi-ence. Swedish and Deep Tis-sue, out & in calls. Travis 512-689-5263. RMT# 030155

SOOTHING...

Long Trip, Long Flight
Long Day?
Stressed, Exhausted, Sore?
RELAX
Calming bath & massage.
ANNE 444-5985
VISA/MC (RMT#13296)

ALTERNATIVE

Professional Therapeutic
Massage
ANNE 444-5985

LET ME PAMPER YOU!
Bubbling Herbal Bath
and Soothing Massage

South Austin Location
Relaxing Home Setting
Draping Upon Request
Same Day Appointment

CCs Welcome (LMT#13296)

ALTERNATIVE rmt#31534??DRAPING??.....
.....THATS FOR WINDOWS.....
.....Call KAT 445-0280.....

ALTERNATIVE Renew and recharge with a luxuriously relaxing and blissfully com-fortng full body warm oil massage by Sharon! (RMT011399) Ben White/ Manchaca area. Candle light, shower facility,soft music, peaceful environment! http://www.xanga.com/true_relaxations 512-444-3831

ALTERNATIVE Esalen, 26 years experience. Perfect re-laxation massage. Private setting. Shower. Convenient location. \$10 off. Janet, 892-8877. RMT#2271.

AUSTIN CHINESE MASSAGE www.ChineseHealingTherap y.com The perfect combina-tion of physical and mental relaxation...Call 512-363-9889 MT# 40095

DEEP SWEDISH Gay Friendly N Austin massage. Trained in Austin 6 yrs exp. Quiet, private studio. Shower available. www.HealToSoul.com. Call Bruce 673-8072 or email Bruce@healtsoul.com RMT# 38417

DEEP SWEDISH SPORTS Austin Massage Clinic - Mon.-Fri. 10-7. For Walk-ins or Same Day Appts. Open Weekends by Appt Only. RMT 27632 Call 477-3333

DEEP TISSUE/SWEDISH 12 yrs. exp. Initial 1 1/2 hr \$65. Nina Powers #8574 708-1970 bodyharmonymassage.com

DEEP TISSUE/SWEDISH

RELAX RELIEVE RESTORE

Expert Deep Tissue * Sports * Swedish. 10 yrs experi-ence.

Call Janette @ 289-5886. RMT#15397.

GENERAL Stressed in South West? Swedish, Sports, Deep, Relaxation, Hot Stone. In-calls only. Special New Client Rates, Tony (RMT#3233) 346-6210

GENERAL Relieve Stress, headaches, back/neck pain, sore muscles, or just relax & enjoy. Magic Palms Thera-peutic Massage.Get it Now, Tues-Sun, after 11am. myspace.com/magicpalms Out Calls \$65/75 mins. Call 512-281-6274 RMT#45388

GENERAL My touch, your choice. Full body massage (Deep Tissue or Relaxing) Jose (MT012529) In/Outcalls. Call 773-3457.

GENERAL NURTURING TOUCH, "Sense-sational" Full Body Relaxation. Mon-Sat 10am-6pm. Arboretum area. Linda (MT4330) 241-3619.

GENERAL rmt#31534 HOLIDAY SEASONS HERE WOULDNT A MASSAGE FEEL WONDERFUL 445-0280

GENERAL Enjoy excellent Esalen Massage in a country setting. Worth the drive. I accept V/MC. Carole (MT3195) (512) 281-6168.

GENERAL Same day only. South Austin. Call Jen, Cell: 203-7271 RMT#7400 10AM - 10PM & later.

GENERAL Therapeutic Re-lief. In/Out calls, 9am-7pm daily. Eva, Call 282-4426. RMT#3830.

GENERAL SOOTHING MASSAGE. Experienced, professional. N. Austin / Spicewood Springs Rd. M-Sat. 10am-7pm. Cash only. By appointment only. 258-1592. RMT 042276.

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a can-dle-lit, private room/ shower, 24/7, in/out calls. Clint 775-9164 - RMT# 34842

GENERAL Experience Therapeutic Massage in the comfort of your home. Even-ings-Weekends. Barbara RMT#9796 Cell: 296-0530.

GENERAL NOW OPEN. Re-lax - Relieve - Enjoy. Swedish Massage, Deep & Soft Tis-sue, Full Body Massage, hot stone treatment. Bee Cave Rd, quiet office. RMT#39907. Call 698-1615 or 905-7668

GENERAL A PHENOMENAL MASSAGE Receive a professional and Therapeutic massage in: Swedish, Trigger Point, Hot Stone & Deep Tissue. Introducing new package deals. 680-7072 RMT#042536

GENERAL www.awesometouch.com Mature clients preferred. Heated table, Sandy *** RMT# 2474 *** 326-8521 ***

GENERAL In/Outcalls, 24/7, Private Studio, Shower. FULL BODY MASSAGE by James. Call 554-2248. (RMT017905)

GENERAL * PAMPER YOURSELF! * The Executive TOUCH Massage. Specializing in Total Relaxation. Call Kim 828-2151, RMT023154

GENERAL A Great Massage for Men by Bob. North loca-tion (RMT#013795) Call 9am-10pm, 7 days/week. (512) 296-4111.

GENERAL Comfortable, quiet, considerate, careful and thoughtful. 470-6525 (RMT013588).

PRESSURE POINT PRESSURE POINT MASSAGE & FACIALS

Specialising in Chinese Pressure Point Massage and Deep Pore Facial.

Southwest Austin Pao-Chuan (Bonnie Yu), RMT #23296, 656-2054

RELAXATION Fabulous massages. Full body relaxation, body scrubs, hot stones, warm oil. Outcalls, 9am-12am. 569-7001. MT#045207

RELAXATION Gisela, Thera-pist trained in pampering. 797-3171. 183 & 290. Open Monday - Thursday 10am - 6pm. RMT#19847

RELAXATION

Private setting in S. Austin. Full body massage with warm oil by masculine guy with strong, sensitive hands.

Don, RMT #28735

585-9450

www.elmforestmassage.net

RELAXATION Massage by young college student. Call Greg for soothing massage. In/Out calls. RMT# 22435. Cellular, 512-496-3527.

RELAXATION Full Body Massage for the discriminating man; soothing techniques to remedy your needs; wkdays, 6-9 PM, Wkends/Holidays, 10A-9P; Don, 970-1131, Zilker Pk. area. MT#032673

RELAXATION The Right Touch. Chinese, Swedish style. Sensitive. Call Jade Liu 804-0794 - RMT#36404

RELAXATION Therapy for men by talented male mas-seur. Michael Alan (RMT021801) 636-4200.

SWEDISH rmt#31534 ***** FEEL GOOD *****
***** FELL RELAXED *****
***** 445-0280, *****

SWEDISH Gift yourself to a luxurious massage from a re-cent Fine Arts UT graduate. Thanks for all your encour-age-ment and support! Kasey Smith, MT#17406. 457-8496.

SWEDISH Massage Therapy Swedish, Hot Stone, Reiki. 9am - midnight. 636-3661. RMT #40870.

SWEDISH A Gentle Touch Massage. Experience a med-i-tative massage to decrease stress & increase your well being. \$60/75 min., \$50/60 min. 10:30am-6:30 pm.. South Austin and Bastrop lo-cations. Call Julie today!, 512-585-4752. RMT#042748.

SWEDISH/DEEP TISSUE Massage Therapy by Gida. Swedish & Deep Tissue. In/ Outcalls. Call 786-2881 North Austin. RMT#021809.

455

PSYCHIC ASTROLOGY

PSYCHIC READINGS Tarot or channeled writing; Austin unique, This is it. Donations only. Phone (512) 569-4767.

465

MISCELLANEOUS

65 FOOT BUCKET TRUCK For hire w/operator. Standard rate is \$300 per half-day, plus \$1 per mile. 496-3949

DATING Curious Local Bi-Guys! 4829 Call 512-735-0000 or 800-777-8000 FREE w/ Code 8904 InteractiveMmale.com

PETSITTING South Austin. Professional care while you're away or working. TailsSafe.com 350-7210

BODY AND SOUL "Thousands of women standing on a cliff throwing little pickles at you? Why am I the only one that has that dream?" Find a psychic in The Austin Chronicle's Body & Soul Section.



515

CLASSES WORKSHOPS

DANCE



Thursday Night Swing Dance
2312 San Gabriel St.
8:00pm-midnight
\$5 admission
Free intro class at 8:15

Come dance at one of the nation's friendliest swing dance communities!

austinswingsyndicate.org

GUITAR GIRLPOWER GUITAR LESSONS girlpower guitar Les-sons and classes for women and girls taught by degreed female instructors. www.girlpowergui-tarschool. com 809-7799

PHOTOGRAPHY WORK-SHOP In digital imaging products and portrait lighting taught by an Adobe certified instructor and photographer for over 30 years. Individual/ group instruction available as well. Info at www.scotthill.com (512)627-3788.

SPANISH

Someday, I'll Learn SPANISH!???

No luck with traditional classes and workbooks? Hate Studying? Don't have much time? Think learning can't be fun? Use your whole brain by tapping into the extraordinary mental capacities we all have, but seldom use, with the most advanced and enjoyable teaching and learning method available today. 263-9944 * All Levels * Class Schedules, Fees and more at http://www.RapidSpanish.com

SPANISH Learn to speak Spanish. This ongoing course relies heavily on visual ma-terial, word association and games. http://www.creativelanguagecenter .com 453-8680.

520

DISCUSSION GROUPS

THEOLOGICAL PUB Have questions about life, God, spiri-tuality, or religion? Let's discuss them in an open forum meeting at Uncle Billy's Brew and Que on Barton Springs on the 1st & 3rd Monday of the month. www.Austinchurch.com

FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrig-erator? Got a great idea for a band, but missing some musicians? All you need to do is go online to **www.austinchronicle.com/classifieds** and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted im-mediately. After all, immediate gratification takes too long!

Services District No. 1, City of Lago Vista and Lago Vista County Education District are plaintiffs, and Charles E. Parreno, Linda G. Parreno and NRC, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,244.35** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on August 23, 2002.

I, on the 25th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of December, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 10282, Bar-K Ranches, Plat 10, Plat No. 63/25, Travis County, Texas and being more particularly described in Volume 7179, Page 1010 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,244.35** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of October, 2007. BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

530

GENERAL

ADOPTION

ADOPT

A loving family longs to provide everything for your baby. Happy home filled with laughter, adventure, financial security. Expenses paid.

Patricia

1-800-933-1975

ADOPTION CONSIDERING ADOPTION? We match Birth-mothers with Families na-tionwide. LIVING EXPENSES PAID. Toll Free 24/7 Abby's One True Gift Adoptions 866-413-6293. (AAN CAN)

545

LEGAL NOTICES

94-05800
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 22nd day of October, 2007 in a certain cause numbered 94-05800, wherein Travis County, Lago Vista Independent School District, Travis County Emergency

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTER-ESTED IN THE ESTATE OF

FREDERICK GEORGE RAYN-OR, Deceased, No. 87500 in Probate Court Number One of Travis County, Texas.

WELLS FARGO BANK, NA

alleged heir(s) at law in the above numbered and entitled estate, filed on the 7TH day of NOVEMBER, 2007, a FIRST AMENDED APPLICA-TION FOR PROBATE OF A COPY OF A WILL AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINIS-TRATION WITH WILL AN-NEXED in the said estate of FREDERICK GEORGE RAYN-OR, Deceased.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this ci-tation, at the County Court-house in Travis County, Tex-as.

All persons interested in said estate are hereby cited to ap-pear before said Honorable Court at said above men-tioned time and place by fil-ing a written answer const-ing such application should

they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 7th day of November, 2007.

DANA DEBEAUVOIR
County Clerk, Travis County, Texas
PO. Box 149325, Austin, Texas 78714

By Deputy: /s/ KAITANYA L. BUSH

CITATION BY PUBLICATION

THE STATE OF TEXAS
County of Harris
To: ROBERT BRAIN STEGGE

YOU ARE HEREBY COMMANDED to be and appear before the 281ST Judicial District Court of Harris County, Texas in the Court-house in the city of Houston, Texas at or before 10:00 o'clock A.M. Monday, the 31ST day of DECEMBER 2007, being the Monday next after the expiration date of forty-two days after this citation is issued, and you are hereby commanded and required then and there to appear and file written answer to the: **PLAINTIFF'S ORIGINAL PETITION, AFFIDAVIT FOR CITATION BY PUBLICATION.**

Filed in said Court on the 10TH of SEPTEMBER, 2007, in a suit numbered 2007-22313 on the docket of said court, wherein **DAWN AB- RAM** Plaintiff(s) and **ROBERT BRAIN STEGGE** Defendant(s), the nature of plaintiff's demand being and the said petition is alleging: **PERSONAL INJURY AUTO**

Notice of hereof shall be given by publishing this Citation once a week for four consecutive weeks previous to the 17TH day of DECEMBER 2007 in some newspaper published in the County of HARRIS, if there be a newspaper published therein, but if not, then the nearest county where a newspaper is published, and this Citation shall be returned on the 17TH day of DECEMBER, 2007 which is forty two days after the date it is issued, and the first publication shall be at least twenty-eight days before said return day.

HEREIN FAIL NOT, but have before said court on said return day this Writ with your return thereon, showing how you have executed same

WITNESS: CHARLES BACARISSE, District Clerk, Harris County Texas

GIVEN UNDER MY HAND AND SEAL OF SAID COURT at Houston, Texas this 5TH day of NOVEMBER, 2007.

Newspaper: AUSTIN CHRONICLE
Issued at the request of JOHN A CARWILE
Address: 15311 VANTAGE PRKYW WEST STE 307 HOUSTON, TEXAS 77032

THERESA CHANG, District Clerk
Harris County, Texas
201 CAROLINE, Houston, Texas 77002
PO. Box 4651, Houston, Texas 77210

By: /s/ DEPUTY: TRACY MITCHELL

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTER-

ESTED IN THE ESTATE OF HELEN D COLES, Deceased, No. 87680 in Probate Court Number One of Travis County, Texas.

RODNEY G COLES alleged heir(s) at law in the above numbered and entitled estate, filed on the 6th day of November, 2007, an Application to Determine Heirship and Issuance of Letters of Dependent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said HELEN D COLES, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 6th day of November, 2007.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
PO. Box 149325,
Austin, Texas 78714
By Deputy: /s/ O. Ruiz

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF

GREGORY LYNN MARTIN, Deceased, No. 87639 in Probate Court Number One of Travis County, Texas.

SHIRLEY L. MARTIN

alleged heir(s) at law in the above numbered and entitled estate, filed on the 30TH day of OCTOBER, 2007, an Application to Determine Heirship and For Appointment of Independent Administrator and Issuance of Letters Testamentary in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said GREGORY LYNN MARTIN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 30th day of October, 2007.

DANA DEBEAUVOIR
County Clerk, Travis County, Texas
PO. Box 149325, Austin, Texas 78714

By Deputy: /s/ M.C. Arzola

D-1-GV-06-001121
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 22nd day of October, 2007 in a certain cause numbered D-1-GV-06-001173, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Anibal Silva, Janet Silva, JPMorgan Chase Bank, N.A. as Trustee (In Rem Only) and Mortgage Electronic Registration Systems, Inc. a nominee for Finance America, LLC (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of

\$16,080.82 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on December 12, 2006.

I, on the 25th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of December, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 46, Block D, Silverstone, Phase 2, Section 2, Plat No. 84/147B as described in document number 2002180988, document number 2003224074, document number 2004100159 and document number 2004235945 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$16,080.82** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of October, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-06-001221
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 22nd day of October, 2007 in a certain cause numbered D-1-GV-06-001221, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Forty Investment Properties, if active and if inactive, the unknown owners, officers, agents and shareholders of Forty Investment Properties and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of

\$5,233.08 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas,

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,233.08** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of October, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Lot 19, Block 2, D.C. Moore Addition, Plat No. 5/37 as described in document number 2004034156 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,233.08** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of October, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-000688
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 22nd day of October, 2007 in a certain cause numbered D-1-GV-07-000688, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District-County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and Milan K. Dutta, Chino Dutta and Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are defendant(s), in favor of said plaintiffs, for the sum of

\$7,060.00 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on August 24, 2007.

I, on the 25th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of December, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 29030, Highland Lake Estates, Section 29, Plat No. 78/33, Travis County, Texas and being more particularly described in Volume 7237, Page 2111 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,060.00** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th

day of October, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-000776
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 22nd day of October, 2007 in a certain cause numbered D-1-GV-07-000776, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and Urban Peters, Paula Peters are defendant(s), in favor of said plaintiffs, for the sum of **\$8,350.20** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on September 25, 2007.

I, on the 25th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of December, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 24033, Highland Lake Estates, Section 24, Plat No. 79/179, Travis County, Texas and being more particularly described in Volume 7694, Page 624 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,350.20** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of October, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-200159
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 22nd day of October, 2007 in a certain cause numbered GV-200159, wherein Travis County, City of Austin, Austin Independent School District, Austin Community College and Travis County Healthcare District are plaintiffs, and Frances Gutierrez, Virginia Hernandez, Kassandra Ramirez, Shannon Soledad Ramirez, Benita Ramirez, Lupita Gonzales, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Frances Gutierrez, Virginia Hernandez, Kassandra Ramirez, Shannon Soledad Ramirez, Benita Ramirez, Lupita Gonzales, Thomas Hernandez, Edward Hernandez, Carol Hernandez, Raymond Hernandez, Johnny Hernandez, Stella Hernandez, Alexis Gonzalez and Urban Renewal Agency of the City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$14,579.37** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on August 31, 2007.

I, on the 25th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of December, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, Block 2 Chernosky Subdivision No. 11, Plat No. 4/219 as described in Volume 3185, Page 1567 and Probate Cause No. 70,125 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,579.37** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of October, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-202574
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 22nd day of October, 2007 in a certain cause numbered GV-202574, wherein Austin Community College, Travis County, Austin Independent School District, Travis County Emergency Services District No. 12 and Travis County Hospital District are plaintiffs, and Martiniano Rangel, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Martiniano Rangel, Olivia Segura, Pacifica-Houston, Inc. (In Rem Only), City of Austin (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for

the sum of **\$19,026.80** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on April 4, 2006.

I, on the 25th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of December, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 16, Block C, North Point, Phase 1, Section 1, Plat No. 86/21B as described in document number 2003148280 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$19,026.80** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of October, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU

HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203051
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 22nd day of October, 2007 in a certain cause numbered GV-203051, wherein City of Austin, Travis County, Del Valle Independent School District, Travis County Healthcare District and Austin Community College are plaintiffs, and Thomas C. Hill are defendant(s), in favor of said plaintiffs, for the sum of **\$5,021.04** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on August 27, 2007.

I, on the 25th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of December, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.266 of an acre out of the Santiago Del Valle Grant as described in Volume 2725, Page 375 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,021.04** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of October, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5

Due to the

Thanksgiving Holiday, the

DEADLINE

for submitting a

LEGAL NOTICE

for the

NOV. 24

issue will be

FRIDAY,

NOV. 16

5PM

at

AV 1129 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

NOVEMBER 29, 2007 @ 10:00 AM @ AUSTIN POLICE DEPT., 4308 TERRY-O LANE, AUSTIN, TX 78745

072970485	1994	MIT	2DR	M58DZT	TX	4A3CF44E7RE099535
072971107	1988	MAZD	2DR	13BNA	WI	JM1FC3311J0619778
073000735	1994	DODG	4DR	884KRD	TX	3B3AA463ART205185
073000767	1990	PONT	4DR	ADQ0519 MI	1G2HY54COL1236017	
073030500	****	HMDE	TRAL	**	*****	
073030539	1979	CHEV	PK	3MVH84	TX	CCL249F455087
073071070	1989	MAZD	4DR	811CHM	TX	JM1HC2219K0215780
075056918	1992	NISS	4DR	P29RKW	TX	JN1FU21P1NX899782
075056919	1990	OLDS	4DR	X34FND	TX	1G3HN54C6L1826646
075056920	1983	CHEV	PK	6MFD21	TX	1GDCD14H8DS153265
075056922	1984	MAZD	4DR	H91PFZ	TX	JM1GC2416E1605906
075056963	1993	TOYT	4DR	N53STW	TX	JT2AEG09EP0031353
075056970	1968	CHEV	PK	8MFR69	TX	CE1485191257
075056971	1991	TOYT	2DR	G91SBF	TX	JT2EL43B9M0134831
075056973	1988	MAZD	PK	97LKS2	TX	JM2UF1139J0378328
075057589	1991	GMC	VN	11CBZ1	TX	1GKDM15ZKMB508235
075057872	****	HMDE	TRAL	**	*****	
075057876	1990	CHEV	PK	5MXX58	TX	2GCCE19K3L1208938
075057877	1990	GEO	2DR	633WLB	TX	J81RF2369L7564884
075057879	1982	FORD	VN	7MZW22	TX	1FTDE15G8CHA18430
075057880	1998	CHRY	4DR	576WMB	TX	1C3JE56HOWN205251
075057882	1979	CHEV	PK	02JPX2	TX	CCU149A105878
075057884	1994	LINC	4DR	M12FGW	TX	1LNLN9743RY93870
075057888	1990	CHEV	4DR	234WGC	TX	1G1JCS4G6LJ149617
075057889	*****	TRAL	20SVRG	TX	*****	
075057896A	1994	MIT	2DR	S18DGY	TX	4A3CF44B7RE100270
075057896B	1989	NISS	4DR	T20SLR	TX	JN1HJ01PKXT245694
075058000	1997	TRIU	MC	791Z4Y	TX	SMT385DHOVJ043968
075058254	1989	PLYM	VN	K15BCJ	TX	2P4FH252KR288147
075058261	1992	MIT	4DR	LDZ44S	TX	JA3CR56V3NU047881
075058264	1992	FORD	VN	057XLF	TX	1FDEE14H9NH844650
075058268	1988	PONT	4DR	X38VGW	TX	1G2JB51KXJ7567969
075058272	1991	FORD	PK	H1U415	TX	1FTEX15NXXMKA68781
075059038	1989	HOND	4DR	300XAF	TX	1HGED3541KA051271
075059040	1997	FORD	4DR	252VNC	TX	1FALP52U2VA172379
075059049	1985	DODG	VN	5VWRV7	TX	2B7HB2379FK243778
075059050	1992	HOND	4DR	527RFG	TX	1HGC8B7541NA052123
075059055	1992	TOYT	4DR	H50KDD	TX	4T1SK11E1NU028579
075059220A	1988	CADI	4DR	PGZ32Y	TX	1G6CD515XJ4309903
075059220B	1989	FORD	2DR	R71VDM	TX	1FAPP6049KH103993
075059229	1995	FORD	4DR	Y29PTP	TX	1FASP14J9SW369295
075059231	1994	DODG	4DR	ZXD13X	TX	1B3HD46T2RF267409

CONTINUED 545 LEGAL NOTICES

TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
TIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIM-
ITED TO, THE IMPLIED WAR-
RANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY
"AS IS". BIDDERS ARE FUR-
THER ADVISED THAT PUR-
CHASE OF THE PROPERTY
AT THIS EXECUTION SALE
MAY NOT EXTINGUISH ANY
LIENS OR SECURITY INTER-
ESTS ON THE PROPERTY.
YOU ARE SIMPLY PUR-
CHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUN-
SEL OF YOUR CHOICE.

GV-501372 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELIN- QUENT TAXES

BY VIRTUE of a certain Order
Of Sale issued by the clerk of

the 53RD District Court of
Travis County, on the 22nd
day of October, 2007, in a
certain cause numbered GV-
501372, wherein Lake Travis
Independent School District,
Travis County, Travis County
Emergency Services District
No. 6 and Travis County Hos-
pital District are plaintiffs,
and Harbor Ventures, Inc.
and Gordon M. Griffin, Jr.,
Trustee of the Griffin Family
Trust under the will of Gordon
M. Griffin, deceased, and
Irma H. Griffin, Deceased (In
Rem Only) are defendant(s),
in favor of said plaintiffs, for
the following sums: **Billing
Number 576206 =**
\$18865.00, Billing Number
752322 = \$24700.69 and
Billing Number 42334 =
\$3,578.37 Dollars, together
with all costs of suit, that be-
ing the amount of judgment
recovered by the said plain-
tiffs, in the 53RD District
Court of Travis County, Tex-
as, on May 15, 2006.

I, on the 25th day of October,
2007, at 2:00 o'clock P.M.,
have levied upon, and will,
on the 4th day of December,
2007, at 10:00 o'clock, A.M.,
at 1000 Guadalupe in the
City of Austin, within legal
hours, proceed to sell for
cash to the highest bidder,
all the rights, title and interest
of defendants in and to the
following described property,
levied upon as the property
of defendants, to-wit:

TRACT ONE: BILLING 576206

2.525 acres out of the John
McDonald Survey 102, Tra-
vis County, Texas, and be-
ing more particularly de-
scribed as Tract 1 in Docu-
ment No. 2003178902 of the
Deed Records of Travis
County, Texas

TRACT TWO: BILLING NO. 752322

38.705 acres out of the
John McDonald Survey 102,
and being more particularly
described as Tract 2 and 3
in Document No.
2003178902 (SAVE AND EX-
CEPT THAT 0.40 acre tract
as shown in the Deed
Records of Travis County,
Texas

TRACT THREE: BILLING NO. 042334

0.40 of an acre out of the
John McDonald Survey 102,
Travis County, Texas, and
being more particularly de-
scribed as being a portion
of Tract 3 as described in
Document No. 2003178902
of the Deed Records of Tra-
vis County, Texas.

THE ABOVE SALE to be
made by me to satisfy the
above described judgment
for the following sums: **Bil-
ling Number 576206 =**
\$18865.00, Billing Number
752322 = \$24700.69 and
Billing Number 42334 =
\$3,578.37 Dollars in favor of
plaintiffs, together with the
costs of said suit, and the
proceeds applied to the sat-
isfaction thereof.

Witness my hand this 29th
day of October, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
TIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIM-
ITED TO, THE IMPLIED WAR-
RANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY
"AS IS". BIDDERS ARE FUR-
THER ADVISED THAT PUR-
CHASE OF THE PROPERTY
AT THIS EXECUTION SALE
MAY NOT EXTINGUISH ANY
LIENS OR SECURITY INTER-
ESTS ON THE PROPERTY.
YOU ARE SIMPLY PUR-
CHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUN-
SEL OF YOUR CHOICE.

GV-504895

CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELIN- QUENT TAXES

BY VIRTUE of a certain Order
Of Sale issued by the clerk of
the 353rd District Court of
Travis County, on the 22nd
day of October, 2007 in a
certain cause numbered GV-
504895, wherein Plaintiffs are
Travis County Hospital Dis-
trict nka Travis County
Healthcare District and Travis
County and Intervenor is El-
gin Independent School Dis-
trict and Nicholas Ibarra
Vara, United States of Amer-
ica/Internal Revenue Service
(In Rem Only) and Austin
Community College, Austin
Independent School District,
City of Austin and Travis
County (In RemOnly) are
defendant(s), in favor of said
plaintiffs and intervenor, for
the sum of **\$24,327.16** Dol-
lars, together with all costs of
suit, that being the amount of
judgment recovered by the
said plaintiffs and intervenor,
in the 353rd District Court of
Travis County, Texas, on Au-
gust 24, 2007.

I, on the 25th day of October,
2007, at 2:00 o'clock P.M.,
have levied upon, and will,
on the 4th day of December,
2007, at 10:00 o'clock, A.M.,
at 1000 Guadalupe in the
City of Austin, within legal
hours, proceed to sell for
cash to the highest bidder,
all the rights, title and interest
of defendants in and to the
following described property,
levied upon as the property
of defendants, to-wit:

12 acres out of the Isaac
Lindsey Survey 67, Travis

County, Texas and being
more particularly described
in Volume 12513, Page 2078
of the deed records of Tra-
vis County, Texas.

THE ABOVE SALE to be
made by me to satisfy the
above described judgment
for **\$24,327.16** Dollars in fa-
vor of plaintiffs and intervenor,
together with the costs of
said suit, and the proceeds
applied to the satisfaction
thereof.

Witness my hand this 29th
day of October, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
TIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIM-
ITED TO, THE IMPLIED WAR-
RANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY
"AS IS". BIDDERS ARE FUR-
THER ADVISED THAT PUR-
CHASE OF THE PROPERTY
AT THIS EXECUTION SALE
MAY NOT EXTINGUISH ANY
LIENS OR SECURITY INTER-
ESTS ON THE PROPERTY.
YOU ARE SIMPLY PUR-
CHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUN-
SEL OF YOUR CHOICE.

NO. 87,571 ESTATE OF ELIZABETH BOHN HEJL, DECEASED

IN THE PROBATE COURT OF NUMBER ONE (1) TRA- VIS COUNTY, TEXAS

Notice to Creditors of the Es-
tate of Elizabeth Bohn Hejl,
Deceased

Notice is hereby given that
original Letters Testamentary
for the Estate of ELIZABETH
BOHN HEJL, Deceased,
were issued on October 30,
2007, in Docket No. 87,571,
pending in the Probate Court
of Travis County, Texas, to
Herman Mark Hejl, Inde-
pendent Executor.

Claims may be presented in
care of the attorney for the
estate, addressed as follows:

Herman Mark Hejl
Estate of Elizabeth Bohn Hejl,
Deceased
c/o Mr. Roy O. Smithers
LAW OFFICE OF ROY O.
SMITHERS, P.C.

3900 Manchaca Road
Austin, Texas 78704-6736

All persons having claims
against this Estate which is
currently being administered
are required to present them
to Roy O. Smithers, Attorney
for the Independent Executor,
within the time and in the
manner prescribed by law.

DATED the 5th day of No-
vember, 2007.

LAW OFFICE OF ROY O.
SMITHERS, P.C.

By: /s/ Roy O. Smithers, At-
torney for Independent Exe-
cutor

NOTICE OF ABANDONED VEHICLES

Pursuant to the
Texas abandoned vehicle
motor act, the following vehi-
cles will be auctioned off un-
less charges are satisfied
within 10 days.

ALICIA VELLAJO

1998 DODGE INTREPID

X90-CVD

2B3HD56J8YH415791

UNKNOWN OWNER

1996 MITSUBISHI ECLIPSE

NO PLATES-FLORIDA

4A3AK24YBTE353584

LASHONE SCOTT

1997 DODGE INTREPID

093-MMB

2B3HD46T2VH548263

WADE ENYART

1998 BUICK SKYLARK

935-FHK-TX

1G4NJ52M7WC401886

TAMALA TATUM

1991 HONDA ACCORD

022-KDL-TX

1HGCB7555MA173454

MIKE POOLE

1998 PONTIAC TRANS AM
B09-YZZ-TX
2G2FV22GXW2215950
JEREMIE CARVER
1990 CADILLAC DEVILLE
133-SXS-TX
1G6C05334L4342460
FEDERICO GUARDIOLA
1995 HONDA PRELUDE
V08-MFT-TX
JHMBB2173SC004618
LUIS MARTINEZ
1995 PONTIAC GRAND PRX
T89-SMJ-TX
1YVGE22C6S5370131
**AUCTION: November 16,
2007 @ 6:00 AM**
About Town Towing
2905 W. Howard Lane
Austin, TX 78728
(512) 837-0000

NOTICE OF ABANDONED VEHICLES PURSUANT TO TEXAS ABANDONED MO- TOR VEHICLE ACT, THE FOLLOWING VEHICLE(S) WILL BE AUCTIONED OFF BY AUS-TEX TOWING & RE- COVERY, LLC UNLESS CHARGES ARE SATISFIED WITHIN 10 DAYS.

1. 2002 Landrover Freelander,
License 635FAR KN, VIN#
SALNY22272A388200

**AUS-TEX TOWING &
RECOVERY, LLC**
306 FARLEY
AUSTIN, TX 78753

NOTICE OF ABANDONED VEHICLES

Pursuant to the
Texas abandoned vehicle
motor act, the following vehi-
cles will be auctioned off un-
less charges are satisfied
within 10 days.

BARBARA WILLCOCKS
1989 CAVALIER CELEBRITY
651-CPR-TX
1G1AW81W2K6237991
MARGARITO PEREZ
1994 PONTIAC GRAND PRX
Y54-TDP-TX
1G2WJ52M4RF233592

JEFF ALLEN
1986 OLDSMOBILE CUT-
LASS
V83-MGL-TX
1G3GR47A0GR344718
**AUCTION: November 23,
2007 @ 6:00 AM**
About Town Towing
2905 W. Howard Lane
Austin, TX 78728
(512) 837-0000

NOTICE OF NEW TRAFFIC REGULATIONS

Notice is
hereby given that Travis
County, Texas, proposes the
approval of the following traf-
fic regulations:

**SET AND/OR ALTER MAXI-
MUM PRIMA FACIE SPEED
LIMIT ON BIG VIEW DRIVE
AND RIVER PLACE BLVD.
IN PRECINCT THREE.**

Any resident of Travis
County, Texas, aggrieved by
this proposed action may
make written request for a
mandatory public hearing.
Such request must be ad-
dressed to the Transportation
and Natural Resources De-
partment, Travis County, Tex-
as, P.O. Box 1748, Austin,
Texas, 78767, and must be
received within seven (7)
days of this notice.

NOTICE OF PUBLIC AUCTION FOR PUBLICATION A

public auction will be held to
satisfy landlords lien pursu-
ant to chapter 59 of the Tex-
as Property Code. **Sales will
be held on December 08,
2007. A sale will be held at
9:00 am at 4405 HWY 71
East, Del Valle Location
Phone 512-247-9708. A sale
will be held at 11:00 am at
227 Park 35 Cove North,
Buda Location 512-312-
2227. A sale will be held at
1:00 pm at 10707 IH 35,
North Austin Location 512-
977-9775.** All units will be
sold to the highest bidder for
cash. Clean up and removal
deposit will be required. Sell-
er reserves the right to reject
any bid. Sales include items
from the following tenant's

storage spaces: Marie Soto;
hobby horse and miscella-
neous boxes. Dolores Lucio;
miscellaneous boxes and liv-
ing room items. Joseph Par-
nell; living room items, print-
er, miscellaneous boxes, ta-
ble. Denise Evans; pictures
and miscellaneous boxes.
Richard Sapulveda; tools,
miscellaneous items. Lauren
Crayton; household items,
clothes. Sofia Aleman;
household, furniture, miscel-
laneous. Joe Chavez; mis-
cellaneous. Brian Davis;
household items. Kathy Us-
ery; miscellaneous items.
Jacat Dominguez; bike, car
seat, miscellaneous. Mary
Cortez; furniture, household
items. Don Franklin; furniture,
Julia Salazar; furniture,
household items. Kieth Beas-
ley; household items. Olger
Rodriguez; miscellaneous
and tackle. Steve Eastland;
miscellaneous house. Cherry
Raymond; miscellaneous and
tools.

NOTICE OF PUBLIC SALE

ABI Storage, Inc., pursuant to
Ch. 59 of the Texas Property
Code, hereby gives notice of
a public sale. On **December
15, 2007**, ABI Storage, Inc.
located at 7320 E. Ben White
Austin, TX 78741 will conduct
a sale. Delinquent rental
spaces will be auctioned off
to the highest bidders at **10
a.m.** on the premises. The
public is invited to attend.
Total of 6 rental spaces con-
taining misc. items, clothing,
furniture, household items,
electronics, appliances,
tools, will be sold to satisfy
Landlord Liens. All items will
be sold "as is" to the highest
bidder. 10% BP CASH AND
CREDIT CARDS, NO
CHECKS. All items are sub-
ject to prior redemption. Ten-
ants included in this sale are:
B-24 Luis Montilla-Morales,
B-43 Victor Carrillo, C-67
Aracely Rodriguez, D-61
Efrain Reyes, D-68 Rita Gai-
lene Womack, D-77 Melicio
Galindo Rios - Auctioneer:
Melissa Rachel #10846.

NOTICE OF PUBLIC SALE

Under the provisions of
Chapter 59 of the Texas
Property code, (Chapter 576
Acts of the 68th Legislature
Regular Session 1983) U-
Store-It, will hold a public
sale of delinquent units in or-
der to satisfy a landlord's
lien. Sale will be conducted
on site on **December 7, 2007**
beginning with the 10025
Manchaca Rd. Austin Texas
78748 site at 9:30 am to the
highest bidder for **CASH**. All
units contain household
items unless otherwise men-
tioned. Units and locations
are listed below:

U-Store-It # 753
10025 Manchaca Rd
Austin, Tx 78748
512-292-1760
Melissa Alvarado - 2000 Mit-
subishi Galant. Vin #
4A3AA46G11E074638 Li-
cense Plate N42CLK
U-Store-It # 748
12006 RR 620 N
Austin, Tx. 78745
512-336-5333

Anthony Passeur - Boxes,
Toys, Snow Skies, File Cab-
inet, Household Electronics,
Construction Materials, Ta-
ble.

U-Store-It # 751
610 E. Stansney Lane
Austin, TX 78745
512-441-8300

Tony Atwood - Mattress Set,
T.V., Sofa, Table, Misc.
Michelle Hinojosa - Net, File
Cabinet, Tote, Bags, Boxes,
Chair, Christmas Decora-
tions.

Jennifer Ingram - Crib, Book-
case, Chairs.

Amanda Leigh Zapata - Box-
es, Shelves, Ironing Board,
Wicker Chair, Sofa, Enter-
tainment Center, Bags, Baby
Gate.

Jonathan Rendon - Baby
Chair, Box Spring and Mat-
tress, Dryer, Microwave,
Toys, Cargo Holder, Com-
puter, Stools, BBQ, Speaker,
Amplifier, Chairs.
Amalia Martinez - Table,
Toys, Computer Monitor,

137

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **Julie Lynne Spencer**, were issued on October 23, 2007, in Docket No. 87508, pending in the Probate Court Number One of Travis County, Texas, to:

Michael Stewart Krueger

The residence of the Independent Executor is in Round Rock, Texas, and the post office address is as follows:

c/o AKINS, NOWLIN & PREWITT, L.L.P.
1516 E. Palm Valley Blvd., B-2
P.O. Box 249
Round Rock, Texas 78680-0249

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 9th day of November, 2007.

AKINS, NOWLIN & PREWITT, L.L.P.
1516 E. Palm Valley Blvd., B-2
P.O. Box 249
Round Rock, Texas 78680
(512) 244-0001
FAX: (512) 244-9733

By: /s/ Wesley Prewitt
State Bar No. 24007872

ATTORNEYS FOR ESTATE

NOTICE TO CREDITORS
Notice is hereby given pursuant to section 294 of the Texas Probate Code that original letters testamentary for the ESTATE OF ROSIE B. ROSS, deceased, were issued on August 15, 2007, in Cause Number 87,020, ESTATE OF ROSIE B. ROSS, deceased, pending in Probate Court Number One Sitting In Matters Probate, Travis County, Texas, to: RAYMOND LEWIS ROSS, Independent Executor. The address is: RAYMOND LEWIS ROSS, Independent Executor, c/o **Rob V. Robertson, Attorney at Law**, 13740 Research Blvd., Suite J5, Austin, Texas 78750-1832. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED: November 12, 2007.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Guardianship for the Estate of Elizabeth Travis, An Incapacitated Person, were issued on November 7, 2007, in Cause No. 07-0437-CP4, pending in the County Court-at-Law, Williamson County, Texas, to: Gail Braswell.
The residence of the Guardian is in Round Rock, Williamson County, TX; the post office address is:
c/o Martin J. Cirkiel, Esq., Attorney at Law
1901 E. Palm Valley Blvd.
Round Rock, Texas 78664
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
DATED the 8th day of November, 2007.

Cirkiel & Associates, P.C.
1901 E. Palm Valley Blvd.
Round Rock, Texas 78664
512-244-6658
512-244-6014 (Fax)
/s/ Martin J. Cirkiel, Esq.
Attorney for Gail Braswell
State Bar No.: 00783829

OFFICIAL PUBLIC NOTICE
TRAVIS COUNTY, TEXAS
IFB NUMBER: B080038-DG
Notice is hereby given that sealed bids for the HVAC and Controls Replacement at East Rural Community Center and Clinic located in Austin, Texas will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until 2:00 P.M., CST, NOVEMBER 28, 2007, then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

Copies of plans and specifications may be obtained from the **TRAVIS COUNTY PURCHASING OFFICE**. A refundable deposit of \$50.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area

Plan Rooms indicated in Exhibit 1.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any formality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

PUBLIC NOTICE
THE STATE OF TEXAS
THE COUNTY OF TRAVIS
TO THOSE INDEBTED TO OR

HOLDING CLAIMS AGAINST THE ESTATE OF MAURINE KAUFFMAN SIMPSON, Deceased: The undersigned Independent Executor of the Estate of Maurine Kauffman Simpson, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas, in Probate Cause #87559 on the 8th day of November, 2007, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated November 9, 2007, Lott Woodworth Simpson, Jr., Independent Executor of the Estate of Maurine Kauffman Simpson, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Mildred M. Ray were issued on November 8, 2007 in Docket Number 87572, pending in the Probate No. One, Travis County, Texas to REBECCA FORTIN, Independent Executor. The address of record for REBECCA FORTIN is 10616 Legends Lane, Austin, Texas 78747. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.
S/ REBECCA FORTIN
REBECCA FORTIN, Independent Executor of the Estate of MILDRED M. RAY

SALE NOTICE MIDWOOD PARKWAY STORAGE, wishing to avail themselves of the provision of CHAPTER 59 of the TEXAS PROPERTY CODE, as amended from time to time, hereby gives

notice of said act to wit: On Dec 11, 2007 starting at 10 AM, at 9023 HWY 71 WEST, AUSTIN, TX 78735, the following tenant's property will be sold to the highest bidder for cash only to satisfy a landlord lien:
Tenant: House Purchase Inc. Unit: 276
The contents consist of: 1ea 4 drawer file cabinet, 2ea office desks, 2ea kitchen counter cabinets w/o tops, 4ea office chairs, 4ea straight back chairs, 2ea propane tanks, 1ea contractors metal trunk 2ea wooden wall cabinets, 15ea 8'tall metal panels, and other misc items.
Tenants: Thomas D. Scott Jr. Unit: 206
The contents consist off: 1ea couch, 2ea overstuffed chairs, 1ea 4 drawer file cabinet, 1ea complete flush toilet, 1ea table, 1ea glass shower stall door, 2ea straight back chairs, 1ea salt water fishing ple, and other misc. items.

TRAVIS COUNTY
PUBLIC AUCTION: SURPLUS VEHICLES AND EQUIPMENT
SATURDAY, DECEMBER 1, 2007; 10:00 AM
GASTON AND SHEEHAN AUCTIONEERS
1420 HWY 685 PFLUGERVILLE, TEXAS

*A VARIETY OF VEHICLES, LAWN EQUIPMENT AND MANY OTHER VARIOUS ITEMS MAY BE AVAILABLE FOR BIDS.

*VIEWING OF ITEMS WILL BE HELD ON FRIDAY, NOVEMBER 30, 2007 AT 9:00 AM, UNTIL TIME OF AUCTION, ALL ITEMS SOLD AS

IS, WHERE IS, BUYERS WILL BE RESPONSIBLE FOR PROPERTY AS SOON AS DEAL IS CONCLUDED. BUYERS MUST REMOVE PROPERTY BY 4:00 PM, ON THE DAY OF THE AUCTION, ALL BIDDERS ARE REQUIRED TO REGISTER PRIOR TO AUCTION, ALL PURCHASES MUST BE SETTLED AT END OF SALE, BUYER IS RESPONSIBLE FOR THE REMOVAL OF PROPERTY FROM AUCTION SIGHT. TRAVIS COUNTY EMPLOYEES AND FAMILY ARE PERMITTED TO BID.

*FOR FURTHER INFORMATION CONTACT DAN ROLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

GASTON & SHEEHAN AUCTIONEERS, TXL #6497

TRAVIS COUNTY
PUBLIC AUCTION: SURPLUS PROPERTY

TUESDAY, NOVEMBER 27, 2007; 1:00 PM
TRAVIS COUNTY WAREHOUSE
7811 BURLESON-MANOR ROAD, MANOR, TEXAS

*A VARIETY OF OFFICE SUPPLIES, FURNITURE, CLOTHING, APPLIANCES, JEWELRY, COMPUTER SOFTWARE & ACCESSORIES AND MANY OTHER VARIOUS ITEMS MAY BE AVAILABLE FOR BIDS.

*VIEWING OF ITEMS WILL BE HELD ON TUESDAY NOVEMBER 27TH, BEGINNING AT 10:00 AM, ALL ITEMS SOLD AS IS, WHERE IS, BUYERS WILL BE RESPONSIBLE FOR PROPERTY AS SOON AS DEAL IS CON-

CLUDED. BUYERS MUST REMOVE PROPERTY BY 5:00 PM, ON THE DAY OF THE AUCTION, ALL BIDDERS ARE REQUIRED TO REGISTER PRIOR TO AUCTION, ALL PURCHASES MUST BE SETTLED AT END OF SALE, BUYER IS RESPONSIBLE FOR THE REMOVAL OF PROPERTY FROM AUCTION SIGHT. TRAVIS COUNTY EMPLOYEES AND FAMILY ARE PERMITTED TO BID.

*FOR FURTHER INFORMATION CONTACT DAN ROLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

DRIVING DIRECTIONS:

TAKE HWY 71 (BEN WHITE BLVD.) INTO DEL VALLE, TURN LEFT AT HWY 973, TURN RIGHT ON HWY 969, TRAVEL 5 MILES AND TURN LEFT ON BURLESON-MANOR ROAD. TRAVEL 1 MILE AND TURN RIGHT AT COUNTY WAREHOUSE.

GASTON & SHEEHAN AUCTIONEERS, TXL #6497

X95-04484
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 22nd day of October, 2007 in a certain cause numbered X95-04484, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and James Baumgardner and Joy Baumgardner are defendant(s), in favor of said plaintiffs, for the sum of **\$5,854.47** Dollars, together with all costs of suit, that being the amount of judgment

Four years in a row!!!! Not just in the top ten, not somewhere in the top five, but simply voted **THE BEST AUTO REPAIR SHOP IN AUSTIN!!!** Four years running!!! Thanks Austin!!!

CARS FOR SALE

- 1993 Civic EX** coupe. Really nice, clean little coupe with new brakes, timing belt, and general going over. Has full warranty. Loaded with sunroof, new inspection. \$3500.
- 1994 Civic DX**. 2 dr., 5 speed, AC, new motor with 88K. New T-belt, runs, drives perfectly, 6000 mile warranty. \$3500.
- 1995 Mercedes E320**, 4 dr., 55K, looks, drives perfectly. Full warranty, \$7500.
- 1997 Ford Ranger Xtra cab**, 5 speed, really clean with 107K, white, blue interior, full warranty, can trade. \$4250.
- 2001 Honda Insight** - In process of completion. \$8250 and we can take a trade.
- 2002 Corolla CE**, 4 dr., auto, 76K, clean, nice, can trade, full warranty. \$6950.
- 1991 Mercedes 300SE**, Recent complete overhaul with new timing chain, valve job. A classy classic that looks and drives excellently. Warranty, trade possible. \$4950.
- 1992 Celica Convertible**, In process of complete restoration. 127k. Full warranty, go with the top down and the tunes up. \$4250.
- 1993 Honda Civic auto**, 2 dr, EX, clean, drives perfectly. Recent 65 point check. Warranty. \$2950.
- 1994 Pontiac Bonneville**, wrecked in front, runs, good motor, tranny, 100k, a fixer-upper. \$450.
- 1997 Jeep Grand Cherokee Laredo**. Leather, auto. Just installed a new motor, timing chain. Cosmetically, mechanically, a "10." recent 65 point check. \$4850.
- 1997 Ford Ranger V6**, 107k., just really clean with warranty. \$3950.
- 1999 Honda Accord EX**, with new timing belt, brakes, major service. 111k. White, camel leather interior. Prior cosmetic damage, but a "10." Warranty, \$6950.
- 2000 Toyota Solara**, tudor, V6. Loaded. An extremely clean car that had cosmetic damage (fully repaired). Full warranty. Can trade. Dark green w/ biscuit leather. \$6950.
- 1995 Toyota t100**, reg. cab pickup. Faded paint, drives as new. AC. Warranty. Economical 4 banger. \$2850.

NEED A CAR? /CAR BROKEN?



the auto depot

909 Prairie Trail
836-9767, Mon- Fri 8am-6pm
294-2885, evenings/weekends
www.autodepotaustin.com

WANTED!!!!!!!

Your business ...

We do all automotive repairs, from a \$100,000 restoration to replacing your CV axle, or repairing body work. And dozens more repairs.

Come see us. We guarantee to beat any legit price up to 30 days after you pay us!

One street south of Kramer, 600 feet west of Lamar. 836-9767 days, 294-2885 nites, weekends 'til 9:30pm.



recovered by the said plaintiff, in the 345th District Court of Travis County, Texas, on September 12, 1995.

I, on the 25th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of December, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 66, Block B, Lago Vista, Section 2, Plat No. 11/45 as described in Volume 5942, Page 1753 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,854.47** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of October, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**X95-04485
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 22nd day of October, 2007 in a certain cause numbered X95-04485, wherein Travis County, City of Lago Vista, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and County Education District are plaintiffs, and G. Neil Belden are defendant(s), in favor of said plaintiffs, for the sum of **\$2,861.86** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on June 13, 2000.

I, on the 25th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of December, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 9120, Bar-K Ranches Plat 9, Plat No. 60/1 as described in Volume 1464, Page 480 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,861.86** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of October, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**X95-04486
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 22nd day of October, 2007 in a certain cause numbered X95-04486, wherein Travis County, City of Lago Vista, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and County Education District are plaintiffs, and Claude T. Compton, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Claude T. Compton, Martha G. Compton, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Martha G. Compton are defendant(s), in favor of said plaintiffs, for the sum of **\$5,731.53** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on January 21, 1998.

I, on the 25th day of October, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of December, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 9110, Bar-K Ranches Plat 9, Plat No. 60/1 as described in Volume 7571, Page 806 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,731.53** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of October, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

WEBSITE Like me, and all you want is a 1973 Mustang Convertible? Try looking through our Motor section at austinchronicle.com/classifieds. If you find it, let me know...I'll buy it from you.



610 CARS

1997 HONDA CRV, New car trade-in, clean, drives like new. Full warranty. Can trade. \$5950.
www.autodepotatx.com

2001 HONDA Insight, 5-speed, 81K, gas/electric, warranty, \$8250.
www.autodepotatx.com

91 MAZDA PROTEGE 5 speed with newly rebuilt motor, clutch. Minor cosmetic flaws, but runs like a rocket with cold AC. \$1850. autodepotatx.com

AUCTION ICA Williams 30th Annual Autorama Collector Car Auction @ The George R. Brown Center, Houston TX, Nov. 23rd, 6PM, Nov. 24th, 11AM, License # 15176, www.icauctions.com *
Partial line list: 65/66
Mustang, 67 Cougar, 2 66 Shelby Cobras, 67/69
Camaro RS, 67/68 Camaro SS, 97 Mustang Cobra, 71/72 Cheyenne PU, 65 C10 Step Side, 74 Triumph, 64 Impala SS, 40 Pontiac, 41 Ply coupe, 55 Dodge Royal Lancer, 67/68 Mustang Fastback, 79 Trans Am, 62 MGA, 67
Chevelle SS, 51 Ford Vic, 47 Ford Street Rod, 52 Chev St Rod, 70 Nova SS, 68
Charger, 50 Chev PU, 70 Olds 442, 68 Chev PU Pro St, 71 Chevelle, 27 T Model Roadster, 03 Vette 50th
Anniv, 71 Chevelle Conv. DON'T WAIT...CONSIGN
TODAY NOW!!!! 1-800-243-1957

AUTOMOBILES
CENTRALTXAUTOS.COM
Find your next car here

BUY AUTO Don't lose money before you trade in or sell. We buy: Cars, Trucks, & SUVs (used or not running). Call 512-442-4444
topdollarspaid.com

HONDAS

Hondas from \$500!

Police Impounds for sale. Chevys, Jeeps, etc. **For listings 800-544-1092 x7032**

NISSAN 2004 Nissan 350Z Conv. Roadster Touring Enthusiast. 23K miles, silver exterior, black leather interior, auto 6-cyl, power windows and seats, synthetic oil, heated seats and mirrors, Bose 240-watt audio system w/in dash 6 CD changer, am/fm stereo/cassette w/7 speakers. \$23,995. CALL ANYTIME Roxanne Becerra 310-779-3070

TOYOTA ECHO 2001 \$5,800. 4dr, Automatic, Gold, CD, AC, Cruise Control, Dual Front Airbags, 41 MPG, 79,600 K. GREAT CAR, GREAT PRICE! 512.924.5820

615 TRUCKS

AUTOS Wanted 1995 or newer cars, trucks, vans, or SUVs. Wrecked, running or not. Mike 796-4081

DODGE 3500 2003 "Dually," Quad Cab, Long Bed, S.L.T. Package. "Extras." V10 Magnum, 2wd, 41,700mi. mydodge@onewest.net

FREIGHTLINER 2000 Freightliner truck, \$23,000 OBO. Contact 626-221-4556

620 SUV'S

WRANGLER RUBICON 2006 512-680-7962



710 EQUIPMENT FOR SALE

DRUM SET This Pacific Set by Drum Workshop includes 10, 12 14 toms and a 22 kick drum. It also includes a Pearl Export snare drum. There are brand new drumheads on every drum! The snakeskin wrap is brand new, and incredible! 512-567-8124

FREE ADS

Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator?

Got a great idea for a band, but missing some musicians? All you need to do is go online to www.austinchronicle.com/classifieds and post your ad for FREE.

Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print!

Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

KEYBOARD Kurzweil PC-88. This keyboard has served me well for both studio and live gigs. Full 88 keys (weighted action). Instrument is in near-perfect condition (a few small scratches). Comes with power supply, pedal, X-stand, soft case, and SKB hard case. Call (512)771-5735.

NUEMANN MICROPHONE Nuemann U87A Microphone includes Shock Mount and Wind Screen. Used twice in studio. 512-576-7630

715 MUSIC INSTRUCTION

WEBSITE Vocals? Check. Guitar player? Check. Keyboards? Check.

Still looking for that magic drummer to make your dreams come true?

They might be online... check out austinchronicle.com/classifieds.

MUSIC LAB

REHEARAL AND RECORDING STUDIOS

Full service
rehearsal rooms,
recording, and
storage.

Call for more specials.

1306 W. Oltorf | 500 E. St. Elmo

512-326-3816 | 512-707-0560

TRADE UP

POST YOUR FREE AD NOW

austinchronicle.com/tradeup

NEED a CAR?
FIND IT ONLINE

CentralTXAutos.com

1000's of Vehicles
All of them Local

PROUDLY SERVING CENTRAL TEXAS FOR OVER 10 YEARS

CD/DVD PRODUCTION
CUSTOM PRINTING

Everything you need all under one roof

AUDIO MASTERING - DIGITAL ENCODING

CUSTOM PRINTING & GRAPHICS

SMALL TO LARGE RUNS OF CDs & DVDs

POSTERS - BUSINESS CARDS - HAND BILLS

12X18 Color Posters \$79ea

Way less than STINKOS!

COMPACT disc DIGITAL AUDIO

A/S

DVD VIDEO

est. 1997

866.818.CDCD

ACCELERATED MUSIC LESSONS AlanRoy.com. Guitar, bass, voice, mandolin, music theory; by ear or notes. 797-1906.

Bass Lessons Red Leaf School of Music is proud to feature TERRY HALE, George Strait's bassist for 33 yrs. Electric & Upright - all levels.
RedLeafSchoolOfMusic.com
512-444-GROW (4769)

DRUM LESSONS

Instructor with a Masters Degree in Drums/Drum Percussion. All levels and styles

redleafschoolofmusic.com
(512) 444-GROW (4769)

GUITAR LESSONS / CLASSICAL Rock, Metal, Blues. Degree in music. Anderson Mill and 183 area 968-7696
coyle6@att.net

GIRLPOWER GUITAR LESSONS girlpower guitar Lessons and classes for women and girls taught by degreed female instructors. www.girlpowerguitarschool.com 809-7799

GUITAR

GUITAR & BASS LESSONS RED LEAF SCHOOL OF MUSIC

The best music lessons experience in Austin. We guarantee it!



redleafschoolofmusic.com
512-444-GROW(4769)

STUDIO TIME

4 HOUR BLOCK

\$100 Reg. \$35/hr

Call Now!

762-1660

Or Email

jazzpraise-stage@yahoo.com

Small Projects & Small Budgets..No Problem!

SRI

SOUND RECORDERS, INC.

SPECIAL PACKAGE:

1000 2 page Inserts +

100 CDs packaged

\$380

Call for details.

CDs, DVDs, CD-ROMs, Cassettes.

Mastering. Graphic Design. Printing.

& Packaging

(512) 454-8324

(800) 880-0270

4031 Guadalupe, Austin, TX 78751

www.soundrecordersinc.com

CD

DISC

TRIAZ DIGITAL

CD & DVD MANUFACTURING

\$789 • 500 RETAIL READY PRESSED CDs

3-COLOR DISC PRINTING, 2 - PANEL, 4/1 INSERT & 4/1 TRAY CARD, JIBK, SHRINK WRAPPED

\$959 • 1000 RETAIL READY PRESSED CDs

3-COLOR DISC PRINTING, 2 - PANEL, 4/1 INSERT & 4/1 TRAY CARD, JIBK, SHRINK WRAPPED

\$120 • 100 CDRs DUPLICATED

BLACK THERMAL PRINT, SLIMLINE BOX

\$3.30 ea. • 300 DIGIPKS WITH PRESSED CDs

3-COLOR DISC PRINTING, FULL COLOR DIGIPK WITH HIGH GLOSS UV COATING, SHRINK WRAPPED

\$1289 • 1000 RETAIL READY PRESSED DVDs

3 - COLOR DISC PRINTING, FULL COLOR DVD WRAP, DVD CASE, SHRINK WRAPPED

\$199 • 5000 FLYERS / POSTCARDS 4"x6"

\$250 • 500 12" X 18" POSTERS

\$650 • 500 18" X 24" POSTERS

GRAPHIC DESIGN, AUTHORIZING, RUSH TURN TIMES, SMALL RUNS, ECO FRIENDLY PACKAGING, CD SLEEVES, WALLETS, CDRs, JEWEL CASES

TRIAZDIGITAL.COM

AUSTIN, TX

OPEN 8 a.m. to 8 p.m.

7 DAYS A WEEK

512.491.7000

CONTINUED 715 MUSIC INSTRUCTION

GUITAR Exp'd teacher. electric or acoustic. blues, jazz, rock, funk and theory. SoCo. \$25/hr 444-5554

GUITAR
GUITAR, BASS & DRUM LESSONS
STRUM MUSIC SCHOOL
Experienced teachers Fun and relaxed environment Rock, Blues, Country, Jazz, Classical, Metal, etc. Theory, technique, ear training Rhythm & lead - Acoustic & Electric. **Learn to play your favorite songs or create your own music.**
www.StrumAustin.com
512-328-5878

HARMONICA LESSONS
British National Harmonica Champion. All levels.
RedLeafSchoolOfMusic.com
512-444-GROW (4769)

MICHAEL RUBIN michaelrubinharmonica.com 619-0761

PIANO VOICE GUITAR FLUTE Pignotti Music Studio. Exp. professionals. All ages, all levels. 11106 Sage Hollow Dr. 873-8309 Austin.

VOCAL Find your own voice! Vocal instruction w/TX Music Hall of Famer: Tina Marsh. All Styles/Levels. Vocal Repair & Project Coaching. Safe, supportive, creative. 448-3485. www.creop.org/voice.html

VOCAL Instruction & Coaching for singers, aspiring singers & songwriters. All ages, All levels. With experienced teacher & acclaimed singer/songwriter. 386-9428 www.lisarichardsmusic.com

VOCAL INSTRUCTION I've played Carnegie Hall...Have You? Western Swing Hall of Fame & Tx Music Hall of Fame vocalist MaryAnn Price (Dan Hicks, The Kinks, Asleep at the Wheel) Now Accepting students. 385-5852

VOICE TRAINING Technique of the Stars. Certified Speech level singing. www.OctaveHigher.com

VOICE LESSONS for singers of all ages. All experience levels welcome. Professional recording studio on site. Call Emily Bem at 784-7728.

720 MUSICIANS AVAILABLE

GUITAR Two hard rock/metal guitarists with chops seeking band. We have original material and also can do backup vocals. (512)565-3755 -andy

KEYBOARD Musician Available for November 22, 23 & 24, 2007 Many years of professional on stage experience on stage and full time touring. Playing styles of Charlie Rich traditional honky tonk country piano and the rockin' piano of Jerry Lee Lewis. Please call 713-320-2601 or reply by E-mail: skbe01@aol.com

OTHER PEDAL STEEL (with Alvin Crow) seeks additional local work. Google: Neil Flanz 512-363-0842

WEBSITE Browse our classifieds section online! **austinchronicle.com**

725 MUSICIANS WANTED

BASS Melodic Drifters auditioning bass players for rehearsals and live shows. www.myspace.com/melodicdrifters 512-576-7630

BASS Original Groove Oriented Band seeking serious pro players to record, gig and generate a buzz. See band: http://www.youtube.com/watch?v=4HshSzYlg24 **contact:randyraydlc@sbcglobal.net

SINGER / VOCALIST Rotel and the Hot Tomatoes, Austin's legendary show band of more than 20 years, seeks a new Hot Tomato. You must be female, able to sing leads, backgrounds, harmonies, and perform heavy choreography. Theater and dance backgrounds are a plus. If you think you've got what it takes, send your head shots, demo cds and / or dvds to Rotel and the Hot Tomatoes, P.O. Box 33045 Austin, TX, 78764, Attn: New Tomato. All info sent becomes property of Rotel. Serious inquiries only.

OTHER Seeking musicians and vocal to record progressive music with. Styles: old Genesis, Kansas, Opeth, Anathema, Riverside, Within Temptation, IQ, Dream Theater. Contact Brandon: pilgrim.prog@gmail.com.

ALBUM BIG room BIG sound 10 yrs in Austin - jacketweather.com - 512.731.6094

CD DUPLICATION MUSIC LAB 100 cd deal for \$135. 50 cd deal for \$100. Deals include: Duplication, 1-color print on CDs and jwl case. http://www.musiclab.net Call 326-3816 for more info

DUPLICATION/GRAPHICS
Complete Services Under One Roof

Graphics, Printing & Manufacturing. Great service from people who care!

454-8324 or 800-880-0270

SRI SOUND RECORDERS, INC.

STUDIO

Live Digital Recordings.
On sight duplication.
Pre printed packages.
Check out audio samples @ **www.affordablesound.com**
459.5253

STUDIO TIME 4 Hour Block \$100. Regular \$35/hr. Call 762-1660 or e-mail jazzpraizestage@yahoo.com

RECORD MIX MASTER
Great package deals!
All genres welcome.
www.thebrainmachine.com
(512) 836-3100

CD/DVD MANUFACTURING
Short runs, quick turns, flyers, posters, shrink wrap CDR's, jcases 512-491-7000 www.tria2digital.com

REHEARSAL SPACE Low monthly/daily rates. Band Co-op. 339-1276 or DP 473-5050

STUDIO SPACE for lease @ Natural Ear Music School. Lockout and hourly. 447.5910 or rocknroll@austin.rr.com

735 RENTALS SERVICES

CD/DVD MANUFACTURING

AustinMusicDownload.com

Release your CD digitally
No out of pocket costs!
Register today!

PROMOTION

12" x 18" GLOSSY POSTERS!
100 - \$79!!!
Advertise your shows
512-459-5253
www.affordablesound.com

A/S AFFORDABLESOUND AND CD DUPLICATION

740 SHAMELESS PROMOTION

FUNNY COUNTRY song about love gone bad. "Infatuation" by Jim Betz in the Itunes store.

IRAQ SONG Song to honor the American soldier serving in Iraq. "A Young Soldier" by Jim Betz in the Itunes store.

MUSICIANS GIFTS Unique gifts ideas for Musicians with and Artistic flare - Hand blown glass statues from www.the1020.com available at The 1020 Glass Art in Barton Creek Mall 347-1020 - Ideal for the holidays. Austin's largest collection of Affordable Glass Art.

WEBSITE
If you had a Les Paul Faded Double Cutaway guitar, you could be an awesome musician.
Find one online at **austinchronicle.com/classifieds.**

Learn the Art of Recording
866.498.1122
www.mediatechinstitute.com

VOTED AUSTIN'S BEST RECORDING STUDIO!
THE BRAIN MACHINE RECORDING STUDIO
RECORDING • MIXING • MASTERING
AUSTIN'S AFFORDABLE FULL FEATURED STUDIO
WWW.THEBRAINMACHINE.COM (512) 836 - 3100

www.nicksdrumstudio.com
512-255-1786
Nick's DRUM STUDIO
Accepting students North and South
Gratis: first lesson / evaluation
Learn the art of modern drumming: melodic drumming, hybrid rudiments, interdependence, soloing & transcribing

STUDIO TIME
4 HOUR BLOCK
\$100 Reg. \$35/hr
Call Now! **762-1660**
Or Email **jazzpraize-stage@yahoo.com**
Small Projects & Small Budgets..No Problem!

Learn the Art of Recording
866.498.1122
www.mediatechinstitute.com

Digital Online Distribution...
EMA
CD MANUFACTURING
"Feel the Power!"
www.cdmaker.com

DIGITAL DISTRIBUTION
UP YOURS!
MUSICIANS WANTED!
Sell what you want. Buy what you want.
austinmusicdownload.com

TRIAZ DIGITAL
CD & DVD MANUFACTURING
Retail ready pressed CDs, 3 color, 2 panel 4/1 inserts, jbox, shrink wrapped
\$789 for 500 or \$959 for 1000
Posters, flyers, rush times, graphic design, Digipks, sleeves, wallets, jcases, CDRs
TRIAZDIGITAL.COM • 512-491-7000
Open 8am to 8pm • 7 days/wk

Alta Vista RECORDING
8 hours for \$150
-Special-
Tom Johnson 512-326-5490
www.altavistarecording.com

NEED CDS?
the choice is **CRYSTAL CLEAR**
SERVING TX MUSIC OVER 35 YEARS!
CD • DVD • PACKAGING
1,000 CDS \$999
1,000 PROMO CDS \$599
1,000 DVD \$1,499
800.880.0073
WWW.CRYSTALCLEARCDS.COM

VOCAL INSTRUCTION
FIND YOUR OWN VOICE!
w/Texas Music Hall of Famer **TINA MARSH**
All Styles/Levels, Vocal Repair, and Project Coaching. Safe, supportive, creative.
www.creop.org/voice.html 448-3485
creop@texas.net

JEFF FRYDER
DRUM RECORDING
BUY*SELL*TRADE
PARTS*SERVICE*MUSIC LESSONS
West Anderson Ln. & Mopac 371-1550

Audiomoxie Records
Expanding Roster
now auditioning solo artists/bands
835-8735 • audiomoxie.com
7793 burnet rd.#64 ,austin,tx 78757

16 Track 2 inch analog
Automated Trident console
Pro Tools
Wide selection of vintage outboard gear, microphones and amps
Call 512-835-7677
www.AustinTrax.com

SELLAR DOOR STUDIOS
EXPERIENCE THE EXTRAORDINARY
• **DIGITAL & VINTAGE ANALOG GEAR**
• **RECORDING STUDIO**
585-2425
www.sellardoorstudios.com

WINNER: ALBUM OF THE YEAR!
spain colored orange ..Houston Press 2006
Recorded by Will Evans @ Affordable Sound Studios.
Do you have what it takes to make a hit record?.....We do.
A/S AFFORDABLESOUND AND CD DUPLICATION, LTD.
866.816.CDCD
WWW.AFFORDABLESOUND.COM

There are more
MUSIC SERVICES
ads online at
austinchronicle.com/class

EASY STREET



free!

CREATE A PROFILE AND
BROWSE MORE ADS ONLINE!

austinchronicle.com/easystreet

TXMXGODDESS

WANNA JOIN US?

We're a couple, he is 31 she is 22 and we're looking for someone to join us for a little fun. He's never, she has but we're both eager and willing. Looking for women who share the same fantasies and lifestyle.

read the rest of **TXMXGODDESS's** profile or
enter your own profile for **FREE** online at
austinchronicle.com/easystreet

THE LUV DOC

Wash Hamilton Tribute and Benefit Concert
Sun., Nov. 18, 1-10pm • Jovita's
1619 S. First • www.jovitas.com

Sometimes it's so hard not to sweat the little stuff. No matter how many times your grizzled old geezer relatives try to tell you the only important things in life are your friends, your family, and a rigorous regime of dental hygiene, you never seem to get the message. What do they know anyway? They're already ravaged by senility, hair loss, osteoporosis, cataracts, tooth decay, and wicked halitosis, which makes it all the more uncomfortable when they ask you to lean in closer so you can hear what they have to say. Besides, it's difficult to take advice from someone who shares more in common with the Crypt Keeper than say, George Clooney or Julia Roberts, especially when you're transfixed by a huge, hairy mole, turkey jowls, or a spectacular dowager's hump. Focus, damn it. They're trying to tell you something, even if it's a seemingly trite cliché like "don't sweat the details." People standing on death's doormat don't have a lot of time to fumble around for clever turns of phrase. They do however, have a certain amount of wisdom and a sincere wish to share it before it's snuffed out entirely. They know that bad haircut will grow back, that asshole will quit tailgating you, your evil boss will retire, and that soft-porn amateur video you made with your last boyfriend probably won't be getting as many hits on YouTube as you think it will – and even if it does, the important thing is that you had fun. So just chillax, yo. Pull back the handle on your zen recliner and look at the big picture. Maybe that fresh cat turd on your lawn isn't really a cat turd at all but rather a pungent reminder to appreciate the fact that, for the most part, your life doesn't stink. What a relief that your lawn isn't entirely filled with cat turds. Of course, if it is, maybe that turd is a reminder that your cat has nearly used up its nine lives. Unlike cats, humans only get one life, and any old toothless coot will tell you to enjoy it while you can, though probably through some hackneyed phrase like "gather ye rosebuds while ye may." This Sunday you can do just that at the Wash Hamilton Tribute and Benefit Concert, an eight hour extravaganza of music, memories, and merriment honoring one of Austin's favorite bass players, who is currently dealing with end stage prostate cancer. Acts scheduled to perform include Ponty Bone & the Squeezetones, Shelley King, Zeke Jarmon & Friends, Jane Bond, Mandy Mercier, Boomer Norman, Los Jazz Vatos & the Sunset Valley Boys, plus surprise guests. There will also be a silent auction featuring donations from Wash's friends. A \$10 donation gets you in the door and scores you a mess of good karma.

MISS E

I just wanted a \$150 gift card from FORBIDDEN FRUIT... Hopefully I get one... Other wise this profile is for fun. I am from Austin but stay in Chicago now... **mmcchr05**, 22,  **#124037**

GODDESS OF LOVE

I enjoy intellectual conversation with company and demand respect from men. Ultimately, I want someone to genuinely display interest in getting to know me. **lolita**, 27,  **#123960**

CUTE BI-CURIOUS FEMALE

I am looking for someone around my age group, no older than 34. Experienced or inexperienced. Must be attractive, either Latina or Caucasian and be around my same weight. **aust-ingr07**, 22,  **#123569**

REWARDING DOM

Looking for a consistent submissive,not a one time experience. Would like to meet them before anything sexual obviously. If you are interested, please feel free to contact me. **TomorrowsWorse**, 23,  **#123509**

YES PLEASE MASTER

Submissive woman would love to find an honest Master to help me become the submissive that i can only dream of. **subntx**, 54,  **#119874**

AUDACIOUS BEAUTY+ BRAIN

I see beauty beyond the orthodox vision of american eyes and seek someone with a strong sense of identity and awareness of the world willing to explore sensuality and sexuality. **SymposiumLover**, 20,  **#119431**

LIBRARIAN LOVER

In an open marriage. Not looking for a relationship. More like a rainstorm; a fun and honest lover. Please no christians or republicans Must love films and libraries. **LucifersWaitress**, 27,  **#119103**

IT'S PLAYTIME BOYS

I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises. **austin-partygurl1985**, 22,  **#119045**

WANNA JOIN US?

We're a couple, he is 31 she 22 and we're looking for someone to join us for a little fun. Looking for women who share the same fantasies and lifestyle. **txmxgoddess**, 22,  **#123997**

HOT VIXEN PLAYMATE

I am a very attractive woman, tall, blonde and very sexual...Looking for a female playmate to share fun girl on girl times while my hot boyfriend watches the fun... **mitzifenmore**, 38,  **#123847**

NEED THIRD WHEEL

My wife and I are looking for a third in our circle. Looking for someone to have some fun with. Need to be very sexual. **tongueofjoy**, 29,  **#123619**

LET'S SEE

We are 28/33,he is smokin'and so is she!We are ready to see what's out there.We have pics, so reply with your pics and you'll get them. Let's have some fun! **Something4Us**, 29,  **#123521**

FEMALE WANTED

Looking for a sexy woman or couple to join us. Must be ddf. **Curiouscpl**, 28,  **#123082**

BEAUTY AND BEAST

we are a loving married couple who would like to find an attractive woman between the ages of 19 and 26 thats looking for a one time only fun experience. **peachesncreme**, 20,  **#123452**

SEX FEEN

fun, sexual couple looking for another woman to have a good time with. Not picky just want someone add some more spice to our sex life. **sexcoup07**, 22,  **#123187**

GOT THESE?

We're a couple, he's 40, I'm 34, and we're looking for a "steady" girlfriend. **AmyX**, 34,  **#123011**

DISCRETION WITH BENEFITS

Kinda-bi looking 4 same.No couples.Just party and play together. Love girl kissing & playing grab ass. I am pretty, femme and looking for the same; no make up, waifs ok. **lzyy11**, 31,  **#117594**

LESBIAN LOVE

I'm a petite fem girl looking to mess around with similar. Preferably around my age and no strings attached. **heybaby**, 19,  **#123524**

PINUP SEXXXY FEMME

bi-sexual femme with a flair for all things retro. i love burlesque, pinup, and fifties fashions. come play with me? **atxbibabe**, 29,  **#123507**

KINKY BOOK LOVER

I'm just a kinky nerdy girl looking for some kinky nerdy sex. Can you flog me while you make me conjugate Latin verbs? If so, we should meet! **Plagosa**, 25,  **#123241**

LITERATURE OBSESSED TOMBOY

I'm looking for people to hang out with who can hold a conversation while drinking. Though I'm usually too nice, sarcasm is still a must. **LezClassicist**, 24,  **#123323**

OPEN RELATIONSHIP

26yro, 5'3, 140, athletic, Brn/Brn, MWF. In an open relationship. Laid-back, flexible and love to laugh. Seeks discreet, fun and safe sexual encounter(s) with a woman. **Pierce**, 27,  **#123112**

FREINDS N' FUN

Looking for friends to have fun with and just to enjoy what there is to offer round town, am new here would like to know what's hot n' what's not. **Puddly**, 36,  **#122311**

ATTRACTIVE, INEXPERIENCED, BI-CURIOUS

Attractive,mid 40's/5'3"/110lbs,hispanic female,married d/d/free,looking to explore with another woman also bi-curious and inexperienced.Prefer attractive, d/d/free,open minded, height/weight proportionate hispanic/caucasian female. Must be willing to occasionally include my shy handsome husband. **davn**, 47,  **#120088**

A ZAFITG CHALLENGE

Looking for something fun, exciting, and dirty. Someone who can teach me a lesson. who's in to anything. make me crave you...what would you do to me? **cat_with_an_island**, 26,  **#121873**

SEEKING SWITCH PARTNER

You-looking for fun first and foremost with no pre-conceived expectations. US: Just average people looking for an above average time ;) Prefer sf, couples ok. Inexperienced welcomed. **Bifemaustincpl**, 31,  **#121712**

A BIT COMPLICATED

Open-minded,intelligent people who love to laugh.She's a BBW,so another smart, curvy girl would fit in perfectly. We also both have a fantasy of finding that special T-Girl to get to know. **Life-needsmore**, 36,  **#119936**

FOOT/WS SLAVE

Seeking straight or bi masculine, slim buddies who love to be spoiled with foot massages. If your interested in either foot massages, write me. **Male-FootSearch**, 46,  **#123872**

TICKLE THERAPY

Need a good laugh? Expert tickler will use his wicked light touch everywhere from armpits to toes. Cute, smart, easy-going, respectful, and thorough! Can email a pic on request. **feather_fingers**, 40,  **#122033**

SEXUAL ARTIST

Write if you want to know a well-rounded, intelligent, thoughtful, sexy man. I enjoy well-rounded hispanic, black and italian men. Low maintenance kind of guy. Casual encounters are fine. **cookster**, 47,  **#121616**

LOOKING TO EXPERIMENT

Serial monogomist, looking to explore, be explored, and experiment. Can be shy, but I'm open for trying things. Man/woman or man/woman/woman. intimate encounter or fun relationship. **cyrano**, 27,  **#123432**

WANTING IT ALL

I'm 39, 5'3", 165 lb male w/starving sex drive. Recently free to fulfill all pleasures. Looking 4 right person/couple to explore what I've been missing. Bi-curious looking 4 discrete encounters. **forfunexcitement**, 39,  **#122318**

MAKE YOU SCREAM!

Looking for someone to have fun with, see where things go. A roommate with benefits or a kinky girlfriend or TS girlfriend (or friend w/ benefits) would be great. **Metalopn**, 26,  **#122364**

SUB BI MALE

Hil Experienced, kinky, submissive, bi male, into almost everything! Sane, safe, DD free, descrete, nasty, kinky and looking to play! **subslut**, 43,  **#122208**

TXSIZELOV'IN

I'm looking for fun. Play well with others, easy going and a big smile. Open to try anything once. If I like, I did it again and again and again. **Big-SmileKeith**, 43,  **#122157**

SEXY CROSSDRESSER

Sexy Crossdresser looking for force feminization to teach me the proper ways of womanhood. I have sexy B cupped breasts. Love lingerie, Corsets, Girdles, ect. I'm open to anything new. **jackie66**, 41,  **#122825**

CROSSDRESSER ISO GIRLFRIEND

I am a very passable and kinky crossdresser. I am bisexual, but prefer women. I'm primarily looking for a girlfriend, but occasional play partners and friendships are good, too. **kinky_violet**, 26,  **#120083**

SUBBOTTOM SEEKS TOPS

Submissive Bottom looking for other men to play with. Luv to cross dress if you like that. Safe play and DDF required. **jess53**, 54,  **#116914**

SEXY TS

im a very sexy, very hot passable transsexual. iim 5'10" 145 pounds with sexy hormonally induced breasts. iim very classy, too, and dress very provocative. iim 28 years old. **nicole_anais**, 30,  **#115140**

SMOOTH PRETTY TRANSEXUAL

Hot Blonde TS girl, likes to have late night (no strings) fun. Seeking HOT FIT WHITE Guys that like whats going on between my legs. **BlondeHottie**, 32,  **#101055**

SUBMISSIVE, GREGARIOUS, OPEN-MINDED

Looking for beautiful Mistress to please and serve. I am well trained and have talents well beyond the bedroom. **yourtoy**, 40,  **#124034**

SEEKING A NYMPH

Seeking nymph for long-term relationship. Must be loving, caring, warm, empathetic, considerate, nice and selfless. I am employed and pursuing my third Master's degree. Must love all types of sex. **krazee**, 44,  **#123978**

WAKEUP

Uninhibited Austinite looking for uninhibited girl.I am a very affectionate person. I would like to get to know you a little before we go further. Explore, Laugh and Have Fun. **Anytime**, 21,  **#123980**

LATIN LOVER

I'm a nice guy from Venezuela, I'm new in this town and I'm just looking for some fun and distraction but maybe I could find my oyher half. **latinlover24**, 24,  **#123964**

MAX DOM MAN

Do you get moist with the thought of being told what to do? Like to give control to an experienced lover? Looking for a new sub female. Answer this ad. **orion_x**, 43,  **#123942**

GETCLN2GETDRTY

Laid back funny guy who smiles beatifically looking for a woman who likes to fully dominate, always up for a first date, give me a chance for kinkinesses sake. **dickalan**, 22,  **#123940**

MUFF DIVER

thought id give this a shot,just looking to meet new people and explore kinky fun.can be mild to wild,open minded and willing to try anything once,love oral and love foreplay. **mrbones68**, 36,  **#123939**

LATINLOVER!!!!!!!

im jesse from leander im here looking for a little of fun... Im looking for someone that loves to have fun and get wild... **jay512**, 36,  **#123909**

austinchronicle.com/easystreet

BROWSE these ads and more online for **FREE**.

ENTER your own profile for **FREE**.

RESPOND by e-mail directly through our site with a membership.

This icon  indicates that a photo is posted online.

This icon  means there is a voice message you can listen to.

With a membership, you can listen and respond to as many voice messages as your heart desires. There are no 900 #s or per minute fees. Regular long distance charges may apply.

VOICE RESPONSE: 520.547.4259

membership is simple:
EASY STREET

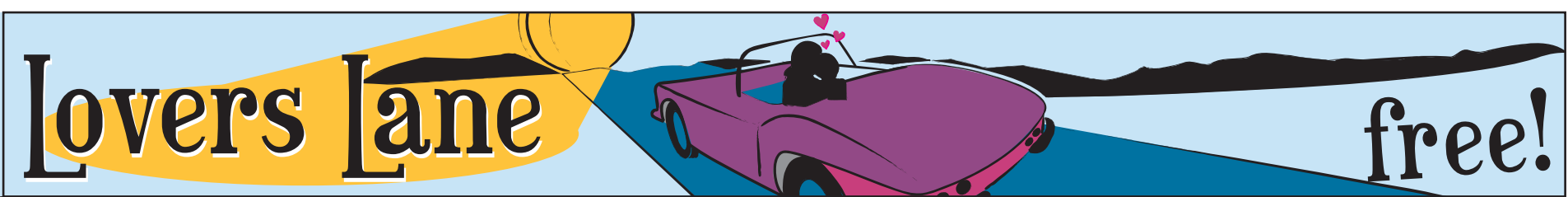
1 day pass..... \$10.00

7 day pass..... \$20.00

30 day pass..... \$30.00

90 day pass..... \$60.00

Each pass gives you all-access, unlimited searching, browsing, e-mailing, calling, and responding.



women
SEEKING
men

LAUGHTER IS NECESSARY
I'm a fun, kind, well-educated woman in search of a man who is the same. I just moved to Austin and I would like to make some male friends. **beagle-baby**, 41, #124061

STRESSED COLLEGE CO-ED
I'm the one who drives with the windows down and the radio on full blast. I'm the one who slips and falls and can't help but laugh. I'm the one... **kl1153**, 20, #124057

UP TO 5
If your like me, you scroll until you find what you like.... **tasha**, 38, #124020

AWESOME
i just moved here from southern california, hence the awesome. looking for friends and fun. **nw2twn**, 32, #123991

FUN TIMES...
I'm 5'2 with shoulder length curly,brown hair.i have a curvy,hourglass figure that is proportionately shaped.I love wearing skirts to show off my legs.I love to look pretty,womanly and sexy. **god-dess2910**, 32, #123984

LOOKING TO DATE
I'm a 27 yr old grad student at Texas State U. and work full time. I like to do things outdoors. I love animals, football (go cowboys), arguing (not yelling). **tigertiff816**, 27, #123956

NO BODYS BABY
I am funny witty, very sarcastic, i draw Lowbrow flash art. Love ALL kinds of cars, specially hot rods, rat rods, and muscle, and the work done on them. **Susassin**, 24, #123953

COULD THIS WORK?
Not sure, but what the heck! I enjoy salsa dancing, traveling, family gatherings and good friends/company... I would like to find someone special with similar traits. **mexican_gordita**, 37, #123930

FRIENDLY, LOVING, INTELLIGENT
I am fairly well in the middle of the extrovert/introvert scale. I am a kind, interesting, intelligent, warm-hearted, and growing person. **aprilfourteenth**, 54, #123925

BLINDEYESFORWARD
I'm a Yankee (okay it's Michigan, close enough), and as soon as you hear me talk you will know I am not a "Texan". I love to laugh and smile. **allaboutanf3**, 21, #123892

HELLO
i am a very good looking girl looking for a man who know what love is all about to a woman. **suslove**, 24, #123889

TRUE CONNECTION SAUGHT
Libra metal chick lookin for some love...likes shows,parties,drinkin. Looking for a real connection...whatever else that entails then so be it...must love to go to shows and be a social person... **luvinlady**, 20, #123845

ADVENTUROUS
New to Austin ... energetic, confident woman with a sense of humor and a curious mind. I enjoy music, dancing, walking Town Lake ... looking to share with someone special. **AustinNewbie**, 63, #123829

FRACTION OF ME
I'm only getting 30 words to describe myself. Impossible - so let's talk when I don't have limitations... Did I mention that I am fun? Ask, I'll send pics (30). **Myself**, 30, #123785

MANY MORE ADS ONLINE!
austinchronicle.com/loverslane

MONEYHUNGRY, RUTHLESS, BITCH
I want a man to cook my breakfast lunch and dinner while i sit on the couch and eat bon bons like women are supposed to do. **gigglesmuch**, 26, #123784

SEEKING LIKE MINDED
Hi - I just moved to Austin and am looking to meet new people. I'm fun to hang out with, well educated and generally a nice person. **ginger241**, 30, #123755

I'M ORGANIC
Perfect date: Canoeing on Town lake with a pic-nic basket. Sharing a ham-mock under the stars. Taking the dogs to the greenbelt. Are you up for it? **txchzhead**, 33, #123759

FIRESTARTER SEEKS SPARK
I enjoy live music, walking my dog, creating, exploring, Cooking and eating good food. I'm easy going, kind, honest, Generous, and funny. the little things are important to me. **another-Goddess**, 46, #123735

DISPLACED
Newly transplanted here. I enjoy: music of the indie rock variety; literature; film; witty banter; coffee; good company; vegetarian food; singing passionately, yet primarily off key, while driving my car. **carebear**, 28, #123724

DORKY,FUNNY,COOL,EXPRESSIVE
Single mom.Music lover,a little dorky with weird and semi-crude humor. Wants easy-going person for music shows and drinks with and random fun activities. Want committed casual/sexual,maybe more. **jessila83**, 24, #123680

GONNA LIKE ME!
I'm down to earth, generous with myself, a friend to the earth, sort of spiritual and just a heck of a nice person. Let's talk, form a connection. **WalkinAustin**, 50, #123606

CENTEX DOG LOVER
Why, yes, I am older than dirt :) OK, I'm 48. I live outside Austin, but enjoy coming in regularly for books, movies, music. Fun, funny, snarky, and not high-maintenance. **Cronopio**, 48, #123583

REBEL YELL
really i'm just trying to find a couple of old friends that got lost along the way. **misslucyurr**, 26, #118077

I WALK FAST!
Am I delightful? why yes. **bintalbalad**, 46, #123836

MANY MORE ADS ONLINE!
austinchronicle.com/loverslane

men
SEEKING
women

BEACH. SUN. MARGARITA.
I recently moved to north Austin and absolutely dig it. With the weather cooling, I'm also excited it's football season! Don't be shy, I think you'll like what you find. **jeff_707**, 29, #124052

A LOVER/FIGHTER
I'm sweet with the best intentions for everyone that I care about, and the worst for those that I don't. If I LOVE you, you're taken care of. **timebomb**, 20, #123918

I'MA NERD, SRSLY...
Abstract/Absurd/Ambivalent seeking Intelligent/Intriguing/Irrational for long walks through broken logic, and a shared love of thinking through imagination. Tact is a plus, clever is a must, and childlike humor is beauty. **LNHost**, 21, #124035

WHATAMIDOING?
Okay I am a first timer so please be gentle. I have been here for a year, but want to try something new. I like watching movies, drinking with friends. **MeatPuppet**, 27, #124027

SIMPLE KINDA MAN
im 22 im a student/lifeguard, im not a clubber, i do like live venues tho, im not a cheater or an asshole to women, very respectful, almost to a fault. **mitch23**, 22, #124018

WOOD DOG
I'm attractive, fit, healthy, tolerate, considerate, calm, employed. More into experiences than having "stuff". Told often I look mid 30ish. Naturally strong libido. Seeking similar natural female. **wooddog**, 49, #124016

LONELY HOPELESS ROMANTIC
I'm looking for an honest best friend to spend a whole lot of time with enjoying life as it comes. **vrred**, 47, #124007

LOVE TO CUDDLE!
Divorced, seeking a friend, someone to share life! No strings attached. I love country music, dancing, movies, dining out, etc., care to join? For fun or commitment...? No one-night stands. **Musicmaker**, 49, #124001

WELL IMAGINE THAT
The only criteria that I insist on is that I "click" with a person. Whatever type of chemistry that's there (sexual,intellect ual,spiritual,conversational) absolutely must produce a tangible initial spark. **Own_Worst_Energy**, 27, #123983

BADTIME 2 FLIRT
I do want a lasting relationship. So if your looking for a tall dark and hansom guy I am him. I am into no games, no drama. So you ready? **AustinSkills**, 35, #123993

LIVE FOR LIFE
I am an Austinite looking for happy, funny, affectionate women to hang out with or play with. **Anywhere**, 21, #123989

FUN,SEXY,FRIENDS,PARTY,DOSX
work at abercrombie.love workin out,Partying, playin hockey, chillin with friends.go in to ACC.im a pretty fun person to be around.pretty mature and nice preson.love meeting new people and making new frnds. **abercrombie07dmb**, 18, #123973

LONELY AND HUNTING
Fun gentleman looking for friends, more if it develops. I am dependable, funny, creative, helpful, and forthright. I hope to find friends who are the same. Give me a call. **Frostfire**, 28, #114989

WORK 2 TRAVEL
Just moved back to Austin from far flung places. I am certain there are still some interesting individuals here. Where are you? Don't be shy. Help show me the town. **Cascoviejo**, 39, #123937

MAYBE YOU
Looking for that girl, the one who holds her eyes shut a little longer after a kiss and sometimes falls asleep on the floor with headphones on listening to music. **ashameaboutray**, 27, #123931

GREEN AND MELLOW
im a skater a hard working gentelman who loves to walk in the rain looking for a person to love and just enjoy life with i play guitar and drums. **green-man8986**, 21, #123926

AESTHETICALLYPLEASEING AESTHETEBENTON DESTRUCTION
Life...love it, hate it, don't really care, just bring it. No smothering or insane expectations, but I kiss in the morning and do all I can to make life easier. **TheFrugger**, 23, #123898

GNARLY COUNTRY KILLER
I read and play music a lot. I like rebellious, smart girls who know who Bukowski is. I dont like people who are too cool to meet my mom. **Themsthe-breaks**, 24, #123894

CREATE A PROFILE AND BROWSE MORE ADS ONLINE!
austinchronicle.com/loverslane

women
SEEKING
women

SKINNYDIP ANYONE?
like's animals, live shows, hot poeple, bubbles, movies/tv shows and barton springs.hate's tomato's, spelling, the mail, cigarettes and awkward moments. i like very pretty girls who are sure of themselves. **smile4me**, 18, #123970

LANGUID, LAVISH LOVER
Soft nerd, 25-year old bookseller looking for casual dates and marathon rolls in the hay. Don't deny me the pleasure of your company. **Pippin**, 25, #123723

ECLECTIC SEEKER EXPLORER
GWF ht/wt prop. blessed/cursed with high intellect and eclectic knowledge, passionate, strong-willed,traveled,versed,experienced.SEEKING prof/educated GF into nature, outdoors,pets, long walks/hikes books,TASTING food, digital photography, learning and exploring, no head games, BS. **Tannerjune**, 50, #123745

FUN LUVIN GIRLIE
I am a single mom that needs to get out and have some fun. I typically hang out with my daughter, shop, hike and play on my computer. **HeatherLkL**, 37, #123701

I LOVE REDHEADS
I'm a history nut who loves film and civil rights. I'm not uncomfortable feeling weird and I'm looking for someone who feels the same. **heyyouitsme**, 19, #123523

LIGHT MY FIRE
classic, curvy, shy cuddle bunny looking for a beautiful, unique, intelligent and open-minded girl who can tolerate my occasional dorkiness and random dancing. well? could we get much higher? hahaha. **ganjxnymph**, 18, #123442

FEROCIOUS, FIREY, KIND
I love to laugh at life & look in people's eyes. I'm not afraid of love, but I'm not chasing it. I'm want a strong women - physically emotionally mentally. **Enijen**, 25, #123441

ANY COOL GIRLS?
Just want to find some good quality girl-friends, with brain power. I paint, write, create, travel, and cook. Love fashion. Do you share any of these passions with me? **momo**, 32, #123417

SEEKING AUSTIN ADVENTURES
Cute, funny, outgoing, professional (age 37) seeks fellow non-smokers for friendship and possibly dating. No bisexuals. Would prefer over 30 and under 50. Must love water, movies, dining, and dancing. **LeoAugust2**, 37, #122416

men
SEEKING
men

TAKE THE PLUNGE
Stable single guy looking to meet nice guys for fun, friendship, and possible long term romance. I enjoy biking, dining, cooking, as well as quiet times at home. **timebuddy**, 53, #121119

IS IT YOU?
Where have all the good men gone? I am hoping that you are still there and that you are looking for me too. GBM, 39, looking for you. **Colorado**, 39, #123381

BROODING, SHALLOW, PEDANTIC
pragmatist seeks cheeky times. Competent, well balanced men over 30 preferred; short,meaty/husky/stocky, overly educated a plus. Not looking for hookups, instant romance, or teeto-tallers. Me: 30yo, 6'0, 185lbs, VGL-fit, masc. **Sarkany**, 30, #123189

CUTE ITALIAN LEO
I am a poet, a writer, a digital graphic artist, a Romantic, a Macintosh guru and a funny guy. I love the outdoors: camping, hiking, picnicking. Oh, and I'm HIV-positive. **panepinto**, 42, #121697

ATYPICAL, FLACO, EASY-GOING
Eclectic, smart, fun, professional, creative, curious, outdoors, DIY, garden, software, humor, travel. You also please be relatively fit, mature, confident, diverse interests, traveled, down-to-earth, spirited, versatile. **divido**, 48, #119363

SEEKING LTR
Laid back, hopeless romantic, jeans and t-shirt type guy looking for Mr Right. Looking for a partner that I can boot-scoot through life. Looking for THE DANCE. **tkaustin**, 49, #119526

REFRESHING AND QUIRKY
I'm a fun and free-spirited person. I love experiencing new things, meeting new people, and living life to the fullest. If this sounds like you, we'll get along quite nicely. **nightblindness**, 24, #118639

SINGLE IN AUSTIN
Hopeless romantic, laid back, down to earth guy, interested in dating, new friendships, and more along the way. I'm looking for guys with good hearts, good head over their shoulders. **juan41381**, 26, #115939

IT'S ALL GOOD!
Looking for a boyfriend? I am 48 yr. old Hispanic with a lot to offer.I am looking for someone who is SINGLE and honest,no drugs,is that you? Let me know. **HusbandMaterial**, 50, #115672

austinchronicle.com/loverslane

BROWSE these ads and more online for **FREE**.

ENTER your own profile for **FREE**.

RESPOND by e-mail directly through our site with a membership.

This icon indicates that a photo is posted online.

This icon means there is a voice message you can listen to. With a membership, you can listen and respond to as many voice messages as your heart desires. There are no 900 \$s or per minute fees. Regular long distance charges may apply.

VOICE RESPONSE: 520.547.4265

membership is simple: LOVERS LANE

1 day pass.....	\$5.00
7 day pass.....	\$10.00
30 day pass.....	\$20.00
90 day pass.....	\$40.00
Each pass gives you all-access, unlimited searching, browsing, e-mailing, calling, and responding.	

SarahLee89

SARAHLEE

My name is SarahLee and i love music(who doesn't) laughing, getting out of the house, and my wonderful friends. I am a real random person. I am looking for someone who gets my jokes, in college with style.

read the rest of **SARAHLEE89's** profile or enter your own profile for **FREE** online at austinchronicle.com/loverslane

ENTER TO WIN!

Place a **FREE PROFILE** on Lovers Lane with your photo before 5pm Monday, November 19, and you could win a **\$150 GIFT CERTIFICATE** to **TABU!!!** austinchronicle.com/loverslane

Tabu

JUST friends

FRIENDSHIP REQUIRED
i'm looking to get out of my fishbowl existence, yet looking for a similar breed of cat. **bleu**, 37, , #124056
GRAB 'EM BISCUITS!
Just moved here, looking for some fun and interesting people to do stuff with. Simple. **maxepad**, 18, , #123711

HILARIOUS CRAZY GAL
I am looking for a new running buddy or buddies to go out with in Austin. I lost my road dawgs to the enemy of marriage, significant others and kids. **chyllatxgal**, 34, , #123929

LOOKING FOR FRIENDS
New in town and so far loving it... but would like to meet some like minded people to share time and go out with. **lucyndsky**, 51, , #123762

IT'S JUST BIZAAR
well hello. i just moved to austin. looking for some guys or girls that like to go to shows, do things outside, have random spontaneous nights and drink some. :). **hayleyxElizabeth**, 20, , #123848

PICK ME!
I am not a fortunate son, in fact, much the opposite. Working hard, learning from mistakes, and constantly challenging my reality for the purposes of self-improvement are philosophies I embrace. **irotsoma**, 30, , #123976

GROOVY DORK
if you enjoy a random mind and a BIG heart,then im the girl for you.im open minded and veary silly lets hang out and be crazy together! **pinkey**, 20, , #119460

TOO COOL!
I appreciate an intelligent woman. I can get bored easily with the homebody type. I work with kids so yes I do need an Adult. **johnbrown**, 27, , #123645

SOUND HEART&MIND
Hearz sum things I enjoy doing: eating fresh, organic food, creating and playing music, bike riding, brushing my teeth, cooking, reading, writing, hugging, bird watching, kissing, star gazing, snuggling, traveling. **ENAMO-RADOCONTIGO**, 33, , #123668

SINGLE, FUN, SEXY
I moved to TX from Birmingham a little over a year ago. Really just looking for drinking and dancing buddies:). **jeh79**, 27, , #123631

messages

EMANCIPET GAL LUCY would like to treat u2lunch??

ED TODD YOU called on 10/22.You had the rite number Please forgive me I froze up.Please try again.

CLARKSVILLE VETERINARY OFFICE
I called your office for help because my dog had eaten a tampon. You laughed, but I don't know why. Why did you laugh, my love? **When: Saturday, September 15. Where: Clarksville. You: Woman. Me: Man. ☎ #902372**

338 CUTIE TONITE
thanks for smiling at me as i got off at my stop, that made my night much better. you've got a beautiful smile; i hope i see it again. **When: Monday, November 5. Where: 338 bus. You: Woman. Me: Man. #902371**

REDHEADED CELTIC BEAUTY
I saw you at the NeedFire show at the Celtic festival on Sunday. You were wearing a long brown skirt with diagonal white stripes. Coffee or drinks sometime? **When: Sunday, November 4. Where: Austin Celtic Festival. You: Woman. Me: Man. #902370**

READING SHOTINTHEDARK
You: Long blonde hair reading ShotnTheDark at Thundercloud. Me: Working, told you my friend gets mentioned every 3weeks. You said you've never been mentioned. Well not anymore! coffee or drink? **When: Tuesday, October 16. Where: Thundercloud. You: Woman. Me: Man. #902369**

DANCING AT MIA
Dancing front row MIA Saturday night. You: dark vest, tribal tattoo on right arm, nose pierced, brown hair. Both on stage. Lost you in the crowd after we got down. **When: Saturday, November 3. Where: MIA @ Hogg Auditorium. You: Woman. Me: Woman. ☎ #902368**

KATZ'S ON SUNDAY
Was having lunch with my family.You were sitting behind us, reading.Were you looking at me or was I just in your line of vision?Can't get you out of my mind. **When: Sunday, November 4. Where: Katz's. You: Man. Me: Woman. #902367**

FLIGHT DALLAS-AUSTIN
Southwest flight. You: Window seat hottie that works for Nike. Me: blonde in aisle seat. Wanted to talk more but get blocked by some kid. **When: Sunday, November 4. Where: Southwest flight from dallas to austin. You: Man. Me: Woman. #902366**

ROSS STORE@ PARKER
Nov. 3, Saturday between 11am and 12pm you: black male wearing long sleeved white shirt me: black female in other line felt an interest but wasn't sure, was there? contact. **When: Saturday, November 3. Where: Ross. You: Man. Me: Woman. #902365**

AS I REMEMBER, both our days fall in early november. The desire to catch just one glance, only to know you're well, is the hardest temptation I ever fought. Forever you'll be my first waking thought. LOVE K.

GET INFORMED GET fat ass out and vote

VIC, HAPPY B-DAY, luv cat!

WILL, PEAS IN a pod always!!! Love Susie

AFTER ATTENDING THE STITCH FASHION SHOW on Saturday, Nov. 10, I would like to recognize VAIN HAIR SALON (as well as other salons who contributed their talents). The creative, unique hair styles designed by owner Joey Miller and stylists Buffy, Crystal, Tiffany, & Rachel definitely contributed to the dynamic energy exerted from each model that proudly walked the runway. Once again, thank you VAIN, Joey Miller, & all the stylists.

FLAMING BLUE EYES
you are a scrawny but hot tattooed dream boat. i like how your feet always look really big in comparison to your little legs. rawr! **When: Saturday, November 3. Where: Diesel. You: Man. Me: Man. #902364**

MATT FROM ARKANSAS
I'm looking for Matt aka Arkansas. He used to work at Freddie's. I know he left, but is he coming back? Is he still single? I would love to know... **When: Thursday, March 15. Where: HRC Banquet. You: Man. Me: Man. #902363**

CURLY REDHEAD
We just met. You just had a breakup. Are you a good kisser? I'm a lot more fun outside of work. Only respond if you can keep a secret. **When: Thursday, October 25. Where: at work. You: Woman. Me: Woman. #902362**

VIKING GODMOTHER
You: Gorgeous blue-eyed blonde viking goddess with electric-blue baby stroller who ordered green-tea latte. Me: Slouchy guy in white shirt who stared. Want to take a ride on my longboat? **When: Friday, November 2. Where: Starbucks at Mueller. You: Woman. Me: Man. #902361**

BOOKPEOPLE BEAUTY 11/1
Thurs. eve - you were wearing light blue sweatshirt, black pants in cafe. I was blonde-haired guy couple tables away. My tongue was tied. Man, I hope you read these! **When: Thursday, November 1. Where: Bookpeople. You: Woman. Me: Man. #902360**

LUCKY LOUNGE, HAPPYHOUR.
Thursday 10/25, You: genteel businessman who offered me a seat and bought me a beer. Good shoes. Map of Austin REAL musicians. Should have stayed for the second set! **When: Thursday, October 25. Where: Lucky Lounge. You: Man. Me: Woman. #902359**

SHRUMIE
I saw you on the bus when I was on my way to work and we started talking about punk/hardcore, you had your guitar with you. Teach me to play? **When: Sunday, September 30. Where: bus 37. You: Woman. Me: Man. #902358**

ALSO ONLINE:

MORE Shot in the Dark!

Now with photos so you can see who saw you. Search by When, Where, and Keywords. **FREE!**

FREE WILL ASTROLOGY

by Rob Breznsy for November 16 - November 22

SCORPIO (OCT. 23-NOV. 21): The sharks in German aquariums weren't reproducing fast enough. Their keepers hired scientists to come up with the shark equivalent of aphrodisiacs. The most successful inducement to love was music – especially Justin Timberlake's "Rock Your Body," Bob Marley's "No Woman, No Cry," and Salt-N-Pepa's "Push It." I suggest you play tunes like those for you and your chosen ones, Scorpio. It's an excellent time to coax out more of the tender, romantic sides of your inner shark, as well as the inner shark of anyone you're attracted to.

SAGITTARIUS (NOV. 22-DEC. 21): In the nick of time, a wild card will appear. It will reverse the meaning of a series of events that seemed to be railroading you toward an unhappy ending. What will be the nature of that wild card? Maybe some missing evidence will trickle in, bringing the big picture into a rosier focus. Maybe you will realize how valuable your problem has actually been. And perhaps the wild card will be a divine intervention that shatters a mental block, thereby correcting a misapprehension you'd been under. In any case, Sagittarius, there will be an unexpected twist at the last turn of the plot, and it will lead you to at least a semi-happy ending.

CAPRICORN (DEC. 22-JAN. 19): A marathon séance took place at the Burning Man festival last August. Top psychics managed to channel floods of data from dead celebrities. Among the fascinating revelations they retrieved: Princess Diana would like Gwyneth Paltrow to play her in a movie about her life; John Lennon would have preferred it if the Beatles' song "All You Need Is Love" was not used in a TV commercial for diapers; Ronald Reagan regrets having invaded the tiny nation of Grenada in 1983; and Nostradamus neglected to mention in his quatrains that in mid-November of 2007, Capricorns will enter a phase when they're likely to get a lot of useful information from what's seemingly dead and gone and past.

AQUARIUS (JAN. 20-FEB. 18): On Sept. 13, 1759, a small contingent of British troops took less than an hour to rout a few thousand French troops in a battle near Quebec City. It was a turning point in the history of North America, leading to events that ensured English speakers would dominate the continent. I foresee a comparable pivot just ahead for you, Aquarius. Seemingly small events that last a short time will yield momentous consequences. To help guarantee that they unfold in your favor, be like the British troops were back then: well-prepared, highly disciplined, and very lucky.

PISCES (FEB. 19-MARCH 20): If you chew coca leaves, you get a mild buzz, comparable to coffee, because your body metabolizes only tiny amounts of the plant's alkaloids. But in cocaine, which is made from processed coca leaves, those same alkaloids are highly concentrated. Snorting or smoking the stuff gives your bloodstream a potent blast. Bolivia's president Evo Morales wants the world to know the difference between the two. "The coca leaf is not cocaine," he says. He pledges to completely legalize coca in his country, citing its traditional uses as a food and medicine predating the European invasion. Is there a comparable scenario in your life, Pisces? Something that's bad for you when done to excess, but good for you in its understated natural state? It's a favorable time to commit yourself to its healthy use.

ARIES (MARCH 21-APRIL 19): I love it when you forget all your troubles and get lost in thoughts about your friends' problems. I love it when you place your entire focus on the heat steaming from your cup of coffee or on the sun reflecting on a puddle or on the mysterious expression gracing the face of a stranger. In fact I love it whenever you prove how much you love being here on earth by taking your attention off yourself, and giving it to everything else. The coming week will be a perfect time to specialize in this consummate art.

TAURUS (APRIL 20-MAY 20): Hunters recently killed a 50-ton whale off the coast of Alaska. While cutting it apart back on shore, they found a metal projectile lodged in its blubber from an older attack. Later research revealed it had been manufactured around 1890. That means the whale was at least 115 years old, and had been carrying around the projectile for over a century. I bring this to your attention, Taurus, in the hope that it will inspire you to meditate on your own ancient wound. When you pass on to the next world many years from now, I'd hate for you to still be infected with the hurt that befell you in your youth. It's an ideal time to take aggressive corrective action. Heal it!

GEMINI (MAY 21-JUNE 20): "Reality is that which when you stop believing in it, it doesn't go away," wrote novelist Philip K. Dick. I urge you to apply that benchmark to your own experience in the coming week, Gemini. You can generate a lot of creative energy by figuring out what is objectively true about your circumstances and what is merely illusion that's propped up by misperceptions and misunderstandings. You've got tremendous power to strip away the fantasies, both positive and negative, that are preventing you from living with 100% of your intelligence in the real world.

CANCER (JUNE 21-JULY 22): Wealthy playboy Lapo Elkann is one of Italy's most eligible bachelors. But he told W magazine that if he ever decides to tie the knot, he would choose an Israeli woman. "For them, every day is a beautiful day," he said. "Because when you are in a climate of war, you take nothing for granted." Your next assignment, Cancerian, is not to put yourself in a battle zone, but rather to cultivate love with the same intense ingenuity and inexhaustible resourcefulness you might if you were living in a battle zone.

LEO (JULY 23-AUG. 22): Stories interest me more than beliefs. I'd rather hear you regale me with tales of your travels than listen to you recite your dogmas. Filmmaker Ken Burns agrees with me. He's worried about the increasing number of people who love theories more than stories. "We are experiencing the death of narrative," he told the *San Francisco Chronicle*. "We are all so opinionated that we don't actually submit to narrative anymore. That's the essence of YouTube: Abbreviate everything into a digestible capsule that then becomes the conventional wisdom, which belies the experience of art." Your assignment, Leo, is to help reverse this soul-damaging trend. Spout fewer opinions and tell more stories. Encourage others to do the same.

VIRGO (AUG. 23-SEPT. 22): "Dear Rob: I have eight distinctly different voices in my head. There's a hurt, oddly puffed-up voice that complains about everyone who has ever done me wrong. There's a hysterical voice that nags me with the thought that nothing I could ever do or say will make any difference to anyone, so why bother. Then there's the still, small voice. It has more gravity and feels more honest. It gives me useful instructions about specific things I could do to live a more meaningful life. The only trouble is, the other voices always blather so loud I tend to neglect the only one that's actually helpful. Any advice? - Drowned Out." Dear Drowned: Set aside five minutes each morning and five minutes before bed. Whisper "Shut up, all the rest of you!", and then listen reverently to the still, small voice.

LIBRA (SEPT. 23-OCT. 22): "Weirdness is humanity's way of overcoming the ever-increasing pressure to live nine-to-five lives," says Bob Rickard, founder of *Fortean Times*, a magazine that reports on anomalous events. "We need craziness, it's that simple." I second that emotion, Libra – especially for you right now. You don't realize how much juicy psychic material you've been repressing as a result of sticking to dry duty and routine. In order to recover lost secrets from your fertile depths, you're going to have to specialize for now in the mysterious, the curious, and the uncanny. It will help if you put yourself in situations that are outside your understanding.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

a Shot in the Dark.....→

11/10 @ J.BLACKS
You: Looking hot in a floral dress and heels. Me: bought you a Grey Goose press and shared a cigarette. You left before I could get your number. Another drink? **When: Saturday, November 10. Where: J.Blacks. You: Woman. Me: Man. #902389**

AMERICAN GANGSTER CHAT
Drafthouser South, Sun. 11/11. Enjoyed banter in line. How'd you like the movie? Coffee/drinks sometime? You: great smile, dark hair, white shirt, glasses Me: brown hair, blue shirt **When: Sunday, November 11. Where: Alamo Drafthouse South Lamar. You: Woman. Me: Man. #902388**

CHRISTIE (CLUMSY)
Hey - you took an abrupt seat at ACL & we then chatted outside & I struggled w/ eye contact. How are you feeling today? Still wanna swim ? **When: Monday, November 12. Where: ACL. You: Woman. Me: Man. #902387**

MOJITO DANCER@219WEST
You made my Sat night! I never knew that you can make a Mojito look so good! Love the "Mojito Dance"! Want to do the dance with me? **When: Saturday, November 10. Where: 219 West. You: Man. Me: Woman. #902386**

REDCARDIGAN AT KERBEYLANE
You: The intriguing girl dressed in red coming from a Regina Spektor show. I was the host at Kerbey that wanted more time to talk. Up for coffee? **When: Tuesday, November 6. Where: Kerbey Lane on the Drag. You: Woman. Me: Man. #902385**

LUCY-LUCY PLAYDATE?
Woman in Cub's cap w/friend and sweet white shepherd at Jo's SoCo. I marveled at yet another dog named Lucy. My playful Lucy was in the car. Doggie playdate, coffee? **When: Sunday, November 11. Where: Jo's SoCo. You: Woman. Me: Man. #902384**

CAMPER WITH GLASSES
you asked me to take your picture naked on top of the mountain, but i just turned and walked away. how about a private photo shoot next time? **When: Sunday, November 11. Where: GSP. You: Man. Me: Woman. #902383**

SEEN AT CHURCH
Sat next to each other at church Sunday October 28th. By yourself, black top. By myself, black shirt. Wanted to say something. Haven't seen you since...maybe you'll see this. **When: Sunday, October 28. Where: Church Sunday morning. You: Woman. Me: Man. #902381**

SEEKING REDNECK GIRL
We are lonely. I have an ITCH, you can SCRATCH!! You're from East Texas, Me Davie you CROCKETT. We can meet in the dark-room and see what develops??? **When: Sunday, November 4. Where: everywhere. You: Woman. Me: Man. #902380**

WHATABURGER DRIVE-THRU
You: pretty blonde in the backseat of pickup truck smoking. I was driving the car behind you. Smiled and waved a couple times. Meet for a drink sometime? **When: Saturday, October 27. Where: Whataburger drive-thru. You: Woman. Me: Man. #902379**

WOODCHUCK CIDER GIRL
I have no rational explanation for not approaching you last Thursday afternoon (11.08) at Spider House! Cider some weekday afternoon? I'm there a lot. I hope you find this! **When: Thursday, November 8. Where: Spider House patio. You: Woman. Me: Man. #902378**

SUN HARVEST NORTH
You, tall and cutest ever in green shirt,and blue jeans, bought vitamins and carrots, but no Oshadhi. Me, blue eyes, dark hair, blue shirt...Would you like to have dinner? **When: Friday, November 9. Where: Sun Harvest. You: Man. Me: Woman. ☎ #902377**

WHAT HAPPENED?
we dated and you stopped talking to me. me: skinny, tattooed, dishwater blonde hair, blue eyes you: tall, half italian, brown hair, brown eyes, robot tattoo on thigh **When: Monday, December 25, 2006. Where: austin tx. You: Woman. Me: Man. #902376**

WHOLE FOODS CONNECTION...
Luke Wilson, I saw you at Whole Foods. You were tasting meat...I gave you bitter beer face...that is my mating call. I know we had a connection, call me. **When: Monday, October 1. Where: Whole Foods. You: Man. Me: Woman. #902375**

MISSED ASIAN BEAUTY
I saw you in front of the building 3636 Executive Center Drive, talking on your cell. You moved to let me by. As I drove away our eyes met again. **When: Wednesday, November 7. Where: 3636 Executive Center Drive. You: Woman. Me: Man. #902374**

\$2 TACO TUESDAYS
You: rode up on your fancy bike with RedSox Sticker. Me: red pants. I watched you reading your book and said nothing. Can I try another Tuesday? **When: Tuesday, November 6. Where: \$2 Taco Tuesday. You: Man. Me: Woman. #902373**

EGG DONORS NEEDED
\$3,500-\$5,000
(877) EGG-DONOR * www.spct.org

**** MIDTOWNE SPA ****
A PRIVATE MEN'S HEALTH CLUB
5815 Airport Blvd. • 302-9696
Mondays/Wednesdays- 1/2 price rooms!
Tuesdays/Thursdays- 1/2 price lockers!

SPEAK SPANISH NOW!
Small Groups, Affordable, Native Instructors
453-8680 http://www.creativelanguagecenter.com

TWO LEFT FEET?
We've got the right one for you!
Everybody can learn--we can show you.
Go Dance (512) 339-9391 www.godancestudio.com
2525 W. Anderson Lane #530 @ Northcross Mall

UTILIKILTS ARE HERE!
Things Celtic 1806 W. 35th 472-2358

BUTTNAKEDAMERICA.COM
ButtnakedAmerica.com

Amelia's is Moving!
Now til Sat Nov 17
Everything 20%-75% Off
Mannequins & Display too
At our old location
2024 S Lamar
11-6 Tue-Sat

FEMALE MODELS CUTE, HAIRY AND/OR PREGNANT
Amateur female models • 18+ and up only • 552-2154 •
Up to \$300-500 per session.

ARE YOU FUNNY? LET'S FIND OUT.
Send what you got - jokes, skits, stories, ideas, routines, whatever - & a SASE. For critique/possible publication. The Funny Guys, 3736 Bee Caves Rd #1-154, Austin, TX 78746. We apologize for any inconvenience.

Timothy W. Hald, CPA
Taxes & Accounting
249-7444 **** twhcpa.biz

ATHLETIC MEN
Earn \$100-\$200/hr. Up to \$1000 per day in Austin for print and video work. No exp. needed. 18+-. Reply with pictures to adultvideojobs@gmail.com.

WESTLAKE CLINIC
Dr. Robert Marion, OMD, L.Ac.
Acupuncture and Oriental Medicine
30+ Years Experience
WestlakeClinic.com 327-6562

MEN! "IT'S NOT TOO LATE!" \$1,500/WKLY CASH!
FREE "BLACKBOOK" Prvt: 220-1120 SafeSexGP.com

CARS FROM \$500!
Police Impounds! for listings
800-544-1092 ext. 2582

MORNING STAR TRADING COMPANY
WOW!
MASSAGE TABLE PACKAGES FROM \$199!
1919 S. First 476-1727
http://www.morningstarcompany.com

MOVIE EXTRAS, ACTORS, MODELS!
Make \$100-\$300/day. No Experience Required, Meet celebrities, Full Time/Part Time, All looks needed! Call Now! 1-800-556-6103 extension 528. (AAN CAN)

OPEN YOUR MIND FOR A BETTER LIFE!
www.SilvaMethodClass.com 340-0530

***WEIGHT LIFTING *BOXING *TOTAL FITNESS**
No Contract, Only \$30/mo. The Harmon St. Gym.
Non-mainstream, No nonsense. Call 467-8029

FEMALE MILITARY VETS
Stressed? Angry? Issues Unresolved? Do you want more out of life? If so, help create a program that brings you peace. All calls confidential. Contact Chaplain Jeanne Robertson today at (970) 318-6763 or email be.at.peace.femlvvet@gmail.com

EGG DONORS NEEDED
\$5000.00
www.littleflowerars.com
1-866-383-9412

GREAT HAIR SHORTENER
Cuts \$25. Highlights \$65+
CALL RUTH 512-913-0510 So. Austin

TOTAL SPORTS RESEARCH
FREE COMPUTER ANALYSIS!
MONDAY NITE
FOOTBALL GAMES
1-800-310-1720

LIGHTNINGBULB.COM
culture * news * commentary
art conductor * electric resistance * running current

Back Page
454-5767 • austinchronicle.com

ISELLSOUTHASTIN.COM
South Austin Real Estate Specialist 762-9445

STARGATEONLINE.BIZ
GAMING SUPPLIES

JEFF RYDER'S DRUM SHOP
BUY * SELL * TRADE
PARTS - SERVICE - MUSIC LESSONS
West Anderson Lane & Mopac
*** 512-371-1550 ***

AUSTIN.COM
Add your business to our directory now!
www.austin.com

MODELS \$300-\$500
Female figure models needed 18-50 (512) 257-0484

CAPITOL TSHIRT DESIGN
BANDS * BUSINESS * SPORTS
Your #1 Source for Custom Screen Printing & More
Fast Turn Around! Low Price Guaranteed!
512-491-9344 capitolshirtdesign@gmail.com

ITALY TOURS
www.ATasteOfItalyInAustin.com

ADDICTED TO PAIN MEDS?
Suboxone Detox / Maintenance
(512) 474-5904 www.poppswwebsite.com

HOT LOCAL DATELINE
BROWSE & RESPOND FREE!
(512) 457-1900 Straight
(512) 480-8400 Gay & Bi
Use FREE Code 7006, 18+

RAPID SPANISH
Best party in town! All levels.
http://www.RapidSpanish.com
512-263-9944.

MOTORBLADE POSTERING
Fliers put up 100+ legal spots • \$60 first wk • 554-4034

STICKERS FOR BANDS
Special! 500 Full-Color Stickers \$139
thebumpersticker.com Stick With Us • 512-873-9626

LOOK 10 YEARS YOUNGER
**** IN 10 MINUTES! ****
Try it for 30 days RISK FREE!
Natural, Anti-Aging, Non-Surgical, Home Spa Unit.
Call for FREE demo 512-442-3629

ROLFING ®
Balance, Body, & Mind. Maximize Your Potential.
Allison Hubbard, Certified Rolfer (512) 441-4001.

HOT *MERMAIDS* TUBS
512-762-0577
\$60 1/2 HR. \$100 HR., HIRING MERMAIDS

LOCAL PHONE SERVICE
http://universalnumber.com

SEAL YOUR RECORD
Don't let a dismissed criminal charge keep you out of a job. If you have had a criminal case dismissed or received deferred adjudication, you may be eligible for an expunction or order of non-disclosure. Call the Law Office of Paul Quinzi, Austin, TX, at 512-535-1081 to schedule a free consultation.

"WITH NOTHING WRONG"
\$100 For a CD - 837-7288
Jacque Shafer

TRY _____ YOURSELF
(part #9CN266)
rhett frazier, inc available at itunes

•GOTH •PUNK •T-SHIRTS
Sat. Nov. 10, 4-8pm -Free wine- @ Secret Oktober
1905 S. 1st - www.secretoktober.com - 462-9217

EAT LOCAL
512-524-2917
5035 Burnet Rd
BORN IN AUSTIN, TEXAS
Joint Sandwich
THE
NEW HOURS
MONDAY-FRIDAY 11:30 - 6:30
SATURDAY 11:30 - 4
BUY ONE GET ONE 50% OFF
(PLEASE BRING THIS AD TO RECEIVE DISCOUNT)
EQUAL OR LESSER VALUE ON FULL PRICE ITEMS

HELP!
FEMALE MILITARY VET?
Stressed? Angry? Issues Unresolved?
Do you want more out of life?
If so ... help create a program that brings you peace. All calls confidential.
(970) 318-6763
be.at.peace.femlvvet@gmail.com
Chaplain
Jeanne Robertson

877TipPool.com
****WAITERS****
If you share your tips with cooks, dishwashers, managers, or are required to pay a glass breakage fee, call us for a free evaluation.
877.TIP.POOL
(877.847.7665)
Debes Law Firm
Robert R. Debes, Jr.
17 S. Briar Hollow Lane
Suite 302
Houston 77027
www.877tippool.com

WOODEN VESSELS
Cowgirls & FLOWERS
508 WALSH ST.
478.4626 www.cowgirlsandflowers.com